



**WHERE  
LONDON  
MEETS  
THE WORLD**



**GET A UNIVERSITY OF LONDON  
DEGREE, OR A GOLDSMITHS  
CERTIFICATE OR DIPLOMA**



**ENJOY A BEAUTIFUL CAMPUS  
IN CENTRAL LONDON**



**OVER 90% OF STUDENTS  
PROGRESSED TO RELATED  
GOLDSMITHS DEGREES IN 2014**



**LIVE IN SAFE, SECURE  
UNIVERSITY ACCOMMODATION  
CLOSE TO CAMPUS**



**JOIN A COMMUNITY OF GRADUATES  
WHO HAVE GONE ON TO HAVE  
INFLUENTIAL CAREERS**

**02 Where reputation meets ambition**

04 Welcome to Goldsmiths

06 Goldsmiths by numbers

**08 Where London meets the world**

10 London living

12 Accommodation

18 A global learning community

**22 Where ideas meet careers**

24 Student profiles

**28 Where theory meets practice**

30 The right course for you

31 Progression routes

32 International Foundation

Certificates

36 BA (Hons) Fine Art

(Extension Degree)

38 Pre-Masters Pathways

42 Pre-sessional English language

programmes

44 Fees and entry requirements

47 Applying

47 Contact us

## Why Goldsmiths?

Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. Our International Pathways are designed for students preparing to study for an undergraduate or postgraduate degree at Goldsmiths, or another UK institution. There are a selection of Pathways to choose from, depending on your academic qualifications and your level of English language. You get to mix with pioneering students and renowned academics on one central campus.



# WHERE REPUTATION MEETS AMBITION

Study for an internationally recognised University of London degree or Goldsmiths certificate. Immerse yourself in a subject you love, and use this experience to prepare you for a bright future.



Beneath a plum  
stared back -  
divide me. But  
Kerang streetly  
arching deeper  
I was only there  
At, the tower  
it wanted to  
in physicality.  
My soul was  
tower disconnect  
my self, pris  
Hands that w  
anything  
me. steals  
my will for  
my soul from  
THE

# WELCOME TO GOLDSMITHS

Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place. Our academic departments, centres and institutes offer a range of study options within the arts, humanities, social sciences, cultural studies, computing, and entrepreneurial business and management.



Find out more  
Visit [www.gold.ac.uk/  
international/  
why-goldsmiths](http://www.gold.ac.uk/international/why-goldsmiths)

## Part of the world-renowned University of London

Goldsmiths, alongside 16 other institutions, is part of the University of London. This means that as well as being a Goldsmiths student, you'll also be a student of this larger group of universities.

As a joint student of Goldsmiths and the University of London, you can use one of the world's most significant library collections in the arts, humanities and social sciences, including Senate House Library ([www.senatehouselibrary.ac.uk](http://www.senatehouselibrary.ac.uk)).

In addition to the Goldsmiths Students' Union and accommodation service (pages 12-13), you'll also be able to access the University of London centralised services. You can find out more at [www.studentcentral.london](http://www.studentcentral.london) and [www.halls.london.ac.uk](http://www.halls.london.ac.uk)

And when you graduate from Goldsmiths, you'll also graduate from the University of London and be part of a community that has seen four monarchs, 52 presidents and prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medallists pass through its doors as students and staff.



**You'll be taught by and will debate with the best in the field: our academics are the people who write the books that appear on reading lists across the country.**



# GOLDSMITHS BY NUMBERS

Students from  
 **140**  
 countries

In the   
**world's elite**  
 for: Anthropology; Art & Design;  
 Communication & Media Studies;  
 English Language & Literature;  
 Performing Arts; Sociology<sup>1</sup>

EST **1891**   
 Goldsmiths was founded in 1891,  
 and we've been part of the  
 University of London since 1904

**7** MINUTES  
 by train  
 into  
 central  
 London 

Number   
**1**  
 in London  
 for students  
 having good  
 relationships  
 with staff<sup>2</sup>


**1** OF THE **UK'S**   
**TOP CREATIVE AND POLITICAL UNIVERSITIES**  
 As voted for by students<sup>3</sup>

**1** Best   
 Department of  
 Design in the  
 UK<sup>4</sup> (for two  
 years running)

TOP **25** IN THE **UK**   
 FOR THE QUALITY OF OUR RESEARCH<sup>5</sup>

**101**   
 seats  
 in our new  
 on-site cinema,  
 showing films on  
 weekday evenings  
 and all day  
 at weekends

**7** winners   
 of the  
 Turner Prize  
 Nearly a quarter  
 of previously  
 shortlisted artists are  
 either Goldsmiths  
 alumni or staff

**82%**   
 OF UNDERGRADUATES  
 graduate with a First  
 Class Honours or Upper  
 Second Class degree

More than **600**   
 pieces of art in the  
 Goldsmiths collection,  
 including a Picasso



**WHERE  
LONDON  
MEETS  
THE WORLD**

One of the world's greatest cities, connected to the very heart of global industry. Study in vibrant London, meet inspiring students from 140 countries, and experience all the city has to offer.



Where London meets the world



**There are lots of universities in London, but not many with that special combination of a single campus with a thriving student community, so close to the centre of the city.**



**Find out more**

Take a tour of our students' favourite parts of London - [vimeo.com/goldsmiths/london2016](https://vimeo.com/goldsmiths/london2016)

# LONDON LIVING

London is an exciting place to be a student, and has been voted one of the top five best places in the world to come to university\*. Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you've never eaten before, there's always something new to explore.

\*QS Best Student Cities 2016

**London on a budget**

You can enjoy London on any budget. Lots of things like galleries, festivals, carnivals, lunchtime concerts and some museums are free, and you can often find cheap restaurants and cafés, especially away from the tourist hotspots. There is a useful cost of living calculator at [www.studylondon.ac.uk/application-advice/cost-of-studying-in-london](http://www.studylondon.ac.uk/application-advice/cost-of-studying-in-london)

**Our local area**

New Cross has many great places to eat, from Chinwag (for burgers, salads and traditional English breakfasts) to the London Particular, specialising in seasonal and healthy food. At the Amersham Arms you can enjoy top stand-up comedy and live bands, or head up to Telegraph Hill, for a park and amazing views. Discover other New Cross landmarks at [www.gold.ac.uk/local](http://www.gold.ac.uk/local)

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets.

**Approximate journey times to New Cross from London airports on public transport:**

- 90 minutes from Heathrow Airport (LHR)
- 90 minutes from Stansted Airport (STN)
- 20 minutes from City Airport (LCY)
- 70 minutes from Luton Airport (LTN)
- 60 minutes from Gatwick Airport (LGW)

**Vibrant and welcoming**

London is a welcoming and forward-thinking city, full of people from all over the world. This cosmopolitanism is one of many reasons why so many people rate London so highly.



# ACCOMMODATION

We're lucky to have one small, friendly campus in New Cross, made up of listed and traditional buildings, modern spaces, and even a repurposed church and town hall. Many of our halls of residence are within walking distance or an easy commute of the campus, so it's easy to get to and from the University.

All Pathways students have access to our accommodation and support services.



