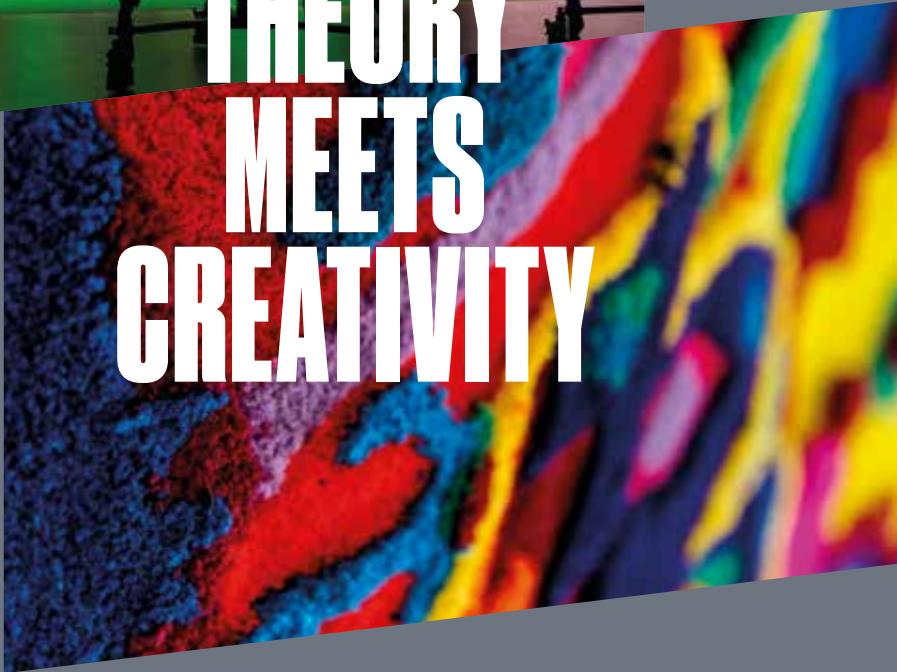


WHERE THEORY MEETS CREATIVITY



ANTHROPOLOGY⁵⁶
ART⁵⁸
ARTS ADMINISTRATION & CULTURAL POLICY⁶⁰
COMMUNITY STUDIES⁶²
COMPUTING⁶⁴
CREATIVE & CULTURAL ENTREPRENEURSHIP⁷⁶
CURATING⁶⁶
DESIGN⁶⁸
EDUCATION⁷⁰
ENGLISH & COMPARATIVE LITERATURE⁷²
HISTORY⁷⁴
JOURNALISM⁷⁸
MANAGEMENT⁸⁰
MEDIA, CULTURE & COMMUNICATIONS⁸²
MUSIC⁸⁴
POLITICS & INTERNATIONAL RELATIONS⁸⁶
PSYCHOLOGY⁸⁸
SOCIAL WORK⁹⁰
SOCIOLOGY⁹²
THEATRE & PERFORMANCE⁹⁴
THERAPEUTIC STUDIES⁹⁶
VISUAL CULTURES⁹⁸

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Why Goldsmiths?

Goldsmiths is a world-class university where you'll find heritage alongside innovation. You can study creative, contemporary and inspiring degrees in the arts, humanities, social sciences and computing. You'll learn from world-leading minds who've been involved in some of culture and society's defining moments, and from practitioners who have direct connections with the creative, cultural and business sectors.





WHERE TRADITION MEETS INVENTION

Study for an internationally recognised University of London degree, in an institution where academic heritage goes hand in hand with new ways of thinking about and applying your subject.



Goldsmiths
London



Goldsmiths
UoL



Goldsmiths
UoL

A REPUTATION FOR EXCELLENCE AND CREATIVITY



Academic heritage and creativity

At Goldsmiths you'll find heritage alongside innovation. We were founded 125 years ago, and have been part of the University of London for over a century, but we've also got a reputation for inventiveness and forward thinking. The BBC calls us "a creative hothouse" and our students agree: we've been voted one of the UK's most creative universities for the third year in a row (Which? University 2016).

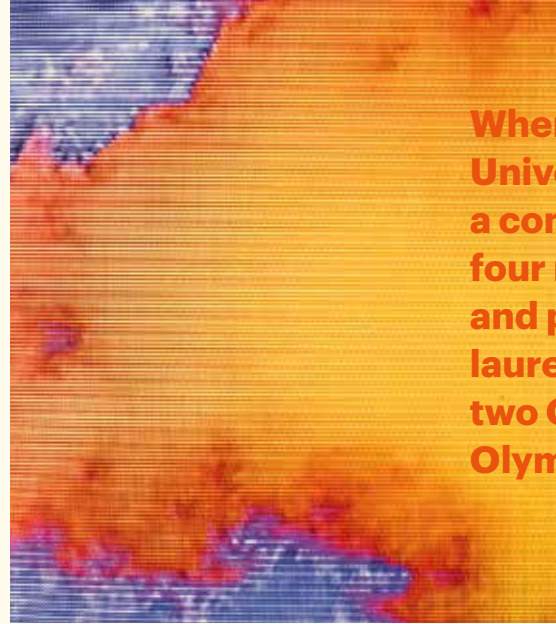
A world-class university

Our reach spans the globe, so you'll feel part of something substantial. You'll be taught by academics who are active researchers. As well as teaching you they are carrying out their own projects that make improvements to communities locally and internationally, on everything from studies on autism diagnosis to exploring social media's role in disaster recovery. It's one of the reasons we're ranked in the world's top 400 universities (QS World University Rankings 2018).



Find out more

Learn why we're
world-class at [gold.ac.uk/
pg/why-goldsmiths](http://gold.ac.uk/pg/why-goldsmiths)



When you graduate from the University of London you join a community that has educated four monarchs, 52 presidents and prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medallists




A WORLD- CLASS UNIVERSITY

Ranked in the world's top 400 universities in the
QS World University Rankings 2018

10 **SUBJECT AREAS**
in the world's elite¹

Anthropology; Art & Design;
Communication & Media Studies;
Computer Science & Information
Systems; English Language &
Literature; History; Performing Arts;
Politics & International Studies;
Psychology; Sociology


9 **OUT OF 10** 
**STUDENTS PROGRESS TO WORK OR
FURTHER STUDY WHEN THEY GRADUATE²**

1 **Best** 
Department of
Design in the UK
for the second
year running⁵

EST 1891 
Goldsmiths was founded in 1891,
and we've been part of the
University of London since 1904

Number 3 
in the UK
for effective
teaching²

TOP 25 IN THE UK 
FOR THE QUALITY OF OUR RESEARCH⁴

voted 1 
of the top
creative universities
in the UK by students⁶

¹QS World University Rankings by Subject 2017 ²Guardian League Tables 2017 ³Destinations of Leavers from Higher Education 2015/16; postgraduate taught students surveyed six months after graduation ⁴Research Excellence Framework 2014; based on research quality scores in the Times Higher Education research intensity subject rankings ⁵Guardian University Guide League Tables 2017 ⁶Which? University 2016



Find out more
Explore our degrees at
gold.ac.uk/course-finder



Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place

COURSES THAT WILL MAKE YOU SEE THE WORLD DIFFERENTLY

Exciting, inspiring degrees

Our programmes are critical, creative and contemporary. Whether you want to explore the forces shaping society or gain the experience you need to start a career you love, you'll look at your subject in fresh ways that will spark your imagination. Find out more about our degrees on pages 56-99.

Committed to interdisciplinary studies

Goldsmiths is an incredibly interdisciplinary place. On many of our postgraduate degrees it's possible to take option modules from a variety of other departments, and our programmes involve collaborations from academics across our unique mix of specialisms. So during a cultural studies programme you could explore software and digital technologies, and on our human rights Masters you could choose options from the music or educational studies departments.

Looking forward

From the arts to humanities, and the social sciences to computing, we have a world-class reputation for many of the subjects we offer. And we're constantly looking forward, striving to develop this even further. It's why we create exciting new courses in emerging areas like playable experience design, why we update our course content to make sure it's as relevant as possible, and why we connect you with industry through the placements available on some of our degrees.



Challenge your old ideas, study a fascinating subject, and see the world differently





The postgraduate community at Goldsmiths is rich, vibrant and collaborative. You'll have the chance to work with academic staff as colleagues. They're not locked away in isolation - they're actively shaping our degrees, they're enthusiastic about teaching, and they're keen to find out what you think and why.

At Goldsmiths we believe the world needs people who challenge the status quo. It's how we change society, spark debate, and make great leaps in everything from technology to teaching. So we want you to think critically and challenge us: to come up with your own ideas, and back them up with evidence.

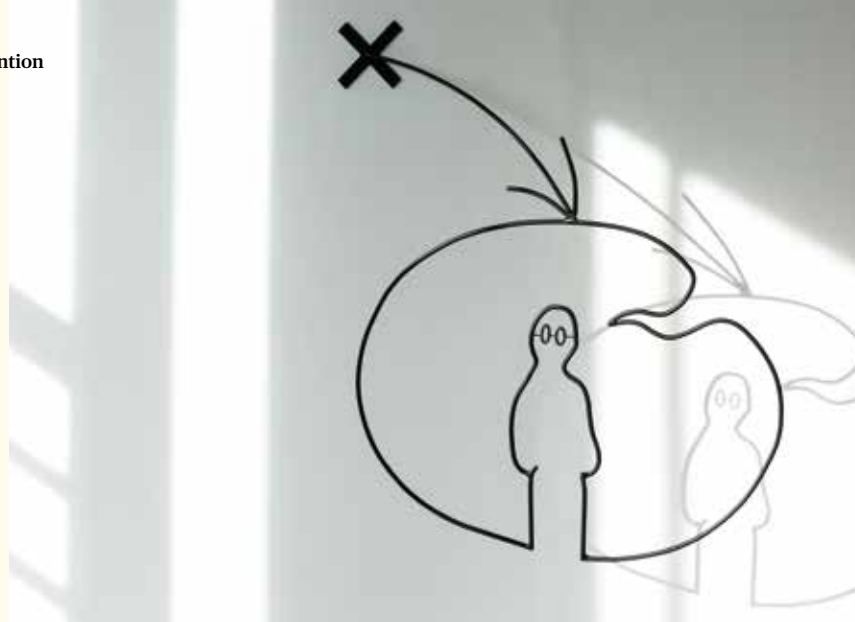
We have a free talks and events programme that covers everything from writing in the age of digital publishing to questioning whether you ever really know how you feel. It's a great way to connect with contemporary issues, get inspired, and network. There are events taking place nearly every day on campus, and most are completely free of charge. Here's a snapshot of some of the talks, recitals and discussions that have taken place over the course of just a few days at Goldsmiths:

- Hearts and Minds: The Virtual Reality Interrogations Project
- Meta Gesture Music
- New Cross Radical History Walk
- Engaging in Urban Image-Making
- Black Film, British Cinema Conference
- Standing Up For Science
- Opening Doors to Creativity, Understanding, and the Imagination
- Queer and Trans Writing
- Hegemony and Education Under Neoliberalism
- Sexism, Racism, Class Conflict and the Social Unconscious
- Photography as Political Witness

A COLLABORATIVE AND CRITICAL COMMUNITY



How will Brexit affect expatriates? Does age and gender influence how we drive? Is naturism a solution to poor body image and low self-esteem?



A SERIOUS ACADEMIC FORCE

Our pioneering academics are asking these questions - and many more besides - right now. They carry out world-leading research that has a wide-reaching impact on public life, on issues like social justice, conflict resolution, and how to creatively apply new technologies. Here's just a sample of the ground-breaking research, practice and commentary happening at Goldsmiths.



Find out more
Watch our 'Goldsmiths Research' playlist on YouTube to hear from the academics behind some of these projects

The gender of justice

Dr Kirsten Campbell,
Department of Sociology

In the past year, research from the Gender of Justice project at Goldsmiths has been presented to both the House of Lords and the European Parliament, helping to shape the future of international legislation on preventing sexual violence in conflict zones.

A four-year research project led by Dr Kirsten Campbell has seen a team of highly experienced social and legal researchers collaborate with judicial, international and civil society organisations at an international and national level.

In both written and oral evidence submitted to the House of Lords last year, Dr Campbell and representatives from the NGO Women's International League for Peace and Freedom (WILPF) called for the meaningful participation of women in all levels of peace talks and decision making, as well as in criminal and civil justice institutions. Dr Campbell proposed a dual strategy: a new convention on prohibiting, preventing and punishing conflict-related sexual violence and gender-based harms, together with a new framework for linking criminal and civil accountability for these crimes.

Eye-tracking driver challenge

Professor Jonathan Freeman,
Department of Psychology

A new study will use eyeball-tracking technology to investigate how people of different age groups and genders drive. The team behind the project, Battle of the Drivers, includes experts from i2 Media Research at Goldsmiths, East Riding of Yorkshire Council, Safer Roads Humber, and Humberside Police.

The experiment will involve volunteers wearing specially designed glasses that track the movement of their eyeballs and where their line of sight is while they drive. The research will examine if there is a connection between the experience levels of drivers and how safely they drive.

Professor Jonathan Freeman, of Goldsmiths and i2 Media, explains: "The Pupil Labs eye-tracking glasses have tiny cameras, which allow us to track the movements of a person's eyeballs as they drive. This data is then analysed using Pupil Player software to display on a computer a dynamic map of where they have been looking."

Entanglement: the secret lives of hair

Professor Emma Tarlo,
Department of Anthropology

Bound up in religion, politics, beauty, health, mortality and identity, our hair means different things to all of us. And through the global hair trade it connects the lives of people with different aspirations and needs in distant parts of the world.

Professor Emma Tarlo's recent book, 'Entanglement: The Secret Lives of Hair', explores a hidden yet expanding global trade that many of us know little about.

Professor Tarlo explains: "Hair is an extraordinary fibre: we associate it with life yet technically it is dead; it is fine but uncannily strong, intensely intimate yet in global circulation where it becomes treated as anything from waste, sacred gift and memento to a commodity with a surprisingly wide range of uses."

She takes us on a journey from the 19th century - when clumps of waste hair were hooked out of gutters for recycling into wigs - to the modern day, via a short-lived 1960s obsession with synthetic fibres.

The book touches on the weird and wonderful, from the US company making wigs for dogs, to the hair trader in India who made his wedding outfit from human hair, to the more serious: the often-traumatic loss of a part of the body associated with beauty, vitality and youth.



Is making a mistake the secret to coding success?

Professor Mark d'Inverno, Dr Matthew Yee-King and Dr Mick Grierson,
Department of Computing

Giving students the confidence to make mistakes when they are learning to write computer code could enable them to become more successful coders, research from Goldsmiths' Department of Computing suggests.

The research was presented by Dr Matthew Yee-King at the recent IEEE Global Engineering Conference (Educon 2017) in Athens, Greece. The work builds on the STEAM (Science Technology Engineering Arts Mathematics) approach to research and teaching, which brings methods and practices from the arts, humanities, and social sciences into science and engineering subjects.

Mark d'Inverno, Professor of Computer Science, explains: "We've been able to build a system that makes programming feel like art. If you are composing at the piano you get immediate feedback and so the pianist can keep trying different things until they hit upon what they want. You learn to feel happy to fail, and by failing you develop a greater idea of what you want to do.

"With more traditional programming language environments you code, and then hit 'compile', and only if that works you then hit 'run'. There is no sense of 'sculpting' code. The system - and the way we teach - also inspires our students to have a stronger sense of an overarching artistic or aesthetic goal rather than solely an engineering one."

How will Brexit affect expatriates?

Dr Michaela Benson and Professor Karen O'Reilly, Department of Sociology

A major new study will examine the impact of Brexit on the lives of the estimated 1.2 million British citizens living in other European Union member states.

Dr Michaela Benson will lead an 18-month project titled 'BrExpats: freedom of movement, citizenship and Brexit in the lives of Britons resident in the European Union'. The project team includes Professor Karen O'Reilly, Department of Sociology, and researchers from the Migration Policy Institute.

The study incorporates a Europe-wide panel of expert participants and research with Britons living in seven European Union countries, including extensive fieldwork in France and Spain, the two countries hosting the largest British populations in the EU. It will examine whether Brexit is likely to lead to a rise in return migration, and what the consequences of this might be for welfare and healthcare in the UK.

The study will also explore what possible restrictions on movement, changes to political rights and social entitlements, and access to services will mean for those that choose to remain resident in European countries. The research will seek to understand how Brexit and its attendant policy implications will be understood, communicated and influenced by the expatriate community, and how it will change how the British in Europe experience and understand their citizenship and identities.

Dr Benson explains: "After 40 years of political, economic and personal integration, the implications of Brexit on Britons who have chosen to make their homes on the continent could be profound. By gaining a clearer understanding of their attitudes, experiences and intentions we hope to engage in a more informed debate about how Brexit can be managed to take into account the potential impacts on lives, institutions and services in the UK and within the EU."



The naked truth

Dr Keon West,
Department of Psychology

Taking part in naturist activities can help make us significantly more satisfied with our bodies and lives, new research led by Dr Keon West has found. For decades, research has shown that body image dissatisfaction is a serious, global problem that negatively affects psychological health. Much of it stems from overexposure to 'idealised bodies' such as those widely seen in magazines, on television, and increasingly on social media.

Researchers investigated the associations between naturist activity and psychological wellbeing, as well as the immediate effects of two real naturist events on participants' life-satisfaction. In both cases participants experienced immediate and significant improvements in body image and self-esteem.

"The naturists have been saying this for some time," says Dr West. "However, despite a lot of positive claims, little to no empirical research has investigated whether naturist activity (rather than attitude or beliefs) actually makes us happier or, just as importantly, why it makes us happier."

The findings certainly indicate that naturism appears to have positive effects, not negative ones. As a result, Dr West suspects that it could offer a low-cost, widely available solution to the problem of body dissatisfaction. "At the very least", he concludes, "this is worth investigating".



