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A bi-annual journal of the African Theatre Association (AfTA) dedicated to publishing, disseminating and encouraging high quality research and information on theatres and performance in Africa and the African Diaspora. The journal publishes articles, review articles and reviews on all aspects of African performance and theatre. Areas of particular interest are:

critical theory and practice; theatre history/history of the theatre; theatre, culture & society; themes in African drama and theatre; theatre-for-development; African performance pedagogy; research in African performance; performance processes; performers and audiences; places of performance; performance and politics/politics of performance; theatre for young people; popular performance/theatre; radio/television drama; video movies; theatre in the African diaspora; theories of African dance & music; oral performances in Africa.

Articles are accepted for publication according to the assessment of referees. Manuscripts should be original and unpublished contributions, and should not be under submission to another publication. Articles should not normally exceed 5000 words, and must be typed double-spaced with wide margins. In order to be considered, two copies of the manuscript and a disk (Word 6 compatible) or e-mail attachment should be submitted.

Contributors should use the Harvard Style. All references are included in the text and are indicated by surname(s) or author(s), year of publication and page number(s) in brackets,; eg. (Kerr, 1995:33)

Each article should be accompanied by an abstract of 100-150 words on a separate sheet.

Manuscripts should be sent to the Editor, *African Performance Review*, Department of Drama, Goldsmiths, University of London, SE14 6NW United Kingdom. Tel: +44 (0)207 919-7581. Enquiries and communication should be sent by e-mail to AfTA@gold.ac.uk

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