**Find out more**  
Watch our accommodation trailer at [vimeo.com/goldsmiths/halls](https://vimeo.com/goldsmiths/halls)



**Key fact**  
Nearly 1,400 rooms are available in our halls of residence



**Key fact**  
Goldsmiths has over 9,000 students and a thriving international community. With students from 140 countries, we provide a welcoming and broad-minded environment for studying in London

## Halls of residence

	Distance to campus	En-suite bathroom	Students per flat/floor
<a href="#">Batavia Mews</a>	2 minutes' walk	No	7 to 20
<a href="#">Chesterman House</a>	2 minutes' walk	Yes	7 to 8
<a href="#">Dean House</a>	2 minutes' walk	Yes	5
<a href="#">Landale House</a>	10-minute commute	No	4 to 5
<a href="#">Loring Hall</a>	Within campus grounds	Yes	4 to 8
<a href="#">Mansion View</a>	30-minute commute	No	2 to 6
<a href="#">McMillan Student Village</a>	20 minutes' walk	Yes	6 students per flat; single studios available
<a href="#">Quantum Court</a>	20-minute commute	Yes	1 to 6
<a href="#">Raymont Hall</a>	20 minutes' walk	Yes	4 to 21 (corridor layout)
<a href="#">Surrey House</a>	5 minutes' walk	Only if you're in a studio	Varies (corridor layout)
<a href="#">Surrey House Annexe</a>	5 minutes' walk	Yes	8

Please note: this list is subject to change as not all halls of residence may be available every year  
\*Terms and conditions apply. Please see [www.gold.ac.uk/accommodation](http://www.gold.ac.uk/accommodation) for application deadlines

**The Guardian newspaper has said, "There's a definite buzz around the Peckham-Camberwell-Deptford triangle these days, and New Cross is at its centre."**

## Accommodation options

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths offers a range of good quality, reasonably priced accommodation options, whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. And we have some of the lowest costs for halls in the capital.

## Halls of residence

Living in halls provides a great opportunity to meet many people from all over the world. We offer self-catered accommodation with single occupancy rooms within an easy commute of the campus. In fact, many halls are within walking distance of Goldsmiths (see the maps on pages 14-17 for details). Some studio flats and double rooms are also available. Rent includes utility bills (ie electricity, water and gas), basic possessions insurance, and internet access. The halls are managed by Goldsmiths or in partnership with a private provider, and staff are on hand 24 hours a day, seven days a week.

Once you've applied for a place at Goldsmiths, we'll send you more information about applying for halls of residence.

The latest information on current accommodation fees and details of how to apply for Goldsmiths housing is available at [www.gold.ac.uk/accommodation](http://www.gold.ac.uk/accommodation)

## Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by the University of London Housing Services (ULHS). This means you can live independently with the reassurance of having ULHS as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

## Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital. The names of areas surrounding the campus can be found on the map on pages 16-17 and should assist you when looking for private accommodation.

If you have specific accessibility requirements or you are bringing your family, please contact our Accommodation team ([accommodation@gold.ac.uk](mailto:accommodation@gold.ac.uk)) who will be able to advise you.

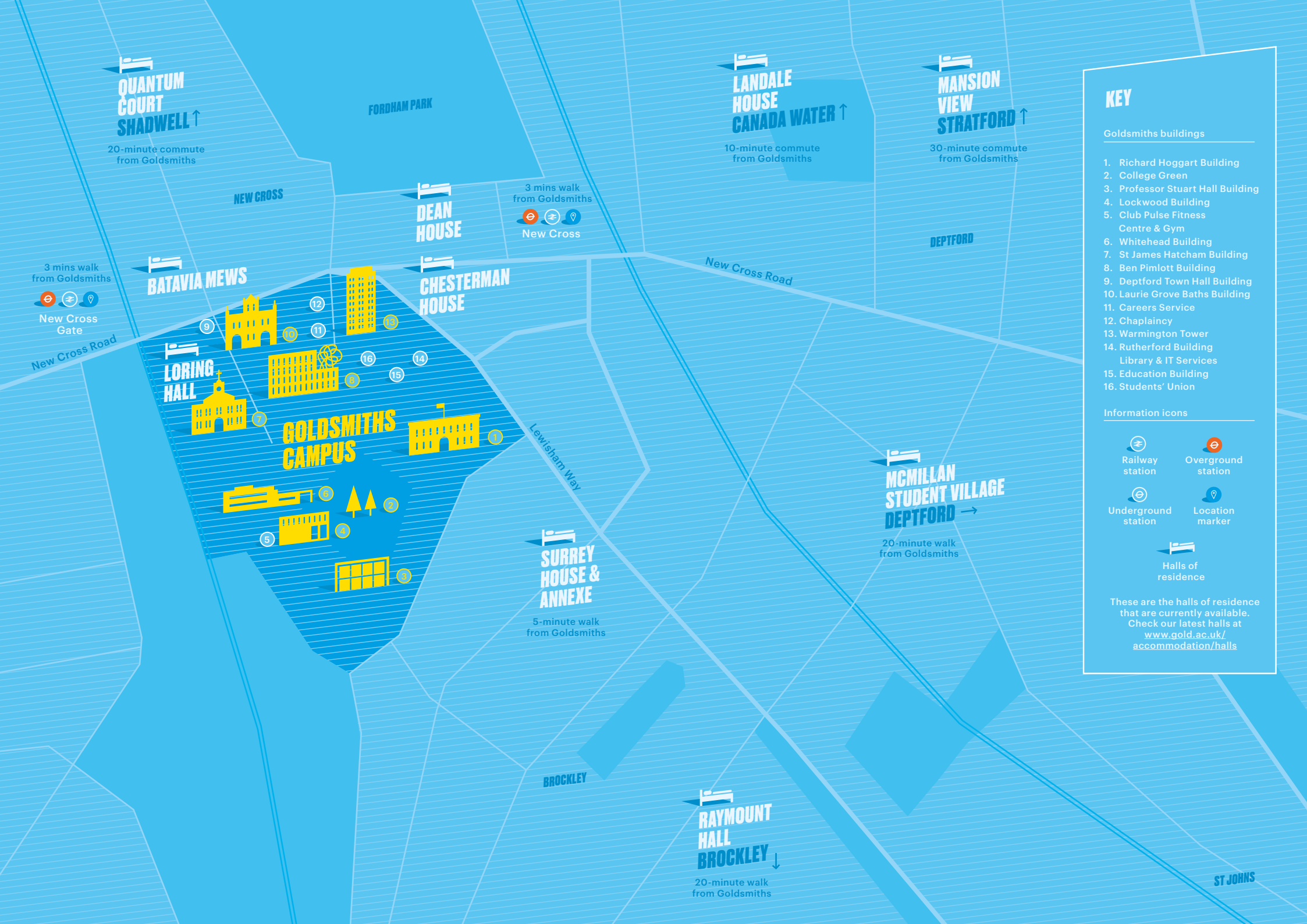
## Accommodation guarantee

We understand having to arrange somewhere to live in a new country can be very stressful, so we guarantee a place in halls to all international students in our accommodation\* (subject to deadlines).

## Airport pick ups

We offer an airport pick-up service during move-in weekend in September, where we can pick you up at Heathrow or Gatwick Airport and take you to campus on a coach with your fellow new students. Information about how to book will be sent to you after you have applied. Visit [www.gold.ac.uk/welcome](http://www.gold.ac.uk/welcome) for more information.