Nine out of 10 Goldsmiths students progress to work or further study when they graduate

PREPARING YOU FOR A FANTASTIC FUTURE



CareersGold



Goldsmiths Careers



From placements to industry events: so many ways to get inspired

Make the most of our Careers Service (see right) to explore all the wonderful routes your future could take. Attend industry events to hear from graduates about the areas they're now working in. Get involved in our business enterprise workshops. Daydream with your coursemates about the start-up you could all run when you graduate. Take a placement as part of your studies - Goldsmiths students recently worked at organisations like Google, The Samaritans, and The Wall Street Journal. It's why nine out of 10 of our postgraduate students progress to work or further study when they graduate¹, and why our alumni have a reputation for forging new paths in industries that didn't even exist a few years ago.

Think big

Our graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few, but they also include people you may not have heard about who are passionate about improving society and making a difference - whether that's the social workers connecting with families in local boroughs, the sociologists critiquing the criminal justice system, or the designers who are suggesting new visions for the future. Your time at Goldsmiths will leave you with the passion, ideas and experience you need to succeed, and will inspire you to think big.



Key fact

Our students recently completed placements at the Barbican, British Council, Friends of the Earth, Google and The Wall Street Journal



Find out more

gold.ac.uk/skills-careers



Goldsmiths Careers Service

We know that people undertake postgraduate study for a variety of reasons: from being passionate about a subject to developing specific career-related skills and knowledge. You may want to start applying for jobs near the beginning of your course, or you may prefer to wait until after your final projects have been completed. Perhaps you've worked for years before joining us, or maybe you have limited experience. You could be keen to work in the UK, or you might want to look further afield.

Whatever your situation, we have a range of services for postgraduate students that can help you make decisions about your future, acquire the skills and experience you might need, and compete in the global graduate employment market. You could:

- Engage with employers and alumni on campus via our events programme, which includes industry panels, careers fairs, business challenges and employability skills workshops.
- Book a one-to-one appointment with our professional careers consultants who provide bespoke advice and guidance. If you haven't decided what you want to do after your studies, or if you already have but would like support to get you there, they can help you plan your next steps. We also offer one-to-one support for applications, enterprise and practice interviews.

- Speak to us about doing an internship or taking a work placement - some of our degrees include integrated placement opportunities, giving you the chance to apply your academic learning to real-life situations while making valuable contacts for the future.
- Access CareerSPACE, an exclusive online careers area where you can find a variety of work opportunities to apply for, and events to attend on and off campus. You can stay connected to our services, events and activities by logging on and also by following us on social media.
- Keep up-to-date via our blog posts, and explore our information resources that give practical advice on things like recruitment and selection, psychometric testing, international employment trends and video interviews.

Wherever you are in your career journey we're here to help you achieve your goals.

¹Destinations of Leavers from Higher Education (DLHE) 2015/16 (postgraduate taught students surveyed six months after graduation)



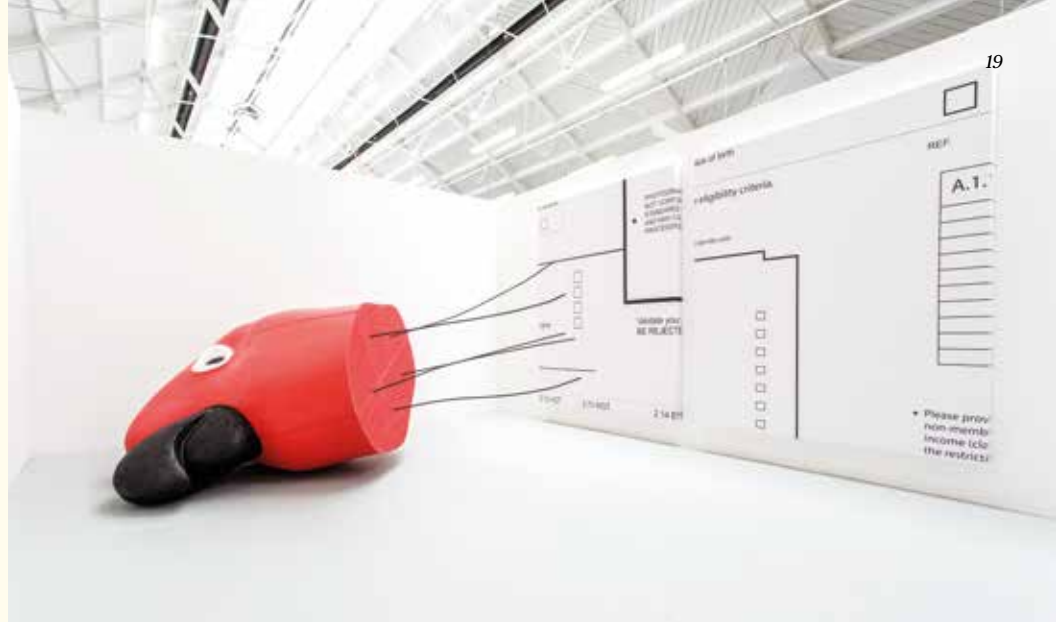
Where tradition meets invention



GoldAlumni



Goldsmiths Alumni



A PROFESSIONAL NETWORK FOR LIFE

When you graduate from Goldsmiths, your relationship with us doesn't end. You'll become part of a creative and collaborative community of 60,000 former students spanning 150 countries.

There are lots of advantages to joining the Goldsmiths community, including:

Mentoring and advice

Goldsmiths Connect is an online platform that puts students and staff in touch with alumni all over the world. It's somewhere you can ask former students for careers advice, develop collaborations, or find a mentor.

Continued access to the Careers Service

New alumni continue to receive professional careers advice for three years after they graduate through our free Careers+ service.

Discounts on lifelong learning

Goldsmiths alumni can currently get discounts off the cost of taught Masters programmes and short courses. So if you want to continue your studies after you graduate or in the future you could benefit from a discounted rate.



Find out more

Learn more about our alumni community at gold.ac.uk/alumni



Find out more

Watch our film to find out how we prepare you for a bright future - gold.ac.uk/skills-careers

Some of the top employers of our graduates include:



OUR ACADEMIC DEPARTMENTS

We offer postgraduate programmes in the following departments:

- Anthropology
- Art
- Computing
- Design
- Educational Studies
- English & Comparative Literature
- History
- Institute for Creative & Cultural Entrepreneurship
- Institute of Management Studies
- Media & Communications
- Music
- Politics & International Relations
- Psychology
- Social, Therapeutic & Community Studies
- Sociology
- Theatre & Performance
- Visual Cultures

We also have many specialist research centres, units and institutes, including a Confucius Institute.



Interdisciplinarity at Goldsmiths

At Goldsmiths, it's not unusual for academics to collaborate on research projects and initiatives spanning lots of different areas and departments. It's one of the things that's so special about studying a postgraduate degree here - you won't be confined by the boundaries of your department or discipline.

We've listed our study opportunities in this guide on pages 56-99, and we've broadly divided them according to the department that runs each degree. But the beauty of many of our programmes is that they work across various subject areas and themes, including:

- Migration
- Digital media
- Gender and sexualities
- Science and technology
- Economy
- Urban studies
- Sound

For a full list of our programmes, see the index on pages 114-115.



Find out more

Explore our postgraduate study opportunities at gold.ac.uk/course-finder

TYPES OF POSTGRADUATE COURSE

Taught Masters (eg MA, MFA, MMus, MSc)

Masters degrees are taught courses that usually last 12 months (full-time). Exceptions are our MFA programmes and our MA in Art Psychotherapy, MA in Dance Movement Psychotherapy (page 97) and MA in Design: Expanded Practice (page 69).

Masters degrees often culminate in a research project or dissertation, which can form the basis for further study such as a PhD. We offer the following Masters degrees at Goldsmiths:

- MA - Master of Arts
- MFA - Master of Fine Arts
- MMus - Master of Music
- MSc - Master of Science



Research degrees

Research Masters (MPhil, MRes)

These courses will encourage you to think independently and produce original material.

An MRes (Master of Research) is similar to an MPhil but also includes specialist training in research skills. It's often associated with the social sciences and is primarily a taught programme. The MRes usually lasts for one year (full-time).

An MPhil (Master of Philosophy) is usually a precursor to a PhD (Doctor of Philosophy): you register for the MPhil and if your work is suitable you can be 'upgraded' to a PhD programme.

PhD

A PhD (or 'doctorate') is a research degree, and is the standard requirement for anyone who wants to become a researcher or an academic. It consists of a research project and a substantial thesis, which is guided by at least two supervisors. Full-time PhD students must complete their thesis before the end of four years of registration (including the 'writing up' year). For part-time students the corresponding period is eight years.

HOW TO APPLY



Find out more
Find out more about
our entry requirements
on pages 106-107

For the majority of our postgraduate programmes you apply directly to Goldsmiths using our online application system. Just visit the programme page of the course you're interested in on our website, where there'll be more information about the steps you need to go through.

The exceptions are our PGCE programmes (you apply through UCAS Teacher Training) and our MA in Social Work (you apply through UCAS).

If you're an international student you can apply for any of our full-time programmes.

When to apply

We accept applications from October for students wanting to start the following September. Some of our programmes have application deadlines, and if you're applying for funding (see pages 110-111) you may need to apply by certain dates. Bear this in mind so that you've got enough time to complete your application.

Selection process

After you've submitted your application it will be reviewed by our staff. You may also be invited to an interview (either in person or via Skype). Once your application and qualifications have been considered, we'll let you know whether you'll be offered a place.

MPhil and PhD programmes

If you're applying for an MPhil/PhD you should get in touch with the programme contact or academic department in which you'd like to study before you submit your application. It may also be possible to arrange an advisory meeting with your preferred supervisor. As part of your application you'll need to write a research proposal. This should:

- Persuade the reader that you have an interesting project in mind, that you have original ideas, and that you have the skills and understanding required to achieve your plans
- State your case clearly and accessibly
- Be realistic in terms of what you expect to achieve with your research
- Explain how your research will fit within the scholarly community that you're applying to be a part of, and make connections with the supervisor you'd like to work with

Read our advice for writing a research proposal at gold.ac.uk/pg/apply/research-proposal

STUDYING A RESEARCH DEGREE

Graduate study at Goldsmiths is a transformative experience that will prepare you for leadership and innovation in your chosen field. We have around 800 research students, and community and collaboration are vital to the research experience here.



Induction programme

In addition to the Goldsmiths-wide welcome programme (page 40), the Graduate School (page 25) organises a three-day induction at the start of term. Your academic department will also arrange an introduction to their facilities and any additional support you might need.

The structure of your research degree

You will have a main supervisor and a second supervisor. During your first three months at Goldsmiths your supervisors will help you draw up a research plan and set detailed objectives for your first year. They will also be available to offer advice and suggestions as the project evolves, and you'll receive regular one-to-one tutorials.

Throughout your programme you'll progress with your independent learning, but there are also lots of training and professional development opportunities (see page 25) that you can access. And each year you'll complete an annual progress report to reflect on how your research is developing.

You should aim to complete and submit your thesis within the allowed period for a PhD (four years full-time; eight years part-time). You'll be assessed on your thesis (which may contain a practical component depending on your research), and on an oral examination (viva voce).

“The friendly atmosphere in the department, as well as its excellent academic reputation, made me decide to come to Goldsmiths. From the start of the application process, I got excellent support and encouragement from the member of staff I made first contact with, an experience that gave me the confidence to continue with my application.

I have found my supervisors to be friendly and approachable, and have heard similar commendations from other students. So Goldsmiths provides an excellent environment to work in and also to integrate! There are plenty of opportunities to socialise and to get to know other students and staff, both within the department and the university as a whole.

The opportunity given to me by the Graduate School to practise giving presentations, along with the encouragement and support from my supervisors to think about conferences and publications, means that an MPhil/PhD at Goldsmiths provides excellent preparation for an academic career.”

Bomiegha, MPhil/PhD in Educational Studies



Upgrading from MPhil to PhD registration

You'll usually begin your research degree by registering as an MPhil/PhD student. To complete a PhD you must upgrade to PhD registration after completing an agreed part of the research and training programme. For full-time students you must upgrade before 24 months (ideally earlier). For part-time students this must happen by 48 months.

Upgrading is a major milestone in your progress. It's also an opportunity to experience a viva voce on your work, which is valuable practice for your PhD viva later.

If you are unable to upgrade to PhD registration you may be able to submit a shorter thesis for an MPhil.

Training opportunities

During your PhD you'll undertake training to develop your research skills and techniques. Some of this training will be through your supervision, while some departments organise discipline-specific seminars and training courses. In addition, the Graduate School (see right) offers core research methods training.

We also support you in thinking about how to plan for life after your PhD, and offer courses for early career researchers and for anyone who is planning to become an academic.

Graduate School

Doctoral and graduate research is immensely rewarding. It requires innovation, drive and, at times, endurance. The Goldsmiths Graduate School can support you throughout this journey.

The Graduate School acts as your advocate within Goldsmiths, giving you advice and direction if you need it, and providing dedicated research facilities and training to make sure you're well equipped for the challenges of graduate research. It also offers funds to enable you to attend conferences and/or conduct research at other institutions, and to develop your own conferences and events at Goldsmiths.

The Graduate School organises a series of monthly seminars and practical sessions that foreground key areas relevant to postgraduate research students, both in early stages and as they approach the latter stages of their PhD careers. These take place once a month during term-time, and are open to all MPhil/PhD students.



Key fact

As a member of an institute of the University of London, you can also access the research events at the 10 Institutes of the School of Advanced Studies. Find out more at sas.ac.uk





WHERE LONDON MEETS THE WORLD

This is one of the world's greatest cities, a cultural capital that's connected to global industry. Study in a vibrant area, meet inspiring students from across the world, and experience what London has to offer.



Where London meets the world



Find out more
Explore local areas and watch our students talk about their favourite London places at gold.ac.uk/local

There are lots of universities in London, but not many with our special combination of urban life in a bustling area, a single campus, and a thriving student community



A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, business and politics. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world. Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

Life in New Cross

We're in New Cross, which is in travelcard Zone 2 and seven minutes by train from London Bridge. So you're just moments from the heart of the city and all the world-renowned museums, theatres and galleries it holds. It's the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to fantastic transport links, but with a strong community spirit that you won't find just anywhere.

New Cross has its own rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population, and there's plenty to do to keep you entertained when you're not studying.

The benefits of living in London

Like any capital city, the cost of living will be more expensive than if you were in a rural area, but the benefits of studying in a global hub make this a valuable investment: London is regularly voted one of the best cities in the world to be a student because of the diverse job opportunities, cosmopolitanism and learning resources it offers. It's a truly forward-looking, dynamic place. And you don't have to spend lots of money to make the most of living here - with some creativity and planning you can find low cost places to eat and free entertainment happening every single day in London.

Student discounts

Once you're a Goldsmiths student you can apply for an NUS (National Union of Students) card, which gets you money off things like cinema tickets, entry to museums and galleries, and restaurants and shopping. You can also get an 18+ Student Oyster card, to benefit from 30% off travel costs in London.







LONDON ZOO
REGENTS PARK

CAMDEN TOWN

NORTH LONDON

King's Cross

15 mins on the Overground from New Cross
Shoreditch

Haggerston

Hoxton

Stratford

OLYMPIC PARK

EAST LONDON

BRICK LANE

Shoreditch High St

Whitechapel

London City Airport

WEST LONDON

SELFRIDGES

THE WEST END

25 mins by train from New Cross
Oxford Street

BRITISH MUSEUM

ST PAUL'S CATHEDRAL

THE GHERKIN

Cannon St

TOWER OF LONDON

HYDE PARK

MAYFAIR

Charing Cross

TATE MODERN

THE GLOBE

TOWER BRIDGE

Shadwell

Wapping

ROYAL ALBERT HALL

V&A MUSEUM

BUCKINGHAM PALACE

ST JAMES' PARK

BIG BEN

LONDON EYE

Waterloo

THE SHARD

7 mins by train from New Cross
London Bridge

BERMONDSEY

Rotherhithe

Canada Water

Surrey Quays

CANARY WHARF

Canary Wharf

Heathrow Airport

Victoria

LAMBETH

CAMBERWELL

15 mins on the bus from New Cross
Peckham

Canada Water

Surrey Quays

New Cross Gate

New Cross

DEPTFORD

CUTTY SARK

Greenwich

30 mins by train from New Cross
Clapham Junction

Clapham Junction

CLAPHAM

SOUTH-WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

EAST DULWICH

Gatwick Airport

SOUTH-EAST LONDON

GOLDSMITHS

GREENWICH PARK



Key fact

Bestival, one of the UK's major festivals, landed at Goldsmiths in the summer of 2016. Founders Josie and Rob da Bank were glad to be back – they met at Goldsmiths when they were students here in the 1990s

A SINGLE CAMPUS AND CLOSE-KNIT COMMUNITY

At Goldsmiths you'll benefit from the friendliness and convenience of our single-site campus, while also having the freedom to be yourself and pursue your unique interests – whether you love music, sport, cinema, trying new activities or simply hanging out with friends.

Everything in one place

Unusually for a London university we're based on a single campus, which means that all your teaching, learning and support facilities are in one place. You can find out more about these facilities on pages 38-39.

It creates a close-knit community feel – you'll soon get to know people, and you won't feel isolated or overlooked. We're friendly and non-judgmental, so you'll have the space to be yourself, but there will always be someone to talk to when you have a question or need someone to listen.



