



WHERE LONDON MEETS THE WORLD

International Pathways Prospectus

A range of Foundation, Graduate Diploma and Pre-Masters programmes that combine English Language skills development and academic content

✓ **GET A GOLDSMITHS CERTIFICATE
OR DIPLOMA, OR A UNIVERSITY
OF LONDON DEGREE**

✓ **ENJOY A BEAUTIFUL CAMPUS
IN CENTRAL LONDON**

✓ **OVER 90% OF STUDENTS
PROGRESSED TO RELATED
GOLDSMITHS DEGREES IN 2014**

✓ **LIVE IN SAFE, SECURE
UNIVERSITY ACCOMMODATION
CLOSE TO CAMPUS**

✓ **JOIN A COMMUNITY OF
GRADUATES WHO HAVE GONE
ON TO INFLUENTIAL CAREERS**

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Why Goldsmiths?

Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. Our International Pathways are designed for students preparing to study for an undergraduate or postgraduate degree at Goldsmiths, or another UK institution. There are a selection of Pathways to choose from, depending on your academic qualification and your level of English language. You get to mix with pioneering students and renowned academics on one central campus.

Cover

Neil Hubbard, project designer at Heatherwick Studio, worked on the designs for the new Routemaster London buses featured on the cover of this brochure. Find out more at www.gold.ac.uk/gold-stories

WHERE EMPLOYABILITY MEETS OPPORTUNITY

Study for a Goldsmiths certificate or an internationally recognised University of London degree. Immerse yourself in a subject you love. And use this experience to prepare you for a brilliant future.

WELCOME TO GOLDSMITHS

Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place. Our academic departments, centres and institutes offer a range of study options within the arts, humanities, social sciences, cultural studies, computing, and entrepreneurial business and management.

Part of the world-renowned University of London

Goldsmiths, alongside 16 other institutions, is part of the larger University of London. This means that as well as being a Goldsmiths student, you'll also be a student of this larger confederation of self-governing institutions, and will have access to a range of services and facilities offered to its total of 120,000 students.

As a joint student of Goldsmiths and the University of London, you can use one of the world's most significant library collections in the arts, humanities and social sciences, including Senate House Library (www.senatehouselibrary.ac.uk). You'll be one of 100,000 registered readers from Goldsmiths and other University of London institutions (www.london.ac.uk/libraries).

In addition to the Goldsmiths Students' Union and accommodation service, you'll also be able to access these respective University of London centralised services. You can find out more at www.studentcentral.london and www.halls.london.ac.uk

And when you graduate from Goldsmiths, you'll also graduate from the University of London and be part of a community that has seen at least four monarchs, 52 presidents or prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medallists pass through its doors as students and staff.

You'll be taught by and will debate with the best in the field: our academics are the people who write the books that appear on reading lists across the country



VOTED ONE OF THE UK'S
TOP CREATIVE AND
POLITICAL UNIVERSITIES
BY STUDENTS

TOP

UK



Subject areas in the
QS World University
Rankings top 10, 2015

4



Top 25 in the UK
for the quality of
our research

TOP 25



Top 20 in the UK
for our Library

TOP 20

1ST IN LONDON
FOR HIGH
QUALITY STAFF

#

ONE



18% of our
students are from
outside the EU

18



Ranked in the
world's top 40 for
international students

TOP 40



Seven winners of
the Turner Prize

7

WHERE IDEAS MEET CAREERS

Goldsmiths is a meeting ground for the brightest minds from around the globe. The people who follow their own path wherever in the world that may lead.

Eun, South Korea **International Foundation** **Certificate**

“The reason for choosing the course was actually simple. I was planning to do further study at Goldsmiths as I wanted to study media.

All tutors are very professional and respectful; they know exactly what foreign students need as they are experienced. Although I had been at a language school to learn English, writing in proper academic style was totally different from what I used to do in my country. Yet, the tutors guided us step by step and I could see that I had really improved in many ways.

I’ve not only learned a lot of English, but also a solid foundation in the arts and the specific theories that we study in the undergraduate programme. I always felt comfortable to talk to my tutors about study or my personal life.

Because the class was quite a small group, it enabled tutors and students to become a lot more intimate. However, the best part of the course and the big difference from other schools is that we use the same buildings and attend the lectures as the undergraduate students do. It really helps to get a sense of real university life.

I am now a first year student on the BA Media and Communications degree at Goldsmiths, and the fact that everything I’ve learned has been so useful, proves that I’m in the right place. So, once again, I would love to thank all my tutors and the language centre staff for their support throughout the course.”

Lisa, Singapore **BA Fine Art** **(Extension Degree)**

“Before coming to Goldsmiths all I had heard about it was two things, ‘Damien Hirst’ and ‘experimental’. An unusual way to sum up a university, but being ‘experimental’ was good enough a reason for me to pack my bags and enrol at Goldsmiths for a four-year BA course.