## KEY

### Goldsmiths buildings

1. Richard Hoggart Building
2. College Green
3. Professor Stuart Hall Building
4. Lockwood Building
5. Club Pulse Fitness Centre & Gym
6. Whitehead Building
7. St James Hatcham Building
8. Ben Pimlott Building
9. Deptford Town Hall Building
10. Laurie Grove Baths Building
11. Careers Service
12. Chaplaincy
13. Warmington Tower
14. Rutherford Building Library & IT Services
15. Education Building
16. Students' Union

### Information icons

-  Railway station
-  Overground station
-  Underground station
-  Location marker
-  Halls of residence

These are the halls of residence that are currently available. Check our latest halls at [www.gold.ac.uk/accommodation/halls](http://www.gold.ac.uk/accommodation/halls)

**QUANTUM COURT SHADWELL** ↑  
20-minute commute from Goldsmiths

**LANDALE HOUSE CANADA WATER** ↑  
10-minute commute from Goldsmiths

**MANSION VIEW STRATFORD** ↑  
30-minute commute from Goldsmiths

**DEAN HOUSE**

3 mins walk from Goldsmiths  
New Cross

**BATAVIA MEWS**

3 mins walk from Goldsmiths  
New Cross Gate

**CHESTERMAN HOUSE**

DEPTFORD

New Cross Road

**LORING HALL**

**GOLDSMITHS CAMPUS**

Lewisham Way

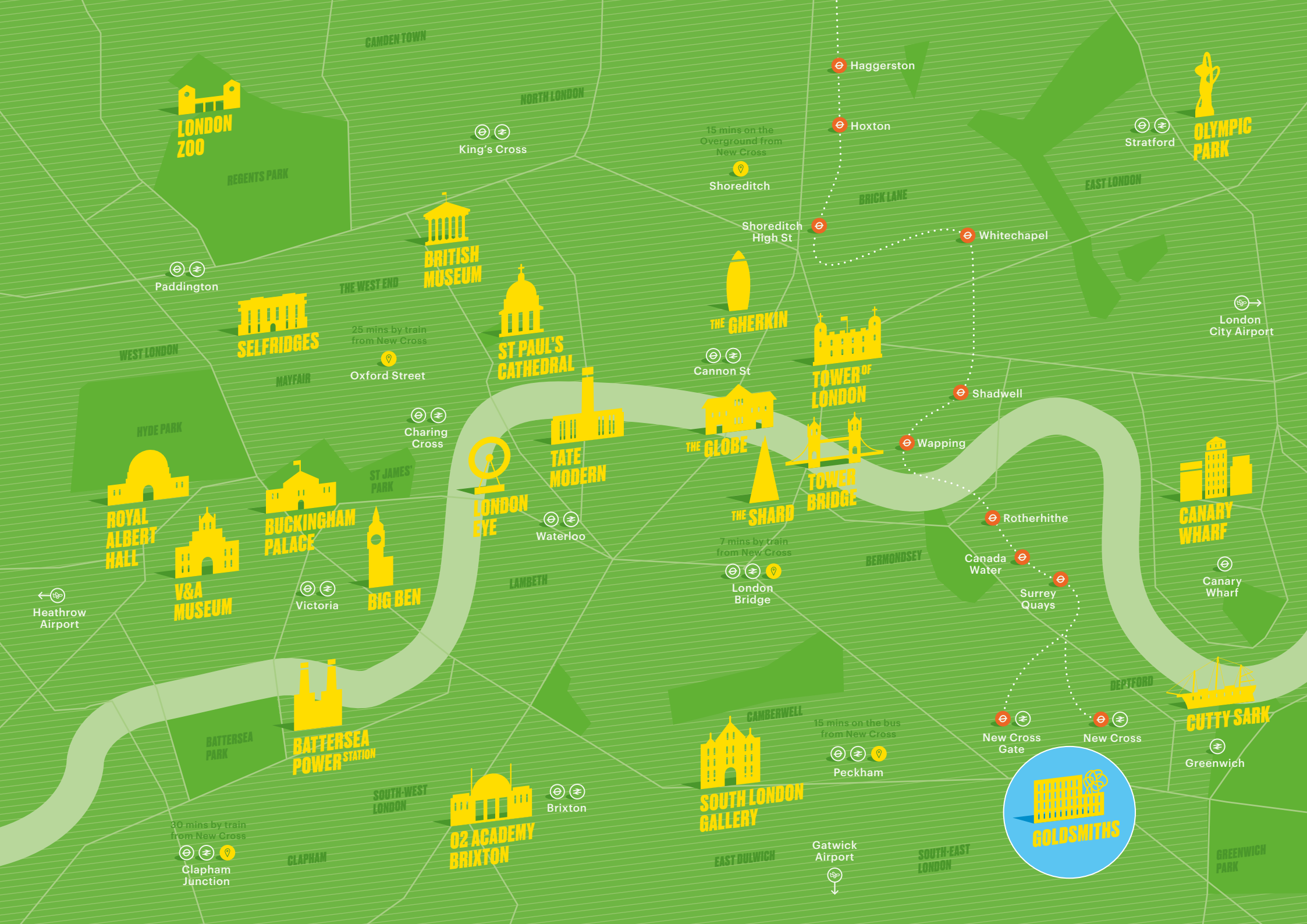
**MCMILLAN STUDENT VILLAGE DEPTFORD** →  
20-minute walk from Goldsmiths

**SURREY HOUSE & ANNEXE**  
5-minute walk from Goldsmiths

BROCKLEY

**RAYMOUNT HALL BROCKLEY** ↓  
20-minute walk from Goldsmiths

ST JOHNS



LONDON ZOO

REGENTS PARK

GAMDEN TOWN

NORTH LONDON

King's Cross

15 mins on the Overground from New Cross  
Shoreditch

Haggerston

Hoxton

Stratford

OLYMPIC PARK

EAST LONDON

BRICK LANE

Shoreditch High St

Whitechapel

London City Airport

Paddington

SELFRIDGES

THE WEST END

25 mins by train from New Cross  
Oxford Street

BRITISH MUSEUM

ST PAUL'S CATHEDRAL

THE GHERKIN

Cannon St

TOWER OF LONDON

WEST LONDON

MAYFAIR

Charing Cross

TATE MODERN

THE GLOBE

TOWER BRIDGE

Shadwell

Wapping

HYDE PARK

ST JAMES' PARK

LONDON EYE

Waterloo

THE SHARD

7 mins by train from New Cross  
London Bridge

BERMONDSEY

Rotherhithe

Canada Water

Surrey Quays

CANARY WHARF

Canary Wharf

Heathrow Airport

ROYAL ALBERT HALL

V&A MUSEUM

BUCKINGHAM PALACE

Victoria

BIG BEN

LAMBETH

LONDON BRIDGE

Canada Water

Surrey Quays

CUTTY SARK

Greenwich

30 mins by train from New Cross  
Clapham Junction

Clapham Junction

BATTERSEA POWER STATION

BATTERSEA PARK

SOUTH-WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

15 mins on the bus from New Cross  
Peckham

Peckham

EAST DULWICH

Gatwick Airport

SOUTH-EAST LONDON

GOLDSMITHS

GREENWICH PARK

# A GLOBAL LEARNING COMMUNITY



## English Language Centre

Goldsmiths is a global learning community. We celebrate diversity and welcome all international students. If you are considering a Goldsmiths degree and English is not your first language, we have a wide range of programmes to ensure your success. You can find out more about these courses on pages 30-43.

Our English Language Centre specialises in programmes that focus on four key skills:

- Reading
- Writing
- Speaking
- Listening

We look at these skills in academic contexts such as cultural or media studies, and in practices such as art, design, performance and music. This means that you will gain knowledge in how to approach your subject through the English language.

The programmes will introduce you to the content you will study, giving you the opportunity to experience the key themes of your chosen subject. They also introduce you to Goldsmiths' unique learning environment, so you can enjoy the wider culture of the university.

### In-sessional support

We offer free in-sessional English language and academic writing modules for non-native English speakers. Find out more at [www.gold.ac.uk/celaw/modules](http://www.gold.ac.uk/celaw/modules)



Find out more  
[www.gold.ac.uk/support](http://www.gold.ac.uk/support)

## Student support services

We're here to give you all the help, support and guidance you need during your time at university - and we can support you in lots of different ways. We have committed and dedicated staff and services including:

### Immigration Advisory Service

The Immigration Advisory Service at Goldsmiths is here to support you from the very start of your journey with us, through to graduation and beyond. We offer appointments, web chats, webinars, workshops and visa drop-in sessions throughout the year to help with any visa questions you may have. Find out more at [www.gold.ac.uk/immigration](http://www.gold.ac.uk/immigration)

### Chaplaincy and places of worship

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with. There is a multi-faith room available for prayer and contemplation. The Chaplain's office is also available as a welcoming space for all students.