Getting around

See the blue map on the previous pages to see how easy it is to reach areas like Shoreditch and Hoxton on the Overground

A bustling campus

Our campus is made up of modern spaces, a large College Green, and historic buildings. It's a bustling place: wander through the corridors and you'll hear music students practising their scales, you'll see curating students installing exhibitions, and you'll be able to watch the latest blockbusters in our on-campus Curzon Cinema, where you can experience the best films from around the world. Find out more at gold.ac.uk/life-on-campus/curzon-goldsmiths

Eating and drinking

There are lots of places to eat and drink on campus. They include:

- **Thirty Five:** a relaxing area offering Costa coffee, healthy salads, and other snack options
- **The Balcony:** for world food at lunchtime
- **The Refectory:** food court offering traditional hot meals, a salad bar, and 'grab-and-go' items
- **Professor Stuart Hall Building Café:** for hot meals, sandwiches and coffee overlooking the picturesque College Green
- **Library Café:** perfect for topping up on Fairtrade snacks and drinks while you study
- **Students' Union Shop:** selling snacks and drinks, as well as stationery and toiletries

Students' Union

Our Students' Union is a hub of activity too. Find out more on page 43.

Sports

Our on-campus gym, Clubpulse, has 90 fitness stations, a dance studio and a great range of classes (clubpulsegoldsmiths.co.uk).

We also have tennis courts on campus, and a sports club training ground in Sidcup. You can find out more about our sports clubs on page 43.

New Cross and beyond

You'll find a diverse range of restaurants, cafés and shops just a few minutes' walk from Goldsmiths around New Cross, including food from around the world – the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. You'll also find lots of local nightlife, including pubs, comedy venues and some nearby clubs.

If you fancy a longer walk or a short trip on the bus or Overground there's even more to explore – from the pop-up bars of Peckham to the late-night delights of Shoreditch. Explore our local area guides at gold.ac.uk/area-guides



Key fact
Our halls are priced very competitively in comparison to other nearby London universities



Find out more
gold.ac.uk/accommodation/halls

ACCOMMODATION

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths offers a range of options - whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population.



Halls of residence

We have more than 1,400 rooms in our halls of residence. Many halls are located in New Cross, while others are a short commute away and allow you to live in a different part of London. Accommodation is self-catered, and is generally made up of single occupancy bedrooms within shared self-contained flats, where you have access to a shared kitchen and either a private shower and toilet or a shared bathroom. Some studio flats and accommodation for couples are also available.

The halls are managed by Goldsmiths or in partnership with a private provider. All residents have access to security staff and office teams who are available 24 hours a day, seven days a week to provide a safe and secure living environment.

Rent includes all utility bills (ie electricity, water and gas), basic possessions insurance and internet access.

Once you've applied to study at Goldsmiths, we'll send you more information about applying for halls. If you want to share with people of the same gender please let us know on your application and we'll try to meet any requests.

International students: We guarantee a place in halls to all non-EU students*.

Accessible accommodation: If you have specific accessibility requirements, contact our Accommodation Team. They'll be happy to help.

Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by the University of London Student Housing Team. This means you can live independently with the reassurance of having the University of London as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital, and the Students' Union holds flat-sharing events to make it easier for you to meet new friends and flatmates.

Couples and families

If you're coming to London to study with your partner or family you can access the University of London Housing Services database of private housing. This gives you lists of places available to rent. Visit housing.lon.ac.uk to find out more.

Halls of residence

	Residents	Distance from campus	En-suite bathroom	Students per flat/floor
Batavia Mews	UG & PG	5-minute walk	No	7-20 students per flat
Chesterman House	UG	5-minute walk	Yes	Varies
Dean House	Mostly PG	5-minute walk	Yes	Varies
Loring Hall	UG	5-minute walk	Yes	Varies
McMillan Student Village	UG & PG	20-minute walk	Yes	6 students per flat; single studios available
Mansion View	Mostly PG	30-minute commute	No	2-6 students per flat
Mansion Wharf	UG	10-minute commute	No	4-5 students per flat
Quantum Court	UG & PG	20-minute commute	Yes	2-6 students per flat
Raymont Hall	UG & PG	20-minute walk	Yes	Varies
Surrey House	UG	5-minute walk	No	Varies
Surrey House Annexe	UG	5-minute walk	Yes	Varies
Town Hall, Camberwell	UG & PG	15-minute commute	In some cases	Varies

Please note: this list is subject to change as not all halls of residence may be available every year
*Subject to accommodation application deadlines; please see gold.ac.uk/accommodation for information



FACILITIES

You won't have to travel far to get to some impressive facilities - from a library that's open 24/7, to professional careers advice. As a Goldsmiths student you can also access many additional University of London facilities.

The Library

Our Library is at the heart of the Goldsmiths community and is open 24/7 throughout the year (excluding Christmas). It has a variety of study spaces to cater for postgraduate needs, with two separate postgraduate study rooms and a wealth of printed and electronic resources, including over 300,000 books and 7,000 e-journals. The Library also houses special collections and archives incorporating the Women's Art Library, Oram Archive and internationally renowned Goldsmiths Textile Collection. Staff run a range of sessions to help you familiarise yourself with the Library and enhance your research skills.

As a Goldsmiths student, you can also use Senate House Library (University of London), giving you access to millions of books, journals and digital resources, and beautiful study spaces.

Computers and other equipment

You can use PCs or Macs inside the Library and at many points around the campus, where you can access the internet, your College email and shared files using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors, and our Digital Media Suite provides video- and audio-editing software and sound-proof editing booths. We also have an in-house Print Services unit, which offers digital printing and finishing services - perfect for producing things like colour portfolios and other creative work.

Departmental facilities

Many academic departments have their own facilities for students on certain degrees, including:

- **Art:** studio space and research labs for casting, constructed textiles, fine art printmaking, 3D printing, media research, metal, photography, print and dye, stitch and fabric, and woodwork
- **Computing:** virtual reality and interactive audiovisual spaces, and labs with the latest technologies and software, including 3D printers, a motion-capture suite, and games lab
- **Design:** workshops with digital equipment, computing suites and studio space
- **Media and Communications:** photography, radio and TV studios as well as the latest digital video- and audio-editing equipment, ENPS (essential news production system) facilities, animation and image manipulation software and hardware
- **Music:** pioneering sound studios (including the Electronic Music Studio), a commercial-standard recording studio, and numerous performance opportunities and activities
- **Psychology:** extensive facilities for behavioural and psychophysical testing, including motion tracking, infant lab, and fully equipped laboratories for stereotactic non-invasive brain stimulation (see page 88 for details)
- **Theatre and Performance:** a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores



Find out more
gold.ac.uk/facilities



SUPPORT

We're here to give you all the help and guidance you need during your time at university – whether things are going well or if you're going through a tough patch.



Welcoming you

Each September, we host a welcome programme packed full of events for new students - from official inductions to campus and local area tours, support services fairs, postgraduate meet and greets, Students' Union activities and a Freshers' Fayre.

If you're joining us from outside the UK, there are plenty of exciting opportunities to get involved and find out all you need to know about your new life as a student in London. We organise special induction and orientation sessions, and you'll have many chances to get to know people.

We try to put everything in place so that you have a great time meeting other new students, and becoming familiar with the campus and everything Goldsmiths has to offer.

Your academic department

You'll have a personal tutor in your department to support you academically and advise you on other support services. There's also a Departmental Student Coordinator - a fellow student who is there to represent you on academic issues.



Key fact

Research students will benefit from the support of the Graduate School (page 25)

The Student Centre

The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems to help you make the most of your time at Goldsmiths.

Advice

The Student Centre has a confidential service, where staff can support you with welfare matters like finance and housing. They can also assist you with your student loan enquiries, and help you access discretionary funding in cases of hardship.

Disability support

If you need advice and guidance on reasonable adjustments and additional support (including Disabled Students Allowance [DSA]) you can get in touch with our Disability Officers. The team can also advise on how to obtain evidence for those who think they may have a specific learning difficulty (dyslexia, dyspraxia, ADD etc). Short screenings and full diagnostic assessments are provided at a subsidised rate.

Wellbeing and emotional support

Our Wellbeing Team assists students who experience emotional or personal issues affecting their mental health. The team provides a daily drop-in service and counselling, and holds workshops and group activities



throughout the year. Topics include dealing with stress, procrastination, resilience, 'finding your voice', and meditation. The team can also support students experiencing mental ill-health to access local NHS and specialist services.

If you have any questions, get in touch with the Student Centre and staff there will point you in the right direction: studentcentre@gold.ac.uk



Where London meets the world

Chaplaincy

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with.

Health

If you live in halls of residence or close to campus you can register at Amersham Vale Practice in the Waldron Health Centre, the university's partner surgery. There's also an NHS Walk-in Centre close to the campus open 365 days a year.

Academic writing

Need advice on writing essays or presenting your work? We run sessions on academic literacy, study skills, and language development. We also have a Study Skills Team offering bookable 45-minute one-to-one sessions. The team also contributes to a series of academic skills workshops throughout the year.

You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

English language support during your studies

We offer in-sessional academic language development courses for students enrolled on Goldsmiths degrees who don't speak English as their first language. All in-sessional courses are designed to develop your language and study skills in line with the academic tasks you will face on your degree.

Courses aim to:

- Give you an awareness of the conventions and requirements of traditional academic writing and presentations
- Help you expand and develop language that applies to your area of study
- Familiarise you with other written genres (for example, letters requesting sponsorship, non-traditional creative essay forms, or exam techniques)

Courses run for two hours each week during the autumn and spring terms, and in many cases relate directly to your subject of study.

As well as courses for second-language speakers, some departments also arrange short workshops on academic conventions and study skills for native English speakers.



Find out more
gold.ac.uk/support



STUDENTS' UNION

At the centre of our inspiring student community is the Union - a place to relax, get to know people and enjoy yourself.



Goldsmiths
SU



Goldsmiths
SU



Goldsmiths
SU

The Union aims to inspire and empower students to change the world around them. You can:

- Make friends and gain skills by joining sports clubs and general interest societies; find the full list at goldsmithssu.org/activities
- Speak to the Union's Postgraduate Officer if there's anything you'd like them to represent you on
- Campaign on pivotal political issues or other things close to your heart
- Attend events including debates and discussions, club and pub nights, quizzes, film screenings and performances
- Host a radio show or work on the student paper or award-winning magazine

Advice Service

Confidential, non-judgmental, impartial advice is provided to Goldsmiths students, free of charge, on issues related to your university experience. There are also a huge variety of digital resources to help break down any barriers to student life, including information on employment and housing.



Find out more
goldsmithssu.org



GOLDSMITHS AND THE WORLD

Goldsmiths is an international institution that works with universities and creative organisations across the globe. This helps to create a thriving, exciting and inclusive community. It's part of the reason we've been ranked the 60th most international university in the world.¹



Key fact

18% of our students are from outside the UK and EU

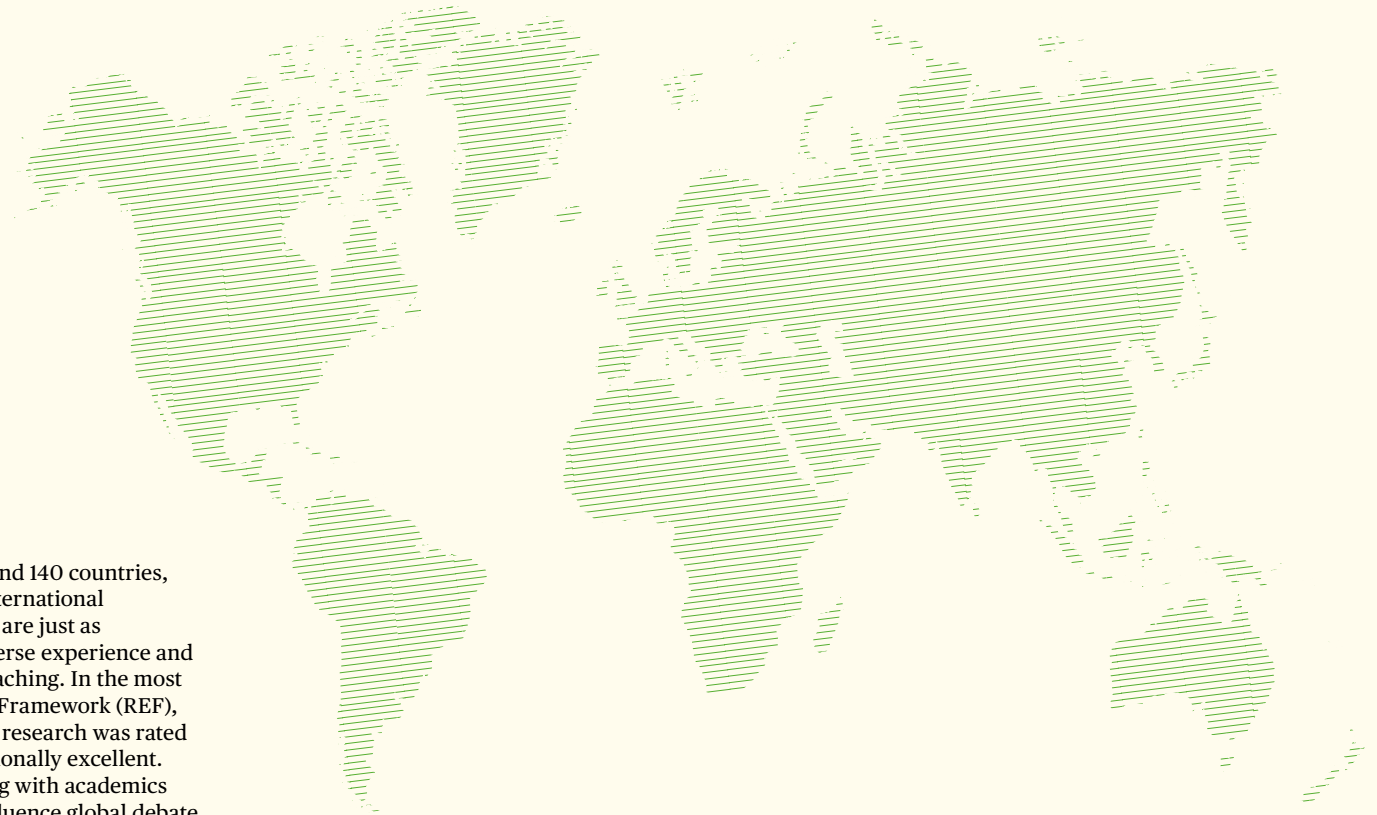
International impact

We have students from around 140 countries, and provide a welcoming international atmosphere. Our academics are just as cosmopolitan, and their diverse experience and perspectives enrich their teaching. In the most recent Research Excellence Framework (REF), nearly three quarters of our research was rated as world-leading or internationally excellent. This means you'll be working with academics who lead their fields and influence global debate.

Erasmus+

Goldsmiths is a part of the Erasmus+ scheme meaning students are eligible to apply to study or gain work experience abroad. All levels of students are able to apply for grants to help with the costs of getting work experience in Europe, and research students in many departments are able to study abroad under exchange agreements. Departments have exchange agreements with the following institutions:

- Free University of Berlin
- Humboldt University of Berlin
- Pázmány Péter Catholic University, Budapest
- Roskilde University, Denmark
- Technical University of Munich
- University of Leuven
- University of Lisbon
- University of Malta
- University of Milan
- University of Naples L'Orientale
- University of Peloponnese



- University of Trento
- University of Vienna
- University of Warsaw

Find out more at gold.ac.uk/erasmus

Study Abroad

Our Study Abroad programme provides postgraduate taught-level students pursuing their degrees outside of the United Kingdom with the opportunity to gain academic credit from Goldsmiths. Find out more at gold.ac.uk/studyabroad

Country-specific information

On our website you'll find information specific to around 75 countries, including: how to apply; country visits; entry requirements; fees and funding; and local representatives. Find out more by visiting gold.ac.uk/international/regions





VISIT US

The best way to experience Goldsmiths is to visit us. You'll really get a feel for the place - from the exciting things that go on here to the welcoming atmosphere.



Our next postgraduate open evening takes place on Wednesday 22 November 2017, 4pm-7pm

Open days

We hold open days throughout the year where you can chat to staff, tour the campus, and come to talks and events. Our next postgraduate open evening takes place on Wednesday 22 November 2017, 4pm-7pm. For future dates visit gold.ac.uk/open-days

Virtual Open Day

If you can't make it to an open day, our virtual open day gives you the chance to experience Goldsmiths on your computer or tablet, and put your questions to staff and students during regular web chats. Access our virtual open day and register for web chats at gold.ac.uk/open-days/virtual

Department open days

Some academic departments hold their own open days - contact a department directly for details. You can find their details at gold.ac.uk/departments

Campus tours

Take a look around the campus and get a feel for the area during a student-led tour. Check when the next tours are happening at gold.ac.uk/campus-tours

You're also welcome to come and take a look around the campus on your own during working hours. It's best to visit during term time when the campus is full of students - you'll find details at gold.ac.uk/term-dates

Events

Music recitals, degree shows and other lively and inspirational public events - most of which are completely free - take place almost every day at Goldsmiths. Feel free to come along; you can check listings at gold.ac.uk/events



Find out more
gold.ac.uk/visit-us









WHERE DIALOGUE MEETS DEBATE

Exchange ideas with students and staff who are just as passionate as you. Engage in discussions that will open your mind to new ideas. Develop in an environment that dares you to be bold.



ANTHROPOLOGY

The Department of Anthropology at Goldsmiths is lively and politically conscious: our staff are active researchers, committed to publicly engaged anthropology across the world - from London to Ladakh.

Student insight

“Having worked as a political analyst and founded several creative organisations in Brunei, I set out to find a university that does not focus primarily on theory, that recognises the complexity of what it means to be a human, and advocates creativity. This MA immediately caught my attention. I have no regrets taking it - the lecturers in the department are approachable and my classmates are very supportive of each other. We are taught to think beyond theories. Students are encouraged to ‘do’ instead of just think. The course also allowed me to do a work placement module in order to merge academic and life experience. Through volunteering, I’ve met and worked with people I looked up to prior to arriving in London. I would not get that opportunity if Goldsmiths had not encouraged me.”

