

WHERE  
LONDON  
MEETS  
THE WORLD

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## Why Goldsmiths?

Our highly regarded courses in the arts, humanities, social sciences, management and computing are taught by top lecturers in outstanding facilities, on one central campus in one of the world's greatest cities.

At Goldsmiths, you get to mix with pioneering students and renowned academics, and we encourage you to engage creatively with your subject while we prepare you for a career in the real world. This means you graduate capable, adaptable and very employable.

# WHERE REPUTATION MEETS AMBITION

Study for an internationally recognised University of London degree. Immerse yourself in a subject you love, in an exciting city. And use this experience to shape your future.





Find out more  
[storify.com/GoldsmithsUOL/  
 best-things-goldsmiths-2014](https://storify.com/GoldsmithsUOL/best-things-goldsmiths-2014)

# WELCOME TO GOLDSMITHS

Goldsmiths has a distinct kind of energy. We're based on one campus in vibrant London. We bring your learning to life through personal contact with the best and the brightest academics in their fields.

## Introducing Goldsmiths

We're known for our rich academic history and our inventive approach in subjects across the arts and humanities, social sciences, cultural studies, computing, and entrepreneurial business and management. Our former students are currently shaping the socio-cultural landscape on a global scale. We're a great place to make your mark on the world.

## Part of the world-renowned University of London

Goldsmiths is part of the University of London. This means that, as well as being a Goldsmiths student, you'll also be a student of this larger confederation of self-governing institutions, and have access to a wider range of services and facilities along with a diverse network of 120,000 students.

As a joint student of Goldsmiths and the University of London, you can use one of the world's most significant library collections in the arts, humanities and social sciences, including Senate House Library ([www.senatehouselibrary.ac.uk](http://www.senatehouselibrary.ac.uk)).

As well as the Goldsmiths Students' Union and accommodation service, you'll also be able to access the University of London's centralised services. Find out more at [www.studentcentral.london](http://www.studentcentral.london) and [www.halls.london.ac.uk](http://www.halls.london.ac.uk)

When you graduate from Goldsmiths, you'll also graduate from the University of London and join a community that has educated four monarchs, 52 presidents or prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medalists.

**Goldsmiths has been part of the world-renowned University of London since 1904**





**4 SUBJECT AREAS  
IN THE 2015 QS  
WORLD UNIVERSITY  
RANKINGS UK TOP 10**



**RANKED IN THE  
WORLD'S TOP 40  
FOR INTERNATIONAL  
STUDENTS**



Students from over  
130 countries

**130**



Top 25 in the UK  
for the quality of  
our research

**TOP 25**



Seven winners of  
the Turner Prize

**7**



18% of our students  
are from outside the EU

**18%**



Voted one of the UK's  
top creative and political  
universities by students

**TOP UK**



Founded  
in 1891

**EST 1891**



#### Find out more

You can listen to some of the inspiring lectures and thought-provoking research taking place at Goldsmiths at [www.gold.ac.uk/podcasts](http://www.gold.ac.uk/podcasts)

# TEACHING AND LEARNING

Deciding to study overseas is a big decision - you want to be sure you've picked the right degree and institution for you, in a location you'll be happy in.

Goldsmiths offers exciting courses that give you the chance to explore subjects you won't find just anywhere. Our degrees address contemporary concerns - so they're relevant to the wider world, and to future employers too.

#### New ways of thinking

With a world-class reputation for creativity and innovation - and a commitment to encouraging interdisciplinary collaboration - Goldsmiths provides a unique intellectual environment. We'll teach you the fundamentals of your subject, but also motivate you to analyse and question the information we share with you. For us, learning is about challenging ideas, coming up with your own, putting them forward, and backing them up with evidence. We'll inspire you to explore your own areas of interest and develop fresh approaches to your subject, whatever your level of study.

#### Teaching at Goldsmiths

Expect to learn through a variety of teaching methods and styles, designed to ensure courses are lively and encourage participation. Your courses will probably include:

- **Lectures** - given by Goldsmiths' academic staff or by visiting experts in their respective fields. Lectures present information and ideas, and provide opportunities to question and discuss some of the points they raise.
- **Seminars** - small group sessions that provide an opportunity to discuss specific topics in more detail.
- **Tutorials** - individual sessions with an assigned tutor, in which you receive feedback on your progress and get to discuss any difficulties you may be experiencing.
- **Team activities** - included in many courses, for work on projects or tasks as part of small, self-managed groups.
- **Practical work** - in creative subjects this gives you the chance to explore issues using a range of media appropriate to your subject specialism. In scientific and technological subjects, for example, tests and experiments help you develop and practise skills, as well as test theoretical propositions.



**We have 4 subject areas in the 2015 QS World University Rankings UK top 10.**



# WHERE LONDON MEETS THE WORLD

One of the world's greatest cities, connected to the very heart of industry. Study in vibrant London, meet inspiring people from all over the world, and experience all the city has to offer.



# GOLDSMITHS AND THE WORLD

Goldsmiths is an international institution with students from over 130 countries, and links with universities and creative and cultural organisations across the globe. This creates our thriving, exciting and welcoming community, and can help you build a global network of contacts for your future.

## International impact

In the recent Research Excellence Framework (REF), nearly three quarters of our research was rated as world-leading or internationally excellent. This means you'll be working alongside academics who lead their fields and influence global debate.