### Health

If you live in halls of residence or close to campus you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're an international student studying for more than six months, you will be entitled to free treatment from the NHS. You will pay a surcharge when you apply for your visa. Find out more at [www.gold.ac.uk/immigration](http://www.gold.ac.uk/immigration)

### The Student Centre

The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems you may have, and who run events and activities to help you make the most out of your time at Goldsmiths. The Student Centre is also the place to go for Registry Services such as requesting an enrolment or council tax letter. If you have any questions, get in touch and they'll point you in the right direction. You can drop in or email [studentcentre@gold.ac.uk](mailto:studentcentre@gold.ac.uk)





**WHERE  
IDEAS  
MEET  
CAREERS**



Goldsmiths is a meeting ground for the brightest minds from around the globe. The people who follow their own path wherever in the world that may lead.

## Eun, South Korea International Foundation Certificate

“All tutors are very professional and respectful; they know exactly what foreign students need as they are experienced.

Although I had been at a language school to learn English, writing in proper academic style was totally different from what I used to do in my country. Yet, the tutors guided us step by step and I could see that I had really improved in many ways.

However, the best part of the course and the big difference from other schools is that we use the same buildings and attend the same lectures as the undergraduate students do. It really helps to get a sense of real university life.

I am now a student on the BA Media and Communications degree at Goldsmiths, and the fact that everything I've learned has been so useful proves that I'm in the right place.”



## Lisa, Singapore BA Fine Art (Extension Degree)

“Before coming to Goldsmiths, all I had heard about it was two things: ‘Damien Hirst’ and ‘experimental’. An unusual way to sum up a university, but being ‘experimental’ was good enough a reason for me to pack my bags and enrol at Goldsmiths for a four-year BA course.

I could never quite envisage any institution being radical without looking like it was trying too hard, but so far it has been an amazing year understanding what these liberties mean for my education as an individual and an artist.

Being an overseas student and coming from a dissimilar cultural background means learning a lot of lessons the hard way, but it also means that learning reaches an experimental place.

The sheer diversity of the student body is also incredible. Just walk along Goldsmiths’ corridors and you’ll see people from just about everywhere!”





**Maisam, Palestine**  
**MA Gender, Media & Culture**

“I am proud to be a part of this outstanding academic institution where my opinions are taken seriously and my plans seem more attainable than ever.

The location and education quality of this university makes my London experience a lot richer. From Goldsmiths, you graduate as a better student and a better human.”

**Luqi (Gigi), China**  
**International  
 Foundation Certificate  
 in Social Sciences**

“I’m Luqi (my friends usually call me Gigi). I’m from Mainland China. I’m a BA Year 1 student in the Department of Media and Communications. I decided to study media two years ago because I want to be a food journalist. When I was looking for a university in the UK, one of my friends recommended Goldsmiths to me because it is one of the leaders in the field of media studies and it has a really good reputation as well.

Last year, I also took the foundation course at Goldsmiths. It really helped me a lot, from different directions, such as academic writing, English speaking, etc. I really enjoy studying at Goldsmiths, I made a lot of new friends here. The school offered us a lot of opportunities to do different media practices as well. We could just try first and choose what we would like to go deeper into afterwards.”



**Angelo, Brazil**  
**PhD Sociology**

“I’m really pleased that I took the decision to study at Goldsmiths. At an academic level, Goldsmiths has enabled me to develop my skills as a researcher as well as my career within the field. The combination of supportive staff, weekly workshops/seminars and being a lively and friendly environment makes Goldsmiths an ideal place to learn and develop.

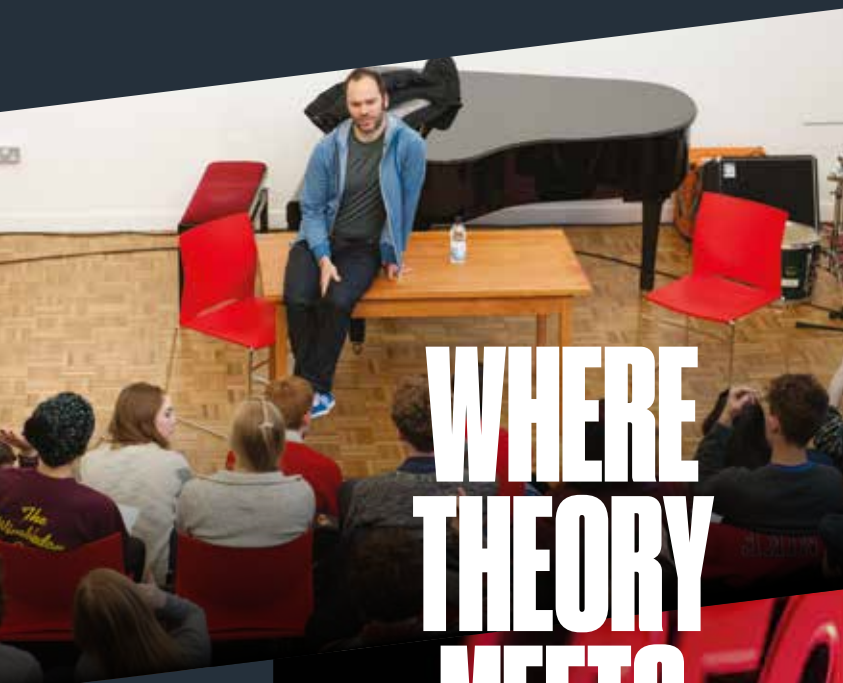
On a personal level, the diversity that exists inside Goldsmiths has given me the opportunity to mix with different people. This has allowed me to learn more about different cultures within everyday practice.”



**Kenya, USA**  
**Study Abroad student,  
 Media and Communications**

“I love the way that communication is taught here. It’s more hands on, and you end up learning necessary skills that will benefit you in the real world. When I graduate I hope to work in the marketing aspect of the film industry. Maybe I’ll even come back to London to intern - I love it that much!”





# WHERE THEORY MEETS PRACTICE

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you will learn how to apply these concepts to the real world.







Find out more  
[www.gold.ac.uk/international/applying/courses](http://www.gold.ac.uk/international/applying/courses)