I could never quite envisage any institution being radical without looking like it was trying too hard, but so far it has been an amazing year understanding what these liberties mean for my education as an individual and an artist.

Being an overseas student means learning a lot of lessons the hard way, coming from a dissimilar cultural background, but it also means that learning reaches an experimental place - and while Goldsmiths grounds itself on a highly independent and self-motivated way of learning, friendly tutors and support groups mean there is always someone to consult should any issues go out of hand.

The sheer diversity of the student body is also incredible. Just walk along Goldsmiths’ corridors and you’ll see people from just about everywhere!”

Dima, Jordan
MA Filmmaking
Media and Communications

“The campus atmosphere is welcoming in every way and there’s always a seminar to attend, a film to watch or a group discussion that you can simply join!”

Luqi (Gigi), China
International
Foundation Certificate
in Social Sciences

“I’m Luqi (my friends usually call me Gigi). I’m from Mainland China. I’m a BA Year 1 student in the Media and Communications department. I decided to study media two years ago because I want to be a food journalist. When I was looking for a university in the UK, one of my friends recommended Goldsmiths to me because it is one of the leaders in the field of media studies and it has a really good reputation as well.

Last year, I also took the foundation course at Goldsmiths. It really helped me a lot, from different directions, such as academic writing, English speaking, etc. I really enjoy studying at Goldsmiths, I made a lot of new friends here. The school offered us a lot of opportunities to do different media practices as well. We could just try first and choose what we would like to go deeper into afterwards.”

Angelo, Brazil
PhD Sociology

“I’m really pleased that I took the decision to study at Goldsmiths. At an academic level, Goldsmiths has enabled me to develop my skills as a researcher as well as my career within the field. The combination of supportive staff, weekly workshops/seminars and being a lively and friendly environment makes Goldsmiths an ideal place to learn and develop.

On a personal level, the diversity that exists inside Goldsmiths has given me the opportunity to mix with different people. This has allowed me to learn more about different cultures within everyday practice.”

Kenya, USA
Study Abroad student
Media and Communications

“I love the way that communication is taught here. It’s more hands on, and you end up learning necessary skills that will benefit you in the real world. When I graduate I hope to work in the marketing aspect of the film industry, maybe I’ll even come back to London to intern. I love it that much!”

WHERE REPUTATION MEETS AMBITION

One of the world's greatest cities, connected to the very heart of global industry. Study in vibrant London, meet inspiring students from 114 countries, and experience all the city has to offer.



LONDON LIVING

London is an exciting place to be a student. No wonder it's been voted the third best place in the world to come to university*. Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you've never eaten before, there's always something new to explore.

*QS Best Student Cities 2015



Where reputation meets ambition



London on a budget

You can enjoy London on any budget. Lots of things like galleries, festivals, carnivals, lunchtime concerts and some museums are free, and you can often find cheap restaurants and cafés, especially away from the tourist hotspots.

Our local area

New Cross has many great places to eat, from Chinwag (for burgers, salads and traditional English breakfasts) to the London Particular, specialising in seasonal and healthy food. At the Amersham Arms you can enjoy top stand-up comedy and live bands, or head up to Telegraph Hill, for a park and amazing views. Discover other New Cross landmarks at www.gold.ac.uk/local

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets.

Approximate journey times to New Cross from London airports on public transport:

- 90 minutes from Heathrow Airport (LHR)
- 90 minutes from Stansted Airport (STN)
- 20 minutes from City Airport (LCY)
- 70 minutes from Luton Airport (LTN)
- 60 minutes from Gatwick Airport (LGW)

There are lots of universities in London, but not many with that special combination of a single campus with a thriving student community, so close to the centre of the city



ACCOMMODATION

We're lucky to have one small, friendly campus in New Cross, made up of listed and traditional buildings, modern spaces, and even a repurposed church and town hall. Many of our halls of residence are within walking distance, so it's easy to get to and from the University.

All Pathways students have access to our accommodation and support services.



Find out more
www.gold.ac.uk/accommodation



Key fact
Over 1,250 rooms available in our halls of residence



Key fact
Goldsmiths has over 9,000 students and a thriving international community. With students from 114 countries, we provide a welcoming and broad-minded environment for studying in London

Halls of residence

	Residents	Weekly rent (2015/16 only)	Distance to campus	En-suite bathroom	Students per flat/floor
Batavia Mews	UG/PG	£110-£114	5 minutes' walk	No	7-20 students/flat
Chesterman House	UG	£150	5 minutes' walk	Yes	Varies
Dean House	Mostly PG	£150-£153	5 minutes' walk	Yes	Varies
Loring Hall	UG	£150-£157	5 minutes' walk	Yes	Varies
Mansion View	Mostly PG	£135-£155	30 minutes' commute	No	2-6 students/flat
Mansion Wharf	UG	£135-£171	10 minutes' commute	No	4-5 students/flat
McMillan Student Village	UG/PG	£154-£242	20 minutes' walk	Yes	6 students/flat; single studios available
Quantum Court	UG/PG	£171-£180	20 minutes' commute	Yes	2-6 students/flat
Raymont Hall	UG/PG	£120-£138	20 minutes' walk	Yes	Varies
Surrey House	UG	£114-£126	5 minutes' walk	No	Varies
Surrey House Annexe	UG	£150-£157	5 minutes' walk	Yes	Varies

Accommodation options

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths offers a range of accommodation options - whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. Goldsmiths is able to offer accommodation to international students both on and off campus. We offer good quality, reasonably priced accommodation comparable to similar universities in London.