Nurfateha, MA in Development & Rights



Why study anthropology at Goldsmiths?

We’re a stimulating, active research department, with a dedicated visual anthropology centre that hosts seminars, talks and screenings in anthropology, documentary and the visual arts.

You can choose between Masters degrees that cover diverse areas from social and visual anthropology to human rights and development. Several of our MAs include placement opportunities, and our graduates go on to work for the UN, World Bank, NGOs (non-governmental organisations) and CSR (corporate social responsibility) consultancies.

You’ll be able to access a wide variety of research areas including regional and subject specialisms, and we have links with institutions including the British Museum and the University of Oslo.

Our new MA in Anthropology and Museum Practice is delivered in collaboration with London’s Horniman Museum.

The MAs in Applied Anthropology are delivered in conjunction with the Department of Social, Therapeutic and Community Studies. See pages 62-63 for details.

Find out more about our staff and their research interests at gold.ac.uk/anthropology/staff



Key fact

We are ranked sixth in the UK for research intensity* and 30th in the world for anthropology (QS World University Rankings by Subject 2017)



Find out more

gold.ac.uk/anthropology



Taught programmes	Research programmes
MA in Anthropology & Cultural Politics gold.ac.uk/pg/ma-anthropology-cultural-politics	MRes in Anthropology gold.ac.uk/pg/mres-anthropology
MA in Anthropology & Museum Practice* gold.ac.uk/pg/ma-anthropology-museum-practice	MRes in Visual Anthropology gold.ac.uk/pg/mres-visual-anthropology
MA in Development & Rights gold.ac.uk/pg/ma-development-rights	MPhil & PhD in Anthropology gold.ac.uk/pg/mphil-phd-anthropology
MA in Migration & Mobility* gold.ac.uk/pg/ma-migration-mobility	MPhil & PhD in Visual Anthropology Δ gold.ac.uk/pg/mphil-phd-visual-anthropology
MA in Social Anthropology gold.ac.uk/pg/ma-social-anthropology	
MA in Visual Anthropology gold.ac.uk/pg/ma-visual-anthropology	
MA in Applied Anthropology & Community Arts ∇ ○ gold.ac.uk/pg/ma-applied-anthropology-community-arts	
MA in Applied Anthropology & Community & Youth Work ∇ ○ gold.ac.uk/pg/ma-applied-anthropology-community-youth-work	
MA in Applied Anthropology & Community Development ∇ ○ gold.ac.uk/pg/ma-applied-anthropology-community-development	

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key
*New programme: subject to validation

ART

The Department of Art specialises in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We count among our alumni some of the most influential contemporary artists working today.

Student insight

“I’d been working as an independent artist for a few years, and was really interested in coming to London knowing that it’s one of the most important centres of contemporary art.

I was particularly attracted to the critical thinking approach of Goldsmiths as I feel it is of paramount importance for the full development and maturity of an artist. And was I correct! Not only have I met the most critically engaging environment where every single person has his/her own strong opinions and wants to discuss and participate in a dialogue, but I’m also very motivated by how the tutors challenge you and push you to be bold and think outside the box. I’m positively sure that when I graduate I’ll be more than ready to participate in the professional world.”

Derzu, MFA in Fine Art



Why study art at Goldsmiths?

We have a worldwide reputation for excellence in art education. A high proportion of our graduates have gone on to become leading artists in Britain and internationally.

Our MFA in Fine Art subjects art-making to sustained and rigorous critical scrutiny. You will actively engage in seminars, tutorials and lectures to strengthen the motivation, self-reflection and ambition of your practice and its leading ideas.

The MA in Artists’ Film and Moving Image is ideal for artists using film, video and moving image who want to develop their practice and their networks to a level that enables them to work within the professional art world.

We have an international reputation for creativity and innovation, and we’re one of the top fine art research departments in the country.

We work with a network of highly accomplished artists, curators, galleries and museums to create an inspiring environment in which you can study and develop your own independent fine art practice.

You’ll benefit from excellent technical facilities. Our laboratories provide the highest quality equipment and training in a wide range of technical areas, including digital media, photography, printing, textiles, woodwork, casting, metals and ceramics.

We provide space for art studios, performance work, installations, temporary projects and exhibitions.

The department is actively engaged with London’s world-leading professional art scene, and our location provides the opportunity to make the best possible use of the capital’s resources, including a diverse range of exhibitions and events.



Key fact

We are ranked 15th in the world for art (QS World University Rankings by Subject 2017)



Key fact

A new contemporary art gallery open to members of the public will be unveiled in 2018



Find out more

Read about our staff and their research interests at gold.ac.uk/art/staff



Taught programmes

MFA in Fine Art
gold.ac.uk/pg/mfa-fine-art

MA in Artists’ Film & Moving Image
gold.ac.uk/pg/ma-artists-film

See pages 66-67 for details of our Curating programmes

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

Research programmes

MPhil & PhD in Art
gold.ac.uk/pg/mphil-phd-art

ARTS ADMINISTRATION & CULTURAL POLICY

Engage with the key issues in the formulation of arts and cultural policy, and the administration of the arts.

Student insight

"I'm turning 40 this year, returning to university study after having worked in various areas of music and performing arts management. I had reached a stage in the development of my business where I felt the need to acquaint myself with the current scholarship on cultural policy, to ground my endeavours on a solid theoretical foundation. As an American arts entrepreneur in Asia, the international dimension is of particular interest, so Goldsmiths' unique MA in Cultural Policy, Relations and Diplomacy stood out as a particularly apt choice. So far, it has exceeded my already high expectations. The open and experimental academic culture at Goldsmiths has allowed me to bring my recent experience and practice in the field directly to bear in my academic work, making the transition back to university feel like a natural continuation of my career."

Ray, MA in Cultural Policy, Relations & Diplomacy



Why study the MA in Arts Administration & Cultural Policy at Goldsmiths?

You'll be taught by experienced staff from the Institute for Creative and Cultural Entrepreneurship (ICCE; see pages 76-77), and also practitioners from many companies, venues and national organisations, providing a direct link with the cultural professions.

You'll have the opportunity to take a placement with an arts organisation, where you'll be able to develop essential practical skills and the ability to analyse management culture to enhance your employability as a cultural manager.

Learn about cultural policy and practice including audience development, fundraising, cultural regeneration, copyright, and business planning for the arts, and develop a critical approach to management practice and skills.

You can take a range of specialist courses including Entrepreneurial Modelling; Interpretation, Education and Communication in the Art Museum; Cultural Tourism and Regeneration; Enterprising Leadership; Disability Theatre; Sociocultural Analysis of the Musical; and Music Management.

You'll also have the opportunity to create an international network of colleagues, to develop your future career.



Key fact

It's possible to follow a 'Music Pathway' through the MA in Arts Administration and Cultural Policy, enabling you to broaden your musical knowledge and skills (see page 85)



Key fact

Our alumni are working in the UK and across the world in senior positions in arts and culture, in major venues and organisations, and for governments. Find out more at gold.ac.uk/icce/alumni-profiles



Why study the MA in Cultural Policy, Relations & Diplomacy at Goldsmiths?

You will have a unique perspective into this trans-disciplinary field of cultural policy, international cultural relations, and cultural and public diplomacy. You'll also be able to tailor the programme by using the coursework to reflect on your interests and by choosing an option module from a range available across Goldsmiths.

Goldsmiths' location in London provides the unique experience of being based in a multicultural world city with access to organisations at the forefront of our field, including, for example, the British Council, Visiting Arts, EUNIC London Hub, and Demos.

ICCE is also a member of ENCATC, the leading European network on cultural management and cultural policy education (encatc.org).

Many of ICCE's students come from overseas, and this makes peer-to-peer learning a particularly valuable element of the study environment. Students provide a personal perspective on the cultural policy, relations and diplomacy of their respective countries, and form the basis of an international network of contacts.

Why study the MA in Tourism & Cultural Policy at Goldsmiths?

You will learn about cultural policy and tourism in connection to a wide range of issues such as regeneration and development, cultural diversity, heritage and the arts, and place branding.

Studying the role of culture in tourism in the setting provided by London is a unique opportunity, as it provides accessible examples of culture-led regeneration (eg Bankside and the South Bank, Greenwich or Kings Cross) and event-led regeneration (2012 Olympic and Paralympic Games, and numerous festivals and city initiatives).

ICCE's links with an extensive network of organisations, policy advisers and cultural practitioners mean that you'll have access to exceptional research and study resources. These could include, for example, Creative England, Tourism Concern and VisitBritain.



Find out more
gold.ac.uk/icce

Taught programmes

MA in Arts Administration & Cultural Policy
gold.ac.uk/pg/ma-arts-admin-cultural-policy

MA in Cultural Policy, Relations & Diplomacy
gold.ac.uk/pg/ma-cultural-policy-relations

MA in Tourism & Cultural Policy
gold.ac.uk/pg/ma-tourism-cultural-policy

Research programmes

MPhil & PhD in the Institute for Creative & Cultural Entrepreneurship
gold.ac.uk/pg/mphil-phd-creative-cultural-entrepreneurship

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

COMMUNITY STUDIES

We carry out innovative research and practice, and we offer professionally qualifying and creative postgraduate opportunities in youth work, community development and community arts.

Graduate insight

“Studying at Masters level gave me the opportunity to network with a wide and diverse range of people, who all shared a common passion for youth and community work. The course literally changed my life! Less than a month after graduating from the MA I was offered my dream job - a full-time professional youth and community worker position within a large integrated county youth service.”

Ryan Karter (MA in Applied Anthropology & Community & Youth Work, 2012), Professional Youth and Community Worker for Essex Youth Service



Why study community studies at Goldsmiths?

Our multicultural and interdisciplinary learning and research environment encourages mutual respect and understanding, and values every student's individual contribution.

You'll be taught by staff who are engaged with research and consultancy work related to contemporary social issues, public service, youth democracy, and arts and engagement. This means that what you learn will be informed by current practice.

You'll develop a theoretical understanding of the subject alongside key practical skills and self reflection.

Our former students have gone on to work in the UK and abroad, setting up arts and community development projects, managing youth services, becoming community artists and musicians, establishing their own consultancies and working in a range of voluntary sector and local authority settings, and in formal and non-formal learning contexts. Some have established themselves in teaching or research.

What underpins community studies at Goldsmiths is creativity, and a belief in the value of arts and music as part of a range of tools to effect positive change for individuals and communities.



Key fact

We work closely with community projects, arts organisations, social enterprises and youth work agencies



Find out more
gold.ac.uk/stacs


We offer MPhil/PhD opportunities for applicants with research interests in community and youth work. In addition we have a particular research specialism in faith-based social action, religion and society (find out more at gold.ac.uk/faithsunit).

These programmes are offered by the Department of Social, Therapeutic and Community Studies. Find out more about the department, and staff and their research interests, at gold.ac.uk/stacs/staff

Successful completion of the MA in Applied Anthropology and Community and Youth Work results in a qualification that is fully endorsed by the National Youth Agency and the Joint Negotiating Committee for Youth and Community Workers. Please note that we are undergoing the revalidation process for this endorsement in July 2017.



Taught programmes

MA in Applied Anthropology & Community Arts 
gold.ac.uk/pg/ma-applied-anthropology-community-arts

MA in Applied Anthropology & Community & Youth Work (professionally validated by the NYA and recognised by the JNC) 
gold.ac.uk/pg/ma-applied-anthropology-community-youth-work

MA in Applied Anthropology & Community Development 
gold.ac.uk/pg/ma-applied-anthropology-community-development

Research programmes

MPhil & PhD in Community & Youth Work
gold.ac.uk/pg/mphil-phd-community-youth-work

MPhil & PhD in Religious Studies
gold.ac.uk/pg/mphil-phd-religious-studies



COMPUTING

At Goldsmiths we're offering our own particular brand of computing. From developing computer systems that compose music and paint pictures, to defining and implementing new social media tools and applications, computing here is creative and innovative. We aim to invigorate the subject and the world around it.

Student insight

"I have enjoyed my time at Goldsmiths studying for the PhD. My supervisor has been brilliant, and I have benefited greatly from his broad knowledge. It was difficult at first to find a subject to focus on for my thesis but eventually the topic came about naturally during my early research into various areas in software protection. The best thing about Goldsmiths is the people - I have met many great people and have been taught by many talented lecturers."

James, PhD in Computer Science



Why study computing at Goldsmiths?

A postgraduate degree in computing prepares you for a future in universities or industry. You'll gain an understanding of existing commercial practices while developing a wide appreciation of the discipline, meaning that your knowledge can adapt and evolve to changes and challenges in the industry.

We have a distinctive approach to teaching - we aim to develop your creative skills as well as your technical skills. We have an expert team of friendly, supportive staff who are working at the frontiers of digital practice and research.

Many of our students undertake an internship with a globally recognised company. We've recently offered placements at Sony Computer Entertainment, Intel, Rackspace, BT, and the Wall Street Journal, and at start-up companies in London's technology industries.

We've attracted over £15 million of research funding in recent years, and we've collaborated with institutions of similar international expertise including Tate, MIT, Cambridge University, IRCAM, BT, Sony, and the BBC.

We have a terrific range of guest speakers from industry: from key players at the biggest computing and technology organisations in London through to start-ups and charities.

Our graduates have been extremely successful in securing jobs in their field within just a few months of graduation. They've taken up roles at Sony SCEE, Geomerics, IdeaWorks, Bossa Studios, Telegraph Media Group, Time Out, Unit9, and Uniblue Systems.



The MSc in Computer Games and Entertainment is accredited by Creative Skillset



Key fact

Most of our research and computing staff also have an arts or industry practice



Find out more

gold.ac.uk/computing

We have excellent lab and studio spaces for postgraduate students, including the Goldsmiths Digital Studios, a hub of radical experimentation with the aim of forging links between digital technologies and artistic practice.

You'll have the opportunity to carry out research in a department that's creatively applying computing to art, music, design, and the wider environment.

Visit doc.gold.ac.uk/blog for programme films, student profiles and showreels of student work.

Taught programmes

MA in Computational Arts □

gold.ac.uk/pg/ma-computational-arts

MFA in Computational Arts □

gold.ac.uk/pg/mfa-computational-arts

MSc in Computational Cognitive Neuroscience*

gold.ac.uk/pg/msc-computational-cognitive-neuroscience

MA in Computer Games Art & Design

gold.ac.uk/pg/ma-computer-games-art-design

MSc in Computer Games & Entertainment △

gold.ac.uk/pg/msc-computer-games-entertainment

MA in Creative & Cultural Entrepreneurship: Computing Pathway

gold.ac.uk/pg/ma-creative-cultural-entrepreneurship

MSc in Data Science

gold.ac.uk/pg/msc-data-science

MA/MSc in Digital Journalism

gold.ac.uk/pg/ma-digital-journalism

MA in Independent Games & Playable Experience Design

gold.ac.uk/pg/ma-independent-games-design

MSc in User Experience Engineering*

gold.ac.uk/pg/msc-user-experience-engineering



Research programmes

MPhil & PhD in Arts & Computational Technology
gold.ac.uk/pg/mphil-phd-arts-computational-tech

MPhil & PhD in Computer Science
gold.ac.uk/pg/mphil-phd-computer-science

MPhil & PhD in Intelligent Games & Game Intelligence
gold.ac.uk/pg/mphil-phd-intelligent-games

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key
*New programme: subject to validation

CURATING

Develop professional and academic excellence in the field of contemporary curatorial practice by joining a postgraduate programme in the Department of Art at Goldsmiths.

Graduate insight

“Studying at Goldsmiths was an incredibly intense and valuable experience, and I learnt a huge amount. I often say that the great thing about Goldsmiths is that they treat you as a professional (and not as a student) from the outset. My abiding memory of my time there was sitting in rooms with very intelligent and ambitious people. The support from the tutors was invaluable and helped me to independently develop a nationally touring exhibition with full funding in my final year. I owe a huge amount to Goldsmiths.”

George Vasey (MFA in Curating, 2013),
Curator at the Northern Gallery for
Contemporary Art in Sunderland



Why study curating at Goldsmiths?

We have a worldwide reputation for excellence in art education. A high proportion of our graduates have gone on to become leading curators in Britain and the wider world. We count among our alumni some of the most influential curators working in contemporary art today. Recent employers of our MFA Curating students and graduates include Tate Modern, the Guggenheim Museum, Venice Biennale, White Cube Gallery, Portikus and Kunst-Werke.

The department is actively engaged with London's dynamic and world-leading professional art scene. We work with a network of highly accomplished artists, curators, galleries and museums in London (and internationally) to create an inspiring environment in which you can study and develop your curatorial practice.

At Goldsmiths you'll be working alongside some of the most creative and ambitious art students in the world, creating opportunities for collaborations, to build professional networks, and to engage directly with the very best of your generation.

We have an international reputation for creativity and innovation, and we're one of the top fine art research departments in the country. Our location, within easy reach of central London, provides the opportunity to make the best possible use of the capital's resources, including a diverse range of exhibitions and events.

We provide space for art studios, performance work, installations, temporary projects and exhibitions.

Find out more about our staff and their research interests at gold.ac.uk/art/staff



Key fact

We are ranked 15th in the world for art (QS World University Rankings by Subject 2017)



Find out more

gold.ac.uk/curating or visit gold.ac.uk/art/exhibitions for details of our annual degree shows



Taught programmes

MFA in Curating 7
gold.ac.uk/pg/mfa-curating

See pages 58-59 for details of our Art programmes

Research programmes

MPhil & PhD in Curating
gold.ac.uk/pg/mphil-phd-curating

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

DESIGN

Join a design department that for two years running has been voted the UK's best, and that continuously pushes the boundaries of the discipline.