## Erasmus+

Many of our departments have exchange agreements with universities across Europe, giving you the opportunity to study abroad for a term. Find out more at [www.gold.ac.uk/erasmus](http://www.gold.ac.uk/erasmus)

## Country-specific information

Visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions) for country-specific information, including:

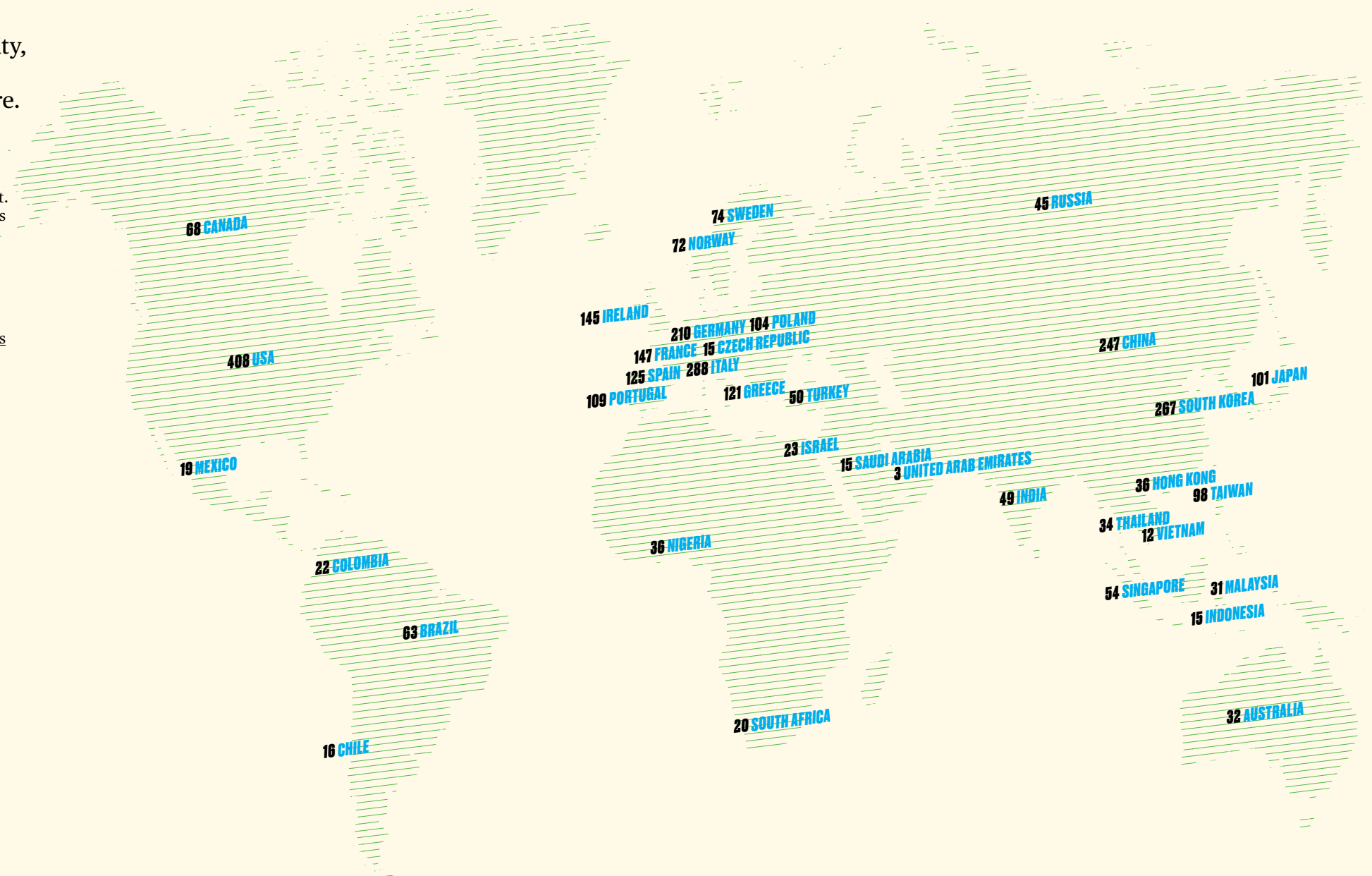
- application information
- country visits
- entry requirements
- information on fees and funding
- information on your community in London
- local representatives
- student and alumni profiles
- the best places to buy world food and imported cooking products



## Find out more

To find out where our students come from – and how many students from your country are already studying here – visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

The map below indicates some of the countries we have students from. Figures show the total number of students studying at Goldsmiths in 2014/15 from each country





## LONDON LIFE

London is an exciting place to be a student. No wonder it's been voted the third best city in the world to come to university.\* Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you've never eaten before, there's always something new to explore.

\*QS Best Student Cities 2015



### London on a budget

You don't have to spend a lot of money to enjoy London – there are all kinds of free events, talks, festivals, film screenings, concerts, museums and galleries that you can explore.

Once enrolled, you can apply for a National Union of Students (NUS) card, which saves you money on everything from shopping to eating, to entry to big exhibitions, cinemas, and many nightclubs. For more information on living costs as a student in London, see page 59.