Halls of residence - on and off campus

Living in halls provides a great opportunity to meet many people from all over the world. We offer self-catered accommodation with single occupancy rooms within an easy commute of the campus; many halls are within walking distance of Goldsmiths (see the maps on pages 20-21 or 22-23 for details). Some studio flats are also available. Rent includes most utility bills and basic possessions insurance, and staff are on hand 24 hours a day, seven days a week. The halls are managed by Goldsmiths or in partnership with a private provider. Once you've applied for a place at Goldsmiths, we'll send you more information about applying for halls of residence.

The latest information on current accommodation fees and details of how to apply for Goldsmiths housing is available at www.gold.ac.uk/accommodation

Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by the University of London Housing Services (ULHS). This means you can live independently with the reassurance of having ULHS as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital. The names of areas surrounding the campus can be found on the map on pages 22-23 and should assist you when looking for private accommodation.

If you have specific accessibility requirements or you are bringing your family please contact our Accommodation team (accommodation@gold.ac.uk) who will be able to advise you.

The Guardian said, "There's a definite buzz around the Peckham-Camberwell-Deptford triangle these days, and New Cross is at its centre."

LONDON EYE

SOUTH BANK


TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE


 Supermarket

 New Cross Gate

 Halls


 Halls

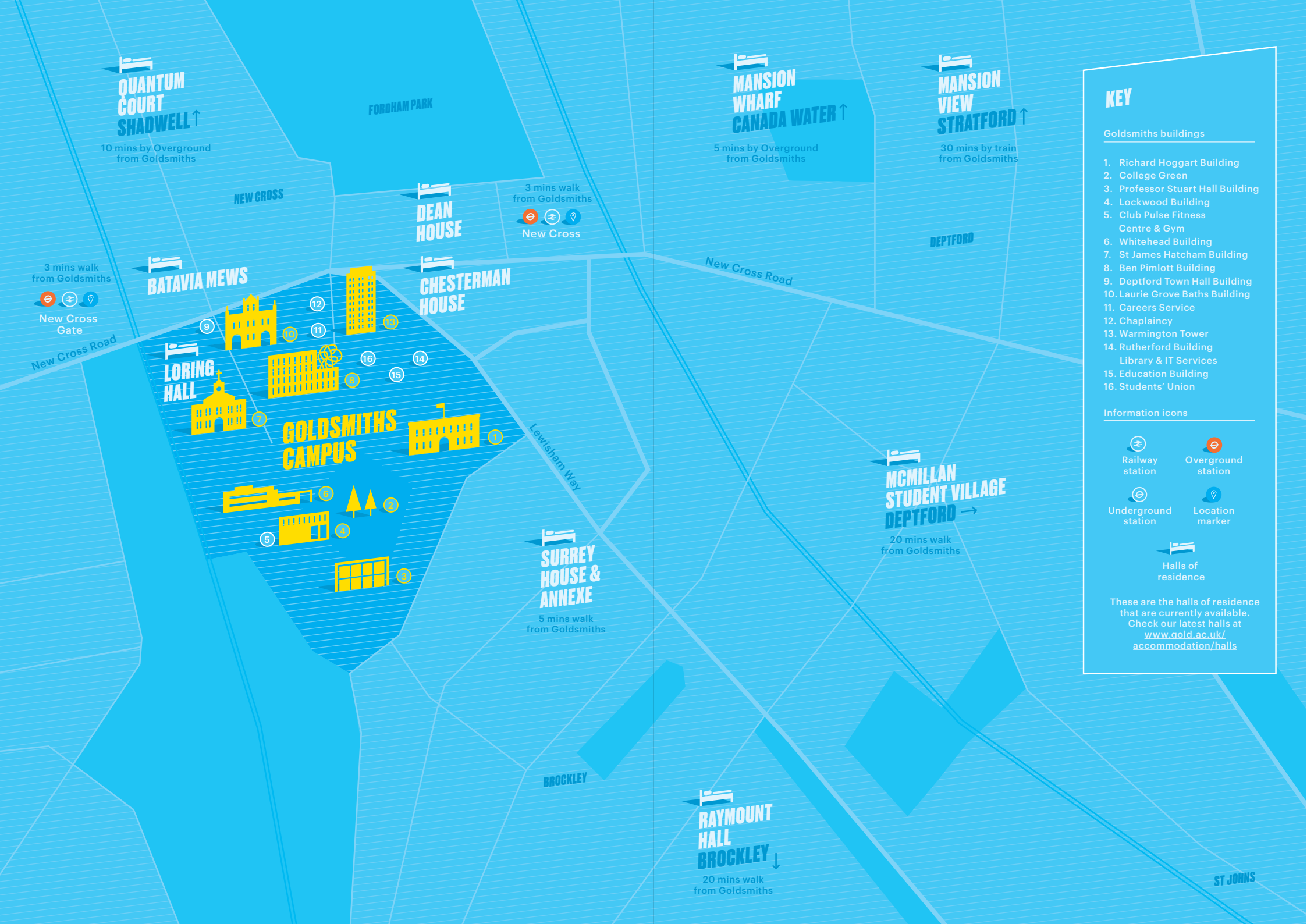
 Halls

 Halls

 New Cross
→

**GOLDSMITHS
CAMPUS**

 Halls
↓



QUANTUM COURT SHADWELL ↑
10 mins by Overground from Goldsmiths

MANSION WHARF CANADA WATER ↑
5 mins by Overground from Goldsmiths

MANSION VIEW STRATFORD ↑
30 mins by train from Goldsmiths

FORDHAM PARK

NEW CROSS

DEAN HOUSE
3 mins walk from Goldsmiths
New Cross

DEPTFORD

3 mins walk from Goldsmiths
New Cross Gate

BATAVIA MEWS

CHESTERMAN HOUSE

New Cross Road

LORING HALL

GOLDSMITHS CAMPUS

DEPTFORD

Lewisham Way

MCMILLAN STUDENT VILLAGE DEPTFORD →
20 mins walk from Goldsmiths

SURREY HOUSE & ANNEXE
5 mins walk from Goldsmiths

BROCKLEY

RAYMOUNT HALL BROCKLEY ↓
20 mins walk from Goldsmiths

ST JOHNS

KEY

Goldsmiths buildings

1. Richard Hoggart Building
2. College Green
3. Professor Stuart Hall Building
4. Lockwood Building
5. Club Pulse Fitness Centre & Gym
6. Whitehead Building
7. St James Hatcham Building
8. Ben Pimlott Building
9. Deptford Town Hall Building
10. Laurie Grove Baths Building
