

**COUNTLESS**  
**ICONS**  
**EXPERIENCES**  
**STREETS LINED WITH HISTORY**  
**RED BUSES**  
**GREEN SPACES**  
**CULTURAL CURIOSITIES**  
**INTRIGUING ACCENTS**  
**NEW FRIENDSHIPS**  
**THOUGHT-PROVOKING LECTURES**  
**URBAN ADVENTURES**  
**UNFORGETTABLE MOMENTS**

**ONE**  
**GOLDSMITHS**

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LONDON EYE

SOUTH BANK

TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE

HALLS

HALLS

New Cross Gate

HALLS

HALLS

HALLS

New Cross

HALLS

GOLDSMITHS CAMPUS

HALLS



# Why Goldsmiths?





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# STUDY ABROAD WITH US

Our Study Abroad programme gives you the chance to live, learn and socialise with Goldsmiths students for half or a full academic year, and gain academic credits from a British university.



The International Mobility team (Charley, right) is on hand to support you

# WHY CHOOSE GOLDSMITHS?

## You can:

- Experience life in one of the world's greatest cities
- Enjoy campus living – all our subjects are taught on one friendly site
- Select modules from a range of departments or focus on one subject

## We have:

- a rich history but combined with a reputation for creativity and innovation
- guaranteed accommodation for Study Abroad students, and it's cheaper than most other London institutions
- strong industry links and student support services

“It is fantastic that you’re considering joining us as a Study Abroad student. For over 40 years students have been coming to Goldsmiths for a few months or a year, quickly becoming full members of the community and returning home with experience, insights and personal connections that they take with them throughout their lives.

As a Study Abroad student, we want you to feel well supported and fully integrated into student life. You will live and study alongside degree students, and have access to all the same social and creative facilities, as well as excellent support services.

We make sure you can live just a short walk from the campus so you immediately feel safe and settled here. And we have lots of orientation events planned for when you arrive to help you settle in and make friends. New Cross is a brilliant place to study, with an arty and multicultural character and a huge array of social activities and events going on. My colleagues and I look forward to welcoming you to London and to Goldsmiths so you can discover these things for yourself.”

**Charley Robinson**  
Head of International Recruitment  
and Student Mobility





**ENDLESS  
INNOVATION  
ONE  
INSPIRING  
LEGACY**

Our academic legacy stretches back to 1891, but we are always looking forward. Full of students and staff who are inventive, imaginative and original, Goldsmiths provides an environment where new ideas flourish.

History. It's all about the past, right? But it's important for the future. A future you can direct, improve, design. A blank canvas for all your challenging theories and ground-breaking ideas.

We've got a reputation where all of that's concerned.

Leaders, believers, creators and debaters - they've all studied here, and they've been inspired to change things, challenge things, and pave the way in all sorts of areas.

Goldsmiths graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few. But they also include people you might not have heard about who are passionate about improving the world and making a difference - whether that's psychologists looking at how genetics affect learning, sociologists critiquing the criminal justice system, or the designers suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to markets that don't even exist yet, your time at Goldsmiths will encourage you to engage with the world around you and inspire you to think big.

# A DISTINCT KIND OF ENERGY

Endless innovation, one inspiring legacy

**"No matter your subject area, Goldsmiths will root your study in creativity, innovation, and the pursuit of social change."**

Adrienne  
USA



Ranked  
**3<sup>RD</sup>**

In the UK for effective teaching  
Guardian University League  
Tables 2017

# GOLDSMITHS PEOPLE

With staff and students from all around the world, Goldsmiths is a meeting point of some of the brightest minds. And with so many cultures and countries represented, it makes a fascinating mix of people.



"The variety of diverse people on campus is one of the great things Goldsmiths has to offer – the campus is filled with engaging, open-minded people which makes for a great atmosphere."

**Bianca**  
UK



"I knew I wanted to be in London but I was clueless as to where. Goldsmiths ended up being the perfect location. Both the students and tutors are top class – helpful, welcoming and friendly. There is so much raw talent in the student body"

**April**  
USA



"I wanted to study abroad to experience as much of the wider world as possible but it's as if living in London brings the world to you. The atmosphere at Goldsmiths' exemplifies this melting pot of cultures along with innovative teaching that doesn't restrict your interests. You are allowed to explore the breadth of your passions culturally and intellectually while being offered the safety and support of your institution, which in itself is more like a small community."

**Saif**  
Pakistan



## Following greatness

As a Study Abroad student you'll join our alumni community, which includes leaders in the creative industries, pioneers in teaching and social work, and award-winning artists, musicians and filmmakers. For example, Steve McQueen (pictured), Turner Prize winning artist and filmmaker, made his first films at Goldsmiths, graduating from the BA Fine Art in 1993. He went on to become the first black director to win a Best Picture Oscar for his film '12 Years A Slave'.

The frontman of the Grammy nominated folk rock band Lumineers, Wesley Schultz, came to Goldsmiths as a Study Abroad student. In an interview with the Evening Standard newspaper he said spending time in the city changed him. "I was studying at Goldsmiths and would play anywhere people would let me. It was very different to the States where everyone dressed the same and looked the same."

**Find out more**  
[gold.ac.uk/alumni/benefits](http://gold.ac.uk/alumni/benefits)  
[gold.ac.uk/our-people](http://gold.ac.uk/our-people)



**LIMITLESS**

**SIGHTS**

**ONE  
SENSATIONAL  
CITY**

One of the world's greatest cities, connected to the very heart of global industry. Study in dynamic London, meet students from 140 countries, and experience all the capital has to offer.

# A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, politics, and the arts. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world.

Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

## Culture

Cultural life is very rich in London - you could be seeing new bands, visiting art galleries and watching performance poetry every day if you had the energy. And the cultural richness extends beyond the arts. London really is a global city, so while you are here you can experience cultures from around the world through their food, music and more.

## Nightlife

If you're looking forward to nightlife while you're at university then you've made a great choice by considering Goldsmiths. There are world-renowned clubs in London and you're guaranteed to find some excellent events across the capital.

## Enjoying the outdoors

Although Goldsmiths is in inner London, you don't have to spend your time here surrounded by buildings and traffic. The city is full of beautiful parks and opportunities to enjoy the outdoors - and South London is one of the best parts, with 34% green space. There are around 3,000 open spaces in the city, so you could watch deer in Richmond Park, hire a boat in Regent's Park, or enjoy some open-air swimming in the lido in Herne Hill.

## Opportunity on your doorstep

One massive advantage of studying in London is the access it can give you to the centre of business and the creative industries in the UK and beyond. Whether you're interested in working in politics, the media, an NGO or the arts, living in the capital brings you closer to the large organisations that influence Britain and the world.



## Life in New Cross

Goldsmiths is in New Cross, South-East London. It's the perfect place to have an authentic London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with enough going on locally to keep you entertained. The area has a rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population. You'll find a diverse range of restaurants, cafés and shops nearby, including food from around the world - the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. There's also lots of local nightlife, including pubs, comedy venues and some nearby clubs.

## London on a budget

You don't have to spend a fortune to enjoy the best of the capital. There's a wealth of places to enjoy for free - from the world-famous museums in Kensington, to the two Tate galleries on the Thames, and from Damien Hirst's Newport Street Gallery to the Southbank Centre. Goldsmiths, like many other London universities, also runs free events including musical performances and expert talks.

## Find out more

[timeout.com/london/  
things-to-do/free-london](https://www.timeout.com/london/things-to-do/free-london)

[gold.ac.uk/events](https://www.gold.ac.uk/events)

WORLD'S  
**BEST**  
STUDENT CITY

QS Best Student  
Cities 2018

## Local neighbourhoods

There are lots of local gems in nearby areas to explore. Just a few of the best include:

# GREENWICH



Home of the Cutty Sark ship and Henry VIII's favourite London residence, Greenwich is a jewel of South-East London. There are markets, cinemas, restaurants, comedy nights, the National Maritime Museum and a huge Royal Park for you to enjoy. And when you get tired of all that, you can take a stroll along the Thames.

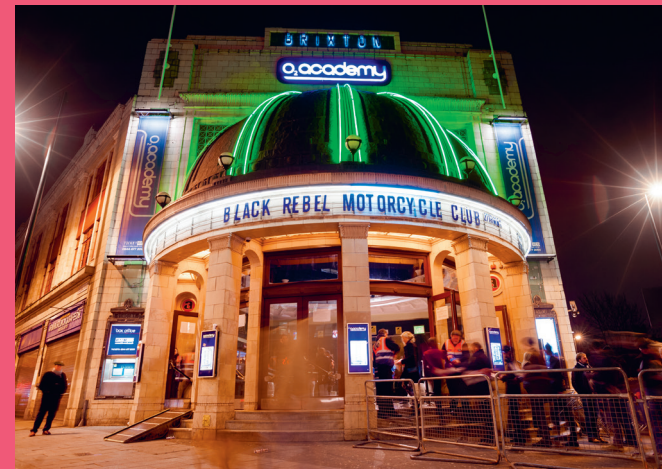


The fact the local newspaper is called 'The Peckham Peculiar' says a lot about this 'in vogue' area. You'll find street food, a bargain cinema, late-night bars, boutiques and pound shops. So, you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

# PECKHAM



# BRIXTON



Also worth exploring is Brixton. From the small independent bars and restaurants of Pop Brixton, to well-loved venues like the Effra Social and Cabana Brixton, the area guarantees a night out that's a bit different.





# YEARS OF HISTORY ONE CAMPUS

At Goldsmiths, nearly all of our teaching, learning and support facilities are in one place. It creates a close-knit community feel, where you'll soon be bumping into friends in corridors, and lecturers in coffee shops.

Imagine a campus university, but in one of the world's most exciting cities. That's us.

Goldsmiths is in New Cross, which is in London's zone 2. It's less than 10 minutes by train to central London and East London, so you're close to all of the world-renowned museums, theatres, galleries and music venues it holds.

But you also get to enjoy the friendliness and convenience of a single-site campus. It's where all of your lectures and seminars will take place, and it's where you can access important facilities like the library and Careers Service.

The campus itself is a fascinating mix of the old and the new, from the 19th-century Deptford Town Hall Building to the modern Ben Pimlott Building, which is topped by a metal squiggle that has become a local landmark. The campus is a great metaphor for Goldsmiths itself - diverse, curious and inventive.