# THE RIGHT COURSE FOR YOU

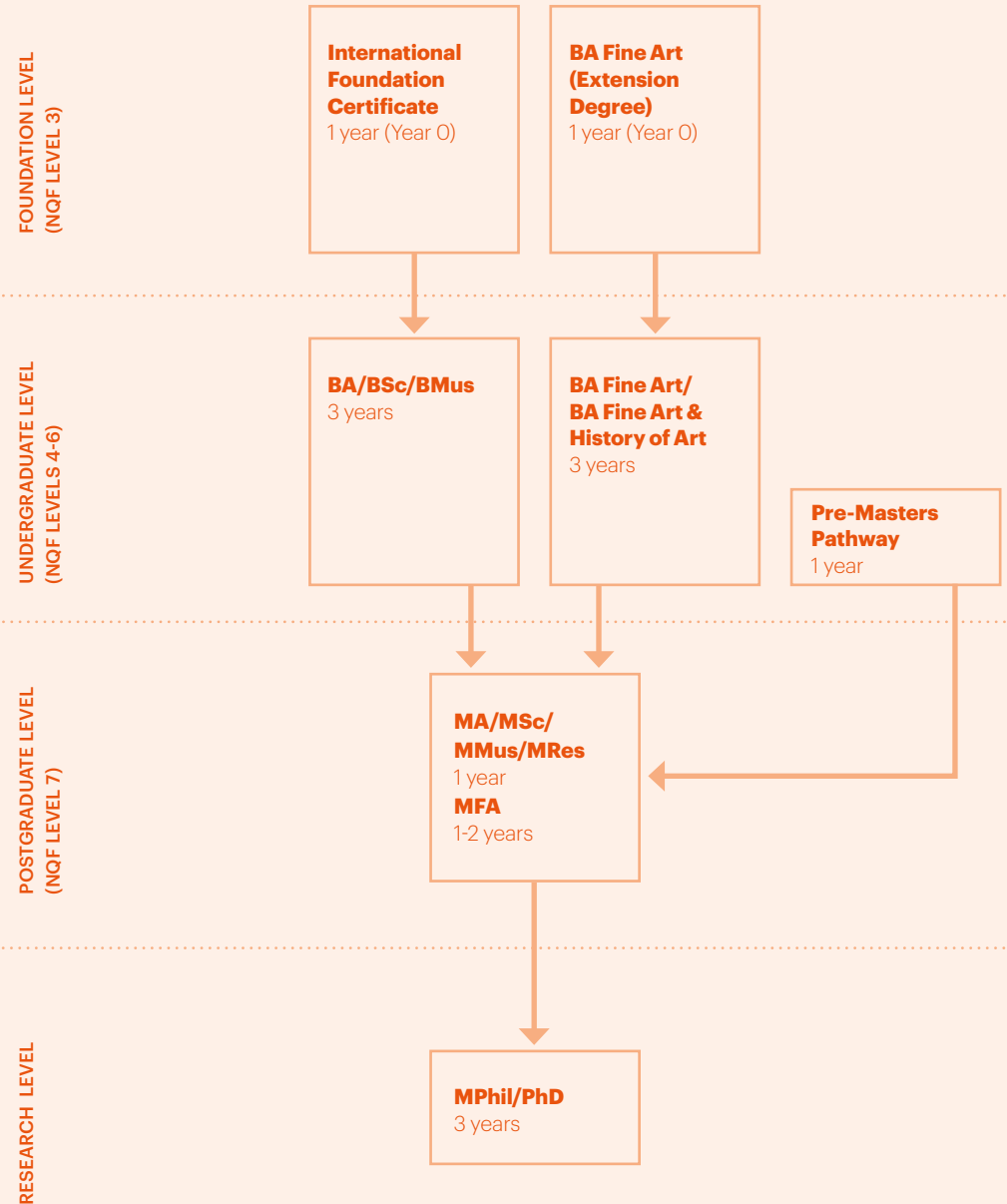
We offer a range of programmes that you can choose from depending on your current level of English language, the amount of time you want to study for, and the level of study you want to progress to.

- International Foundation Certificates - pages 32-35
- BA (Hons) Fine Art (Extension Degree) - pages 36-37
- Pre-Masters Pathways - pages 38-41
- Pre-sessional English language programmes - pages 42-43

See the diagram on the right for details of the progression routes for each of our programmes.

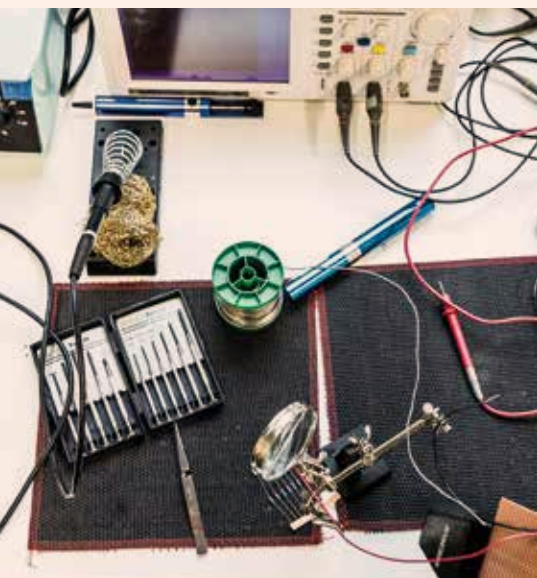


# PROGRESSION ROUTES



# INTERNATIONAL FOUNDATION CERTIFICATES (1 YEAR)

Arts & Humanities  
Computing  
Design  
Management & Psychology  
Media, Culture & Society  
Music  
Music Computing  
Social Sciences



An International Foundation Certificate (IFC) is a one-year programme that helps you develop three things:

- Your academic English
- Subject knowledge relevant to the degree programme you're interested in
- Familiarity with British academic culture

If you complete the IFC with a pass mark of 50% or more, you are guaranteed a place on a relevant degree programme at Goldsmiths. If you achieve a pass mark of between 40% and 49% you will still pass and be awarded a certificate, but progression at Goldsmiths will be subject to the discretion of the relevant department. You will not be required to take an IELTS test for progression.

Your English language skills in reading, writing, listening and speaking will be strengthened in academic contexts such as cultural or media studies, and in practices such as art, design, performance, music, or management and psychology.

See pages 34-35 for more information about the IFCs we offer. They each cover the following elements:

### Academic reading and writing

You'll cover the key aspects of writing an essay:

- Academic style
- The planning process
- Structuring an argument
- Summarising
- Paraphrasing techniques
- Referencing
- Avoiding plagiarism
- Drafting and editing

You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

You'll also analyse texts. The texts generally focus on a background to Western thought and culture, and take into account ancient Greeks and Romans, the Renaissance, the Enlightenment and the influence of modernity, feminism and Marxism.

There is an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

### Academic listening and speaking

You will make use of a wide range of texts to develop your skills in listening and taking useful notes.

Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll listen to a range of challenging and interesting recordings related to the arts, current affairs, media, education and aspects of British culture.

Many of the recordings are relevant to subjects studied at Goldsmiths. Where possible, the recordings will also be used to develop your vocabulary.

To boost your speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive help on effective seminar techniques and functional language.

### Personal tutor

You will have a personal tutor throughout the programme, who you meet in small groups or on a one-to-one basis to discuss progress on the course, general approaches to study, and ways of maximising language learning. Your tutor will also support you in finalising your plans for future study.



Arts & Humanities	Media, Culture & Society	Social Sciences	Management & Psychology
<a href="http://www.gold.ac.uk/ug/foundation-arts-humanities">www.gold.ac.uk/ug/foundation-arts-humanities</a>	<a href="http://www.gold.ac.uk/ug/foundation-media-culture-society">www.gold.ac.uk/ug/foundation-media-culture-society</a>	<a href="http://www.gold.ac.uk/ug/foundation-social-sciences">www.gold.ac.uk/ug/foundation-social-sciences</a>	<a href="http://www.gold.ac.uk/ug/foundation-management-psychology">www.gold.ac.uk/ug/foundation-management-psychology</a>
<b>Typical content and structure:</b>			
Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>
Two interdisciplinary modules: <ul style="list-style-type: none"> <li>Understanding Images</li> <li>Globalising Cultures</li> </ul>	Two interdisciplinary modules: <ul style="list-style-type: none"> <li>Understanding Images</li> <li>Globalising Cultures</li> </ul>	Two interdisciplinary modules: <ul style="list-style-type: none"> <li>Understanding Images</li> <li>Globalising Cultures</li> </ul>	<ul style="list-style-type: none"> <li>Research Methods and Statistics</li> <li>Introduction to Psychology</li> <li>Introduction to Management Studies</li> </ul>
Two interdisciplinary options from: <ul style="list-style-type: none"> <li>London: Arts Capital</li> <li>Contemporary Art Worlds</li> <li>Introduction to Literary Criticism</li> <li>Nations &amp; Nationalism</li> </ul>	Two interdisciplinary options: <ul style="list-style-type: none"> <li>Approaches to Textual Analysis</li> <li>Introduction to Cultural Studies</li> </ul>	Two interdisciplinary options: <ul style="list-style-type: none"> <li>Urban London</li> <li>Identity, Movement &amp; Change</li> </ul>	