11. Careers Service
12. Chaplaincy
13. Warmington Tower
14. Rutherford Building Library & IT Services
15. Education Building
16. Students' Union

Information icons

-  Railway station
-  Overground station
-  Underground station
-  Location marker
-  Halls of residence

These are the halls of residence that are currently available. Check our latest halls at www.gold.ac.uk/accommodation/halls



LONDON ZOO

REGENTS PARK

GAMDEN TOWN

NORTH LONDON

King's Cross

15 mins on the Overground from New Cross

Shoreditch

Haggerston

Hoxton

Stratford

OLYMPIC PARK

EAST LONDON

BRICK LANE

Shoreditch High St

Whitechapel

London City Airport

Paddington

SELFRIDGES

THE WEST END

25 mins by train from New Cross

Oxford Street

BRITISH MUSEUM

ST PAUL'S CATHEDRAL

THE GHERKIN

Cannon St

TOWER OF LONDON

Shadwell

WEST LONDON

MAYFAIR

Charing Cross

TATE MODERN

THE GLOBE

TOWER BRIDGE

Wapping

HYDE PARK

ST JAMES' PARK

ROYAL ALBERT HALL

BUCKINGHAM PALACE

BIG BEN

LONDON EYE

Waterloo

THE SHARD

5 mins by train from New Cross

London Bridge

TOWER BRIDGE

Wapping

Rotherhithe

CANARY WHARF

Canary Wharf

Heathrow Airport

V&A MUSEUM

Victoria

LAMBETH

BERMONDSEY

Canada Water

Surrey Quays

Canada Water

Surrey Quays

Canary Wharf

BATTERSEA PARK

BATTERSEA POWER STATION

SOUTH-WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

15 mins on the bus from New Cross

Peckham

New Cross Gate

New Cross

CUTTY SARK

Greenwich

30 mins by train from New Cross

Clapham Junction

CLAPHAM

EAST DULWICH

Gatwick Airport

SOUTH-EAST LONDON

GOLDSMITHS

GREENWICH PARK

A GLOBAL LEARNING COMMUNITY



Centre for English Language and Academic Writing (CELAW)

Goldsmiths is a global learning community. In CELAW we celebrate this diversity and welcome all international students. We specialise in teaching in a way that is directly related to your studies. So if you are considering a Goldsmiths degree and English is not your first language, we have a wide range of programmes to ensure your success.

Our language and academic programmes focus on the four key skills of reading, writing, speaking and listening. We look at these skills in academic contexts such as cultural or media studies, and in practices such as art, design, performance and music.

This means that as a student here, you will gain knowledge in how to approach your subject through the English language, and develop core linguistic and academic skills. Our programmes introduce you to the content you'll study, giving you the opportunity to experience the key themes of your chosen subject. They also introduce you to Goldsmiths' unique learning environment, so you can enjoy the wider culture of the university.