For more great ideas on enjoying London on a budget, visit [www.whatsfreeinlondon.co.uk](http://www.whatsfreeinlondon.co.uk)

Goldsmiths is about five minutes by train from London Bridge. From there, you have the following – and more – within a short walking distance:

- Bermondsey Street, full of great restaurants and bars
- Borough Market, for luxury British food and drink
- Plenty of traditional British pubs
- Southwark Cathedral
- The Shard – the tallest building in London
- Tower Bridge

And we're only 15 minutes by Overground train from East London, where you can explore:

- Brick Lane
- Columbia Road Flower Market
- The V&A Museum of Childhood
- Old Spitalfields Market
- Shoreditch and Dalston, for restaurants, nightlife and vintage shopping
- The Whitechapel Gallery, an international contemporary art space

Goldsmiths is also just minutes away from places of interest in central London, New Cross and surrounding areas. See page 20-21 for more information.

**There are lots of universities in London, but not many with that special combination of a single campus with a thriving student community, so close to the centre of the city.**



### Safety and security

Crime rates in New Cross and the Borough of Lewisham are average for London, and lower than in some central and northern areas of the city.\* As with any city in the world, it's important you look after yourself and your belongings when you're out and about. See our useful tips for staying safe at [www.gold.ac.uk/student/stay-safe](http://www.gold.ac.uk/student/stay-safe)

Goldsmiths' halls of residence have Resident Assistants, office or security staff on hand 24 hours a day, seven days a week.

### Getting around

New Cross is an excellent transport hub, making it easy to access and enjoy everything London has to offer. Goldsmiths is just three minutes' walk from New Cross and New Cross Gate stations, in travelcard Zone 2 on the rail and London Overground network. We are also on major bus routes and 10 minutes' walk from Deptford Bridge station on the Docklands Light Railway (DLR).

New Cross Gate is also on the National Express coach route and there is a good local network of reliable 24-hour buses for getting home later in the evening.

### 18+ Student Oyster card

Oyster cards are plastic smartcards for travel, which you can top up at a wide range of shops, post offices and stations, and are handier for travel than carrying cash and paying for paper tickets. They are also the cheapest way to pay for single journeys by bus, tube, tram, DLR and train services across London. An 18+ Student Oyster photocard gives you discount on many tickets, and you're eligible to apply for one if you're studying full-time for more than six months.

Visit [www.tfl.gov.uk](http://www.tfl.gov.uk) to find out more.

\*According to Metropolitan Police crime statistics in March 2015



# NEW CROSS AND SOUTH- EAST LONDON

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets.

*Our fascinating campus is made up of listed and traditional buildings, modern spaces, and even a repurposed church and town hall. It's a great metaphor for Goldsmiths itself – diverse, curious, and inventive.*



## Our campus

Goldsmiths has a beautiful campus in New Cross, comprising old and new buildings, and open green spaces. Many of our halls of residence (see page 22-23) are within walking distance of the University.

## New Cross

There are many great places to eat, drink and socialise in New Cross, including an eclectic range of independent cafés, restaurants, pubs, cocktail bars and club nightspots. You can also enjoy top stand-up comedy and live bands, fringe theatre and art exhibitions at various local venues, or head to nearby Telegraph Hill for a lovely park and amazing views over the entire city of London. Discover other New Cross landmarks at [www.gold.ac.uk/local](http://www.gold.ac.uk/local)

## Deptford

Take just a 10-minute walk from Goldsmiths to find vendors at Deptford Market selling food from around the world. The area also has a strong creative community and is home to many galleries and filmmakers. It also hosts the Deptford X arts festival: [www.deptfordx.org](http://www.deptfordx.org)

## Greenwich

Home of the Cutty Sark, and Henry VIII's favourite London residence. Greenwich is famed for its markets, cinemas, bars, comedy nights, the National Maritime Museum and its huge Royal Park. It's also ideal for a stroll along the banks of the Thames.

## Brockley

Nearby Brockley is home to many students and young professionals, and has lots of independent bars and shops. There's a fantastic weekly food market, and one of London's best fringe theatres, Brockley Jack, is here. You may also spot a celebrity or two walking their dogs on Hilly Fields, which has great views across the city.

## Peckham

Street food stalls, bargain cinema, late-night bars, boutiques and pound shops – that's Peckham. During the summer months the top level of the multi-storey car park off Rye Lane hosts the pop-up Frank's Café and Campari Bar. The views from 10 storeys up are unmissable.

## Camberwell

This area has a great mix of student-friendly shops, restaurants and bars, including the South London Gallery, with a cosy café.

## Brixton

With its small independent bars and restaurants in Brixton Village, and its well-loved music venues like Dogstar and the O2 Academy, Brixton guarantees entertainment with a difference.