**Find out more**  
[gold.ac.uk/life-on-campus](http://gold.ac.uk/life-on-campus)



# ONE SINGLE-SITE, CLOSE-KNIT CAMPUS



## Campus highlights:

- The College Green, the perfect spot to enjoy a warm day
- Goldsmiths Centre for Contemporary Art, featuring world-class artists
- ClubPulse, an air-conditioned gym that includes 90 exercise stations, and runs low-cost classes all week
- Thirty Five, the newest café on campus
- Professor Stuart Hall Building first floor - take a seat, catch up with friends, and enjoy the view
- Curzon Goldsmiths, our on-campus cinema, screening the latest cinematic releases during evenings and at weekends
- Students' Union Shop - to pick up stationery, art supplies, or a revision snack
- Laurie Grove Baths (our very own Grade II-listed building) - formerly Victorian swimming baths, the building is now home to art studios

**Find out more**  
[gold.ac.uk/facilities](http://gold.ac.uk/facilities)

# SUPPORTING YOU WHILE YOU STUDY

We're here to help ease you into life at Goldsmiths, so you'll soon feel at home. And once you are settled in we have dedicated staff to give you any guidance and support you need - from writing an essay to finding a doctor.

We have an expert International Mobility team including a dedicated Study Abroad Coordinator who is here for you at all stages of your Goldsmiths journey - from helping you with your application to when you leave. They are the main contact if you have any issues or feedback, as well as communicating with your home institution. As well as the people in the International Mobility Team, there are dozens of support staff in place to plan events and help you get the most out of your Goldsmiths experience. See the team on page 2.



## Arriving at Goldsmiths

As a Study Abroad student you'll be welcomed with a specially designed orientation programme. Whether you start in September or January, during your first week at Goldsmiths we'll introduce you to our campus facilities as well as the local area. We'll give you advice about living in the UK, as well as the financial, health and social services available to you. All students are expected to attend the orientation programme.

If you are here for autumn term, you can join in with the events at Welcome Week, which is packed full of events, from official inductions to campus tours and a Freshers' Fayre. For information, visit [gold.ac.uk/welcome](http://gold.ac.uk/welcome)

## Erasmus and Study Abroad Students Advisors (ESASAs)

These student advisors are available to answer queries and for pastoral peer support. They are from a range of countries and departments, and are here to help you with anything from local London knowledge to guidance on academic referencing.

## Academic support

We provide you with a personal tutor/ International Liaison Officer (ILO) who will act as an academic advisor in each department. There are also Departmental Student Coordinators - fellow students who are in place to represent you on academic issues.

## Security and wellbeing

Your safety and wellbeing is very important to us, and we have a range of trained staff who are here to support you. In halls, security staff are available 24 hours a day, seven days a week to provide a safe and secure living environment. We also have a sector-leading residence life team who offer pastoral support and facilitate regular student-led social activities. Our on-campus Wellbeing and Disability teams run regular drop in sessions, as well as private appointments to help support you throughout your studies.

## Students' Union

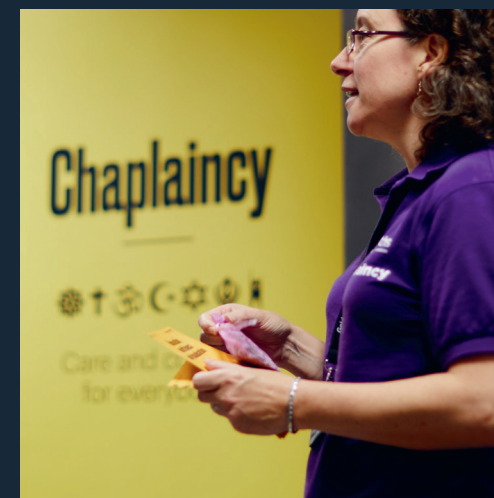
The Students' Union can also offer you support, from help with budgeting to giving advice if you're struggling with essay deadlines. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

## LGBTQ+ support

Goldsmiths promotes a very inclusive atmosphere where students of all genders and sexualities are free to be themselves. The Students' Union has a part-time LGBTQ+ officer, and there is an LGBTQ+ society, run by students, that provides support, advice and events.

## English language and academic writing support

We run sessions on academic literacy, study skills, and language development to support you with your academic writing if required. See page 79 for details of our Pre-session English courses.



## Chaplaincy and places of worship

Goldsmiths has a multi-faith prayer room and a Chaplaincy Centre that's open to everyone regardless of what your beliefs and practices may or may not be. There are lots of places of worship in New Cross and the surrounding areas - to find out more visit [gold.ac.uk/chaplaincy](http://gold.ac.uk/chaplaincy)

## Health

If you live in halls of residence or close to campus you can register at one of several nearby doctors' surgeries. If you're here for less than six months, we advise you take out health insurance. If you're studying for more than six months, you'll be entitled to treatment from the NHS. Find out more at [ukcisa.org.uk](http://ukcisa.org.uk)

## Goldsmiths Careers Service

Our Careers Service can give you professional careers advice from the very start of your studies. They're part of The Careers Group, University of London - recognised as an international centre of excellence and the largest higher education careers service in Europe. They can provide support including appointments with dedicated careers consultants, CV checks, and practice interviews, and have resources where you can search for jobs and internship opportunities.

## Find out more

[gold.ac.uk/support](http://gold.ac.uk/support)  
[gold.ac.uk/study-abroad-support](http://gold.ac.uk/study-abroad-support)



Your life outside classes really can be anything you want it to be – whether you love music, sport, trying new activities or simply hanging out with friends. And when you are tired of relaxing, our packed events calendar means the campus is always buzzing with activity, to keep you engaged and entertained.

# SOCIAL LIFE



## Eating, meeting and entertainment

### On campus

Goldsmiths has a friendly, relaxed feel, and students meet up across the campus. On a warm day, there will be picnics and football games on the 'back field', a large oasis of lawn away from the bustle of the London streets.

The Students' Union is a hub of activity night or day. During the day the common room offers a comfortable place to relax. During the evening, the focus switches to the Stretch – the Union's bar and venue. With a combined capacity of 1,000, the Stretch is fully equipped with the latest sound and lighting equipment, making it a great venue for gigs, club nights or anything else that takes your fancy.

You can eat at a range of cafes around campus, and there are many eclectic independent places locally for you to try. We have our own Curzon cinema on campus, showing the latest Hollywood releases and independent films. Students get a large discount on ticket prices.

Each term Goldsmiths hosts a varied selection of lively events, from thought-provoking talks and workshops to recitals and film screenings. Most of these events are completely free to attend. To view our calendar, visit [gold.ac.uk/events](http://gold.ac.uk/events)

### Great nights out nearby

New Cross is the home to music and club venues, plus a popular comedy night. Hop on a bus to the choice in Peckham or take a short journey on the London Overground for access to venues in East London. Renowned as much for cutting-edge fashions as the music scene, areas like Shoreditch and Dalston play host to a number of club nights boasting up-and-coming bands and DJs. At weekends there's a 24-hour service on the Overground, so you can get back to New Cross matter how late it gets.

### Clubs and societies

Joining a society is a great way to meet like-minded people, or try new things. We have 73 societies on offer, plus a lot of sports clubs, and they are all run by students. Sports clubs range from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead the sessions.

The range of clubs and societies include:

- Acting and Filming Society
- African Caribbean Society
- Chess Society
- Comedy Society
- Craft Beer Society
- Debating
- Drama Society
- Football
- Gospel Choir Society
- Hacksmiths
- Happy Calm Knitting Society
- International Student Society
- Islamic Society
- Jewish Society
- LGBTQ+ Students' Community
- Model United Nations
- Philosophy Society
- Tabletop Gaming Society

To see the full list, go to [goldsmithssu.org/activities/societies/list](http://goldsmithssu.org/activities/societies/list)





# ACCOMMODATION

Studying in an exciting city like London is an unbeatable experience. And it's even better when you know you're living somewhere safe, convenient and affordable.

Goldsmiths has a wide-range of accommodation, supporting lots of needs and price points. As a Study Abroad student, if you're here for less than a year we will house you in Loring Hall, which is en-suite accommodation right on campus. Loring Hall is one of the larger accommodation sites and is a great space to integrate with new people. If you are joining us for a full academic year, you will have the choice of 10 accommodation sites.

Most of our halls are a short walk or commute to the main campus, so you won't spend a long time travelling between your accommodation and classes. You will have your own bedroom (most options come with en-suite bathroom facilities), but you will share a kitchen with the other students in the flat/apartment. You will be in halls with regular undergraduates to help you gain a broader picture of British university life and to meet students from different degrees.

## Feel safe and supported

Each hall has access to 24-hour security and we have a team of Campus Support Officers who work overnight seven days a week to provide out-of-hours pastoral care and support to residents, and to engage with the student community.

## Costs for halls

Accommodation fees include all the costs of heating, lighting, possessions insurance, security and internet, which helps you with budgeting. Variable fees apply if you will be only joining Goldsmiths for less than a full year.

## Find out more

[gold.ac.uk/accommodation/study-abroad](http://gold.ac.uk/accommodation/study-abroad)

**As a Study Abroad student you are guaranteed a room in halls – just get your application in on time and you will be in secure and convenient accommodation.**



Loring Hall is just two-minutes' walk from classes





**MANY  
OPTIONS**

**ONE**

**UNIQUE**

**EXPERIENCE**

From Anthropology to Visual Cultures, we make most of our degree modules available, so that you have access to the intellectual soul of the university.

# Anthropology

How can anthropology help us understand contemporary issues like gender inequality and immigration? How can you use photography, film and other visual mediums to explore society and our place in it? Examine what it means to be human in different parts of the world by choosing modules in this fascinating subject.

**“I’m glad I chose to study in London because I got to learn to be independent by living outside my comfort zone. The college atmosphere might be the best part of studying at Goldsmiths. I am happy to be around people who are open, critical, and creative in their ways of expressing their opinions.”**

**Rachel**  
Indonesia

## Anthropology at Goldsmiths

We have had a Department of Anthropology at Goldsmiths for more than 30 years, and it has been instrumental in developing new fields and directions in the discipline, including visual anthropology and the anthropology of media.