Student support services

We're here to give you all the help, support and guidance you need during your time at university - and we can support you in lots of different ways. We have committed and dedicated staff and services including:

Immigration Advisory Service

The Immigration Advisory Service at Goldsmiths is here to support you from the very start of your journey with us, through to graduation and beyond. We offer appointments, web chats, webinars, workshops and visa drop-in sessions throughout the year to help with any visa questions you may have. Find out more at www.gold.ac.uk/gls/immigration

Chaplaincy and places of worship

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with. There is a multi-faith room available for prayer and contemplation. The Chaplain's office is also available as a welcoming space for all students.

Health

If you live in halls of residence or close to campus you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're an international student studying for more than six months, you'll be entitled to free treatment from the NHS. You'll pay a surcharge when you apply for your visa. Find out more at www.gold.ac.uk/gls/immigration

Welfare

From checking your housing contract and helping with budgeting, to giving support if you're struggling with essay deadlines, the Students' Union can provide confidential advice on lots of things. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

The Student Centre

The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems, and run events and activities to help you make the most out of your time at Goldsmiths. If you have any questions, get in touch and they'll point you in the right direction.



Find out more
www.gold.ac.uk/support

WHERE THEORY MEETS PRACTICE

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you'll learn how to apply these concepts to the real world.

INTERNATIONAL FOUNDATION CERTIFICATE PATHWAYS



An International Foundation Certificate (IFC) is a one-year programme that helps you develop your:

- academic English
- subject knowledge relevant to the degree programme you're interested in
- familiarity with UK academic culture

If you successfully complete the IFC, you won't have to take another IELTS test, and you'll be guaranteed a place on a relevant degree programme at Goldsmiths.

Your English language skills in reading, writing, listening and speaking will be strengthened in academic contexts such as cultural or media studies, and in practices such as art, design, performance, music, or management and psychology.

See pages 32-33 for more information about each of the IFCs we offer. They each cover the following elements:

Academic reading and writing

You'll cover the key aspects of writing an essay: academic style, the planning process, structuring an argument, summarising, paraphrasing techniques, referencing, avoiding plagiarism, and drafting and editing.

You'll examine the logic underlying Western academic writing conventions, rather than simply looking at the procedural aspects. You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

Textual analysis will help you learn about cohesion, extend your vocabulary, read for overview and specifics, infer meaning, as well as develop summary skills. The texts generally focus on a background to Western thought and culture, and take into account ancient Greeks and Romans, the Renaissance, the Enlightenment and the influence of modernity, feminism and Marxism.

There is an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

Academic listening and speaking

To enhance listening skills, you'll make use of a wide range of texts, drawing firstly on commercially produced English for Academic Purposes materials to help you acquire the skills of listening for overview and specific information, and taking useful notes. Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll be exposed to a range of challenging and interesting recordings related to the arts, current affairs, media, education and aspects of British culture.

Many of the recordings are relevant to subjects studied at Goldsmiths, for example race and ethnicity, representation, identity and culture. Where possible, the recordings are used for vocabulary development.

To develop speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive input on effective seminar techniques and functional language.

Personal tutor

You'll have a personal tutor throughout the programme, who you meet in small groups or on a one-to-one basis to discuss progress on the course, general approaches to study, and ways of maximising language learning. Your tutor will also support you in finalising your plans for future study.



Arts & Humanities	Media, Culture and Society	Social Sciences	Management & Psychology*
www.gold.ac.uk/ug/foundation-arts-humanities	www.gold.ac.uk/ug/foundation-media-culture-society	www.gold.ac.uk/ug/foundation-social-sciences	www.gold.ac.uk/ug/foundation-management-psychology
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking
Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	<ul style="list-style-type: none"> Research Methods and Statistics Introduction to Psychology Introduction to Management Studies
Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement and Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations and Nationalism 	Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement and Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations and Nationalism 	Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement and Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations and Nationalism 	
If you pass at the required level you can progress onto these degrees:			
<ul style="list-style-type: none"> BA Drama and Theatre Arts BA English BA English and American Literature BA English and Comparative Literature BA English with Creative Writing BA English and Drama BA Fine Art and History of Art (progression subject to portfolio) BA History BA History of Art BA History and History of Ideas BA History and Politics BA International Studies BA Media and English BA Politics 	<ul style="list-style-type: none"> BA Anthropology BA Anthropology and Media BA Anthropology and Sociology BA Education, Culture and Society BA History and Anthropology BA Media and Communications BA Media and Sociology BA Sociology BA Sociology and Politics 	<ul style="list-style-type: none"> BA Anthropology BA Economics, Politics and Public Policy BA Education, Culture and Society BA History and Politics BA International Studies BA Politics BA Sociology BA Sociology and Politics BA Sociology and Politics (subject to interview) 	<ul style="list-style-type: none"> BSc Management and Entrepreneurship BSc Psychology with Management