**If you pass at the required level (see page 33 for details) you can progress onto these degrees:**

<ul style="list-style-type: none"> <li>BA Arts Management</li> <li>BA Drama &amp; Theatre Arts</li> <li>BA English</li> <li>BA English &amp; American Literature</li> <li>BA English &amp; Comparative Literature</li> <li>BA English &amp; Drama</li> <li>BA English &amp; History</li> <li>BA English Language &amp; Literature</li> <li>BA History</li> <li>BA History &amp; Anthropology</li> <li>BA History &amp; History of Ideas</li> <li>BA History &amp; Politics</li> <li>BA History of Art</li> </ul>	<ul style="list-style-type: none"> <li>BA Media &amp; Communications</li> <li>BA Media &amp; English</li> <li>BA Media &amp; Sociology</li> </ul>	<ul style="list-style-type: none"> <li>BA Anthropology</li> <li>BA Anthropology &amp; Media</li> <li>BA Anthropology &amp; Sociology</li> <li>BA Anthropology &amp; Visual Practice</li> <li>BA Arts Management</li> <li>BA Criminology</li> <li>BA Economics</li> <li>BA Economics, Politics &amp; Public Policy</li> <li>BA Education, Culture &amp; Society</li> <li>BA History &amp; Politics</li> <li>BA International Studies</li> <li>BA Politics</li> <li>BA Politics &amp; International Relations</li> <li>BA Politics, Philosophy &amp; Economics</li> <li>BA Sociology</li> <li>BA Sociology &amp; Politics</li> <li>BA Sociology with Criminology</li> </ul>	<ul style="list-style-type: none"> <li>BSc Economics with Econometrics</li> <li>BSc Management &amp; Entrepreneurship</li> <li>BSc Psychology</li> <li>BSc Psychology with Management</li> </ul>
--	---	---	--

Design	Music	Computing	Music Computing
<a href="http://www.gold.ac.uk/ug/foundation-design">www.gold.ac.uk/ug/foundation-design</a>	<a href="http://www.gold.ac.uk/ug/foundation-music">www.gold.ac.uk/ug/foundation-music</a>	<a href="http://www.gold.ac.uk/ug/foundation-cert-computing">www.gold.ac.uk/ug/foundation-cert-computing</a>	<a href="http://www.gold.ac.uk/ug/foundation-music-computing">www.gold.ac.uk/ug/foundation-music-computing</a>
<b>Typical content and structure:</b>			
Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>	Two core English modules that cover: <ul style="list-style-type: none"> <li>Academic Reading &amp; Writing</li> <li>Academic Listening &amp; Speaking</li> </ul>
<b>Additional modules</b>			
<ul style="list-style-type: none"> <li>What is Design?</li> <li>Sketchbooks &amp; Reflective Journal</li> <li>Making Drawings, Making Things</li> </ul>	<ul style="list-style-type: none"> <li>Western Art Music in Context</li> <li>Topics in Music Studies</li> </ul>	<ul style="list-style-type: none"> <li>Foundations of Computer Programming</li> <li>Foundations of Mathematics for Computing</li> <li>Foundations of Problem Solving with Programming</li> </ul>	<ul style="list-style-type: none"> <li>Western Art Music in Context</li> <li>Topics in Music Studies</li> <li>Foundations of Computer Programming</li> </ul>
<b>Additional entry requirements</b>			
Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, Grade C in GCSE Mathematics	Numeracy skills at, or equivalent to, Grade C in GCSE Mathematics

**If you pass at the required level (see page 33 for details) you can progress onto these degrees:**

<ul style="list-style-type: none"> <li>BA Design</li> </ul>	<ul style="list-style-type: none"> <li>BMus Music</li> </ul>	<ul style="list-style-type: none"> <li>BSc Business Computing &amp; Entrepreneurship</li> <li>BSc Computer Science</li> <li>BSc Creative Computing</li> <li>BSc Games Programming</li> </ul>	<ul style="list-style-type: none"> <li>BMus/BSc Music Computing</li> </ul>
---	--	--	--



**How to apply**  
 Visit [www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways) for details on how to apply



**Find out more**  
 See page 44 for entry requirements

# BA (HONS) FINE ART (EXTENSION DEGREE)

This four-year integrated fine art degree is made up of one year on the Extension Degree followed by three years on the BA (Hons) Fine Art or the BA (Hons) Fine Art and History of Art programme. Year 0 has been designed specifically for international students. We'll enable you to work independently as an artist, and to generate and develop your own ideas.

## Studio Practice

You will be allocated a studio space for the duration of the year. This will form the focal point of your activities. You will also be assigned a Studio Practice tutor who will support and assess your progress.

You'll take part in regular tutorials and studio seminars with staff and students, and you will be introduced to a range of technical laboratories to support your work.

## Critical Studies

You'll be introduced to key issues and debates relevant to the understanding of contemporary art. There will also be tutor-led visits to museums and galleries.

## English language

If you have an English language score of UK Visas and Immigration (UKVI) IELTS 5.0 you will take part in the programme with an integrated English language module, however you would only receive a visa for the first year of your programme initially.

If you have an English language score of UKVI IELTS 6.5 or higher you will complete a portfolio of art writing instead of the integrated English language module (and you should be eligible for a 4-year visa to cover your whole programme).

## One-to-one tuition with world-class staff

It's a small, friendly programme, and we place an emphasis on one-to-one tuition and teaching in small groups.

All staff on the programme are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to, and challenges, the critical debates that exist in the study area and beyond.

You'll be integrated into the undergraduate fine art programmes so that you can benefit from contact and shared activity with other students working across different levels, and gain experience of the degree programmes.

## Join our successful alumni community

Many Goldsmiths students go on to become internationally successful artists. Since 1990, former Goldsmiths students have won the prestigious Turner Prize on seven occasions.



### Key fact

We're ranked 11th in the world for art (QS World University Rankings by Subject 2016)



### Find out more

See page 44 for entry requirements



## Progression options upon successful completion of Year 0

### Year 0 (Foundation Year)

- Studio Practice
- Critical Studies
- plus*
- English Language (UKVI IELTS 5.0 in each component)
- or*
- Portfolio of Art Writing (UKVI IELTS 6.5 in each component)

### Year 1

- BA (Hons) Fine Art  
[www.gold.ac.uk/ug/ba-fine-art](http://www.gold.ac.uk/ug/ba-fine-art)

### Year 2

- BA (Hons) Fine Art & History of Art  
[www.gold.ac.uk/ug/ba-fine-art-history-of-art](http://www.gold.ac.uk/ug/ba-fine-art-history-of-art)

### Year 3



# PRE-MASTERS PATHWAYS (1 YEAR)

**Counselling & Therapy**  
**Creative & Cultural Industries**  
**Design**  
**Media, Culture & Social Sciences**  
**Music**

Our Pre-Masters Pathway programmes will fully prepare you for your future postgraduate study in the UK, or act as a conversion course if you've studied one subject at undergraduate level but want to change focus at postgraduate level.

#### **Specialise in a subject that interests you**

You can specialise in a range of subjects - see pages 40-41 for further details about each of the programmes.