We approach anthropology in a way that’s relevant to modern life. Our modules explore everything from myth and ritual to new technologies, and from exploitation and wealth to power and difference. We explore anthropology in a local and global context, and in relation to a variety of other exciting disciplines like media, politics, religion, philosophy and psychology. This means that, whatever your main area of interest, you are likely to find an Anthropology module to complement your studies.

Goldsmiths has a thriving international community, so you’ll be able to study with a global mix of students, giving you a rich range of anthropological perspectives.

Studying Anthropology in London brings many advantages, including access to the resources available in museums and world-renowned libraries, and the hub of political and social organisation that are based here. London also offers rich research opportunities because of the diverse communities that live all around us.



**O**ur academic staff’s research covers subjects ranging from reconciliation after war, to vintage guitars.

## Year 1 modules

Anthropology Today  
Ethnographic Film  
Introduction to Social Anthropology  
Anthropological Methods  
Anthropology in London  
Ethnography of a Selected Region 1: The Caribbean  
Anthropological Ideas

## Year 2 modules

Politics, Economics and Social Change  
Ethnography of a Selected Region 2: Highland Latin America  
Thinking Anthropologically  
Anthropology of Religion  
Anthropology at Work  
Anthropology and the Visual 1  
Ethnography of a Selected Region 2: South Asia

## Year 3 modules

Anthropological Approaches to History  
Anthropology of Health, Medicine and Social Power  
Anthropology of Development

## Postgraduate modules

Anthropology and Gender Theory  
Anthropology and the Visual 2  
Anthropology of Violence  
Material Culture  
Borders and Migration  
Psychological Perspectives in Anthropology  
Anthropology of Art 1  
Anthropology of Rights

Anthropology and the Visual: Production module  
Learning from Social Movements  
Anthropology and Gender Theory  
Anthropology of Health, Medicine and Social Power  
Anthropology of Development  
Ethnographic Film and Cinema  
Anthropological Approaches to History

Anthropology of Religion  
Anthropology and the Visual 2  
Economic and Political Anthropology 2  
Intercultural Film  
Photography and Sound  
Borders and Migration  
Anthropology and the Visual: Production course  
Anthropology of Art 1  
Psychology and Anthropology  
Anthropology of Rights

Economic and Political Anthropology 1  
Anthropology of Rights 1  
Anthropology of Rights 2  
Learning from Social Movements

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/anthropology](http://gold.ac.uk/studyabroad/anthropology) for the most up-to-date list.

## See also

[Educational Studies, page 42](#)  
[Sociology, page 62](#)

# Art

Our Department of Art has an international reputation for excellence, and is an inspiring and dynamic place in which to study and develop your artistic practice. Fine Art is taught as a full course-load subject, allowing you to fully immerse yourself in the subject for the time you are at Goldsmiths, and make the most of your dedicated studio space.

“I have found out that Goldsmiths has very good facilities for students who study art. Particularly the tutors I have, they provided me a different understanding of life and studies. Before I came, even though I understood my skills there was not much time to express them; Goldsmiths provided me the opportunity to do that.”

**Wai Ching Lee**  
China

**12<sup>TH</sup>**  
in the world  
QS World University  
Rankings by  
Subject 2018

## Art at Goldsmiths

Art is offered to Study Abroad students only as a full-year option (September-June) and full course-load subject, meaning all your classes are with the Department of Art.



**S**ince 1990 our alumni have been shortlisted for the prestigious Turner Prize on more than 30 occasions, and have won the prize seven times

## Module

**Fine Art (September – June, 5 days per week, 120 credits)**

You will be taught through individual tutorials in your studio, group tutorials, and studio practice presentations. All the staff on the module are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to and challenges the critical debates that exist in the study area and beyond.

The Studio Practice element of the module enables you to develop your own art work through exploring selected media and approaches, including: drawing, painting, film, installation, performance, photography, printed and constructed textiles, printmaking, sculpture, and video.

Studio teaching is enhanced by technical support, which introduces you to techniques relevant to the practical development of your work. While studying with us you will be fully integrated with the degree students on the BA in Fine Art.

The parallel Critical Studies element of the module is designed to support your practical work in the studios. The lectures and seminars introduce and develop key issues that inform diverse art practices, and encourage you to extend your critical faculties and develop your ability to discuss, write about, analyse and judge contemporary art. This element utilises the huge range of opportunities London offers for direct engagement with art in museums and galleries.

It is delivered through a combination of tutor-led visits to relevant museums, galleries and temporary exhibitions – reflecting developments in contemporary art practice as they occur – together with lectures and seminars offering you a space for exploring and examining the historical and critical context in which art is made, seen and understood.

## See also

[Visual Cultures, page 68](#)  
[Design, page 38](#)

# Arts Management

Culture and the arts have never been more important to the global economy and society, and Britain is at the forefront of this industry. These modules examine cultural theory, and how to manage organisations in the creative industries - from museums, galleries, theatres, dance and live music venues, through to software and film companies.

“My experience so far has been pretty amazing. Goldsmiths is very multinational, vibrant, young and friendly. The lectures have given me a deep level of insight into viewing the world connected to culture and the arts.”

**Elaine**  
South Korea

## Arts management at Goldsmiths

Our arts management modules are taught by the Institute for Creative and Cultural Entrepreneurship (ICCE). Goldsmiths is the ideal home for ICCE, as it has a reputation as a leading provider of creative education, and a longstanding engagement with cultural practice and analysis.

We work with a long list of ‘partners in learning’ who offer guest teaching for our students. These range from large organisations like Christies, Royal Opera House, Globe Theatre and Tate, to smaller theatre companies and galleries. They share their experience of current professional practices like audience development, events planning, cultural tourism, and arts funding and fundraising. This work means our modules are kept up-to-date, and meet the needs of the sector.

Being a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study this subject, giving you unrivalled access to a diverse range of arts organisations and creative opportunities.



**G**oldsmiths has a packed events calendar, with music, theatre and exhibitions to enjoy throughout the term time, and usually for free.

## Year 2 modules

The Audience in Theory and Practice

Contemporary Arts and Cultural Theory

Managing Arts Organisations and Cultural Businesses

How do you Create? From Creative Thought to Action and Impact

Perspectives on Capital

Creative and Social Enterprises: Business Models, Value and Planning

## Year 3 modules

Creative Social Media Project

## Postgraduate modules

Museums and Galleries as Creative Entrepreneurs

Museums and Galleries as Cultural Entrepreneurs

Cultural Policy and Practice

Entrepreneurial Modelling

IC71109A Tourism in Asia

IC71140A Cultural Relations and Diplomacy II: Explorations

IC71134B Advanced Topics in Social Enterprise

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/icce](http://gold.ac.uk/studyabroad/icce) for the most up-to-date list.

## See also

Management Studies, p50

# Computing

We offer a creative and pioneering approach to computing. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

“I first found out about Goldsmiths while browsing a list of British universities available for my exchange program. It was the best decision I could have taken. In the year I’ve been here I’ve met great people, studied a great variety of different subjects and finally found out what I want to work with. Goldsmiths was the place for me.”

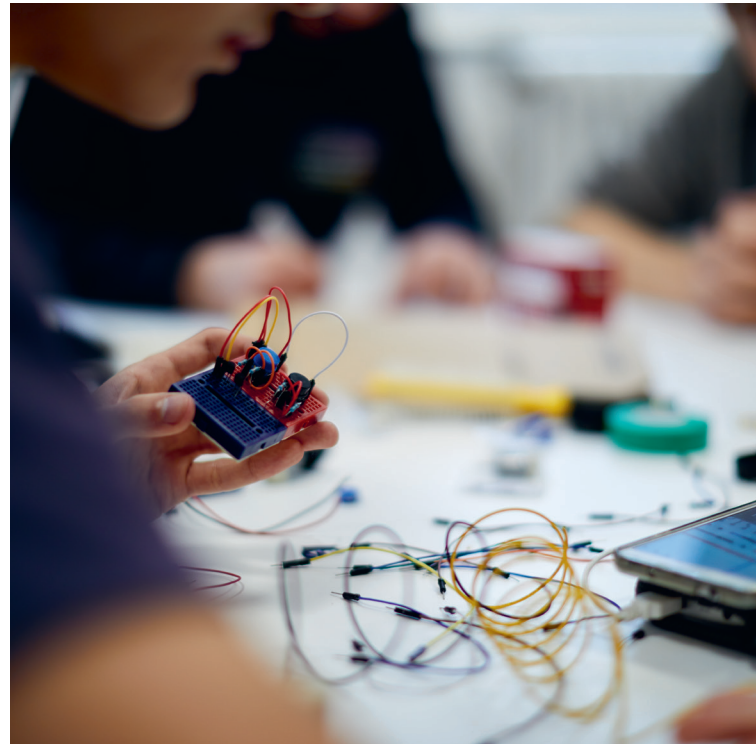
Ana  
Brazil

## Computing at Goldsmiths

At Goldsmiths, we believe in learning by doing. Our modules are hands-on and focus on practical work in real-world situations. So, depending on which modules you choose, you could be working on your own software projects from the start of term - experience that will come in really useful when you leave.

We offer modules that apply computing to other areas like the arts and creative industries including music, film, TV, games and animation. So, you can develop technical skills alongside creative thinking, and you’ll be encouraged to push boundaries to come up with lots of fresh ideas.

We have great facilities, including four dedicated computer labs, with 214 dual-boot iMacs (with Windows 10 and Mac OS Sierra), state-of-the-art digital fabrication, virtual reality and interactive audio-visual spaces, as well as 3D printers, a motion-capture suite, and games lab.