*new course: subject to validation

Design	Music	Computing	Music Computing
www.gold.ac.uk/ug/foundation-design	www.gold.ac.uk/ug/foundation-music	www.gold.ac.uk/ug/foundation-cert-computing	www.gold.ac.uk/ug/foundation-music-computing
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading and Writing Academic Listening and Speaking
Additional modules			
<ul style="list-style-type: none"> What is Design? Sketchbooks and Reflective Journal Making Drawings, Making Things 	<ul style="list-style-type: none"> Musicianship I: Harmony and Composition Musicianship II: Performance Studies Western Art Music in Context Topics in Music Studies 	<ul style="list-style-type: none"> Foundations of Computer Programming Foundations of Mathematics for Computing Foundations of Problem Solving with Programming 	<ul style="list-style-type: none"> Western Art Music in Context Topics in Music Studies Foundations of Computer Programming
Entry requirements			
Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, grade C in GCSE mathematics	Numeracy skills at, or equivalent to, grade C in GCSE mathematics
If you pass at the required level you can progress onto these degrees:			
<ul style="list-style-type: none"> BA Design 	<ul style="list-style-type: none"> BMus Music 	<ul style="list-style-type: none"> BSc Computer Science BSc Creative Computing 	<ul style="list-style-type: none"> BMus/BSc Music Computing



Student insight
Read student profiles on pages 10-13



How to apply
Visit www.gold.ac.uk/international/pathways for details on how to apply

Module highlights from Arts and Humanities, Media, Culture and Society and Social Sciences IFCs

Understanding Images

You'll be provided with some of the basic tools available in interpreting the kinds of images that surround us in our everyday life. As such, it is relevant and adaptable to many of the disciplines you will go on to cover in both the humanities and social sciences. You'll take both practical and theoretical approaches. For example, you'll be asked to examine advertisements such as those promoting women's perfume, and to consider what 'myths' they represent in terms of power relations in Western culture.

You'll bring in and discuss advertisements and images from your own culture to consider the connotations of such images. You might look at how the concept of 'myths' relates to the theoretical work of Roland Barthes, a key and influential thinker on the science of signs and systems of representation. Further texts will be drawn from the work of the well-known cultural theorist, Stuart Hall.

Globalising Cultures

Globalisation is one of the most far-reaching and widely discussed phenomena of modern times. It affects all our lives, and has an impact on all areas of study. You'll be given an overview of the main theories regarding globalisation, and you will consider how it influences your own country, your academic subjects and the world at large.

You'll develop your English in a genuine academic setting, and will practise the key skills of reading academic texts, researching and writing essays, listening to lectures, discussing theory and giving academic presentations.

London: Arts Capital

You'll explore London as a diverse and vibrant capital of the arts. You'll be introduced to a range of musical, theatrical and visual art activities taking place in well known institutions, as well as in smaller alternative venues. Visits to events in the city are put in context in follow-up discussions.

Urban London

You'll explore London first-hand, examining its portrayal by anthropologists, sociologists, political scientists, writers, artists and filmmakers. Along with the efforts of planning and architecture, you'll see how cities are made by the people who live in them.

Introduction to Literary Criticism

You'll be introduced to a range of works from 1800 to the present day. The emphasis is on reading primary texts in the way in which undergraduates study literature. The lecture/seminar format encourages you to consider contrasts and dialogue between texts. Many of the texts that you'll study articulate literal and metaphorical 'explorations', quests and searches.

Nations and Nationalism

You'll examine the continued prevalence of nationalism and the nation-state form in the modern world. In the 18th and 19th centuries, many thinkers expected the nation-state to be superseded by more 'universal' forms of political organisation. As recent history demonstrates, however, that expectation has been dramatically falsified.

The nation and nationalism, once exclusively European phenomenon, became globalised in the 19th and 20th centuries. Through a series of case studies that introduce you to a variety of nationalisms, you'll discuss why that was so. What are the distinctive features of nationalism, and why has it proved so resilient and so adaptable to different circumstances? Are the nationalisms of the non-Western world repetitions of an original template, or are they fundamentally different?

BA (HONS) FINE ART (EXTENSION DEGREE)



Key fact
6th in the UK for art
(Guardian University
Guide 2015 league table)



Student insight
Read student profiles
on pages 10-13

This four-year integrated fine art degree is made up of one year on the Extension Degree followed by three years on the BA (Hons) Fine Art or the BA (Hons) Fine Art and History of Art programme. Year 0 has been designed specifically for students from countries outside the European Union.

We'll enable you to work independently as an artist, and to generate and develop your own ideas.

Studio Practice

You'll be allocated a studio space, which forms the focal point of your activities, and are assigned a Studio Practice tutor who will support and assess your progress.

You'll take part in regular tutorials and studio seminars with staff and students and you are also introduced to a range of technical laboratories to support your work.