**Find out more**  
Watch our South-East London film to find out more about the local area – [vimeo.com/goldsmiths/london](https://vimeo.com/goldsmiths/london)





LONDON EYE

SOUTH BANK

TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE

Supermarket

New Cross Gate

Halls

Halls

Halls

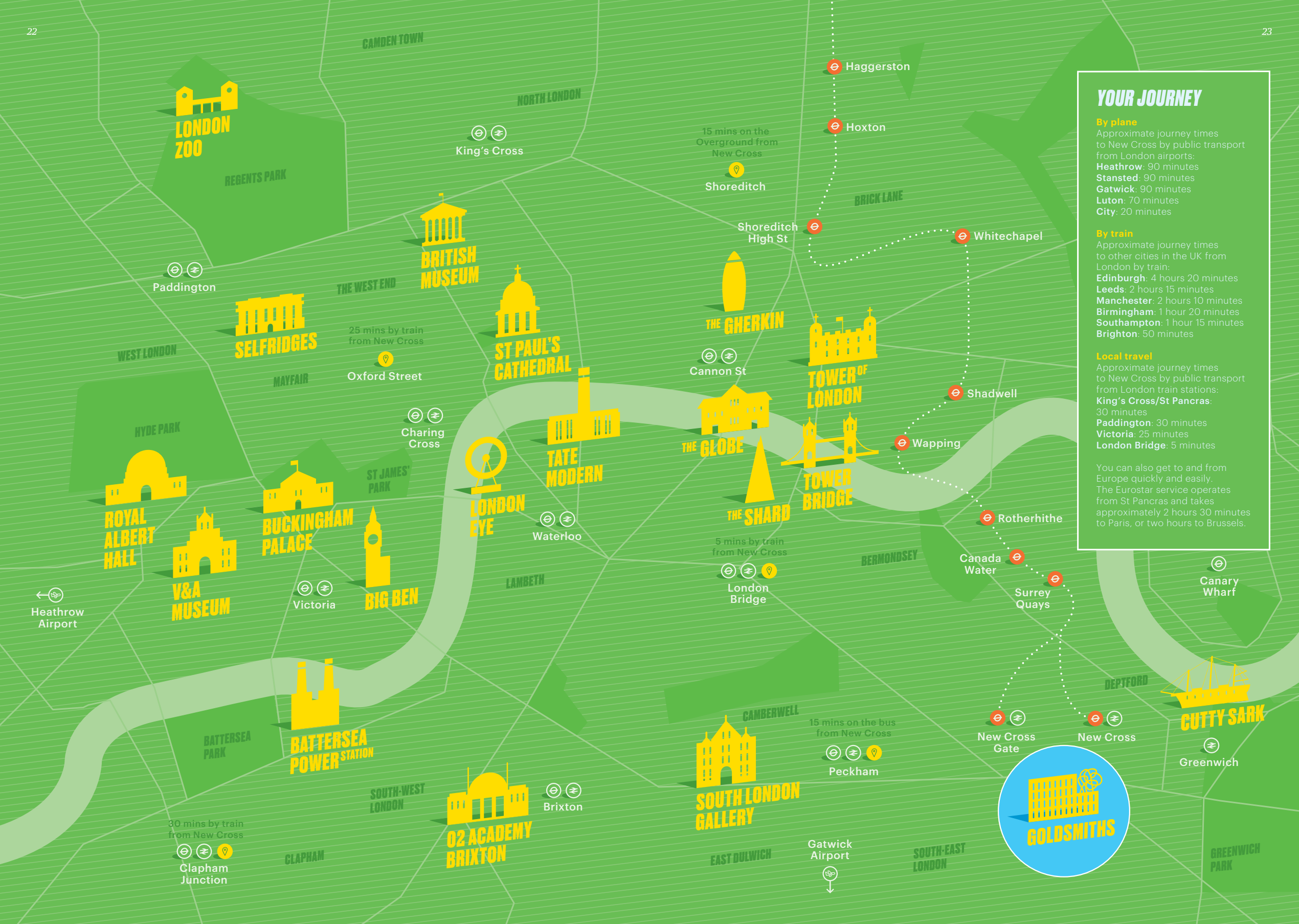
Halls

New Cross

GOLDSMITHS CAMPUS

Halls





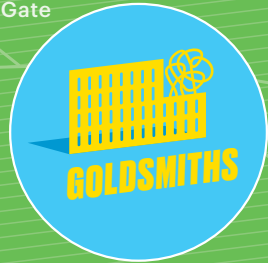
### YOUR JOURNEY

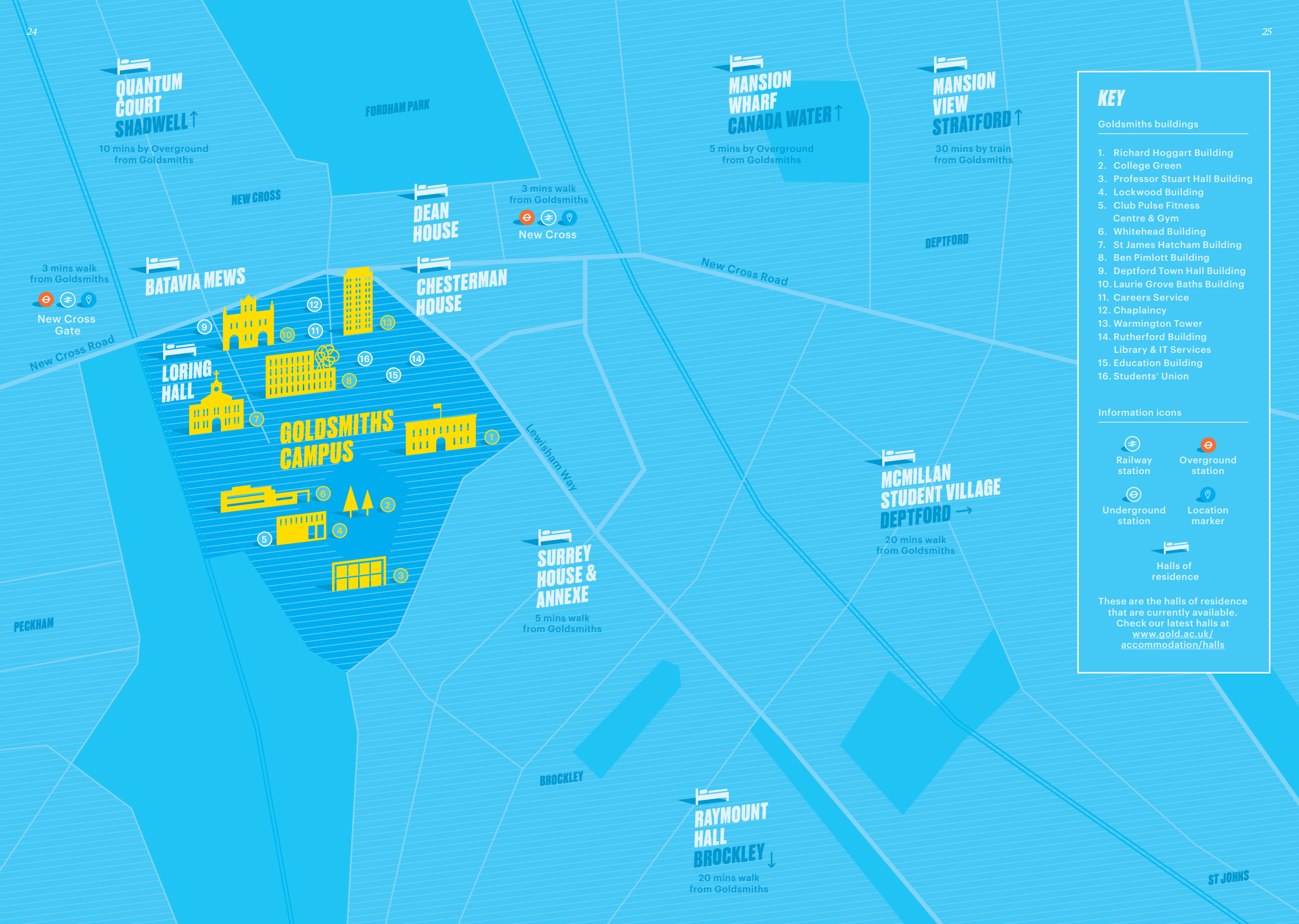
**By plane**  
 Approximate journey times to New Cross by public transport from London airports:  
**Heathrow:** 90 minutes  
**Stansted:** 90 minutes  
**Gatwick:** 90 minutes  
**Luton:** 70 minutes  
**City:** 20 minutes

**By train**  
 Approximate journey times to other cities in the UK from London by train:  
**Edinburgh:** 4 hours 20 minutes  
**Leeds:** 2 hours 15 minutes  
**Manchester:** 2 hours 10 minutes  
**Birmingham:** 1 hour 20 minutes  
**Southampton:** 1 hour 15 minutes  
**Brighton:** 50 minutes

**Local travel**  
 Approximate journey times to New Cross by public transport from London train stations:  
**King's Cross/St Pancras:** 30 minutes  
**Paddington:** 30 minutes  
**Victoria:** 25 minutes  
**London Bridge:** 5 minutes

You can also get to and from Europe quickly and easily. The Eurostar service operates from St Pancras and takes approximately 2 hours 30 minutes to Paris, or two hours to Brussels.





**QUANTUM COURT SHADWELL** ↑  
10 mins by Overground from Goldsmiths

**MANSION WHARF CANADA WATER** ↑  
5 mins by Overground from Goldsmiths