## Year 1 modules

Mathematical Modelling for Problem Solving

Numerical Mathematics

Introduction to Programming

Introduction to Programming – Part 1

Fundamentals of Computer Science

Business Enterprise in the Digital Era

Introduction to Games Development

Year 1 modules Creative Projects

Web Development

Web Programming

Designing Digital Interactions

Problem Solving for Computer Science

Introduction to Computational Arts Practice

Sound and Signal

Graphics

Generative Drawing

Introduction to Business Statistics

## Year 2 modules

Software Projects

Games Development Group Project

Perception and Multimedia Computing

Databases and the Web

Principles and Applications of Programming

Creative Projects

Algorithms and Data Structures

Social Media, Crowdsourcing and Citizen Sensing

Data Journalism and Visualisation

We regularly invite industry experts to deliver lectures and talks, including people from the BBC, mainstream games companies, and high-profile computer artists and filmmakers

## Year 3 modules

Neural Networks

Computer Security

Digital Venture Creation

Data Mining

Artificial Intelligence

Physical Computing

3D Virtual Environments and Animation

Interaction Design

Advanced Audio-visual Processing

Data Visualisation and the Web

Game AI Programming

Advanced Algorithms

Data and Machine Learning for Creative Practice

Machine Learning

Pervasive Gaming and Immersive Theatre

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/computing](http://gold.ac.uk/studyabroad/computing) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

## Find out more

You can read more about what we get up to on our blog at: [doc.gold.ac.uk/blog](http://doc.gold.ac.uk/blog)

# Design

Study at the best design department in London\*, where you'll have the opportunity to explore your creative focus, and to question and critique the status quo. Through design, we'll encourage you to bring about change, propose new visions of the future and engage with sustainability.

“London is an amazing city, but studying and living here, making the city part of my daily context is definitely much better than only visit. I spend a lot of time at Goldsmiths Design studios, it's a remarkable sharing and working space that facilitate the creation of interesting networks with other students.”

**Maria**  
Chile

## Design at Goldsmiths

We're not interested in just 'producing' design, we're interested in defining it. So using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you'll get to grips with a diverse set of critical and practical ideas, and you'll push beyond the boundaries of traditional design specialisms.

Joining Goldsmiths as a Study Abroad student will give you a unique opportunity to experience our highly respected Design degree, work alongside its students and have your own dedicated studio space. You take only Design classes, meaning you fully immerse yourself in the subject. You have the option to come for a full year or half a year.

We offer a unique combination of knowledge and skills including interdisciplinary design, design futures, eco-design and design education in schools. We have a suite of general manufacturing workshops for modelling and making, in a broad range of rigid, flexible and mouldable materials (including a laser cutter and a starch modeller). There is also a dedicated computing suite enabling 2D, 3D, media, multimedia and CAD/CAM design works.



**Find out more**  
Design news is posted regularly on the department blog at: [goldsmithsdesignblog.com](http://goldsmithsdesignblog.com)



## Year 1 modules

Contextual Studies: Design and Meaning

Contextual Studies: Histories and Theories

Contextual Studies: Ecology and Design

Studio Practice

Methods and Processes/ Technical Studies

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/design](http://gold.ac.uk/studyabroad/design) for the most up-to-date list.

\*Guardian University league tables 2018

# Economics

Today economics means change. New technologies constantly reconfigure how markets work. New emerging countries from around the world reshape the world economy. At Goldsmiths we encourage you to face these new and evolving challenges by thinking outside the box and marrying innovation with tradition.

“Goldsmiths provides excellent support for students, including a lecture programme together with very small-group tutorials – where there is nowhere to hide! The thrill of learning in a dynamic environment where the emphasis is on the student is extremely rewarding.”

**Hana**  
Economics undergraduate

## Economics at Goldsmiths

Studying economics at Goldsmiths offers an innovative approach to a traditional subject: one that focuses on the challenges of an evolving world. A lot of universities will only teach you the basics of economic theory, but we want to give our students excellent technical competence in economics combined with a deeper understanding of its wider social, political and business context.

Our modules include training in economic theory and its real-world application. You can also choose to focus on economics on a macro and micro scale, international economies, big data, and finance and accounting, and you'll learn how to present your economic ideas effectively.

Goldsmiths is the ideal environment to explore economics in new and imaginative ways informed by our current research. We have a very active team of academic economists who publish articles, books and online material for researchers, students and the public.

You'll be able to access the Goldsmiths Library of Economics at Senate House Library, which has more than 70,000 books, pamphlets and manuscripts from the 15th century until today. Together with the Kress Library at Harvard University, it's one of the best-known collections in the world on the history of economics and business.



**T**hese economics modules are taught through the Institute of Management Studies and the Department of Politics & International Relations, which has specialists in the politics of China, India, Japan, and Africa.

## Year 1 modules

Introductory Economics  
Mathematics for Economics and Business  
Finance and Accounting

## Year 2 modules

Economic Reasoning  
Economic History  
History of Economic Ideas

## Year 3 modules

Individual and Institutional  
Economic Behaviour

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/economics](http://gold.ac.uk/studyabroad/economics) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

## See also

Management Studies, p50  
Politics & International Relations, p58



# Educational Studies

Understanding the way we learn is much more than understanding teaching, which is why we are interested in the relationship between society, culture and identity. In fact, we see education as something with the power to define who we are and how we live.

“Coming to Goldsmiths I noticed very quickly that no student is the same and therefore I never felt alienated in any way. I found the beauty in the diversity of students that I have met and was amazed at how much I have learned from my peers, as everyone had a different story to tell.”

Grant  
UK

## Educational Studies at Goldsmiths

Educational studies at Goldsmiths focuses on social justice and inclusion. We see the study of culture and society as a window through which to view the world.

We have a vast selection of modules to choose from, so you can develop a great understanding of education's role in UK society and beyond, including how it's shaped by social, political and economic factors. Or you could learn about the history, sociology and psychology of education.

There's a strong emphasis on social justice and inclusion. You can explore the tensions that can arise in a system that advocates education for all, but prevents the full participation of some groups within society.

We encourage discussion, debate and critical reflection, and will help you relate theory to real-life experiences.



**T**he department is one of the largest in the university, and plays a major part in life at Goldsmiths. A significant number of its staff have international reputations in their field.

## Year 1 modules

Culture and Identity

Curriculum: Historical and Philosophical Perspectives

Learning and Thinking

## Year 2 modules

Critical multilingualism and Multiculturalism in Education

Introduction to Social and Cultural Research

Studies in Inclusion and Exclusion

New Media Technologies and Learning

Culture and the Construction of Identity

Early Childhood in a Diverse Society

Language and Literacy in the Early Years

Arts Practice in Education and Community Settings

Knowledge and Power

Children's Cultures: School and Community Contexts

Introduction to Teaching English as a Foreign Language to Adults

## Year 3 modules

Children's Literature and Controversy

Youth Cultures

Race and Representation in Popular Culture

Language, Creativity and Communication

Learning in the Community

Debates in Primary Education

Theoretical and Practical Aspects of SEN: Global

Policy and Practice in Early Childhood Education

Critical Arts Practice

Re-imagining Social Class and Education

Explorations in Gender, Culture and Schooling

## Postgraduate modules

Postgraduate modules

Spaces of Practice

Critical Pedagogy in contested spaces

Children's Literature and Cultural Diversity

Bilingualism and Biculturalism in Education

Culture, Language and Identity in Education

Progressive Leadership and Mentoring in Education

Policy into Practice in UK Schools

Race, Culture and Education

Research into Writing Practices in Contemporary Contexts

## English Language modules

Academic Reading and Writing

Academic Reading and Writing

Academic Listening and Speaking

Academic Listening and Speaking

Globalising Cultures

Understanding Images

Approaches to Textual Analysis: Film Studies

Introduction to Cultural Studies

London: Arts Capital

Contemporary Art Worlds

Urban London

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/educationalstudies](http://gold.ac.uk/studyabroad/educationalstudies) for the most up-to-date list.

## See also

[Anthropology, p30](#)  
[Sociology, p62](#)

# English & Comparative Literature

Cervantes. Chaucer. Bukowski. Kureishi. Plath. We offer modules in everything from classical literature, linguistics and translation to contemporary fiction and creative writing, so you'll be able to develop expertise in the areas that most interest you.

“A short afternoon stroll through Goldsmiths campus is enough to show what a perfect multi-countenance diversity with no ruling majority or eccentric minority looks and feels like. I am proud to be a part of this outstanding academic institution where my opinions are taken seriously and my plans seem more than ever attainable.”

**Maisam**  
Palestine

## English and Comparative Literature at Goldsmiths

At Goldsmiths, we take a creative and critical approach to the subject, which means that you'll analyse texts and have the opportunity to come up with your own imaginative interpretations, honing your skills in constructing and articulating solid evidence-based arguments.

Beyond your studies, you can find ways to get involved in cultural and literary activities. The department regularly invites speakers that in the past have included Nobel Prize laureates, critics, and writers like Will Self, Ali Smith, Sharon Olds and Judith Butler. And our annual Goldsmiths Prize for novel fiction ([gold.ac.uk/goldsmiths-prize](http://gold.ac.uk/goldsmiths-prize)) attracts critically acclaimed contemporary writers to campus each year.



**Our own literary award, the Goldsmiths Prize, gives £10,000 each year to the writer of a book that embodies the spirit of invention that characterises the genre at its best. Past winners have included Ali Smith and Nicola Barker.**

## Year 1 modules

Approaches to Text  
Explorations in Literature  
Literature of the Victorian Period  
Introduction to Literature of the Victorian Period  
Engaging Poetry  
Introduction to Poetry

## Year 2 modules

Drama and Transgression: From Prometheus to Faust  
European Cinema  
Inventing the Nation: American Literature in the mid-19th Century  
Language Learning & Teaching  
Literary London  
Literature of the English Renaissance  
Literature of the Later Middle-Ages  
Moderns  
Post-Victorian English Literature  
Restoration and 18th-Century Literature  
Sensibility and Romanticism  
Shakespeare  
Varieties of English  
Contemporary Arab Migrant Writing  
Digital Media Discourse  
Classical Epic & Contemporary Literature  
Bearing Witness: Literature, Memory, Trauma  
Narratives of the Great War (1916-22)

## Year 3 modules

Caribbean Women Writers  
Greek Tragedy: The Political Theatre of Classical Athens  
Language and Gender  
Modern American Fiction  
Professional Communication in English  
Studies in Literature and Film  
The American South  
The Art of the Novel  
The Classic Fairy Tale  
Words, Meaning and Contexts of Use  
Writing, Culture & Society  
Writing the European City  
Dustbowl to Dreamfactory: American Cinema & Writing in the 1930s  
The Outsider in Shakespeare  
Contemporary African Migrant Literature & Film  
How to Read In Translation  
Narratives of the Great War (1923-1933)  
How to Read in Translation

**See also**  
[Theatre & Performance, p64](#)

# English language development

These modules have been designed as introductory classes for students who don't speak English as their first language. As well as helping you with English language tuition, these classes give you the opportunity to become familiar with UK academic culture.