#### **Improve your study skills and academic English**

You will also improve your study skills and use of academic English - the essential skills you will need to successfully study a Masters degree.

#### **Progression to our degrees**

On completion of the pathway, you'll be awarded a Graduate Diploma or Pre-Masters Certificate and be guaranteed a place on a relevant Goldsmiths degree programme (if you obtain an overall score of 50% or more; some progression routes are subject to an interview - see pages 40-41 for details).



**Student insight**  
 Read our student profiles on pages 24-27



## Graduate Diploma in Media, Culture & Social Sciences

[www.gold.ac.uk/pg/diploma-media-culture-social-sciences](http://www.gold.ac.uk/pg/diploma-media-culture-social-sciences)

### Compulsory modules

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

### Additional modules

- Issues Around Modern Knowledge, Modern Power
- Issues Around Media and Technologies

## Graduate Diploma in Creative & Cultural Industries

[www.gold.ac.uk/pg/diploma-creative-cultural-industries](http://www.gold.ac.uk/pg/diploma-creative-cultural-industries)

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

- Introduction to Creative and Cultural Industries
- Introduction to Arts Administration and Cultural Policy

### If you pass at the required level you can progress onto these degrees:

- MA Anthropology & Cultural Politics
- MA Applied Anthropology & Community & Youth Work
- MA Applied Anthropology & Community Development
- MA Applied Theatre: Drama in Educational, Community & Social Contexts
- MA Art & Politics
- MA Cities & Society
- MA Contemporary Art Theory
- MA Critical & Creative Analysis
- MA Development & Rights
- MA Education: Culture, Language & Identity
- MA Education: School-Based Explorations
- MA Film & Screen Studies
- MA Gender, Media & Culture
- MA Human Rights, Culture & Social Justice
- MA International Relations
- MA Media & Communications
- MA Multilingualism, Linguistics & Education
- MA Performance & Culture: Interdisciplinary Perspectives
- MA Performance Making
- MA Political Communications
- MA Postcolonial Culture & Global Policy
- MA Promotional Media: Public Relations, Advertising & Marketing
- MA Social Anthropology
- MA Social Research
- MA Sociocultural Linguistics
- MA Understanding Domestic Violence & Sexual Abuse
- MA Visual Anthropology
- MA Visual Sociology
- MA World Theatres

- MA Arts Administration & Cultural Policy
- MA Arts Administration & Cultural Policy: Music Pathway
- MA Creative & Cultural Entrepreneurship
- MA Cultural Policy, Relations & Diplomacy
- MA Cultural Studies
- MA Culture Industry
- MA Social Entrepreneurship
- MA Tourism & Cultural Policy

Admission to these programmes is subject to interview

## Graduate Diploma in Music

[www.gold.ac.uk/pg/diploma-music](http://www.gold.ac.uk/pg/diploma-music)

### Compulsory modules

- Academic Writing and Language Development
- Academic Listening and Speaking
- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Options such as:

- Research Essay
- Advanced Classical Performance
- Soviet Music and Beyond
- Narrative, Representation and Popular Song
- Minimalism and Postminimalism
- Advanced Topics in History: Mozart's Operas
- Improvisation

### If you pass at the required level you can progress onto these degrees:

- MA Music (Contemporary Music Studies)
- MA Music (Ethnomusicology)
- MA Music (Historical Musicology)
- MA Musical Theatre
- MMus Composition
- MMus Creative Practice
- MMus Performance
- MMus Popular Music
- MMus Sonic Arts

Admission to the MA programmes is subject to interview



#### Find out more

See page 45 for entry requirements



#### How to apply

Visit [www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways) for details on how to apply

## Pre-Masters Certificate in Counselling & Therapy

[www.gold.ac.uk/pg/certificate-counselling-therapy](http://www.gold.ac.uk/pg/certificate-counselling-therapy)

- Academic Writing and Language Development
- Academic Listening and Speaking

- Critical Moments in Western Thought: Modernity and Postmodernity
- Images and their Interpretations

Options such as:

- Dance Movement Psychotherapy Foundation
- Art Psychotherapy Foundation
- Humanistic and Psychodynamic Counselling

## Graduate Diploma in Design

[www.gold.ac.uk/pg/diploma-design](http://www.gold.ac.uk/pg/diploma-design)

- Academic Writing and Language Development
- Academic Listening and Speaking

- Introduction to Design Studio Practice

- Studio Project: Application of Methods and Processes
- Pathway Design Project

- Masters programmes in the Department of Design

# PRE-SESSIONAL ENGLISH LANGUAGE PROGRAMMES (5-14 WEEKS)

Improve your English language and academic skills before you begin your course. Our intensive Pre-sessional English language programmes are for international students about to start full-time study in the arts and social sciences at a UK university. They cover English language, academic study skills, cultural background studies, and critical analysis.

## Undergraduate and postgraduate

The programmes are for both undergraduate and postgraduate students, and last from five weeks to 14 weeks full-time depending on your existing level of English language:

14 weeks: May to September

9 weeks: July to September

5 weeks: August to September

If you start the programme in May you will take more general English for Academic Purposes (EAP) modules. This is especially important if your previous experience of English learning has focused on IELTS or general English only. However, you will also receive classes in critical studies and cultural background.

## Renaissance and text analysis

In May you'll be introduced to the Renaissance and text analysis. This provides a good preparation for the lectures in Postmodernity in July and August.

## Development of critical thinking

From May to June, the modules involve some reading, writing, and discussion, but the main skills focus is on oral presentations. In the cultural background module, you will learn and write about theories of how world culture began and developed. Both modules encourage the development of your critical thinking.

## Learning language through content

From July the language, skills and ideas introduced earlier are extended, while the focus is very much on teaching language through content. You will have a choice of lectures in either contemporary art history or film studies, and a lecture series in Postmodernities. These weekly lectures give you excellent practice in the academic language skills of listening to lectures and taking notes. To support the lectures, you will receive classes in writing and presentation skills, vocabulary and grammar development, and listening and speaking skills. The lectures also provide the academic theory on which you must base an extended essay.

## English language support

We offer in-session English language and academic writing modules for non-native English speakers. This support is free and independent of pre-sessional programmes. Find out more at [www.gold.ac.uk/celaw/modules](http://www.gold.ac.uk/celaw/modules)

## May to June

- Modernity I
- Modernity II
- Modernity III
- Integrated Skills
- Reading into Writing
- Grammar Development
- London Project: Integrated Skills
- London Project: Mapping the City
- Pronunciation
- Cultural Studies I
- Cultural Studies II

## July to September

- Postmodernity I
- Postmodernity II
- Postmodernity III
- Postmodernities Lecture
- Art History Lecture/Film Lecture
- Writing Skills I
- Writing Skills II
- Writing Skills III
- Textual Analysis
- Seminar Skills

## August to September

- Globalisation I
- Globalisation II
- Postmodernities Lecture
- Art History Lecture/Film Lecture
- Lecture Feedback
- Writing Skills I
- Writing Skills II
- Writing Skills III
- Textual Analysis
- Seminar Skills



**Find out more**  
See page 45 for  
entry requirements



**Find out more**  
[www.gold.ac.uk/  
international/  
pre-sessional-english-  
language](http://www.gold.ac.uk/international/pre-sessional-english-language)



# FEES AND ENTRY REQUIREMENTS

## International Foundation Certificates

<b>Fees per year (2017-18)</b>	Design; Management & Psychology; Music	£13,600
	Arts & Humanities; Computing; Media, Culture & Society; Music Computing; Social Sciences	£12,830
<b>Duration</b>	1 year full-time	
<b>Academic and IELTS entry requirements</b>	–A good high school leaving certificate or equivalent academic study with some evidence of learning in relevant subjects –UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) –Additional academic requirements on particular pathways (see page 35)	