**MANSION VIEW STRATFORD** ↑  
30 mins by train from Goldsmiths

NEW CROSS

**DEAN HOUSE**  
3 mins walk from Goldsmiths  
New Cross

DEPTFORD

3 mins walk from Goldsmiths  
New Cross Gate

**BATAVIA MEWS**

**CHESTERMAN HOUSE**

New Cross Road

**LORING HALL**

**GOLDSMITHS CAMPUS**

**DEPTFORD**

Lewisham Way

**MCMILLAN STUDENT VILLAGE DEPTFORD** →  
20 mins walk from Goldsmiths

**SURREY HOUSE & ANNEXE**  
5 mins walk from Goldsmiths

PECKHAM

BROCKLEY

**RAYMOUNT HALL BROCKLEY** ↓  
20 mins walk from Goldsmiths

ST JOHNS

**KEY**

Goldsmiths buildings

1. Richard Hoggart Building
2. College Green
3. Professor Stuart Hall Building
4. Lockwood Building
5. Club Pulse Fitness Centre & Gym
6. Whitehead Building
7. St James Hatcham Building
8. Ben Pimlott Building
9. Deptford Town Hall Building
10. Laurie Grove Baths Building
11. Careers Service
12. Chaplaincy
13. Warmington Tower
14. Rutherford Building Library & IT Services
15. Education Building
16. Students' Union

Information icons

- Railway station
- Overground station
- Underground station
- Location marker
- Halls of residence

These are the halls of residence that are currently available. Check our latest halls at [www.gold.ac.uk/accommodation/halls](http://www.gold.ac.uk/accommodation/halls)



## VISIT US

The best way to experience Goldsmiths is to visit our campus. If you're studying or living in the UK, or planning a visit, just get in touch to arrange a tour. Or if visiting us in person isn't an option, there are many other ways you can get a feel for what it's like to study here.