Student insight

"Goldsmiths is different. You're challenged to think deeper and wider, to understand the bigger picture and what really matters. Goldsmiths pushed me through the surface of design to the more meaningful side. As the programme evolved, my tutors pushed me further and further out of my comfort zone. Although this created uncertainties at times, through this my work became more interesting, exciting, and innovative."

Jane, MA student



Why study design at Goldsmiths?

By challenging the role and norms of design towards an emerging type of 'advanced design' unshackled from traditional specialisms and entrenched methods, you will become part of a community of practice actively contributing to a deep understanding of how design can address and affect change within contemporary society.

We have an international reputation for excellence in delivering design education and have used our extensive experience to develop a single post-disciplinary Masters programme that positions design as a critical and social undertaking. On the MA Design: Expanded Practice you will choose to situate yourself within one of the following studios:

- Interaction & Technology
- Fashions & Embodiment
- Innovation & Service
- Cities & Urbanism
- Participation & Politics
- Communication & Experience

You will have dedicated studio space, and can use industry-standard workshops and computing labs, supported by a team of expert tutor-practitioners.

You are taught by leading researchers, practitioners and visiting speakers, and our programmes focus on project-based learning.

Our graduates don't just feed the industry - they shape and lead it. And our programmes have very high employability rates because of our strong reputation and industry links.

Our approach is critical, creative and cutting-edge, and we welcome students with a wide range of qualifications, interests and practices, including those with non-design backgrounds.

Find out more about our ethos and activities at goldsmithsdesignblog.com



Key facts

We are ranked first in the UK for design (The Guardian University Guide league tables 2017), and 15th in the world for the subject (QS World University Rankings by Subject 2017)



Find out more

gold.ac.uk/design



Taught programmes

MA in Design: Expanded Practice △ □
gold.ac.uk/pg/ma-design-expanded-practice

PGCE (Secondary): Design & Technology ○
gold.ac.uk/pgce/secondary-design-technology

Research programmes

MPhil & PhD in Design
gold.ac.uk/pg/mphil-phd-design

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

EDUCATION

HIGHER DEGREES & INITIAL TEACHER TRAINING

The preparation of teachers is central to the early history of Goldsmiths, and the Department of Educational Studies proudly continues this tradition. However, 'education' is about so much more than becoming a teacher, and our programmes reflect this wider view of the discipline.

Graduate insight

"The degree enabled me to underpin my practice with theory and reshaped the potential of what my practice could be. Originating from a design background, I had fixed ideas about the type of work that I would create. This course shattered those concepts and gave me the freedom and confidence to construct new ideas outside of my skill base. This has enlightened my ability to educate and create. The lecturers taught us countless ways in which art can be used to change what happens inside your classroom and outside in the community."

Natalie Ashman (MA in Artist Teachers & Contemporary Practices, 2013), Head of Art and Design in a London Sixth Form College, and a freelance illustrator/designer



Why study education at Goldsmiths?

We see education as a window through which to view the world, and as something with the power to define who we are and how we live. We have an excellent reputation for energy and creativity, and we're committed to social justice and inclusion - these qualities permeate our postgraduate programmes.

We have a strong pedigree in teaching practice - we've been educating teachers since 1905 - and have gained recognition from Ofsted for our 'outstanding contribution' to widening participation in Initial Teacher Training. As a student here you can start or continue your studies into primary and secondary teaching, including PGCE opportunities with a range of routes.

We're a friendly department, and you'll receive individual attention and support for your studies.

Our MA programmes are distinguished by their emphasis on the interplay between culture, language, identity and creativity.

You'll learn from academics who are leading the field and researching areas including social justice and identity, language and multilingualism, and the arts and learning.

Find out more about our staff and their research interests at gold.ac.uk/educational-studies/staff



Key fact
We are ranked eighth in the UK for research intensity*



Find out more
gold.ac.uk/educational-studies



Taught programmes

MA in Artist Teachers & Contemporary Practices \triangle \square
gold.ac.uk/pg/ma-artist-teachers-contemporary-practices

MA in Children's Literature \square
gold.ac.uk/pg/ma-childrens-literature

MA in Children's Literature: Children's Illustration \square
gold.ac.uk/pg/ma-childrens-literature-illustration

MA in Creative Writing & Education \square
gold.ac.uk/pg/ma-creative-writing-education

MA in Education: Culture, Language & Identity ∇
gold.ac.uk/pg/ma-education-culture-language-identity

MA in Multilingualism, Linguistics & Education
gold.ac.uk/pg/ma-multilingualism-linguistics-education

Initial Teacher Training (ITT) programmes

PGCE (Primary) ∇ \circ
gold.ac.uk/pgce/primary

PGCE (Secondary) Standard Programme: Art & Design; Biology; Chemistry; Design & Technology; Drama; English; Mathematics; Media Studies with English; Modern Languages; Physics \circ
gold.ac.uk/pgce/secondary

PGCE (Secondary) Part-Time Programme: Design & Technology; English; Science (Biology, Chemistry, Physics) \circ
gold.ac.uk/pgce/secondary-flexible

Research programmes

MPhil & PhD in Art Practice & Learning \triangle \square
gold.ac.uk/pg/mphil-phd-art-practice-learning

MPhil & PhD in Education
gold.ac.uk/pg/mphil-phd-education

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key. For all PGCE programmes, offers will be made subject to applicants meeting 'fitness to train' conditions including a health questionnaire and DBS check. Find out more at gold.ac.uk/fitness-to-train

ENGLISH & COMPARATIVE LITERATURE

At Goldsmiths, English and comparative literature is critical and creative. From classical literature and linguistics to creative writing and contemporary fiction, our thriving research environment unites traditional strengths with innovation, covering a wide range of interests in language and literature from the 1300s to the present day.

Student insight

“The ECL department at Goldsmiths seems to me distinctive in its ability to combine an academic rigorousness with a profound sense of creative autonomy. Individuals on the MA come to the programme with their own intellectual interests developed from a variety of academic backgrounds. I found that this variation combined with small tutorial sizes allows for lively discussion within the seminars, but also creates a real sense of community based around shared interests outside of the classroom.”

Holly, studies a Masters in the department



Why study in English and Comparative Literature at Goldsmiths?

Our staff come from a variety of cultural backgrounds - and, with their diverse research specialities, they're well-placed to help you develop your own interests whether they lie in American, Arabic, British, Caribbean, Irish, French, Spanish, German or postcolonial literatures, or in the study of language, of translation, or in developing your own creative writing.

You'll be able to stay in touch with current debates in literature through our dedicated Writers' Centre (gold.ac.uk/writers-centre), which has been established to encourage new writing, hosts literary readings and discussions, and has launched a Goldsmiths Prize of £10,000 that rewards innovative fiction.

London offers you an excellent range of research facilities in literary, linguistic and cultural studies. We work closely with the University of London's prestigious School of Advanced Study and its specialist institutes for English Studies, Germanic and Romance Studies, and the Study of the Americas.

As a postgraduate you can apply for a reader's pass to the British Library, which houses the Official Publications Library as well as specialist collections.

Our popular speaker series has featured guests including Alan Bennett, Ian McEwan and Sharon Olds.

Graduates of our MA in Creative and Life Writing have gone on to have successful careers as writers and playwrights, winning awards including the Guardian First Book Award and The Sunday Times Young Writer of the Year Award.

The MA in Literary Studies enables you to study literature from a variety of perspectives,

combining theoretical angles with the close reading of a wide range of texts, from different media, periods, and backgrounds.

The MA in Multilingualism, Linguistics and Education offers critical engagement with theory, policy and practice.

Our MA in Sociocultural Linguistics enables you to investigate the relationship between language, culture and society, and provides you with a solid understanding of English language and linguistics.

Find out more about our staff and their research interests at gold.ac.uk/ecl/staff

Taught programmes

MA in Black British Writing
gold.ac.uk/pg/ma-black-british-writing

MA in Children's Literature
gold.ac.uk/pg/ma-childrens-literature

MA in Creative & Life Writing □
gold.ac.uk/pg/ma-creative-life-writing

MA in Creative Writing & Education □
gold.ac.uk/pg/ma-creative-writing-education

MA in Literary Studies (with pathways in: American Literature & Culture; Comparative Literature & Criticism; Literature of the Caribbean & its Diasporas; Modern Literary Theory; Modern Literature; Romantic & Victorian Literature & Culture; Shakespeare: Early & Modern)
gold.ac.uk/pg/ma-literary-studies

MA in Multilingualism, Linguistics & Education
gold.ac.uk/pg/ma-multilingualism-linguistics-education

MA in Sociocultural Linguistics
gold.ac.uk/pg/ma-sociocultural-linguistics

MA in Translation
gold.ac.uk/pg/ma-translation



Key fact

We are ranked second in London for creative writing (The Complete University Guide Subject Rankings 2017), in the world's elite for English language and literature (QS World University Rankings by Subject 2017), and 18th in the UK for research intensity†



Find out more
gold.ac.uk/ecl



Taught programmes	Research programmes
MA in Black British Writing gold.ac.uk/pg/ma-black-british-writing	MRes in English gold.ac.uk/pg/mres-english
MA in Children's Literature gold.ac.uk/pg/ma-childrens-literature	MPhil & PhD in Creative Writing gold.ac.uk/pg/mphil-phd-creative-writing
MA in Creative & Life Writing □ gold.ac.uk/pg/ma-creative-life-writing	MPhil & PhD in English, Comparative Literature or Linguistics gold.ac.uk/pg/mphil-phd-english-comparative-literature
MA in Creative Writing & Education □ gold.ac.uk/pg/ma-creative-writing-education	
MA in Literary Studies (with pathways in: American Literature & Culture; Comparative Literature & Criticism; Literature of the Caribbean & its Diasporas; Modern Literary Theory; Modern Literature; Romantic & Victorian Literature & Culture; Shakespeare: Early & Modern) gold.ac.uk/pg/ma-literary-studies	
MA in Multilingualism, Linguistics & Education gold.ac.uk/pg/ma-multilingualism-linguistics-education	
MA in Sociocultural Linguistics gold.ac.uk/pg/ma-sociocultural-linguistics	
MA in Translation gold.ac.uk/pg/ma-translation	

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

HISTORY

History at Goldsmiths is interdisciplinary, comparative and research-led. Our staff are internationally recognised, award-winning experts in their fields, specialising in the history of Africa, Asia and Europe, with particular strengths concentrated around three research clusters: history of medicine, emotions and the body; military history; and history of the Balkans/Russia/East-Central Europe.

Student insight

“I have found myself surrounded by practising historians in a vibrant research culture. I regularly meet my supervisor, but also share thoughts and ideas with other academics in the department, who are always happy to bounce ideas around and offer their suggestions.”

John Woolf, PhD in History



Why study history at Goldsmiths?

We're a small, friendly and ambitious department with student-focused, enthusiastic staff who help you achieve your full potential and follow your own historical interests.

Research and teaching encompass Asia, Africa, Britain, Western and Eastern Europe, with a distinctive focus on the interplay of religious, political, intellectual and cultural differences across time and place.

Our pioneering MA in Queer History allows you to explore an exciting new area of historical enquiry, giving a voice to those who throughout much of history have been denied one.

Masters students can take modules in other departments and at other University of London institutions, providing a very broad choice of study options.

You'll be eligible for free membership of the Institute of Historical Research, offering an excellent library and nearly 70 regular research seminars, several convened by department staff.

You will be part of a dynamic postgraduate community researching diverse topics that range from 19th-century freak shows to the visual history of the Atatürk cult to contemporary Irish identity.

The department hosts two research centres: the Centre for the Study of the Balkans and the Centre of the Body (co-hosted with Theatre and Performance; see pages 94-95).

The Research Excellence Framework 2014 rated 73% of the department's submission as world-leading or internationally excellent.

Our graduates have gone on to pursue careers in media, local government, journalism, museums, charities, the arts and academia.

Find out more about our staff and their research interests at gold.ac.uk/history/staff



Key fact

We are ranked 11th in the UK and fourth in London for research intensity¹, and in the world's elite (QS World University Rankings by Subject 2017)



Find out more

gold.ac.uk/history



Taught programmes

MA in History
gold.ac.uk/pg/ma-history

MA in Queer History
gold.ac.uk/pg/ma-queer-history

Research programmes

MRes in History
gold.ac.uk/pg/mres-history

MPhil & PhD in History
gold.ac.uk/pg/mphil-phd-history

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

INSTITUTE FOR CREATIVE & CULTURAL ENTREPRENEURSHIP

Develop your creative potential and understanding of entrepreneurship and its relevance to the cultural and creative industries. You'll be able to transform your creative ideas into sustainable enterprises that can have a social and aesthetic return.

Student insight

"The Masters offers business modelling techniques to a wide array of creative practices, such as music, media, theatre, design, fashion and more. So whether you're a musician, performer, filmmaker, designer or just an amateur artist looking to develop your skills, there is something for you. The good thing about my Goldsmiths experience is the diversity of cultures and backgrounds of the people in my class. It's amazing how I can share my ideas and get feedback from different corners of the world. It really opens doors to endless networking opportunities."

Samah, MA in Creative & Cultural Entrepreneurship



Why study creative and cultural entrepreneurship at Goldsmiths?

We integrate entrepreneurship within the development of creative practices, and encourage you to take a 'creative' approach to the generation of new businesses and the infrastructure that supports them.

Our alumni have created businesses, gained investment and won awards for innovation and creative enterprise. Others are working in the UK and worldwide in senior positions in arts and culture, in major venues and organisations, and for governments.

Our programmes are interdisciplinary, working across many departments and subject areas including Design, Fashion, Computing, Music, Media and Communications, and Theatre and Performance.

We engage directly with a wide range of creative, cultural and social entrepreneurs and organisations, and use work placements as part of our programme.

You'll be studying in London, one of the leading cities in the world, where creative and cultural industries play a major part in the economy.

We welcome MPhil/PhD proposals from people interested in undertaking research into entrepreneurship, social entrepreneurship, tourism, cultural relations and diplomacy, and cultural policy.



Key fact

Our graduates do a wide range of amazing things, and are regularly invited back to Goldsmiths as guest lecturers. Find out more at gold.ac.uk/icce/alumni-profiles



Find out more
gold.ac.uk/icce



Why study social entrepreneurship at Goldsmiths?

You'll be taught by experienced staff from the Institute for Creative and Cultural Entrepreneurship and a wide range of guest lecturers, including practitioners from many leading social enterprises, and academic and policy experts.

Learn about and critically reflect upon the policies, frameworks, regulatory environments and new funding and revenue models that support social enterprise, social innovation and the social economy.

London and the UK are globally leading locations in terms of the variety of activities and support organisations focused upon social enterprise.

You will be introduced to techniques of entrepreneurial modelling and the evaluation of social return on investment, and will be given the opportunity to undertake practical exercises to test the theoretical approaches to which you have been introduced.

See pages 60-61 for details of our arts administration and cultural policy MA programmes.

Find out more about our staff and their research interests at gold.ac.uk/icce/staff

Taught programmes

PGCert in Museums & Galleries Entrepreneurship
gold.ac.uk/pg/pgcert-museums-galleries-entrepreneurship

MA in Arts Administration & Cultural Policy
gold.ac.uk/pg/ma-arts-admin-cultural-policy

MA in Creative & Cultural Entrepreneurship 
gold.ac.uk/pg/ma-creative-cultural-entrepreneurship

MA in Cultural Policy, Relations & Diplomacy
gold.ac.uk/pg/ma-cultural-policy-relations

MA in Events & Experience Management
gold.ac.uk/pg/ma-events-experience-management

MA in Luxury Brand Management
gold.ac.uk/pg/ma-luxury-brand-management

MA in Social Entrepreneurship
gold.ac.uk/pg/ma-social-entrepreneurship

MA in Tourism & Cultural Policy
gold.ac.uk/pg/ma-tourism-cultural-policy

Research programmes

MPhil & PhD in the Institute for Creative & Cultural Entrepreneurship
gold.ac.uk/pg/mphil-phd-creative-cultural-entrepreneurship

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

JOURNALISM

Develop the practical skills and experience you'll need to work as a journalist at the highest level.

Graduate insight

"My job is about finding ways to use data, code and multimedia to enrich and improve storytelling across the newsroom. The Digital Journalism programme combines traditional news and feature writing with modern digital techniques, including video production, data visualisation and coding: skills now most in demand in the industry. I was attracted to the programme because it is run with the Department of Computing, so I knew the technical side would be grounded in real computer science. This is not a journalism programme with a bit of techie stuff just bolted on! A great strength of the Masters is the lecturers' knowledge of the industry and understanding of the importance of networking. I was encouraged to attend events and pursue internship opportunities that opened a lot of doors for me."

David Blood (MSc Digital Journalism, 2015),
Interactive Data Journalist at Financial Times



Why study journalism at Goldsmiths?

You'll be working as a journalist from the moment you arrive. You'll work on EastLondonLines.co.uk, our local multimedia news website, which will provide excellent training in news gathering and reporting stories using words, images, and an array of digital tools.

Our programmes blend intensive workshop-based training in key practical skills such as news writing, video reporting, data and broadcast skills with lectures in subjects like media law and research techniques. And we aim to nurture critically aware, thinking journalists, who see their work in a wider social context.

You'll be taught by journalists with experience at the highest levels of the industry in our state-of-the-art newsrooms, radio and television studios, and editing suites. So you'll be learning the latest techniques, and receiving training that's relevant to today's workplaces.

You'll graduate with the practical multimedia experience and industry contacts to prepare you for a successful career in journalism, whatever your preferred platform. Our alumni have gone on to work at major broadcasters such as the BBC and Bloomberg TV, on publications like the Guardian newspaper and Elle magazine, and at the cutting edge of digital content at Twitter and Vice.

The department is a focus for debate and discussion about journalism and the wider media, and we have many guest speakers and networking events throughout the year.