“Although I had been at a language school to learn English, writing in proper academic style was totally different from what I used to do in my country. Yet, the tutors guided us step by step and I could see that I had really improved in many ways.”

**Eun**  
South Korea

**English Language Development at Goldsmiths**  
With students from over 140 countries here, it's very important to us that we cater to students who don't have English as their first language. Many students come to Goldsmiths before they start their degree to work with our English Language Centre (ELC) to improve their language skills, and to get to know university culture in this country.

The ELC offers Study Abroad students a range of modules. A number directly address academic skills, such as essay writing or research skills. Other modules prepare students for disciplines that are taught at Goldsmiths, such as Understanding Images, which aims to give students the basic tools to interpret images that surround us in everyday life, or Globalising Cultures, which looks at the impact of globalisation on all areas of study.

As a Study Abroad student you cannot take only English language development modules. You must select at least one module from another department.

If English is your second language and you want to come to Goldsmiths before the start of your course of studies to improve your language skills, see p79 for information on our Pre-sessional programmes.



**L**earning academic English outside your own culture is not easy and we understand that everyone learns in different ways. This is why we teach small group sessions where you can receive personal guidance

## Year 1 modules

Academic Reading and Writing

Academic Listening and Speaking

Approaches to Textual Analysis: Film Studies

Contemporary Art Worlds

Globalising Cultures

Introduction to Cultural Studies

London: Arts Capital

Urban London

# History

Since the Romans, generations of newcomers to Britain have shaped the history of London. These influences are visible all around us - from the architecture and growing cityscape to our food and music. Come and study history in one of the world's cities with the most fascinating pasts.

**“The absolute highlight of being at Goldsmiths has got to be its critical edge – it opens up the way you approach and perceive the world, and for me this doesn't seem to be available in many other institutions in the UK.”**

Rose  
UK

## History at Goldsmiths

The Department of History promotes intellectual curiosity and independent critical thinking. We use innovative approaches to encourage you to explore issues, controversies, and themes rather than chronological periods.

We teach issues, themes, and controversies so you'll be able to study aspects of traditional history but you can also study history in terms of its concepts - whether that's comparing the propaganda techniques of Nazism and Soviet Communism, or case studies of major religious conflicts in the Middle East and Northern Ireland. We pioneer understanding past societies through their belief systems and their attitudes to subjects such as love, the body and death.

And we want you to argue with us. Come and unpick the evidence, get to grips with source material and then make up your own mind about the subjects that interest you most, learning from an expert team of approachable staff.



**O**ur specialisms include religion and society, visual and material culture, the history of ideas, and medical history

## Year 2 and 3 modules

The Age of News

Bodies and Drugs

The Central Powers in the First World War, 1914-18

A History of Resistance in the Middle east

Health, Healing and Illness in Africa

Mediterranean Encounters: Venice and the Ottoman Empire 1453-1797

Modern South Asia: Body, Society, Empire and Nation C.1600-1947

The People's Century: Social, Political and Cultural Change in Twentieth Century Britain

Utopian Visions: The Soviet Experience through the Arts

Yugoslavia: History and Disintegration

Early Modern European Philosophy

Nationalism and Unionism in Ireland, 1798-1998

Walking Through London's History

1851, The Great Exhibition: Material Culture, Nation and Empire

The Spanish Civil War, Politics, the Military and Culture

Queer History Through Film

Queerman. The History of Homosexualities in 20th C Germany

## Postgraduate modules

A History of Violence

Life in the Trenches: Perspectives on British Military History 1914-18

Medicine on the Silk Roads: Traditions and Transmissions

Mughals, Munshis and Mistresses: Society and Rule in Early Colonial India

Religious and Political Controversies in Early Modern Europe

Sex and the African City: Gender and Urbanisation in Southern Africa

The History of Emotions: Thinking Historically about Feelings

Visual Culture and Empire in Early Modern Venice

Sexualities and Transnational Mobilities in the 20th Century

Ethnic Conflict and Reconciliation

Queer Public History

Global Queer Subjectivities

Let's go places. Queer History through a Spatial Lens

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/history](http://gold.ac.uk/studyabroad/history) for the most up-to-date list.

# Management Studies

Which technologies do you need to launch a business? How does colour affect what we buy? What does effective leadership look like? These are the kinds of questions we're exploring at our Institute of Management Studies.



“Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here. Goldsmiths can offer a place where young men and women can take a chance on a dream.”

**Sondre**  
Norway

## Management Studies at Goldsmiths

We nurture solid management skills in areas like organisational behaviour, strategy and accounting, while giving you the opportunity to develop specialist knowledge. So you could learn more about business psychology, recruitment, coaching, and how people and businesses are shaped by behaviour and culture.

Our students and staff are incredibly creative, and this commitment to innovation and enterprise infuses what you study. You'll get to hone your problem-solving and creative thinking skills, and could be inspired to dream big about the opportunities available to you.

The vibrancy of London provides the ideal backdrop to study management - it's the home of big business and entrepreneurial start-ups, and practitioners from a range of organisations contribute to many of our modules to enrich what you'll learn.

Our location in the capital means we regularly welcome eminent speakers from industry, such as fund manager Nicola Horlick and designer Sir Paul Smith (pictured top right).

Some of our students set up Gold Ventures, the society that helps students from all Goldsmiths departments develop their business ideas. Find out more at [facebook.com/Goldsmithsventures](https://facebook.com/Goldsmithsventures)

## Year 1 modules

Organisations and Organisational Strategies

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Understanding Entrepreneurship

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Perspectives from the Social Sciences

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Mathematics for Economics and Business

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Marketing Management

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Finance and Accounting



## Year 2 modules

Developing Business Ideas and Opportunities

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Product Innovation and Management

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Marketing Communications

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Brand Management

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Entrepreneurial Behaviour

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Organisational Behaviour

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Consumer Behaviour

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Research in Management and Entrepreneurship

## Year 3 modules

Leadership and Talent Management

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Marketing Strategy

---

Innovation Case Studies

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Consumer Behaviour

---

Organisational Behaviour and Health

---

Project Management

---

Psychology of Marketing and Advertising

---

Assessment and Selection

---

Training, Coaching and Counselling

---

Entrepreneurial Management and Growth

---

Individual and Institutional Economic Behaviour

## Postgraduate modules

Leadership and Talent Management

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Consumer Behaviour

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Innovation Case Studies

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Organisational Behaviour and Health

---

Project Management

---

Research Design and Applied Statistics

---

Psychology of Marketing and Advertising

---

Assessment and Selection

---

Training, Coaching and Counselling

---

Digital Research Methods

---

Digital Marketing & Branding

---

Creating Customer Experiences

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Marketing Analytics

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Marketing Strategy

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/management](https://gold.ac.uk/studyabroad/management) for the most up-to-date list.

**See also**  
[Arts Management courses in Creative and Cultural Entrepreneurship, p34](#)

# Mandarin

Mandarin is spoken by over 1 billion people around the world, about one fifth of the global population. Studying Mandarin can not only boost your career in an increasingly mobile world, but can open up the fascinating Chinese culture to you.

**“I heard a lot about Goldsmiths through acquaintances who happened to study here years ago. The atmosphere is welcoming in every way, and there’s always a seminar to attend, a film to watch or a group discussion that you can simply join!”**

**Dima**  
Jordan

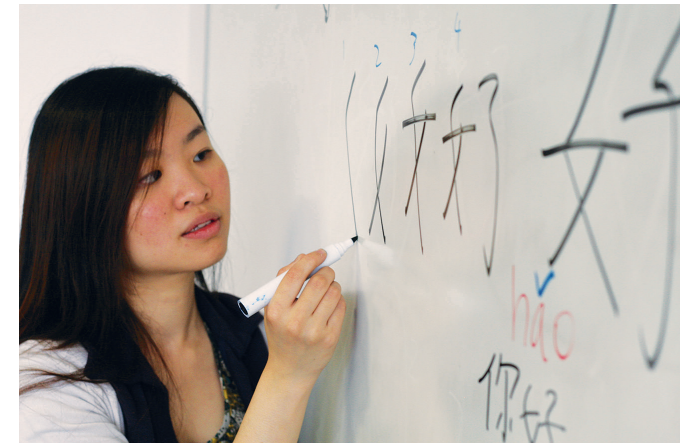
## Mandarin at Goldsmiths

The Chinese language modules at Goldsmiths are taught through a Confucius Institute, which is based on campus. The modules, which range from beginners’ to advanced Mandarin, are based on HSK (Chinese proficiency test) but with a much greater breadth and practical focus. You’ll learn in the classroom, but you’ll have opportunities for individual tutorials.

In addition, you can participate in events such as our Chinese club, in which you can meet Chinese native speakers, and make visits to art exhibitions, the British Museum and Chinatown.



**T**hese programmes are shaped around your ambition - you’ll develop the theory, tools and network to develop your thinking and put your ideas into practice.



## Year 1 modules

Beginners’ Mandarin  
Elementary Mandarin

## Year 2 modules

Lower-Intermediate Mandarin  
Intermediate Mandarin

## Year 3 modules

Upper-Intermediate Mandarin  
Advanced Mandarin

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/mandarin](http://gold.ac.uk/studyabroad/mandarin) for the most up-to-date list.

# Media & Communications

From the future of the BBC to disaster relief in the Philippines, the study of media and communications addresses the important issues of our times.

“I love the way the subject is taught here and I find it much more useful than my home university, with the practice aspect of it. It’s more hands-on, less stressful, and I think that you end up learning necessary skills that will benefit you in the real world.”

Kenya  
USA

**9<sup>TH</sup>**  
We’ve been ranked ninth in the world for communication and media studies  
QS World University Rankings by Subject 2018

## Media and Communications at Goldsmiths

At Goldsmiths, the study of media and communications is creative, critical and radical. We explore media through hands-on experience of professional and experimental media-making and a range of philosophical, political psychological and technological perspectives from the global to the intimate construction of identity.

We work closely with the Centre for Feminist Research, the Centre for Investigative Journalism and important research centres in media democracy and political economy. We’ve also been ranked by LinkedIn as one of the top graduate universities for media professionals.

We offer practical modules taught by industry professionals and skilled practitioners in a department devoted to integrating criticism and creation. Industry speakers, networking events, and careers fairs connect us to the wide world of media work.