## Visit and meet us overseas

### Meet us in your country

Our international team travels across the world. To speak to Goldsmiths staff in a city near you, visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

### Virtual open days

These give you the chance to experience Goldsmiths from a computer or tablet, and you can ask our staff and students questions during our regular web chats. Find out more at [www.gold.ac.uk/open-days/virtual](http://www.gold.ac.uk/open-days/virtual)

## Visiting our campus

### Open days and campus tours

If you're visiting London, you might be able to experience our campus in person during one of our open days and campus tours throughout the year. These give you the opportunity to chat with staff, tour the campus, and attend talks and events. To find out when these events take place, visit: [www.gold.ac.uk/open-days](http://www.gold.ac.uk/open-days)  
[www.gold.ac.uk/campus-tours](http://www.gold.ac.uk/campus-tours)

### Independent visits

You're also welcome to come and take a look around the campus on your own during working hours. It's best to visit during term-time when the campus is full of students - you'll find details at [www.gold.ac.uk/term-dates](http://www.gold.ac.uk/term-dates)

### Visit us

[www.gold.ac.uk/visit-us](http://www.gold.ac.uk/visit-us)



**Undergraduate Open Days:**  
**Saturday 10 October 2015, 11am–3pm**  
**Wednesday 4 November 2015, 2–6pm**

**Postgraduate Open Days:**  
**Thursday 26 November 2015, 4–7pm**

# WHERE IDEAS MEET CAREERS

Goldsmiths is a meeting ground for the brightest minds from around the globe. The people who follow their own path, sometimes in unexpected directions.

### World-leading thinkers

Our leading academics write books that appear on reading lists across the country. And their research has a global impact - nearly three quarters of it has been rated world-leading or internationally excellent in the latest Research Excellence Framework.\*

At Goldsmiths, you'll have the chance to work closely with these great thinkers. They are shaping our degrees, teaching enthusiastically - and they want to know what you think, and why.

Our academics include digital journalists, psychologists and computer programmers working in today's industries, enriching our courses with their experience of professional practice. Among them, you'll find the researchers behind pioneering developments in areas as diverse as urban regeneration and the anthropology of gambling.

### Enterprising students

Perceptive. Ambitious. Engaged. Just a few of many positive ways to describe our students. The Goldsmiths community is buzzing and vibrant, with regular events, activities and exhibitions taking place. It makes for a genuinely inclusive atmosphere - something you can experience wandering through our corridors or relaxing in a nearby coffee shop, where you're bound to bump into friends or academics.

### Influential alumni

You may have heard of some of our alumni - Dame Vivienne Westwood, Lucian Freud, Damien Hirst and Mary Quant all studied here. Filmmaker Steve McQueen studied fine art at Goldsmiths, and in 2014 became the first black director to win a Best Picture Oscar, for the film *12 Years a Slave*. And musicians James Blake and Katy B both studied popular music here.

There are equally impressive, but less well-known names, like Rob Stringer, who studied a sociology degree here. Today he's described as 'one of the most powerful figures in the music business' as Chairman of Sony Music Group USA.

### The centre of industry

London is home to the global media, arts, technology and finance industries. With so many graduate employers nearby, you'll have a clear advantage when it comes to networking and applying for internships or jobs. And because the city is where the corporate world meets the alternative, London is the place to be if you're interested in working with community groups, campaigners or start-up organisations.

\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)

## GOLDSMITHS PEOPLE

From inspiring lecturers and tutors to enterprising fellow students and alumni, everyone you encounter at Goldsmiths will shape you as a person.



“In the year that I spent at Goldsmiths, I had the wonderful opportunity to meet and exchange ideas with people from all over the world, which was exactly what I wanted. This was great preparation for my current role.”

Sherry Biting, Head of Communications & Partnerships, [Trendwatching.com](http://Trendwatching.com) USA

Influential figure in the arts scene and an icon of the new British sculpture movement.

Julian Opie, artist



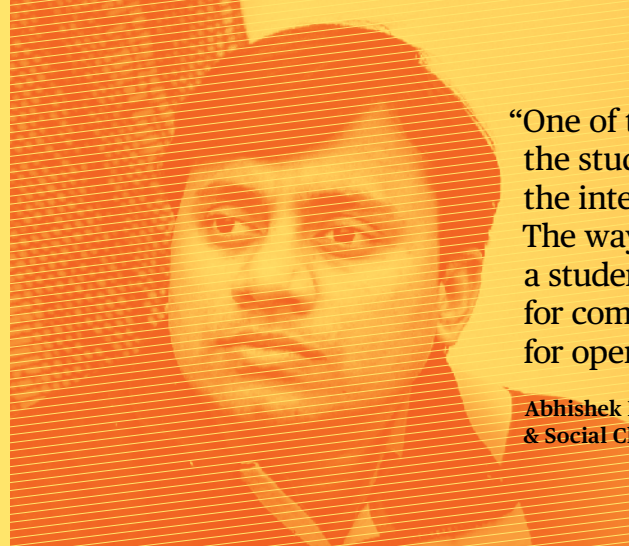




Where ideas meet careers

BA Design graduate Hefin Jones, from Cardigan in Wales, created a space suit made by Welsh craftsman from materials sourced in Wales, with the aim of showing how the country has the capacity to explore space.