Find out more about our staff and their research interests at gold.ac.uk/media-communications/staff



Find out more
[gold.ac.uk/
media-communications](http://gold.ac.uk/media-communications)
or watch our programme
films on the web
pages listed in the
table below



The MAs in Radio and Television Journalism are accredited by the Broadcast Journalism Training Council, and the MA in Journalism is accredited by the Professional Publishers Association (PPA), receiving the highest accolade of 'distinction'



Media practice programmes

MA in Journalism △ □
gold.ac.uk/pg/ma-journalism

MA in Radio △ □
gold.ac.uk/pg/ma-radio

MA in Television Journalism △ □
gold.ac.uk/pg/ma-tv-journalism

MA/MSc in Digital Journalism
gold.ac.uk/pg/ma-digital-journalism

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

MANAGEMENT

Our programmes are designed to equip you with the knowledge, skills and strategies you need to lead, innovate and bring out the best in people. They will empower you to grow and thrive in any profession, in any role, and at any stage of your career.

Student insight

“I chose to study at Goldsmiths as I felt it would be an exciting and dynamic place to study Occupational Psychology. I like how the department combines innovation and entrepreneurial aspects of business with the core skills and knowledge required. Prior to starting I worked for 10 years in management consulting and so I was looking for a course that would give me a competitive edge in the job market. Goldsmiths has an excellent reputation, and as the programme is BPS [British Psychological Society] accredited I will be able to gain chartered status in the future. I have found the course to be both challenging and hugely enjoyable. I have met some great people with very diverse backgrounds.”

Rachael, MSc in Occupational Psychology



Why study management at Goldsmiths?

Our programmes are firmly rooted in cutting-edge theory, research and practice, ensuring that the leadership skills you develop are always underpinned by expert knowledge and an evidence-based approach.

We have strong cross-sector industry links and leading academics in subjects ranging from work psychology to marketing and coaching.

Our programmes enable you to develop core skills in leadership, project management, coaching, innovation, marketing, research design, and organisational behaviour and change.

It's the perfect setting to test your theories out in the real world - with a global financial centre easily accessible from campus, you can conduct research within an organisation you're learning about in lectures.

The programmes are taught by the Institute of Management Studies (IMS), a supportive place, giving you the skills to grow and thrive in any profession.

Benefit from our multi-million pound campus facilities, extensive resources, regular guest speakers and networking events, and access to additional University of London resources across the city.

Find out more about our staff and their research interests at gold.ac.uk/ims/staff

Right: Sir Paul Smith gives a guest lecture to students in the Institute of Management Studies



Key fact

We regularly invite guest speakers to the institute - recent names have included fashion designer Sir Paul Smith, 'city superwoman' Nicola Horlick, and Nik Kinley, Director and Head of Talent Strategy at YSC, a global firm of business psychologists



Find out more
gold.ac.uk/ims



The British Psychological Society
Accredited

The MSc in Occupational Psychology is accredited by the British Psychological Society



Taught programmes

MSc in Consumer Behaviour
gold.ac.uk/pg/msc-consumer-behaviour

MSc in Management of Innovation
gold.ac.uk/pg/msc-management-innovation

MSc in Marketing & Technology
gold.ac.uk/pg/msc-marketing-technology

MSc in Occupational Psychology
gold.ac.uk/pg/msc-occupational-psychology

MSc in Occupational Psychology with Coaching*
gold.ac.uk/pg/msc-occupational-psychology-coaching

Research programmes

MPhil & PhD in Management
gold.ac.uk/pg/mphil-phd-management

MPhil & PhD in Psychology (IMS)
gold.ac.uk/pg/mphil-phd-psychology-ims

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key
*New programme: subject to validation

MEDIA, CULTURE & COMMUNICATIONS

Media and communications is ranked first in the UK for research intensity, and has the highest possible score for its research environment. You'll be taught by leading researchers and practitioners, with top-of-the-range facilities, by staff who celebrate creativity and have close links to the media industries.

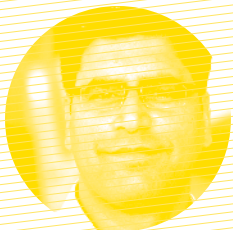
Student insight

"I was working as a Director of PR in Pakistan before coming to Goldsmiths. After having been in work for some time, I wanted to refresh my knowledge by doing a degree in media at a British university.

Having spoken to some alumni from Goldsmiths, I knew that the media department was the leading one, especially in London.

And I also knew about the research contribution the faculty at Goldsmiths has made towards the field."

Khurram, MA in Media & Communications



Why study media, culture and communications at Goldsmiths?

You will work at the highest intellectual, professional and creative level in a world-leading centre for the research and teaching of these disciplines.

Whether you're making or researching media, you'll join a team of internationally renowned academics and practitioners who are innovating, shaping and defining the cutting edge of media and cultural practice, theory, politics, aesthetics and policy.

You get to participate and publish through cutting-edge department and student-run events and websites.

You'll be part of a department that recently launched a next-generation film school, with many options open to students across the department.

Our practice Masters students have access to industry-standard facilities - studios, editing suites, software and hardware - in the purpose-built Professor Stuart Hall Building.

Students and graduates regularly win prestigious national and international awards and prizes.

You'll be able to attend events from the Centre for Feminist Research, the Centre for Investigative Journalism, the Centre for Global Media Democracy, the Political Economy Research Centre and the Global Fashion Research Unit to name only a few.

We host talks and panels with international figures - recent guests have included Gurinder Chadha, Angela Davis and Owen Jones - plus weekly Media Forums with major figures in film and journalism.

Your specialist research will be supervised by critical, creative and radical researchers.



creative
skillset

Key fact

We are ranked eighth in the world (QS World University Rankings by Subject 2017), and first in the UK for research intensity†

The MA in Scriptwriting is accredited by Creative Skillset



Theory programmes

MA in Brands, Communication & Culture

gold.ac.uk/pg/ma-brands-communication-culture

MA in Children's Literature: Children's Illustration □

gold.ac.uk/pg/ma-childrens-literature-illustration

MA in Creative & Cultural Entrepreneurship: Media & Communications Pathway

gold.ac.uk/pg/ma-creative-cultural-entrepreneurship

MA in Cultural Studies

gold.ac.uk/pg/ma-cultural-studies

MA in Culture Industry

gold.ac.uk/pg/ma-culture-industry

MA in Digital Media: Technology & Cultural Form

gold.ac.uk/pg/ma-digital-media-technology-cultural-form

MA in Film & Screen Studies

gold.ac.uk/pg/ma-film-screen-studies

MA in Gender, Media & Culture

gold.ac.uk/pg/ma-gender-media-culture

MA in Global Media & Transnational Communications

gold.ac.uk/pg/ma-global-media-transnational-communications

MA in Media & Communications

gold.ac.uk/pg/ma-media-communications

MA in Political Communications

gold.ac.uk/pg/ma-political-communications

MA in Postcolonial Culture & Global Policy

gold.ac.uk/pg/ma-postcolonial-culture-global-policy

MA in Promotional Media: Public Relations, Advertising & Marketing

gold.ac.uk/pg/ma-promotional-media

MA in Race, Media & Social Justice

gold.ac.uk/pg/ma-race-media-social-justice

Practice programmes

MA/MSc in Digital Journalism

gold.ac.uk/pg/ma-digital-journalism

MA in Filmmaking (with pathways in Cinematography; Directing Fiction; Editing; Producing; Screen Documentary; Sound Recording, Post-Production & Design) △ □

gold.ac.uk/pg/ma-filmmaking

MA in Journalism △ □

gold.ac.uk/pg/ma-journalism

MA in Photography: The Image & Electronic Arts △ □

gold.ac.uk/pg/ma-photography-electronic-arts

MA in Radio △ □

gold.ac.uk/pg/ma-radio

MA in Script Writing △ □

gold.ac.uk/pg/ma-script-writing

MA in Television Journalism △ □

gold.ac.uk/pg/ma-tv-journalism

Research programmes

MRes in Media & Communications

gold.ac.uk/pg/mres-media-communications

MRes in Filmmaking, Photography & Electronic Arts △

gold.ac.uk/pg/mres-filmmaking-photography-electronic-arts

MPhil & PhD in Cultural Studies

gold.ac.uk/pg/mphil-phd-cultural-studies

MPhil & PhD in Media & Communications

gold.ac.uk/pg/mphil-phd-media-communications

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

MUSIC

Studying with us will maximise your creative and academic potential, preparing you for the professional world.

Student insight

“One of my mentors at university mentioned his ties to the music faculty at Goldsmiths so I decided to research it. What I found was an exciting and comprehensive programme in one of the most culturally vibrant cities on earth. Getting to know the faculty and my peers has been an experience of deepening my perspective, both culturally and musically, leading to numerous musical opportunities as well as a complete paradigm shift in how I approach my discipline as a classical composer. I now run a weekly lecture series on contemporary music with my colleagues. A friend and I are starting to write music for a play to be premiered in Edinburgh later this year. A group of us do regular improvisation concerts around the city. Even as I continue to be amazed by it, Goldsmiths and London life have afforded me more life-changing experiences and relationships than I ever could have asked for.”

Micah, MMus in Composition



Why study music at Goldsmiths?

Staff in the department are internationally established scholars, composers, sonic artists and performers.

We offer teaching in classical and popular musics, composition, musicology, sonic arts and ethnomusicology, allowing you the opportunity to combine modules from these areas.

You'll be part of one of the largest postgraduate music communities in the UK, and will have the opportunity to connect with industry professionals, as well as leading international scholars.

Our programmes and pathways combine creativity with rigorous theoretical, historical and contextual studies.

Staff research is innovative, wide-ranging and interdisciplinary, providing the basis for teaching.

You'll have the opportunity to realise your creative and scholarly vision within an inclusive and diverse musical landscape.

The Goldsmiths Music Studios complex is available for students to realise their creative projects, and is linked to the in-house label, NX Records (gold.ac.uk/music/nxrecords).

The Stanley Glasser Electronic Music Studio, the UK's first research-led sonic studio, facilitates innovation in composition, production, installation and performance.

For performance and rehearsal, you can access the department's Steinway Model D in the impressive Council Chamber (within the Grade II-listed Deptford Town Hall Building), suites of practice rooms, and local performance venues.

Our postgraduate music programmes help you develop vocational and transferable skills that employers look for.



We are a corporate member of the Incorporated Society of Musicians (ISM), and a Gold Academic Supporter of the British Academy of Songwriters, Composers and Authors (BASCA)

The PureGold summer music festival showcases students in South London venues, reflecting the diversity of the department's creativity, from opera through to improvisation and sonic installation.

Throughout the year, you can participate in a host of performance opportunities, including the Goldsmiths Sinfonia, Chamber Choir, Vocal Ensemble, Creative Jazz Ensemble, Contemporary Music Ensemble, lunchtime and evening recitals, and live events at the Students' Union.

Find out more about our staff and their research interests at gold.ac.uk/music/staff



Key fact

London is a cultural nexus; as a student here you'll be able to enjoy and participate in the city's thriving international music and arts scene



Find out more

Explore our studios at gold.ac.uk/music

Taught programmes

MA in Music (Contemporary Music Studies; Ethnomusicology; Historical Musicology; Popular Music Research; General)
gold.ac.uk/music

MMus (Composition; Creative Practice; Performance; Popular Music; Sonic Arts)
gold.ac.uk/music

MA in Arts Administration & Cultural Policy: Music Pathway
gold.ac.uk/pg/ma-arts-admin-cultural-policy-music-pathway

MA in Creative & Cultural Entrepreneurship: Music Pathway
gold.ac.uk/pg/ma-creative-cultural-entrepreneurship-music



Research programmes

MPhil & PhD in Music (Research; Composition; Performance Practice; Sonic Arts)
gold.ac.uk/pg/mphil-phd-music

POLITICS & INTERNATIONAL RELATIONS

Politics and international relations at Goldsmiths is distinctive - we extend beyond the conventional boundaries of the discipline to focus on the interactions between politics, culture and art in different parts of the world. Our programmes offer unique approaches to exploring the political world at a deeper level, as well as exciting career opportunities.

Graduate insight

“The MA in Art and Politics is a fantastic programme. I found it incredibly stimulating; I started to think in a different way about the relationship between art and politics.

After graduation I worked as a Broadcast Journalist at the BBC World Service, delving back into my dissertation for a documentary I made for the BBC. Without this MA I wouldn't be where I am now. Well worth it!”

Anna Ceesay (MA in Art & Politics, 2010),
Director of Communications & PR at
The Jimmy Mizen Foundation



Why study politics and international relations at Goldsmiths?

We're interested in the conflicts and contradictions of 21st-century politics, in which new authoritarian and populist paradigms threaten the stability of the global order, and in which the rise of Asia and Africa seem as inevitable as continued US dominance. We see politics as an interpretive discipline and use it as a lens to view the world.

The department provides a lively, interdisciplinary environment for postgraduate study. Our political theorists, political economists and international relations scholars encourage you to question and traverse traditional understandings of political phenomena.

Combining our particular strengths in international relations, human rights and global governance, postcolonial theory, international political economy, and our area studies specialisms in China, the Middle East, the US, and Latin America, we offer you an exciting range of opportunities to explore the politics of the world you live in.

Staff in the department are world-recognised specialists and experts in their fields, and are enthusiastic about sharing their knowledge and initiating lively debate.

All of our staff are research active.

The MA in International Relations includes the option of a work placement programme. We've recently arranged placements with Amnesty International, London Development Agency, the Red Cross and the Department of Health.

Find out more about our staff and their research interests at gold.ac.uk/politics/staff



Key fact

Our graduates have gone on to pursue exciting careers in politics, the media, international affairs and development, and the public and private sectors



Key fact

We are ranked in the world's elite for politics and international studies (QS World University Rankings by Subject 2017), and our department has a 100% overall satisfaction rating among EU and international students (International Student Barometer 2016)



Find out more

gold.ac.uk/politics-and-international-relations



Taught programmes

MA in Art & Politics
gold.ac.uk/pg/ma-art-politics

MA in International Relations
gold.ac.uk/pg/ma-international-relations

MA in Politics, Development & the Global South
gold.ac.uk/pg/ma-politics-development-global-south

Research programmes

MPhil & PhD in Politics
gold.ac.uk/pg/mphil-phd-politics

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

PSYCHOLOGY

Study in an internationally respected psychology department, with access to cutting-edge facilities including EEG, eye-tracking, brain stimulation labs, and the Goldsmiths InfantLab, and access to dedicated staff with diverse research and teaching strengths.

Student insight

“This MSc is a unique programme. A thorough quest led me to find out that Goldsmiths would provide me with the best atmosphere for integrating my interests in neuroscience, neuroaesthetics, music, arts and rehabilitation.

My classmates have been the best group of people I have had the pleasure of studying with: very committed, heartwarming and friendly. I know that Goldsmiths will provide me with the best environment to continue my pursuit into working with neurological patients and music rehabilitation. I am sure I will continue meeting more interesting people and getting involved in creative projects.”

Lily, MSc in Music, Mind & Brain



Why study psychology at Goldsmiths?

Our staff have expertise across the discipline of psychology, with particular research strengths in cognition and neuroscience, developmental and educational science, clinical and forensic science (including individual differences), the science of creative and performing arts, and social processes.

We're out in the world. From how sound sells brands to bullying in schools, we investigate and conduct research in a range of sectors and industries - from advertising agencies to brain injury units, and from airports to the BBC.

All of our programmes have a strong research focus, and all students have the opportunity to get involved in our original research projects. Postgraduates can make the most of the rich intellectual community in the department by attending internal seminars, workshops and conferences.

We have excellent research facilities, including laboratories for psychophysiological, neuroscientific, and cognitive research, dedicated observational suites for working with infants, and computing labs for statistical analysis and computational modelling. We also have a psychological test library. Excellent support is provided by a highly skilled and approachable technical and administrative team.

We have a thriving postgraduate community, with around 100 MSc and MPhil/PhD students and a strong representation of mature students and students from around the world.

We provide rigorous, ESRC-compliant training in psychological research methods.

We have well-established research links with other academic institutions, and with a range of organisations such as hospitals, schools, charities and businesses.

We have a strong track record for attracting significant research income. Recent research projects have looked at improving police interviewing techniques, infants' perception and understanding of their limbs and bodies, and the perceptual abilities of remote Namibian animal herders.

You'll be able to keep on top of the latest developments in research and how psychology is applied to the real world through our regular departmental seminars and the Whitehead Lecture Series.

We offer PhD training in all areas of research expertise in the department.

Find out more about our staff and their research interests at gold.ac.uk/psychology/staff



Key fact

We are ranked third in the UK for research intensity†, and in the world's elite for this discipline (QS World University Rankings by Subject 2017)



Find out more

gold.ac.uk/psychology



The British Psychological Society
Accredited

The MSc in Forensic Psychology is accredited by the British Psychological Society



Taught programmes

MSc in Cognitive & Clinical Neuroscience
gold.ac.uk/pg/msc-cognitive-clinical-neuroscience

MSc in Computational Cognitive Neuroscience*
gold.ac.uk/pg/msc-computational-cognitive-neuroscience

MSc in Forensic Psychology
gold.ac.uk/pg/msc-forensic-psychology

MSc in Foundations in Clinical Psychology & Health Services
gold.ac.uk/pg/msc-clinical-psychology-health-services

MSc in Music, Mind & Brain
gold.ac.uk/pg/msc-music-mind-brain

MSc Psychology of the Arts, Neuroaesthetics & Creativity*
gold.ac.uk/pg/msc-psychology-arts-neuroaesthetics-creativity

MSc in the Psychology of Social Relations
gold.ac.uk/pg/msc-psychology-social-relations

Research programmes

MRes in Research Methods in Psychology
gold.ac.uk/pg/mres-research-methods-psychology

MPhil & PhD in Psychology
gold.ac.uk/pg/mphil-phd-psychology

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key
*New programme: subject to validation

SOCIAL WORK

Social work education at Goldsmiths has a long and distinguished record - we are a major contributor to social work research, and our graduates have an excellent reputation among employers.