Critical Studies

You'll be introduced to key issues and debates relevant to the understanding of contemporary art and there will be tutor-led visits to museums and galleries.

English language

If you have an English language score of IELTS 5.0 you will take part in the programme with an integrated English language module.

If you have an English language score of IELTS 6.5 or higher you will complete a portfolio of art writing instead of the integrated English language module.

A small, friendly programme

It's a small, friendly programme, and we place an emphasis on one-to-one tuition and teaching in small groups.

All staff on the programme are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to, and challenges, the critical debates that exist in the study area and beyond.

You'll be integrated into the undergraduate Fine Art programmes so that you can benefit from contact and shared activity with other students working across different levels and gain experience of the degree programmes.

Many Goldsmiths students go on to become internationally successful artists. Since 1990, former Goldsmiths students have been nominated for the Turner Prize more than 30 times, and have won the prize on seven occasions.

	Progression options upon successful completion of Year 0		
Year 0 (Foundation Year)	Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Studio Practice • Critical Studies Plus • English Language (IELTS 5.0) Or • Portfolio of Art Writing (IELTS 6.5) 	<ul style="list-style-type: none"> • BA (Hons) Fine Art 		
		<ul style="list-style-type: none"> • BA (Hons) Fine Art and History of Art 	

PRE-MASTERS PATHWAYS

Where theory meets practice

Our Pre-Masters pathways will fully prepare you for your future postgraduate study in the UK. You can specialise in a range of subjects. You will also improve your study skills and use of academic English – the essential skills you will need to study successfully at Masters level.

On completion of the pathway, you'll be awarded a Graduate Diploma or Pre-Masters Certificate and guaranteed a place on a relevant Goldsmiths degree programme.

Media, Culture & Social Sciences

www.gold.ac.uk/pg/diploma-media-culture-social-sciences

Compulsory modules

- Academic Writing and Grammar Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Additional modules

- Issues around Modern Knowledge, Modern Power
- Issues around Media and Technologies

If you pass at the required level you can progress onto these degrees:

- Most Masters programmes across Goldsmiths, including those from the following departments: Anthropology, Cultural Studies, History, Media, Politics, Sociology

Creative & Cultural Industries

www.gold.ac.uk/pg/diploma-creative-cultural-industries

- Academic Writing and Grammar Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

- Introduction to Creative and Cultural Industries
- Introduction to Arts Administration and Cultural Policy

- MA Arts Administration and Cultural Policy
- MA Creative and Cultural Entrepreneurship



Student insight
Read student profiles
on pages 10-13



How to apply
Visit www.gold.ac.uk/international/pathways
for details on how to apply

Music

www.gold.ac.uk/pg/diploma-music

Compulsory modules

- Academic Writing and Grammar Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Options such as:

- Research Essay
- Advanced Classical Performance
- Soviet Music and Beyond
- Narrative, Representation and Popular Song
- Minimalism and Postminimalism
- Advanced Topics in History: Mozart's Operas
- Improvisation

If you pass at the required level you can progress onto these degrees:

- MA Arts Administration and Cultural Policy: Music Pathway
- MA Creative and Cultural Entrepreneurship: Music Pathway
- MA Music:
 - Contemporary Music Studies
 - Ethnomusicology
 - Historical Musicology
 - Popular Music Research
- MMus Composition
- MMus Creative Practice
- MMus Performance and Related Studies
- MMus Popular Music
- MMus Sonic Arts

Counselling & Therapy

www.gold.ac.uk/pg/certificate-counselling-therapy

- Academic Writing and Grammar Development
- Academic Listening and Speaking

- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Options such as:

- Dance Movement Psychotherapy Foundation
- Art Psychotherapy Foundation
- Humanistic and Psychodynamic Counselling

- MA Art Psychotherapy
- MA Counselling
- MA Dance Movement Psychotherapy

Design

www.gold.ac.uk/pg/diploma-design

- Academic Writing and Grammar Development
- Academic Listening and Speaking

- Introduction to Design Studio Practice

- Studio Project: Application of Methods and Processes
- Pathway Design Project

- MA Design Critical Practice
- MA Design and Environment
- MA Design Futures and Metadesign
- MA Interaction Design
- MA Fashion
- MA Design and Innovation
- MA Design Education
- MA Creative and Cultural Entrepreneurship

PRE-SESSIONAL ENGLISH LANGUAGE

This intensive programme is for international students about to start full-time study in the arts and social sciences at a UK university. It covers English language, academic study skills, cultural background studies, and critical analysis.

Where theory meets practice

Undergraduate and postgraduate

This programme consists of several entry points, ranging from five weeks long to 18 weeks long depending on your existing level of English language. If you start the programme in May you will take more general English for Academic Purposes (EAP) modules. This is especially important for students whose previous experience of English learning has focused on IELTS or general English only. However, you will also receive classes in critical studies and cultural background.