Hefin Jones, chosen for the Designers in Residence 2015 programme at the Design Museum



“One of the best features of the MA was the student-teacher interaction, especially the interaction with the academic coordinator. The way he would understand the needs of a student, creating the supporting channels for communication, and providing space for open-ended enquiries.”

Abhishek Kumar, Social Entrepreneur & Social Change Leader

“The level of critical thinking at Goldsmiths was enormously high when compared to the American schools I had attended most of my life. I had to work very hard but it was incredibly rewarding. I’m still blown away by some of the professors I had at Goldsmiths. I was so impressed by their wealth of knowledge and their genuine willingness to share what they knew.”

Candice Ashby, Operations Coordinator at Harlem Children’s Zone Promise Academy and freelance journalist



“There’s always been a broad purpose to the MOBO Awards - to inspire young people to achieve their dream: not only their musical dream, but also their entrepreneurial one.”

Kanya King MBE, founder of the Music of Black Origin (MOBO) Awards





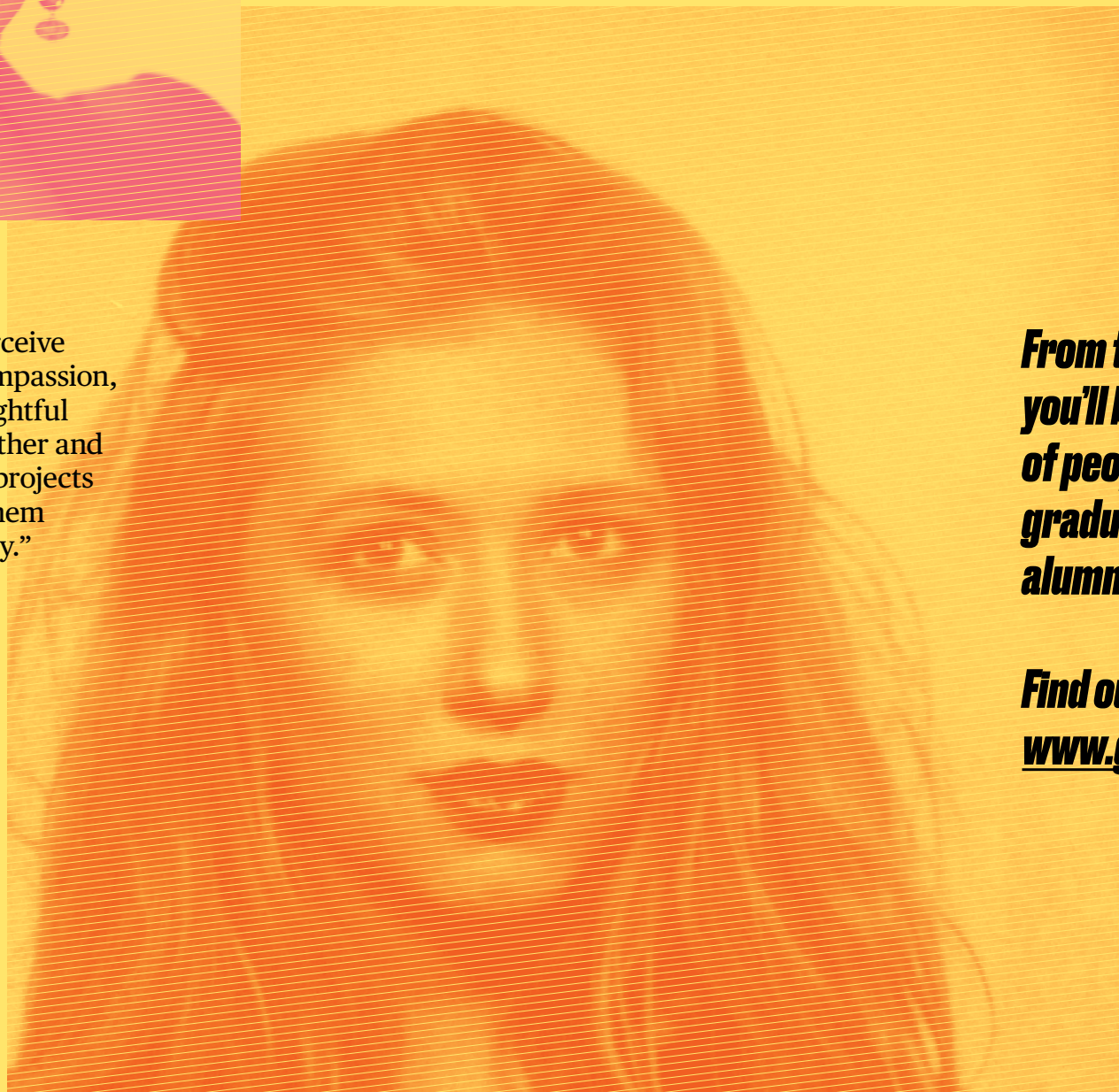


“Goldsmiths taught me to be bold and fearless but at the same time disciplined, structured and organised.”

Althea Efunshile, Chief Operating Officer at Arts Council England

“Goldsmiths enabled me to perceive the world around me with compassion, energising curiosity and thoughtful criticism which allow me to gather and assimilate stories for my film projects and exhibitions - and to tell them in a creative and authentic way.”