Student insight

“Several years ago I was sponsored by my employer to complete an MA. I chose Goldsmiths as it has a good academic reputation. I really valued the support and encouragement I received from the tutors. The course was interesting, challenging, demanding and thought-provoking. It stretched me, expanded my thinking and made me realise my capabilities, not just professionally but personally. Goldsmiths is organised, consistent and reliable, and treated us like professionals. This was so beneficial, especially as we were juggling full-time social work posts, families, the course and all of the other things life throws at us. Goldsmiths is such a great community to be part of.”

Nimal, MA in Advanced Social Work: Practice Education



Why study social work at Goldsmiths?

Goldsmiths is one of the leading universities for social work education in the UK.

Our taught programmes can equip you with the knowledge and skill base needed for social work practice. If you're already working - or intending to work - in a related area, they'll enable you to extend and develop your current competencies.

You'll develop the knowledge, values and skillset you need to practise as a reflective and ethical social worker.

We work with employer stakeholder partners to provide you with practice-learning opportunities that will deliver the skills you need in your career.

We offer MPhil/PhD supervision in child protection, learning disability, mental health, the interconnections between domestic violence and child abuse, explorations of gender and sexuality in social care, and community, faith and civil society.

These programmes are offered by the Department of Social, Therapeutic and Community Studies. Find out more about the department and our staff at gold.ac.uk/stacs



Key fact

Our graduates have gone on to work in local authority children's and adult services departments, and independent and voluntary sector agencies such as the NSPCC, Family Action and MIND



Find out more gold.ac.uk/stacs

The MA in Social Work is approved by the Health & Care Professions Council



Taught programmes	Research programmes
MA in Social Work gold.ac.uk/pg/ma-social-work	MPhil & PhD in Social Work gold.ac.uk/pg/mphil-phd-social-work
MA/PGDip/PGCert in Advanced Social Work: Practice Education (for qualified social workers) gold.ac.uk/pg/ma-advanced-social-work	
MA/PGDip/PGCert in Practice Education (for non-social work qualified staff working in social welfare roles) gold.ac.uk/pg/ma-practice-education	
MA-level Practice Education & Continuing Professional Development (CPD) modules gold.ac.uk/pg/cpd-practice-education	

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

SOCIOLOGY

Join one of the largest and most innovative sociology departments in the country.

We have an impressive reputation for the quality of our teaching, and we're ranked 37th in the world for research in sociology.

Student insight

"Prior to coming to London, I was running an activist platform based on self-organisation, collaboration and the use of commons. I chose the MA because it deals with influential critical theory, old and new, and nurtures a flexible and open approach to it, for which Goldsmiths is widely known. It all led me to develop a dissertation on philosophy of immanence and biopolitics. Having broadened my knowledge in critical theory, the MA will help me improve my work as an activist who encounters various groups and helps them articulate their practice."

Ivana, MA in Critical & Creative Analysis



Why study sociology at Goldsmiths?

You'll be in conversation with academics who are experts in their field, published authors and media commentators in their own right.

You'll join a lively mix of students from all over the world, with different histories, experiences and expertise.

Staff in the department carry out world-class research that informs their teaching, bringing you cutting-edge developments in sociological thinking.

We play a unique role in defining the discipline, setting agendas and intervening in key debates.

We are pioneers of a 'live' sociology that connects to contemporary social issues - reflected in our work on methods, human rights, biomedicine, financial economy, class and the super-rich, urban life and the inner city, new media and globalisation.

We host visiting academics from all over the world, presenting papers, sharing research, and making our department a central hub for intellectual debate.

Our research is strongly interdisciplinary, often carried out in collaboration with other universities and partners in industry, government and the creative sector. In the past we've collaborated with Intel, UNICEF, United Nations, the BBC, the Wellcome Trust and Amnesty International.



Key fact

We are ranked 37th in the world for sociology (QS World University Rankings by Subject 2017), and ninth in the UK for research intensity*



Find out more

gold.ac.uk/sociology

We regularly secure large-scale research funding - recent projects have included working with lawyers, activists and policy makers to develop new models of gender justice for survivors of rape in war (page 13), and working with civil protection organisations in disaster situations.

We conduct theoretically informed empirical research and we are passionate about training the next generation of social researchers.

Research in the department is focused around six clusters: race, religion and nationalism; world cities, economies and social exclusion; culture and social theory; gender and social life; politics, rights and globalisation; life sciences, medicine, technology and health.

Find out more about our staff and their research interests at gold.ac.uk/sociology/staff

Taught programmes

MA in Brands, Communication & Culture

gold.ac.uk/pg/ma-brands-communication-culture

MA in Cities & Society

gold.ac.uk/pg/ma-cities-society

MA in Critical & Creative Analysis

gold.ac.uk/pg/ma-critical-creative-analysis

MA in Gender, Media & Culture

gold.ac.uk/pg/ma-gender-media-culture

MA in Human Rights, Culture & Social Justice

gold.ac.uk/pg/ma-human-rights

MA in Photography & Urban Cultures △ □

gold.ac.uk/pg/ma-photography-urban-cultures

MA in Race, Media & Social Justice

gold.ac.uk/pg/ma-race-media-social-justice

MA in Social Research

gold.ac.uk/pg/ma-social-research

MA in Visual Sociology

gold.ac.uk/pg/ma-visual-sociology

Research programmes

MPhil & PhD in Sociology

gold.ac.uk/pg/mphil-phd-sociology

MPhil & PhD in Visual Sociology

gold.ac.uk/pg/mphil-phd-visual-sociology

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key



THEATRE & PERFORMANCE

From investigating artefacts, texts and theatre forms to performance studies, we provide a unique context for studying contemporary and historical theatres, and for creative critical research practices.

Student insight

“Having always been around the world of performance, with training in stage management and film production, and a career in arts administration and video production, I began to develop my own creative practice as a spoken word artist. It was after four years of producing and touring my own solo work that I felt a desire to broaden my practice and find different approaches to creating. I wanted a programme where I could learn by doing, and learn as much from my cohort as from the professional tutors present. The MA has been exactly that. It is a unique programme that is as international as it is interdisciplinary (that is to say very). In one intensive year it brings together a vibrant community of artists of varied talents and disciplines, unified by their shared passion for expressing themselves performatively.”

Paula, MA in Performance Making



Why study theatre and performance at Goldsmiths?

Our ethos is interdisciplinary and intercultural. Our programmes are shaped by internationally recognised staff research expertise in theatre and performance cultures from Europe, Africa, Asia and the USA.

You'll be joining a forward-thinking and open-minded environment.

You'll be studying on programmes that draw on rich staff research specialisms: from critical and post-colonial theories, performance theory, theatre history, world theatres, political activism and applied theatres, to physical theatres and new writing, multimedia, live art and dance.

You'll learn from internationally renowned scholars and practitioners on our staff as well as from our distinguished regular guests.

You'll be working with professionals who know how theatre can transform lives and effect social change.

You'll develop your historical and cultural knowledge within Goldsmiths' interdisciplinary context.

You'll be supported to find your own intellectual, critical and/or creative voice.

You'll develop your thinking in writing and practice.



Key fact

Our graduates make a real difference internationally. Find out more at gold.ac.uk/theatre-performance/our-alumni



Find out more

gold.ac.uk/theatre-performance



You'll benefit from resources such as Goldsmiths' excellent Library, and departmental facilities that include purpose-built studios, a 160-seat theatre, and brand new workshops to support analogue and digital screenplay.

Your practice will be supported by a team of professional technicians.

You'll be immersed in a lively research environment, with regular events and two departmental research centres.

You'll join a community of students, staff and graduates who are making their mark in today's culture.

You'll graduate equipped to forge your own career with a mind of your own.

You'll benefit from the department's international professional networks and associate organisations in London that include LIFT, Battersea Arts Centre, Almeida Theatre, The Albany, Unfinished Histories, Artsadmin, Toynbee Studios and CENS, offering internships and performance, creative and research opportunities.

The MA in Creative and Cultural Entrepreneurship is taught in our Institute for Creative and Cultural Entrepreneurship (page 76), with a Theatre and Performance pathway.

Find out more about our staff and their research interests at gold.ac.uk/theatre-performance/staff

Taught programmes

MA in Applied Theatre: Drama in Educational, Community & Social Contexts 
gold.ac.uk/pg/ma-applied-theatre

MA in Black British Writing
gold.ac.uk/pg/ma-black-british-writing

MA in Creative & Cultural Entrepreneurship: Theatre & Performance Pathway
gold.ac.uk/pg/ma-creative-cultural-entrepreneurship

MA in Dramaturgy & Writing for Performance
gold.ac.uk/pg/ma-dramaturgy-writing-performance

MA in Musical Theatre
gold.ac.uk/pg/ma-musical-theatre

MA in Performance & Culture: Interdisciplinary Perspectives
gold.ac.uk/pg/ma-performance-culture

MA in Performance Making
gold.ac.uk/pg/ma-performance-making

MA in World Theatres
gold.ac.uk/pg/ma-world-theatres

Research programmes

MPhil & PhD in Drama
gold.ac.uk/pg/mphil-phd-drama

THERAPEUTIC STUDIES

Goldsmiths has a long-established reputation for the provision of training in therapeutic studies, including counselling and therapy. We offer a supportive learning environment, excellent teaching and tutoring, and a thriving research environment.

Student insight

“It has been an amazing experience getting to fulfil my ambition of becoming an art psychotherapist by studying for a Masters at Goldsmiths. Over the past three years I have attended music recitals, joined the art therapy exhibition committee, worked in the ceramics studio and utilised the vast resources available in the Goldsmiths library. I have thrived both creatively and academically. The course has far exceeded my expectations and I am very grateful for the training the department has provided. It is my hope to set up an art therapy practice with other therapists in the future, providing a safe space for creative expression, especially for those who are marginalised in society.”

Paula, MA in Art Psychotherapy



Why study therapeutic studies at Goldsmiths?

In line with the Goldsmiths tradition, we use innovative, exciting and experiential teaching methods, while maintaining excellence and rigour.

Our professional Masters degrees open the door to accreditation with the respective professional bodies.

You'll be taught by pioneers in the field: many Goldsmiths staff played a central role in the development of art psychotherapy and dance movement psychotherapy.

We have a well-established reputation for producing high quality therapists and practitioners, facilitating the post-qualification professional path of our graduates.

The lecturers, seminar leaders and tutors on our programmes are practising counsellors and therapists, offering a wide range of experience from both the public and private sectors.

You'll engage critically with different therapeutic traditions. This encourages free dialogue and creative thinking among our students.

We promote multidisciplinary work and engage with social and cultural discourses and ideas.

Our new and innovative MSc in Cognitive Behavioural Therapy can take you from a novice to a skilled practitioner via a structured training programme.

The popular MA in Understanding Domestic Violence and Sexual Abuse will be available for distance learning from 2018.

These programmes are offered by the Department of Social, Therapeutic and Community Studies. Find out more about the department and our staff at gold.ac.uk/stacs



Key fact

Our professional Masters programmes involve supervised placements and internships



Find out more
gold.ac.uk/stacs

The MA in Art Psychotherapy is approved by the Health & Care Professions Council, and the MA in Dance Movement Psychotherapy is recognised by the Association for Dance Movement Psychotherapy

hpcp health & care
professions
council



Taught programmes

Certificate in Humanistic & Psychodynamic Counselling
gold.ac.uk/pg/cert-humanistic-counselling

MA in Art Psychotherapy
gold.ac.uk/pg/ma-art-psychotherapy

MSc/PGDip in Cognitive Behavioural Therapy (CBT)
gold.ac.uk/pg/msc-cognitive-behavioural-therapy

MA in Counselling
gold.ac.uk/pg/ma-counselling

MA in Dance Movement Psychotherapy
gold.ac.uk/pg/ma-dance-movement-psychotherapy

MA in Understanding Domestic Violence & Sexual Abuse
gold.ac.uk/pg/ma-understanding-domestic-violence-and-sexual-abuse

Research programmes

MPhil & PhD in Art Psychotherapy
gold.ac.uk/pg/mphil-phd-art-psychotherapy

MPhil & PhD in Counselling & Psychotherapy
gold.ac.uk/pg/mphil-phd-counselling-psychotherapy

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key

VISUAL CULTURES

The Department of Visual Cultures at Goldsmiths provides a culturally diverse and intellectually challenging environment in which to explore and produce new forms of contemporary art-theoretical practice.

Graduate insight

“During my time at Goldsmiths I enjoyed the chance to think laterally about contemporary art. I developed research, writing and presentation skills, all of which helped me grow creatively and led to several freelance curating and writing projects. My tutors were particularly inspiring, and I met many like-minded and interesting friends with whom I collaborated and developed projects. A year after graduating I got my current job at Tate. I curate Public Programme events at Tate Britain and Modern: talks, symposia, film screenings, performances, courses and workshops. I have managed Late at Tate Britain since 2009, and contributed to many other programmes.”

Marianne Mulvey (MA in Contemporary Art Theory, 2008), Curator, Public Programmes at Tate



Why study visual cultures at Goldsmiths?

We're one of the few university departments in the world to have developed programmes that consider contemporary art and culture beyond the disciplinary parameters of traditional art history.

We look at art in an international context, and consider the ways in which it engages with urgent social, cultural and political issues in the world today.

We explore visual culture within a framework of critical theory, philosophy and cultural studies. Included are issues of cultural difference, performativity, visual display, aurality, encounters with audiences, and the production of subjectivities.

Our approach to learning, teaching and research is exploratory and innovative. We'll encourage you to develop independence of thought by discovering, evaluating and making appropriate use of a wide range of historical, theoretical, creative and often collaborative approaches to research and writing.

A coordinated programme of events and resources is in place to help you develop your skills and employability.

Our former students take up a wide variety of creative and professional roles within contemporary art and culture across the globe. Many of our alumni have set up independent cultural initiatives that foster new types of exhibitions and publications.

We help develop academically rigorous, innovative research at MPhil and PhD level through a combination of taught courses, personal research and tutorial supervision. Learning is supported by a variety of staff-student research seminars and workshops.

We offer research supervision in a wide range of visual cultural approaches to: art and philosophy, performance studies, the curatorial, art and globalisation, architecture and spatial practice, animal studies, queer studies, and art's relationship to sound and popular music.

Current research students are exploring topics that include:

- ‘Towards a common voice: experiencing vocal multiplicity and collective utterance’
- ‘Re-imagining precarity: feminist art practice as militant research’
- ‘Structures of feeling: on architectures and narratives’
- ‘Performing the AIDS archive (of the South)’

Find out more about our staff and their research interests at gold.ac.uk/visual-cultures/staff



Key fact

As a student in London you'll be well-placed to take advantage of the many galleries, art spaces, museums, cultural facilities and specialist libraries in the capital



Find out more

gold.ac.uk/visual-cultures

Taught programmes

Graduate Diploma in Contemporary Art History
gold.ac.uk/pg/grad-dip-contemporary-art-history

MA in Contemporary Art Theory
gold.ac.uk/pg/ma-contemporary-art-theory

MA in Research Architecture △ □
gold.ac.uk/pg/ma-research-architecture

Research programmes

MRes in Curatorial/Knowledge
gold.ac.uk/pg/mres-curatorial-knowledge

MRes in Visual Cultures
gold.ac.uk/pg/mres-visual-cultures

MPhil & PhD in Curatorial/Knowledge
gold.ac.uk/pg/mphil-phd-curatorial-knowledge

MPhil & PhD in Research Architecture
gold.ac.uk/pg/mphil-phd-research-architecture

MPhil & PhD in Visual Culture
gold.ac.uk/pg/mphil-phd-visual-culture

Check programme pages on our website for entry requirements; see pages 106-107 for more information and symbol key



SPECIALIST PROGRAMMES FOR INTERNATIONAL STUDENTS



PRE-MASTERS PATHWAYS (1 YEAR)

Creative & Cultural Industries

Design

Media, Culture & Social Sciences

Music

Our Pre-Masters Pathway programmes will fully prepare you for your future postgraduate study in the UK, or act as a conversion course if you've studied one subject at undergraduate level but want to change focus at postgraduate level.

Specialise in a subject that interests you

You can specialise in a range of subjects - see pages 102-103 for further details about each of the programmes.

Improve your study skills and academic English

You will also improve your study skills and use of academic English - the essential skills you will need to successfully study a Masters degree.

Progression to our degrees

On completion of the programme, you'll be awarded a Graduate Diploma or Pre-Masters Certificate and be guaranteed a place on a relevant Goldsmiths Masters (if you obtain an overall score of 50% or more; some progression routes are subject to an interview - see pages 102-103 for details).