## BA (Hons) Fine Art (Extension Degree)

<b>Fees per year (2017-18)</b>	£20,010*
<b>Duration</b>	1 year full-time, followed by 3 years full-time BA (Hons) programme (a total of 4 years full-time)
<b>Academic and IELTS entry requirements</b>	–A pass in your high school examinations –UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) or UKVI IELTS 6.5 (with no individual component lower than 5.0) – see page 36 for details –Portfolio

\*Please note that fees are quoted for the current academic year only. Subsequent years will be charged at the 2018+ undergraduate degree fee for international students

## Pre-Masters Pathways

<b>Fees per year (2017-18)</b>	Graduate Diploma in Creative and Cultural Industries	£12,830
	Graduate Diploma in Design	
	Graduate Diploma in Media, Culture and Social Sciences	
	Graduate Diploma in Music	
	Pre-Masters Certificate in Counselling and Therapy	
<b>Duration</b>	1 year full-time	
<b>IELTS entry requirements</b>	Any IELTS test at 5.5 or equivalent	

## Pre-sessional English language programmes

<b>Duration</b>	<b>Start date</b>	<b>IELTS entry requirements</b>	<b>Fees per year (2017-18)</b>
14 weeks	May	<b>Undergraduate:</b> UKVI IELTS 5.5 <b>Postgraduate:</b> UKVI IELTS 6.0	£4,640**
9 weeks	July	<b>IFC:</b> UKVI IELTS 4.5 <b>Undergraduate:</b> UKVI IELTS 6.0 <b>Pre-Masters Pathways:</b> UKVI IELTS 5.0 <b>Postgraduate:</b> UKVI IELTS 6.5	£3,300**
5 weeks	August	<b>Undergraduate:</b> UKVI IELTS 6.0 (with a minimum of 6.0 in the written component) <b>Postgraduate:</b> UKVI IELTS 6.5 (with a minimum of 6.5 in the written component)	£2,010**

You must be at least 18 years old when you start the programme.

\*\*We ask for a £300 deposit when you accept our offer of a place. This amount is then deducted from your tuition fee when you begin the programme.



# PROOF OF ENGLISH – ACCEPTABLE QUALIFICATIONS

In addition to IELTS we can also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. If your qualification isn't listed, or for details of the results/grades we ask for, please contact [admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

English language qualifications should be less than two years old at the time you will start your studies with us.

---

A-level in English from a UK awarding body

---

Bellerbys Foundation Programme\*

---

Cambridge Advanced English

---

Cambridge Proficiency English

---

CATS College

---

GCSE/O-level in English from a UK awarding body

---

Hong Kong Examinations and Assessments Authority

---

Indian Standard X/Indian Standard XII

---

International Baccalaureate (taught in English)

---

International Baccalaureate with English as a subject

---

International Baccalaureate English Language A: Literature

---

International Baccalaureate English Language A: Language & Literature

---

International Baccalaureate English Language B

---

INTO University Foundation Programme\*

---

INTO University Graduate Diploma

---

Kaplan University Foundation Certificate\*

---

Kaplan Pre-Masters Programme

---

Malaysian 1119 English module

---

Norwegian Vitnemal in English

---

OnCampus (CEG) Undergraduate Foundation Programme\*

---

Singapore Integrated Programme (IP) in Language Arts

---

Singapore O/A Level

---

USA 3 Advanced Placements

\*The English component score can be accepted as proof of English

# APPLYING

Visit [www.gold.ac.uk/international/applying](http://www.gold.ac.uk/international/applying) to find out more about how to apply for our programmes.

# CONTACT US

+44 (0)20 7078 5300  
[international@gold.ac.uk](mailto:international@gold.ac.uk)

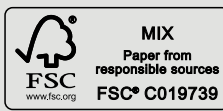


**Version II**

December 2016

Original design by  
Alphabetical  
Printed by EuropaThank you to the artists,  
photographers and  
designers whose work  
is shown.Cover images:  
top © David Dibert,  
bottom © Anthony  
Delanoix, both  
from Unsplash\*\*Research quality  
score for the Research  
Excellence Framework  
(REF) is based on the  
Times Higher Education  
research intensity subject  
rankings (December 2014)Please note that modules  
listed in this booklet were  
correct at the time of  
printing and may change  
year to year depending on  
staff research leave. You  
can find the most up-to-  
date information about  
our degree programmes  
on our website.Campus boundary map  
is approximate.**Equality & Diversity**Goldsmiths is committed  
to equality and diversity.  
You can find out more at  
[www.gold.ac.uk/  
equality-diversity](http://www.gold.ac.uk/equality-diversity)**Where theory meets practice****Terms & Conditions**All students are subject to  
Goldsmiths' Regulations  
(published at [www.  
gold.ac.uk/governance/  
generalregulations](http://www.gold.ac.uk/governance/generalregulations)). When  
you accept an offer to  
study at Goldsmiths you  
undertake to comply  
with these Regulations,  
with Goldsmiths' Charter,  
Statutes and Ordinances  
([www.gold.ac.uk/  
governance](http://www.gold.ac.uk/governance)), with the  
Statutes and Regulations  
of the University of  
London (available from  
the University of London,  
Senate House, Malet  
Street, London WC1E  
7HU), and with relevant  
legislation in force at the  
time. Please note that  
an applicant who has  
not received the official  
written offer of a place  
from the Goldsmiths  
Admissions Office (or  
UCAS, UCAS Teacher  
Training or SWAS as  
appropriate) may not be  
admitted to, or enrolled  
on, a programme of study.**Disclaimer**The information in this  
publication was correct  
in June 2016. Every  
effort is made to ensure  
that the information is  
accurate, and Goldsmiths  
will undertake to inform  
students of any material  
changes in the information  
contained in it. Examples  
may include but are not  
limited to changes to: the  
location and methods of  
delivery; and the content  
and syllabus of any  
programme. Goldsmiths  
will not be responsible  
or liable for the accuracy  
or reliability of any of  
the information in third  
party publications or  
websites referred to in  
this publication.You can read our most  
up-to-date disclaimer at  
[www.gold.ac.uk/disclaimer](http://www.gold.ac.uk/disclaimer)© Goldsmiths, University  
of London 2016The copyright in these  
pages belongs to  
Goldsmiths, University  
of London, and all  
rights are reserved.Goldsmiths  
University of London  
New Cross  
London SE14 6NW  
United Kingdom**GoldsmithsUoL****GoldsmithsLondon****GoldsmithsUoL****StudyAtGold****Goldsmiths****For other social  
media channels visit  
[gold.ac.uk/connect](http://gold.ac.uk/connect)**

We can supply information  
in alternative formats for  
people with a visual impairment  
or dyslexia. Please contact  
the Enquiries team:  
+44 (0)20 7078 5300  
[course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)  
[www.gold.ac.uk/disability](http://www.gold.ac.uk/disability)

**Find out more about studying at Goldsmiths**Check [gold.ac.uk/international/applying/courses](http://gold.ac.uk/international/applying/courses)  
for further information about our degrees.You can also get in touch with our  
Enquiries team:+44 (0)20 7078 5300  
[course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)



LONDON EYE

SOUTH BANK

TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE

Supermarket

New Cross Gate

Halls

Halls

Halls

Halls

New Cross

Halls

GOLDSMITHS CAMPUS

Goldsmiths, University of London  
New Cross, London SE14 6NW  
United Kingdom  
gold.ac.uk



## Where London meets the world

At Goldsmiths, there's opportunity around every corner. Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. You get to mix with pioneering minds and with ambitious students on one central campus. We encourage you to look at your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and very employable.