You’ll have access to a calendar of events featuring world-renowned practitioners, thinkers and policymakers. We are the home of East London Lines - a 24/7 news website run by our students, the Curzon Goldsmiths Cinema, and work closely with Goldsmiths Press and new gallery and installation spaces on campus.



## Year 1 modules

Introduction to Arts and Cultural Theory

Media History and Politics  
Culture and Cultural Studies

Key Debates in Media Studies

Film and the Audiovisual:  
Theory and Analysis

Media Arts

## Year 2 modules

Psychology, Subjectivity  
and Power

Media, Modernity and  
Social Thought

Culture, Society and the  
Individual

Moving Image Spectatorship

Money and the Media

Television and After

Media, Memory and Conflict

Understanding Advertising

## Year 3 modules

Music as Communication and  
Creative Practice

Structure of Contemporary  
Political Communications

Race, Empire and Nation

The City and Consumer  
Culture

Embodiment and Experience

Strategies of World Cinema

Media Law and Ethics

Media, Ritual and  
Contemporary Public Cultures

Promotional Culture

Archaeology of the Moving  
Image

Politics of the Audiovisual

Social Media in Everyday Life:  
a Global Perspective

Political Economy of the Media

## Postgraduate modules

Political Economy of the Media

The Structure of  
Contemporary Political  
Communications

Race, Empire and Nation

The City and Consumer  
Culture

Music as Communication and  
Creative Practice

Media, Law and Ethics

Strategies of World Cinema

Experimental Media

Media, Ritual and  
Contemporary Public Cultures

Representing Reality

Archaeology of the Moving  
Image

Promotional Culture

Politics of the Audiovisual

Social Media in Everyday Life:  
A Global Perspective

Journalism Production Theory  
– Journalism in Context

Social Activist Film

Contemporary Screen  
Narratives in Practice and  
Theory

The Ascent of the Image,  
Theories of the Still and  
Moving Photograph

Understanding the UK Media  
Industries – Fiction Production

Realising the Film  
– Production Values

Embodiment and Experience

Practical Methods 1: Media  
Systems, Media Ecologies,  
Turbulence

Postcolonial Theory

Theories of the Cultural  
Industry: work, creativity and  
precariousness

Software Studies

Media Philosophy

Practices of the Cultural  
Industry

Biopolitics and Aesthetics

Cultural Studies and  
Capitalism

Cultural Studies and Cultural  
Geography

Please note that the modules listed  
are subject to change due to staff  
availability and timetabling.

See [gold.ac.uk/studyabroad/media](http://gold.ac.uk/studyabroad/media) for  
the most up-to-date list.

**See also**  
[Sociology, p62](#)

# Music

We promote an atmosphere of open-minded debate and a commitment to all types of music from classical to world and popular.

“The most striking aspect of coming to Goldsmiths was realising how prolific the university atmosphere was and how much happened outside our actual lectures. The Music Department offers a broad range of ensembles and collectives for students to take part in, as well as graduate forums and master classes to attend. From political debates to artists talks, student-led events, exhibitions and concerts, the College pulses lively 24/7, encouraging its students to also do so.”

Sara

## Music at Goldsmiths

At Goldsmiths we encourage ambition and help you think about the kind of musician you want to be. Our modules prepare you for music professions across education, the arts sector and creative industries - but not just in music. Employers look for initiative-driven graduates who think critically about their actions, work with others well and adapt quickly to new ideas.

Our music students have access to our excellent rehearsal and performance facilities including the Goldsmiths Music Studios, Council Chamber (with its Steinway Model D) and two suites of practice rooms.

Our alumni play leading roles in the music industry and other creative fields. Ours is a hugely varied department, and former students have equally diverse lives - from classical musicians and Mercury Prize-winning pop stars, to lawyers, academics and administrators.



There are professional and student-led recitals, concerts, workshops and other music events taking place almost every week, with opportunities to perform both at Goldsmiths and in public venues

## Year 1 modules

Western Art Music: 900-1900

Composition

Performance: Techniques and Repertoire

Approaches to Contemporary Music

Folk and Urban Musics

Popular Music Contexts

Practical Popular Music Studies

Popular Music History

## Year 2 modules

Aesthetics, Meaning and Culture

Musicians, Commerce and Commodification

Music and Identity

Music in Film

Music of Africa and Asia

Composition: Creative Strategies

Sonic Art Techniques

Techniques of Contemporary Composition

Sonic Art Practice

Performance: Styles and Contexts

Techniques in Jazz and Popular Music

Arranging in Jazz and Popular Music

Media Composition

Music Computing 2

What is Jazz?

Mapping 20th-Century Music

Romanticism and Its Legacy

Mapping 20th-Century Music

Romanticism and its Legacy

## Year 3 modules

Advanced Performance

Minimalism and Postminimalism

Soviet Music and Politics

Phonography

Narrative, Representation and Popular Song

Improvisation

Creative Orchestration and Arrangement

Music/Modernities

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/music](http://gold.ac.uk/studyabroad/music) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.



# Politics & International Relations

We don't just cover elections and parliaments. We investigate how the world works, and how it's changing. So you'll explore the clash of ideas and values behind politics to see how they shape our lives, and what we might - collectively - do differently.

"Goldsmiths opened my mind and heart to the complex dynamics of our society as well as the role of the individual within the crazy jungle of life, and am grateful for the anchors for personal action that the school proffered. This enabled me to perceive the world around me with compassion, energising curiosity and thoughtful criticism."

Halea  
Germany

## Politics and International Relations at Goldsmiths

As a department we're interested in what happens at the edges of cultures, societies or systems - but we're also covering the core ground.

The Department of Politics and International Relations provides a lively interdisciplinary environment, specialising in the study of institutions and conflicts in a way that crosses boundaries between traditional understandings of political phenomena. Politics is much more than what happens in the formal corridors of power - it is something that pervades the whole of society, domestically and internationally.

Our innovative approach to teaching stresses the 'politics of Politics'. We believe that behind the formal veneer of political parties and institutions, there are major ideological, economic, social and cultural conflicts that must be investigated in depth if we are to have any comprehensive understanding of our world.

Our experts teach and research on many aspects of political life, and we offer exciting modules ranging from the politics of Asia, Africa, Latin America and the Middle East, to anarchy and visual politics.



Voted one of the **UK's TOP** political universities by students  
Which? University 2017

### Year 1 modules

UK and European Comparative Governance and Politics  
World Politics  
Introduction to Political Economy  
Introduction to Economic Policy  
Political Theory & Ideologies  
Politics of Other Cultures

### Year 2 modules

Modern Political Theory  
Political Economy  
Contemporary International Relations Theories

Europe Since 1945  
Making Modern Japan  
Modern Britain: Politics from 1979-Today  
Rough Politics  
Life: A User's Manual  
Chinese Politics: The Revolutionary Era  
Global Governance and World Order  
International Political Economy 1  
US Politics and Foreign Policy  
Topics in International Economics  
International Politics of the Middle East  
Ideologies and Interests: Political Thought in Modern Britain  
Security Studies  
Liberalism and its Critics

### Year 3 modules

An(other) Japan: Politics, Ideology, Culture  
New Radical Political Economy  
Anarchism  
Rhetoric and Politics  
An(other) China: Streetscenes of Politics  
Critical Security Studies  
Liberal Government and Power  
Colonialism and Non-Western Political Thought  
Finance and the Global Political Economy  
The Ethics and Economics of Environmental Protection  
Contemporary Theories of Justice  
The Politics of Conflict & Peacebuilding in Contemporary Africa  
Discourse, Power, Politics  
Feminist Politics

International Political Economy 2  
Political Islam: Ideology and Discourse  
Art, War, Terror  
Another IR: Views from the South

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/politics](http://gold.ac.uk/studyabroad/politics) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

### See also

[Anthropology, p30](#)  
[Sociology, p62](#)

# Psychology

This expansive subject covers everything from how music affects mood, to how people with autism think. Develop your understanding of the processes influencing how people think, feel, behave, and interact.

“Studying in the Psychology department at Goldsmiths has meant being surrounded by innovative and pioneering research. The university has a great atmosphere, both academically and socially. Every day there are invited speakers events and social activities happening on campus.”

Sarah  
USA

## Psychology at Goldsmiths

Our psychology modules are interactive and inclusive, and cover core theory and research. You can choose between modules on the social, developmental, biological, clinical and cognitive aspects of psychology.

The Department of Psychology has excellent facilities, including neuro imaging, motion eye tracking, patient testing rooms, multimedia labs, and labs for brain stimulation. You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department.

**W**e are home to four research centres, focusing on: Cognition and Neuroscience; Developmental and Educational Science; Forensic and Clinical Science; and the Science of the Creative and Performing Arts



**W**e hold interactive and creative psychology events to engage the public and help us with our work.

For example, last year we held an immersive theatre event, 'The Accused', where we gathered research for our forensic psychology studies.

## Year 3 modules

Psychopathology

Cross-cultural and Individual Differences in Attention and Awareness

Anomalistic Psychology

Topics in Neuropsychology

Psychology and Law

Neurodevelopmental Disorders

Behavioural Genetics

Addictive Behaviours

Psychological Approaches to Music

The Interpersonal Self

Psychology and Education

Cognitive Neuroscience

Magic and the Mind

Social Psychology of Social Problems

The Family and Child Mental Health

Research Assistantship (only Washington University)

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/psychology](http://gold.ac.uk/studyabroad/psychology) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

## Year 1 modules

The Psychology of the Person

Biological and Comparative Approaches to Psychology

Information Processing and Cognition

## Year 2 modules

Biological Substrates of Behaviour

Personality and Individual Differences

Social Psychology

Developmental Psychology

Cognitive Psychology

# Sociology

Sociology is a craft, a vocation and to study and engage with the subject can be transformative; once you have acquired a sociological imagination the world will never be the same for you again.

“The atmosphere around campus is welcoming and politically, socially and culturally engaging. I have developed a particularly strong bond with the Sociology department who are always supportive, inspiring and encouraging.”

**Alexandra**  
Sociology undergraduate



## Sociology at Goldsmiths

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from global poverty and injustice to questions about cultural identity and presentation of self in the digital world.

As a department we want to push the discipline forward, and are known for pioneering 'Live Sociology' - focusing on contemporary issues, using innovative methods and celebrating the sociological imagination.