Renaissance and text analysis

In May you'll be introduced to the Renaissance and text analysis: in recent years we have focused on avant-garde British director Derek Jarman's film *Caravaggio*, which is thematically related to the Renaissance but also deals with key concerns of postmodern thought. This provides a good preparation for the lectures in Postmodernity in July and August.

Development of critical thinking

From May to June, the modules involve some reading, writing, and discussion, but the main skills focus is on oral presentations. In the cultural background module, you will learn and write about theories of how world culture began and developed. Crucially, both modules encourage the development of your critical thinking.

Learning language through content

From July the language, skills and ideas introduced earlier are extended, while the focus is very much on teaching language through content. You will have a choice of lectures in either contemporary art history or film studies and a lecture series in Postmodernities where you will be introduced to key postmodern thinkers and their ideas through a series of lectures presented by specialists in the field. These weekly lectures give you excellent practice in the academic language skills of listening to lectures and taking notes. To support the lectures, you will receive classes in writing and presentation skills, vocabulary and grammar development, and listening and speaking skills. The lectures also provide the academic theory on which you must base an extended essay.

May - June

- Modernity I
- Modernity II
- Modernity III
- Integrated Skills
- Reading into Writing
- Grammar Development
- London Project: Integrated skills
- London Project: Mapping the City
- Pronunciation
- Cultural Studies I
- Cultural Studies II

July - September

- Postmodernity I
- Postmodernity II
- Postmodernity III
- Postmodernities Lecture
- Art History Lecture/Film Lecture
- Writing Skills I
- Writing Skills II
- Writing Skills III
- Textual Analysis
- Seminar Skills

August - September

- Globalisation I
- Globalisation II
- Postmodernities Lecture
- Art History Lecture/Film Lecture
- Lecture Feedback
- Writing Skills I
- Writing Skills II
- Writing Skills III
- Textual Analysis
- Seminar Skills



FEES AND ENTRY REQUIREMENTS

International Foundation Certificate Pathways

Fees per year (2015-16)*	Arts and Humanities	£12,080
	Computing	
	Media, Culture and Society	
	Music Computing	
	Social Sciences	
	Design	£12,810
	Management and Psychology	
Music		
Duration	1 year full-time	
Academic/IELTS entry requirements	A pass in your examinations; IELTS 5.0 (with no individual element lower than 5.0); portfolio on relevant pathways	

BA (Hons) Fine Art (Extension Degree)

Fees per year (2015-16)*	£18,850
Duration	1 year full-time, followed by 3 years full-time BA (Hons) programme (a total of 4 years full-time)
Academic/IELTS entry requirements	A pass in your highschool examinations; IELTS 5.0 (with no individual element lower than 5.0); portfolio

*Please note that fees are quoted for the current academic year only. They are subject to annual review and are likely to increase by approximately 3% to 5% each year.

Pre-Masters Pathways

Fees per year (2015-16)*	Graduate Diploma in Media, Culture and Social Sciences	£12,080
	Graduate Diploma in Creative and Cultural Industries	
	Graduate Diploma in Music	
	Graduate Diploma in Design	
	Pre-Masters Certificate in Counselling and Therapy	
Duration	1 year full-time	
IELTS entry requirements	IELTS 5.5 or equivalent	

Pre-sessional courses

Duration	Start date	Fees for 2015-16*	IELTS requirement
14 weeks	May	£4,010	See www.gold.ac.uk/international/pathways
9 weeks	July	£2,670	
5 weeks	August	£1,540	

You must be at least 18 years old when you start the programme

APPLYING

Find out more about studying at Goldsmiths
Visit www.gold.ac.uk/international/pathways
for details on how to apply.

CONTACT US

+44 (0)20 7078 5300
international@gold.ac.uk



WWW.GOLD.AC.UK/ STUDY/CONNECT



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**Research quality
score for the Research
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(REF) is based on the
Times Higher Education
research intensity subject
rankings (December 2014)

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date information about
our degree programmes
on our website.

Terms & Conditions

All students are subject to Goldsmiths' Regulations (published at www.gold.ac.uk/governance/generalregulations). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (www.gold.ac.uk/governance), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that an applicant who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

Equality & Diversity

Goldsmiths is committed to equality and diversity. You can find out more at www.gold.ac.uk/equality-diversity

Disclaimer

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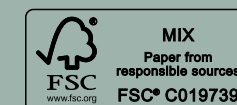
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Goldsmiths
University of London
New Cross
London SE14 6NW
United Kingdom

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in alternative formats for
people with a visual impairment
or dyslexia. Please contact
the Enquiries team:
+44 (0)20 7078 5300
course-info@gold.ac.uk
www.gold.ac.uk/disability



Goldsmiths, University of London
New Cross, London SE14 6NW
United Kingdom

+44 (0)20 7078 5300
international@gold.ac.uk
www.gold.ac.uk

Where London meets the world

At Goldsmiths, you get to cross paths with renowned academics and pioneering students from more than 110 countries.

All on one central campus. Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities.

We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and very employable.