How to apply
Visit gold.ac.uk/international/applying
for information about
how to apply



Media, Culture & Social Sciences

gold.ac.uk/pg/diploma-media-culture-social-sciences

Compulsory modules

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Additional modules

- Issues Around Modern Knowledge, Modern Power
- Issues Around Media and Technologies

If you pass at the required level you can progress onto these degrees:

- MA Anthropology & Cultural Politics
- MA Applied Anthropology & Community & Youth Work
- MA Applied Anthropology & Community Development
- MA Applied Theatre: Drama in Educational, Community & Social Contexts
- MA Art & Politics
- MA Cities & Society
- MA Contemporary Art Theory
- MA Critical & Creative Analysis
- MA Development & Rights
- MA Education: Culture, Language & Identity
- MA Film & Screen Studies
- MA Gender, Media & Culture
- MA Human Rights, Culture & Social Justice
- MA International Relations
- MA Media & Communications
- MA Multilingualism, Linguistics & Education
- MA Performance & Culture: Interdisciplinary Perspectives
- MA Performance Making
- MA Political Communications
- MA Postcolonial Culture & Global Policy
- MA Promotional Media: Public Relations, Advertising & Marketing
- MA Social Anthropology
- MA Social Research
- MA Sociocultural Linguistics
- MA Understanding Domestic Violence & Sexual Abuse
- MA Visual Anthropology
- MA Visual Sociology
- MA World Theatres

Creative & Cultural Industries

gold.ac.uk/pg/diploma-creative-cultural-industries

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

- Introduction to Creative and Cultural Industries
- Introduction to Arts Administration and Cultural Policy

- MA Arts Administration & Cultural Policy
- MA Arts Administration & Cultural Policy: Music Pathway
- MA Creative & Cultural Entrepreneurship
- MA Cultural Policy, Relations & Diplomacy
- MA Cultural Studies
- MA Culture Industry
- MA Social Entrepreneurship
- MA Tourism & Cultural Policy

Admission to these programmes is subject to interview

Music

gold.ac.uk/pg/diploma-music

Compulsory modules

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Options such as:

- Research Essay
- Advanced Classical Performance
- Soviet Music and Beyond
- Narrative, Representation and Popular Song
- Minimalism and Postminimalism
- Advanced Topics in History: Mozart's Operas
- Improvisation

If you pass at the required level you can progress onto these degrees:

- MA Music (Contemporary Music Studies)
- MA Music (Ethnomusicology)
- MA Music (Historical Musicology)
- MA Musical Theatre
- MMus Composition
- MMus Creative Practice
- MMus Performance
- MMus Popular Music
- MMus Sonic Arts

Admission to the MA programmes is subject to interview

Design

gold.ac.uk/pg/diploma-design

- Academic Writing and Language Development
- Academic Listening and Speaking
- Introduction to Design Studio Practice

- Studio Project: Application of Methods and Processes
- Pathway Design Project

- MA Design: Expanded Practice

Length	Minimum IELTS entry requirements	Fees per year (2018-19)*
1 year full-time	Any IELTS test at 5.5 or equivalent in each component	£13,220 (Media, Culture & Social Sciences; Creative & Cultural Industries) £14,010 (Music; Design)

*Fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year.

PRE-SESSIONAL ENGLISH LANGUAGE PROGRAMMES (5-12 WEEKS)



Improve your English language and academic skills before you begin your degree

These programmes are for international students who have a place on a degree at Goldsmiths who want or need to improve their English language skills before they begin. Programmes last between five and 12 weeks. Our Pre-sessional English language programmes start from June each year, preparing you for studies beginning in the autumn. For the latest details, visit gold.ac.uk/international/pre-sessional-english-language

Accommodation

We have rooms available in our halls of residence for the duration of the pre-sessional courses. If you are interested in applying, find out more about what is available at gold.ac.uk/accommodation/pre-sessional

English language requirements

The English language requirements for our Pre-sessional programmes range from an equivalent of IELTS 4.5 to 6.5; please check the table on the right to find the correct course for you.

You will need to take a UK Visas and Immigration (UKVI) IELTS test for all of the Pre-sessional programmes. You can contact the Immigration Advisory Service if you have any questions about what test to take (immigration@gold.ac.uk).



Find out more

gold.ac.uk/international/pre-sessional-english-language

Length and dates	Entry requirements	Fees for 2017-18*	
12 weeks full-time 11 June to 31 August 2018	You can join the 12-week programme if your current overall UKVI IELTS score is 1.0 below the requirement for the degree you're joining. The table below indicates what this will be. There are no minimum skill score requirements.	£3,960	
	Degree entry requirement**		Entry requirement for the 12-week programme
	7.0		6.0
	6.5		5.5
	6.0		5.0
5.5	4.5		
9 weeks full-time 2 July to 31 August 2018	You can join the 9-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There are no minimum skill score requirements.	£3,300	
	Degree entry requirement**		Entry requirement for the 9-week programme
	7.0		6.5
	6.5		6.0
	6.0		5.5
5.5	5.0		
5 weeks full-time 30 July to 31 August 2018	You can join the 5-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There is also a minimum writing skill score requirement; details are below.	£2,010	
	Degree entry requirement**		Entry requirement for the 5-week programme
	7.0		6.5 (with a minimum of 6.5 in writing)
	6.5		6.0 (with a minimum of 6.0 in writing)
	6.0		5.5 (with a minimum of 5.5 in writing)
5.5	5.0 (with a minimum of 5.0 in writing)		

Please note: students must be at least 18 years old at the start of the programme. The English language requirements are based on the current UKVI visa regulations. The visa rules may change before you start your studies with us, so for the latest information always contact our Immigration Advisory Service (immigration@gold.ac.uk).

*Fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year. **Check your degree entry requirements at gold.ac.uk/course-finder

ENTRY REQUIREMENTS

Our minimum entry requirements are outlined below. Some of our Masters degrees will have higher entry requirements, or specific portfolio, work experience or fitness to train requirements for example. You might also be considered for some programmes if you aren't a graduate, but have relevant experience and can show that you have the ability to work at postgraduate level. You should check online prospectus entries for the most up-to-date entry requirements.

We've indicated on pages 56-99 the programmes where we ask for the following:

- ✓ Work experience
- △ Practical experience/proficiency
- Portfolio/examples of your work
- Fitness to train

Minimum entry requirements

For Masters degrees, Postgraduate Diplomas and Postgraduate Certificates

You should normally have (or expect to be awarded) an undergraduate degree of at least second class standard in a relevant subject.

For MRes programmes

You should normally have (or expect to be awarded) an undergraduate degree of at least upper second class standard in a relevant subject.

For MPhil/PhD programmes

You should normally have (or expect to be awarded) a taught Masters in a relevant subject.

For Pre-Masters Pathways and Pre-sessional English Language programmes

See pages 102-105.

International qualifications

We accept a wide range of international qualifications in addition to the ones listed here. You can find out more about the qualifications we accept from around the world at gold.ac.uk/international/regions

English language requirements

If English isn't your first language, you'll need to meet our English language requirements to study with us. We accept a wide range of proficiency qualifications but prefer IELTS. If you need assistance with your English language, we offer a range of Pre-Masters Pathways and Pre-sessional English Language programmes that can help prepare you for postgraduate study - find out more on pages 102-105.

For degree programmes

As a guide, you normally need a minimum score of 6.5 in IELTS (with a minimum of 6.5 in the written test). However, some of our programmes require a higher IELTS score. This will be stated on online prospectus entries.

For Pre-sessional English Language programmes and Pre-Masters Pathways

See pages 104-105.

Get in touch

If you have any questions before you apply you can email our Enquiries team: course-info@gold.ac.uk

If you have any questions after you've applied you can email our Admissions team: admissions@gold.ac.uk

You can also call +44 (0)20 7078 5300.



Find out more

You can find out more about how to apply on page 22 or at gold.ac.uk/pg/apply

In addition to IELTS we also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. If your qualification isn't listed, please contact admissions@gold.ac.uk

Proof of English – acceptable qualifications	Result*
A-level in English from a UK awarding body	Grade C
Bellerbys Foundation Programme**	65% overall
Cambridge Advanced English	Grade C
Cambridge Proficiency English	Grade C
CATS College	Please contact our Admissions team
GCSE/O-level in English from a UK awarding body	Grade C
Hong Kong Examinations and Assessments Authority	Grade 4
Indian Standard X/Indian Standard XII	75% in both exams
International Baccalaureate (taught in English)	Successful completion at 28+ points
International Baccalaureate with English as a subject	At Higher Level 4
International Baccalaureate English Language A: Literature/International Baccalaureate English Language A: Language & Literature	At Higher Level 4 or Standard Level 5
International Baccalaureate English Language B	At Higher Level 4 or Standard Level 6
INTO University Foundation Programme**	Please contact our Admissions team
INTO University Graduate Diploma	Please contact our Admissions team
Kaplan University Foundation Certificate**	Please contact our Admissions team
Kaplan Pre-Masters Programme	Grade B or 65% overall
Malaysian 1119 English module	Grade B
Norwegian Vitnemal in English	Grade 4
OnCampus (CEG) Undergraduate Foundation Programme**	Please contact our Admissions team
Singapore Integrated Programme (IP) in Language Arts	Grade C
Singapore O/A Level	Grade C
USA 3 Advanced Placements	Grades 333

*Results listed above are equivalent to IELTS 6.5; please visit gold.ac.uk/pg/apply/english-language or contact our Admissions team for additional equivalencies and further details. English language qualifications should be less than two years old at the time you will start your studies with us. **The English component score can be accepted as proof of English.

VISAS AND IMMIGRATION

If you are from outside the European Economic Area you probably need a visa to study with us. The main type for international students is a Tier 4 visa.

Tier 4 (General) visas

This is the most common type of student visa, and is for students studying full-time with Goldsmiths. If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs as well as your fees when you make your visa application. For most students applying for a visa to study with us in 2016/17 this was £11,385 a year plus fees. For further information visit gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements

Guidance and support

The Immigration Advisory Service (IAS) at Goldsmiths provides visa advice and guidance to all international students - from before you arrive, through to when you graduate. This includes help with making a student visa application overseas, travelling around Europe during vacations, and applying for work visas after your studies.

The IAS web pages contain lots of information (gold.ac.uk/immigration) and you can contact the IAS at any point by email for help and guidance: immigration@gold.ac.uk

For more information about Tier 4 visas, you can visit the UKVI web pages - gov.uk/tier-4-general-visa

If you're applying from overseas: we will write to you at each step of the application process with important visa information, and will support you through the process. You can also take part in dedicated web chats to ask us about the visa application process.

If you're applying from inside the UK: the IAS will help you make your application. Check our website for ways to get in touch: gold.ac.uk/immigration/contact

Further information

If you have already applied to Goldsmiths and have a question, you can contact our International team by emailing international@gold.ac.uk or calling +44 (0)20 7078 5300.

Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about something.

The visa and immigration advice on this page is correct at the time of print. For the most up-to-date information please visit our website.



Find out more
[gold.ac.uk/
immigration](http://gold.ac.uk/immigration)

FEES

Below you'll find the typical ranges of tuition fees for full-time students in 2018 (fees are quoted per year and are subject to annual review; please note that they were correct at the time of printing but may be subject to change).

Fees for students from European Union countries are being fixed at the same rate as fees for UK students until (and including) 2018.

The UK government classifies a student's fee status as either 'home/EU' or 'international'. To find out your fee status you can visit the UK Council for International Student Affairs (UKCISA) website: ukcisa.org.uk

Home/EU students

MA, MFA & MSc programmes: £6,140-£12,560

MMus programmes: £6,780-£11,090

PGCE programmes: These fees are set by the UK government, and the 2018 fees have not yet been announced. As a guide, for 2017 entry the fees were £9,250.

MRes programmes: £6,140-£7,520

MPhil/PhD programmes: These fees are set by Research Councils, and the 2018 fees have not yet been announced. As a guide, for 2017 entry the fees were £4,195.

International students

Pre-Masters Pathways: £13,220-£14,010

MA, MFA & MSc programmes: £13,910-£22,480

MMus programmes: £13,910-£21,860

PGCE programmes: £14,600

MRes programmes: £13,910-£17,800

MPhil/PhD programmes: £13,910-£19,180

Please check gold.ac.uk/pg/fees-funding to find the exact fee for each programme.

Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a series of direct debit payments, starting in October 2018. You can also pay by cheque and most major credit cards or online. Find out more at gold.ac.uk/student-services/tuition-fees

Advanced fee payments

All self-financed students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 (prior to starting a degree programme the following September) to secure their admission. This money is deducted from your total fee liability for the academic year, and if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement.

'Self-finance' is defined as any student without a UK Visas and Immigration (UKVI) defined official sponsor. Official sponsors include any university, government, international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at: gold.ac.uk/immigration/before-you-arrive/other-information/advancedpayment

All information was correct at the time of print. For the latest information please visit gold.ac.uk/pg/fees-funding

FUNDING AND SCHOLARSHIPS

As a postgraduate student there are several types of funding that may be available to you: funding from Goldsmiths; funding from research councils; funding from the UK government; and external sources of funding.

Funding from Goldsmiths

There's more postgraduate funding available at Goldsmiths than ever before. For 2017 entry we offered over more than £300,000 in scholarships and bursaries, as well as discount schemes. They included:

- **Goldsmiths Masters Scholarships**
Worth £1,000 each; 30 awards available
- **Goldsmiths Excellence Fee Waivers**
Up to 30% fee discount for taught Masters students; unlimited
- **Goldsmiths Alumni Fee Waivers**
Up to 30% fee discount for taught Masters students; unlimited
- **PGCE fee waivers and bursaries**
Worth from £3,000 to £9,000; 12 awards available
- **International scholarships**
We offer generous scholarships and fee waivers each year, please visit gold.ac.uk/international/fees-funding/international-scholarships for details
- **Departmental awards**
Some of our departments offered subject-specific funding

You can find the latest funding and scholarships information on our website at gold.ac.uk/pg/fees-funding

Funding from research councils - PhD studentships

We've been successful in securing multimillion pound funding for PhDs in the arts and humanities, computing, creative industries and the social sciences, through our involvement in several doctoral training centres and consortiums. This currently includes:

- **75 studentships per year** available across the CHASE AHRC Doctoral Training Partnership, for research in the arts and humanities
- **42 studentships per year** available across the SeNSS Doctoral Training Partnership for research in the social sciences
- **12 studentships per year** available across the Design Star Consortium, for research in design
- **11 studentships per year** available across the EPSRC Centre for Doctoral Training in Intelligent Games and Game Intelligence, for digital games researchers, designers, developers and entrepreneurs

Studentships generally cover tuition fees, an annual maintenance grant (sometimes called a 'stipend'), and research training.

Funding from the UK government

A Postgraduate Loan can help with course fees and living costs while you study a Masters degree. The loans, which are up to £10,280 per student, are:

- A contribution towards the cost of study
- Non-means tested
- Paid directly to the student into a UK bank account

You may be eligible for a loan if you're a UK or EU national. Eligibility will depend on the course you're studying, your age, and your nationality or residency status. Please visit gov.uk/postgraduate-loan for full eligibility details.

External sources of funding

There are hundreds of external organisations such as charities, trusts and foundations that offer grants to students, and it's well worth researching these opportunities. Websites like prospects.ac.uk/funding postgraduate-funding.com and postgraduatelife.co.uk can be good starting points.



Find out more
[gold.ac.uk/
pg/fees-funding](http://gold.ac.uk/pg/fees-funding)

International students

Funding and visa requirements

International students can usually only study full-time programmes, depending on the terms of their visa. If you require a Tier 4 student visa, the UK government requires you to be able to demonstrate that you have sufficient funds to meet your tuition and maintenance costs.

Federal loan students for North American Students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. For full details see gold.ac.uk/student-services/money

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

Working during your studies

You may wish to find part-time work during your studies. If you have a Tier 4 student visa, you will only usually be able to work for 20 hours during the week in term time, and full-time in vacation periods. You can find out more on the Immigration Advisory Service web pages: gold.ac.uk/immigration/during-your-studies/working-while-studying

If you want to know more about working during your studies, the IAS offers a series of dedicated visa drop-in sessions during the year. You can check the dates at gold.ac.uk/immigration/contact

Country-specific funding

Your home country may offer scholarships or special funding opportunities.

To find out more please visit gold.ac.uk/international/regions

Goldsmiths Banco Santander scholarship

In partnership with Banco Santander, Goldsmiths awards seven scholarships to outstanding candidates from within the Santander scheme. Each scholarship provides a £5,000 fee waiver for a taught Masters programme and is tenable for one year. Find out more at gold.ac.uk/international/financial-info/international-scholarships/santander

External sources of funding

We advise you to contact the Ministry of Education in your home country for information about any government-funded schemes that may be available for studying abroad. You should also contact your local British Council office, British High Commission or Embassy for further information about sources of funding.

Read our guide to external funding sources at gold.ac.uk/international/financial-info/international-scholarships/external

There are a number of external organisations that provide full or partial funding to students who meet specific eligibility criteria. For example, the Aga Khan Foundation Scholarships provide funds towards tuition fees and living costs. Visit akdn.org

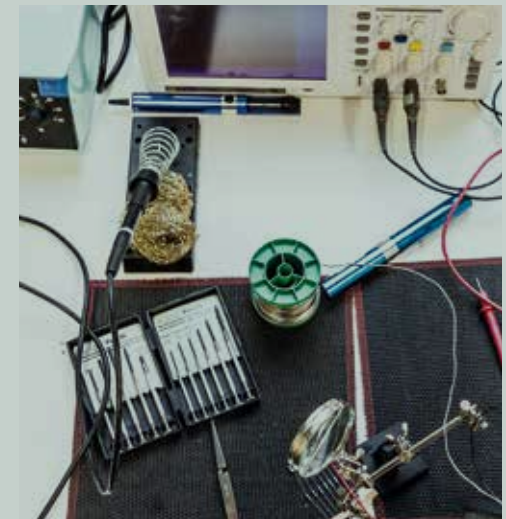
There are many other similar organisations that offer funding and you can use the following websites to carry out a comprehensive search:

- Association of Commonwealth Universities: acu.ac.uk
- British Council: educationuk.org
- Foreign & Commonwealth Office: fco.gov.uk
- Scholarship Search: scholarship-search.org.uk

Living costs

The cost of living and studying in London can be higher than some other parts of the UK, although Goldsmiths' location in South-East London means that things like accommodation costs tend to be lower than in many other parts of the city. For more information about budgeting for your studies, visit international.studentcalculator.org

If you are an international student, we advise you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you arrange a UK bank account.



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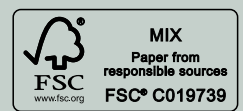
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