We want you give you knowledge that has weight in the real world so we make sure you learn how to apply sociology's core methods to particular areas of life now. Our modules are hands-on - giving you the opportunity to research and record an environment, create and analyse your own data, and draw your own conclusions. And you can apply the skills of sociological study to many careers - our graduates go on to work in a whole range of settings from research institutes to major record labels.

**W**e host a number of research centres, including the Centre for Philosophy and Critical Thought, the Unit for Social Justice, and the Centre for Feminist Research

## Year 1 modules

Culture and Society  
Critical Readings: the Emergence of the Sociological Imagination 1A  
Critical Readings: the Emergence of the Sociological Imagination 1B  
Modern Knowledge, Modern Power  
Researching Society and Culture 1A  
Researching Society and Culture 1B  
Policing the State  
Criminological Imaginations I  
Believing & Belonging in London and the World

## Year 2 modules

Social Change and Political Action  
Culture, Representation and Difference  
Leisure, Culture and Society  
Art and Society  
London  
Sex, Drugs and Technology  
Marxism  
Sociology of Religion in the Modern World  
Crimes Against Humanity  
Central Issues in Sociological Analysis  
The Making of the Modern World  
The Making of the Modern World (SA version)  
Sociology of Culture and Communication  
Researching Society and Culture 2a  
Researching Society and Culture 2b  
Criminal Justice in Context

Globalisation, Crime & Justice  
Migration in Context  
Rationality and its Discontents: Culture, Politics & Philosophy  
Taste and Distaste  
Governing Everyday Life  
Law and Contemporary Society  
Sociology of Intimacy and Personal Life  
Childhood Matters: Society, Theory and Culture

## Year 3 modules

Citizenship and Human Rights  
Race, Racism and Social Theory  
Practising Urban Ethnography  
Issues In Contemporary Social Theory  
Contemporary Social Theory and Society  
Philosophy, Politics and Alterity  
Philosophy and Power: The Philosopher and the Colonies  
Global Development and Underdevelopment  
Visual Explorations of The Social World  
Medicine, Culture and Critique  
Art and Urban Change  
Thinking Animals  
Why Music Matters  
Researching Culture: Case Studies  
Law, Identity and Ethics  
Power and Subjectivity  
Work, Society and Culture

## Postgraduate modules

What Is Culture?  
Navigating Urban Life  
Theory, Concepts & Methods I  
Through the Lens Part A  
Empirical Visual Research



Visual & Inventive Practice A

Theories and Debates in Visual Research

Urban Field Encounters

Constructing Human Rights

Remaking London

Through the Lens Part B

Urban Photographers

Social Research for Public Engagement

Politics and Difference

Feminist Methods Master Workshop

Gender, Sexuality and The Media

Race, Critical Theory and Cultural Politics

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/sociology](http://gold.ac.uk/studyabroad/sociology) for the most up-to-date list.

## See also

[Anthropology, p30](#)  
[Educational Studies, p42](#)  
[Media & Communications, p54](#)

# Theatre & Performance

Choose from exciting modules that combine hands-on performance making with a study of theory, history and culture, all taught with a unique blend of creativity and radicalism.

“I learn something every day, and the people in my life say they have never seen me happier or more in touch with my goals and dreams. I have made a great local and international network of friends and colleagues of amazing people, passionate about the power theatre can have on people’s lives.”

Joanna  
USA

**26<sup>TH</sup>**  
We are ranked  
26th in the  
world for  
performing arts

QS World University  
Rankings by Subject 2018

## Theatre and Performance at Goldsmiths

We approach performance in exciting and challenging ways, within and beyond European traditions.

Our broad range of modules cover theory and practice, so you have the opportunity to experiment and develop core skills. You can learn about theatre in other parts of the world, as well as theatre production - as an actor, producer, director, designer, facilitator and scholar - discovering your artistic and intellectual strengths, and becoming confident in your specialisms.

You’ll have access to excellent, newly refurbished facilities, including a studio theatre, five performance studios, scenic workshops, a sound studio, and an open-access media lab. All supported by an outstanding team of technicians and scenic designers.

You’ll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatre. They’ll develop you through workshops, seminars, lectures and one-to-one tutorials, and will support you to take control of your career.



## Year 1 modules

London Theatre

Shakespeare’s London

Acting in London

Musical Theatre in London

Performance Analysis

Analytic Vocabularies A

Analytic Vocabularies B

Processes of Performance:  
The Ensemble

Processes of Performance:  
Encounters with Space

Introduction to Dramaturgy  
Scenography

## Year 2 modules

Elements of Theatre History:  
Post War British Theatre

Elements of Theatre History:  
Russian Theatre

Elements of Theatre History:  
Classical Greek Theatre

Elements of Theatre History:  
African Theatre

Elements of Theatre History:  
French Theatre

Elements of Theatre History:  
Shakespeare and Renaissance  
Theatre

Elements of Theatre History:  
British Alternative

Elements of Theatre History:  
German

Theatre and the Artistic  
Avant-Garde

Women, Feminism and  
Playwriting

Postmodern Gender, Identity  
and Queer Theory

Samuel Beckett: Performance,  
Writing and Philosophy

Activism

Questions of Performance

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally

## Year 3 modules

Culture and Performance A

Culture and Performance B:  
Theatre as a Learning Medium

Culture and Performance  
B: Performances of Protest,  
Resistance and Revolution

Culture and Performance B:  
Modern Black, British and  
American Drama

Culture and Its Doubles

Culture and Performance B:  
Art and Japan

Performing Shakespeare

How The Story is Told

Please note the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/theatreandperformance](http://gold.ac.uk/studyabroad/theatreandperformance) for the most up-to-date list. Some of these modules have prerequisites, which you can find in the online module descriptions.

# Therapeutic Studies

Develop your understanding of psychosocial studies, including counselling and psychotherapy practices, and their social and cultural contexts.

“The variety of diverse people on campus is one of the great things Goldsmiths has to offer – the campus is filled with engaging, open-minded people, which makes for a great atmosphere.”

Bianca

## Therapeutic Studies at Goldsmiths

Goldsmiths provides a challenging and stimulating environment in which to study this subject. Our academic and research activities encourage an interdisciplinary and pluralistic approach, contributing to the development of theory and practice in a broad range of therapeutic approaches and study. We explore the development of contemporary therapeutic disciplines and practices in their cultural, historical and social contexts and are committed to working with questions of identity and difference, equality and diversity.

Through these modules you can develop a theoretical understanding of therapies, culture and society while developing practical skills. You'll be taught by academics and practitioners in a learning environment that encourages you to think creatively, critically and reflectively, and explore your own experiences.

**W**e'll encourage you to develop your imagination, creativity, and risk-taking ability, and will promote the importance of challenging orthodoxy



## Year 1 modules

Dance Movement  
Psychotherapy Foundation

Theories of Individual  
Development

The Individual in Society  
and Culture

Contemporary Approaches  
to the Theory and Practice of  
Psychotherapy and Counselling

## Year 2 modules

Introduction to Art, Play and  
Dramatherapy

Pathologies of the Modern Self

Mind Projections:  
Psychopathology and Cinema

## Year 3 modules

The Political Significance of  
Freud's Legacy

Cognitive Behavioural Therapy

Trauma: Critical and Clinical  
Explorations

Please note that the modules listed are subject to change due to staff availability and timetabling.

See [gold.ac.uk/studyabroad/therapeutic-studies](http://gold.ac.uk/studyabroad/therapeutic-studies) for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

# Visual Cultures

Through these modules you can focus on modern and contemporary art, art theory and visual culture from all over the world.

“I have found that Goldsmiths is an open place for your own ideas, you are free to pursue your own interests but still given the opportunity to get to know topics you’ve never heard of or studied before. This has encouraged me to expand my ideas and to think outside of my comfort zone.”

Natalia  
Mexico

## Visual Cultures at Goldsmiths

We specialise in the histories and theories of modern and contemporary visual practices from around the world, looking at ways in which art engages with urgent social, cultural and political issues.

Our modules encourage you to explore subjects in the context of key social cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment, including urban landscapes, film and video, and popular culture.

Our academics are passionate about these subjects and at the sharp end of theoretical developments in everything from the phenomenology of painting to spatial theory, and from the ethics of curating to post-internet identities. Some are also practising artists and curators, which makes our degrees relevant and exciting.

From autumn 2018, we have our own art gallery on campus, Goldsmiths Centre for Contemporary Art ([goldsmithscca.art](http://goldsmithscca.art)). Hosting residencies for artists, it provides the chance for the creation of innovative, ambitious works, while contributing to new research.



Our own gallery, the Goldsmiths Centre for Contemporary Art, was designed by Turner-Prize winning collective, Assemble. It is partly housed in a former water tank.



## Year 2 modules

Beckett and Aesthetics: Bodies and Identity

Beckett & Aesthetics: Image and Power

Emancipated Images and Sounds

Electronic Resistance

Feminist and Queer Technoscience

The Arts of Surveillance

Inhabitations

Cohabitations

Museums, Galleries, Exhibitions: Unpacking the Field I

Museums, Galleries, Exhibitions: Unpacking the Field II

Ornamentation

Materiality

Patterns of Perception I

Patterns of Perception II

Popular Modernism Part 1

Popular Modernism Part 2

Radical Imaginations and Speculative Voyages I: A Historical Perspective

Radical Imaginations and Speculative Voyages II: A Perspective from the Global South

The Fact of Blackness: Subjects of Difference

Objects of Difference: Race & Capital

Frontiers of Performance Art

## Postgraduate modules

Conflicts and Negotiations as Spatial Practices

Curating and Ethics

Dissonant Images and Questions of Evidence

Reading the Performative

Transcultural Memory

Transforming (Critical) Practices

Geopoetics

Sex, Gender, Species

Spatial Biopolitics

Psychopower and Subjectivity

The Ocean as Archive

All the PG modules are available as 30 credits (mid November-March) or 45 credits (September-March)

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see [gold.ac.uk/studyabroad/visualcultures](http://gold.ac.uk/studyabroad/visualcultures) for the most up-to-date list.

See also  
Art, p32



# How it works

## Decide how long you want to study with us

The academic year is nine months of study, from September to mid June. If you are unable to study abroad for a full academic year, you can join us for a shorter time, either from September to December (Autumn Term) or from January to June (Spring/summer Term).

<b>Full Year</b>	23 September 2019 – 19 June 2020
<b>Autumn Term</b>	23 September – 13 December 2019
<b>Spring/Summer Term</b>	13 January – 19 June 2020

## Choose your modules

You can build your study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single major discipline.

Teaching occurs from September until March. After Easter break, students spend their time on independent study (eg writing essays, revising) and taking their exams in May and June. If you are only with us for the Autumn Term, you complete assessments before departing in December or submit online in January.

You are expected to undertake a full module load for your period of study. You choose modules - from one or more departments - that run during the terms you are at Goldsmiths and add up to the correct number of credits for your period of study. Modules are usually worth either 15 or 30 credits each. You must choose modules that add up to, but do not exceed, the number of credits in the table below:

<b>Full Year</b>	September – June	120 credits
<b>Autumn Term</b>	September – December	60 credits
<b>Spring/Summer Term</b>	January – June	60 credits

**Please note:** the modules in this prospectus are listed under the year they are taught in a degree. You are free to choose modules from all three years if you meet the pre-requisite(s) listed in the module description; however, you should be aware that Goldsmiths undergraduate students in Year 2 and Year 3 of their degree have already taken a significant number of modules in that department.

You should check with your home university first about which modules taken at Goldsmiths will provide you with credit. We ask you to provide both first and second choices on the module selection form. This is because it is not always possible to offer you your first-choice modules due to limits on numbers or timetable clashes.

We examine or assess your performance on each module, and award you a grade under the British grading system. We issue you with a Goldsmiths transcript that includes the number of credits you have taken, but your home university or college may interpret these in different ways. There are set requirements for each module that you will be expected to meet. No modules can be taken by audit.

## Fees

You can find information about our Study Abroad fees online at [gold.ac.uk/studyabroad/costs](http://gold.ac.uk/studyabroad/costs). You can also read information on living expenses and dealing with money while you are in the UK.

Please check with your home university in advance as some institutions pay the fees on behalf of their students.

## If you are a graduate/ Masters-level student

You can join us as a graduate/Masters-level student. Modules are available in:

- Anthropology
- Arts Management
- History
- Management
- Media and Communications
- Sociology
- Visual Cultures

## Find out more

[gold.ac.uk/studyabroad/module-options](http://gold.ac.uk/studyabroad/module-options)



# How to apply

Please fill in the application form on the Goldsmiths website – [gold.ac.uk/studyabroad/apply](http://gold.ac.uk/studyabroad/apply)

## Entrance requirements

When considering your application to Study Abroad we take into account your GPA (as evidenced on your official transcript) and the reference from your Study Abroad or International Office confirming that you are in good standing at your home university or college.

If you are applying from an American-system college or university, you should have achieved a GPA of at least 3.0. If you have a lower GPA we may still consider you, but we may ask for an academic reference.

If you are applying for either our Art or Design modules, you should include a portfolio. Go to [gold.ac.uk/ug/apply/advice/portfolios](http://gold.ac.uk/ug/apply/advice/portfolios) for information on creating and sending one. Non-native English speakers will also need to demonstrate their English Language Proficiency via IELTS results or similar (see page 00).

## Prerequisites

In some cases, there are prerequisites for modules, or groups of modules. These are clearly indicated on the website either underneath the module titles or at the start of each module section. Please make sure that you read and understand all requirements before choosing modules.

If you have questions about prerequisites, email [studyabroad@gold.ac.uk](mailto:studyabroad@gold.ac.uk)

Entry date	Application deadlines
September 2019	1 June 2019
January 2020	1 October 2019

If you wish to apply but the deadline has passed, please email us at [studyabroad@gold.ac.uk](mailto:studyabroad@gold.ac.uk) to find out if there are places available.

## Accepting your offer

When you apply, your application will be evaluated. Once you have been accepted, you will receive an offer letter with a link for you to accept your place using an online form. Please note that you need to officially accept your place to Study Abroad at Goldsmiths in order to apply for on-campus accommodation.

# Visa and language requirements

## Visa advice and information

If you are offered a place on one of our Study Abroad programmes then the Immigration Advisory Service (IAS) will help you obtain the correct visa to study with us. There are two main types of study visa, depending on how long you plan to stay in the UK:

### Short-Term Study Visas

A Short-Term Study Visa (STSV) is meant for study of six months or less. If you are joining us for one term then this is usually the best visa. You cannot work, paid or unpaid, if you have an STSV, and you are not able to extend this type of visa, but they are quick to apply for and much cheaper than a full Tier 4 student visa.

Some students are 'Visa Nationals' and need to apply for the STSV in advance of travelling to the UK, while other students are 'Non-Visa Nationals' and can obtain the STSV at the border upon arrival. To check whether you need to apply before you travel, visit [www.gov.uk/check-uk-visa](http://www.gov.uk/check-uk-visa)

If you are a 'Visa National' you will need to apply for an STSV at your embassy before travelling to the UK. You will be issued with an original copy of your invitation letter to help you with your application.

'Non-Visa Nationals' can obtain the STSV at the UK border upon arrival. You will be issued with an electronic copy of your invitation letter from Goldsmiths and will need to show this letter to the border officers at the airport.

There are no financial requirements for this type of visa, but you do need to be able to support yourself during your stay without needing to work. You might be asked to provide details of your finances when you apply in advance for an STSV, or at the border.

Go to [gold.ac.uk/immigration/before-you-arrive/stv](http://gold.ac.uk/immigration/before-you-arrive/stv) for help applying for this type of visa. Email the IAS if you need more advice about getting an STSV – [immigration@gold.ac.uk](mailto:immigration@gold.ac.uk).

### Tier 4 student visas

Tier 4 visas are more formal, and are required if you plan to study for a full academic year with us. You can work up to 20 hours per week during term time if you have a Tier 4 visa, and you could carry out a work placement.

It's more expensive to apply for this type of visa (visit [www.gov.uk/visa-fees](http://www.gov.uk/visa-fees) for the latest information on fees) and you need to pay the National Health Service surcharge (find out more at [www.gov.uk/healthcare-immigration-application/how-much-pay](http://www.gov.uk/healthcare-immigration-application/how-much-pay)).

To apply for a Tier 4 visa you will need a Confirmation of Acceptance of Studies (CAS) statement from Goldsmiths' IAS team.

The CAS process is set out on the IAS web pages: [gold.ac.uk/immigration/before-you-arrive/tier4/requesting-cas/unconditional](http://gold.ac.uk/immigration/before-you-arrive/tier4/requesting-cas/unconditional)

You also need to meet the financial requirements for this visa, and the IAS team will request to check your financial documents if necessary. You can find out more at [gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements](http://gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements)

Please note that you cannot extend your Tier 4 visa in order switch to a full-time degree course in the UK as the Home Office rules do not permit this, and your final award should be from your overseas home institution.

The IAS will send you information to help you apply for your student visa, but you can email [immigration@gold.ac.uk](mailto:immigration@gold.ac.uk) if you have any questions about the process.

## English Language requirements

If you are not a national of a majority English speaking country (please see list opposite) then you will need to show us that you have reached a certain standard of English before we can offer you a place on one of our Study Abroad programmes. If you need to take an IELTS test, please use the flowchart opposite to help you decide which type of IELTS test is right for you.

We do accept some other English language qualifications that are equivalent to IELTS. Please refer to the list on the opposite page, or visit [gold.ac.uk/international/english-language](http://gold.ac.uk/international/english-language) for the most up-to-date information.

## Majority English speaking countries

Antigua and Barbuda

Australia

The Bahamas

Barbados

Belize

Canada

Dominica

Grenada

Guyana

Jamaica

New Zealand

St Kitts and Nevis

St Lucia

St Vincent and the Grenadines

Trinidad and Tobago

United States of America

## Proof of English – acceptable qualifications

In addition to IELTS we can accept the following qualifications as proof of English language capability.

A-Level English from a UK awarding body

Bellerbys Foundation Programme

Cambridge Advanced English

Cambridge Proficiency English

CATS College

GCSE/O-Level English from a UK awarding body

Hong Kong Examinations and Assessments Authority

Indian Standard X/Indian Standard XII

International Baccalaureate (taught in English)

International Baccalaureate with English as a subject

International Baccalaureate English Language A: Literature

International Baccalaureate English Language A: Language & Literature

International Baccalaureate English Language B

INTO University Foundation Programme

INTO University Graduate Diploma

Kaplan University Foundation Certificate

Kaplan Pre-Masters Programme

Malaysian 1119 English module

Norwegian Vitnemal in English

OnCampus (CEG) UFP

PTE Academic

Singapore Integrated Programme (IP) in Language Arts

Singapore O/A-Level

USA 3 Advanced Placements

Students who hold these qualifications at the right level will not need to submit an IELTS test score. For details of the exact levels required, please email [admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

## What you need to supply to us

Are you a national of one of the majority English speaking countries?

— **YES** —>

You need to provide evidence of your nationality (for example, your passport)

**NO**

Have you completed at least one year of a degree-level qualification in a majority English-speaking country?

— **YES** —>

You need to provide your official transcript and/or degree certificate

**NO**

## What level of study are you planning at Goldsmiths?

**Degree-Level Programmes (Bachelor or Masters Level)**

You must have taken and be able to provide results of your Academic IELTS test

**Pre-Sessional English Language Programme (see page 79)**

You must have taken and be able to provide results of your UK Visas and Immigration IELTS test

## Boost your English Language

If English is not your first language you can come to Goldsmiths for our Pre-sessional English language programme. Depending on your level of English you can come for five, nine or 12 weeks over the summer, before your Study Abroad modules start. The programme covers English language, academic study skills, cultural background studies, and critical analysis.

For more information, and to apply online, go to [gold.ac.uk/preparation/pre-sessional-english-language](http://gold.ac.uk/preparation/pre-sessional-english-language)



Design by Baxter  
and Bailey. Printed by ????????

Thank you to the artists,  
photographers and  
designers whose work is  
shown, including BA Design  
student Annie Kruntcheva  
(anniekruntcheva.com).  
Campus boundary map is  
approximate.

\*Research quality scores  
for the Research Excellence  
Framework (REF) are based on  
the Times Education research  
intensity subject rankings  
(December 2014)



## Equality & Diversity

Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at [gold.ac.uk/equality-diversity](http://gold.ac.uk/equality-diversity)

## Disclaimer

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