Halea Isabelle Kala, filmmaker, photographer and creative director



***From the moment you join Goldsmiths you'll be part of a powerful legacy of people. And as soon as you graduate, you'll join our prestigious alumni community.***

***Find out more about our alumni:  
[www.gold.ac.uk/gold-stories](http://www.gold.ac.uk/gold-stories)***



**Key fact**

No other university has had such an impact on popular culture – our alumni include award-winning writers, filmmakers, musicians and artists



**Key fact**

Top 25 in the UK for the quality of our research\*



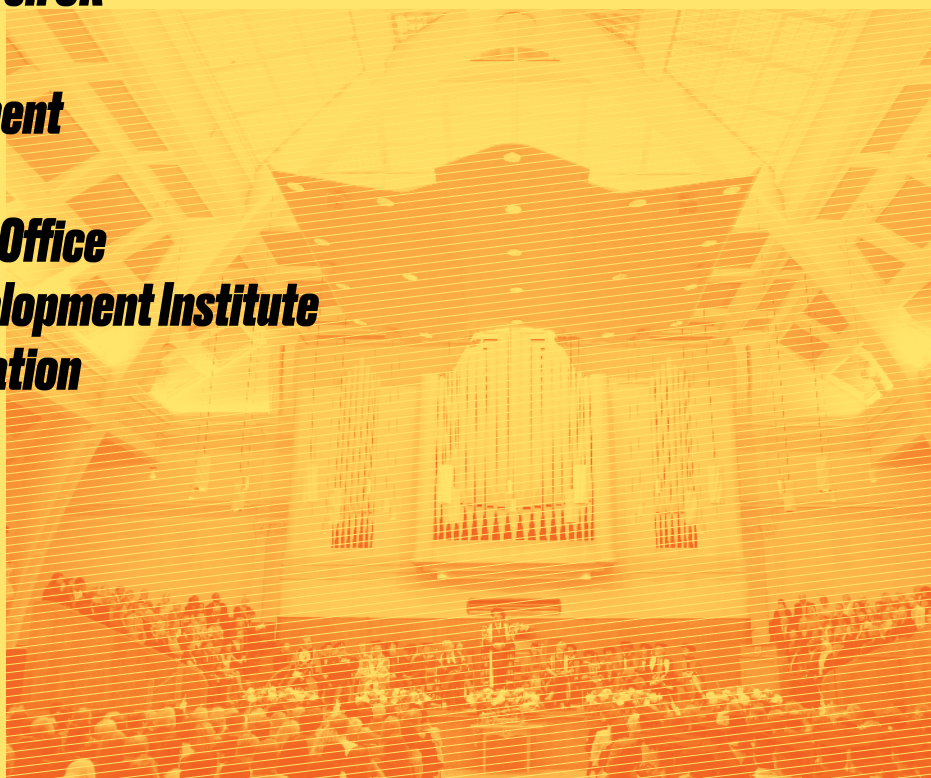
**Find out more**

Read about our academics and their interests at [www.gold.ac.uk/academics](http://www.gold.ac.uk/academics)

# CAREERS

**Goldsmiths graduates go on to work in a variety of roles – from editors to curators, to business analysts and neuropsychologists. They work in a wide range of organisations, including:**

- **BBC Worldwide**
- **British Council**
- **British Library**
- **Cancer Research UK**
- **Daunt Books**
- **Local government**
- **Mencap**
- **National Audit Office**
- **Overseas Development Institute**
- **Stroke Association**
- **Tate Modern**



## Make a difference

Perhaps you know exactly what you want to do with your life. Maybe you're not so sure, yet. Either way, studying at Goldsmiths could set you up to make a real difference, whatever career path you take.

Many of our students and alumni are doing just that - whether it's designing a new Routemaster bus for London, helping children with profound learning difficulties become more independent, or establishing a social enterprise that improves the lives of skilled workers in India.

## Preparing you for an exciting career

To help you identify what you'd like to do with your future, we provide extensive careers support and some fantastic facilities and opportunities through the Goldsmiths Careers Service. This is part of The Careers Group, University of London - the largest higher education service of its kind in the UK.

Using our services, you can:

- chat to our careers consultants for ideas about your future and help finding internships
- search for jobs and internship opportunities on our JobOnline database
- get your CV checked and arrange practice interviews
- attend workshops about job hunting or undertaking PhD studies
- develop your entrepreneurial skills and attend events like our Enterprise Boot Camp, which covers idea generation, business planning and taking a product to market
- attend skills workshops, employer presentations, industry panels and careers fairs to find out more about employers and how to get into the industry of your choice
- secure a work placement - many of our academic departments offer work placement modules on certain degrees, giving you the chance to apply your theoretical knowledge to real life situations while developing your skills and contacts
- take part in events run by the Careers Service and the Immigration Advisory Service to help find work and apply for a visa after you graduate

## Work placements and practice-based assignments

Every year, over 1,400 Goldsmiths students undertake work placements as part of their degree. Goldsmiths students recently completed placements at Google, Crisis, The Wall Street Journal and Tate Modern. To see which of our programmes include placements, visit [www.gold.ac.uk/placements/departments](http://www.gold.ac.uk/placements/departments)

## Working after your studies

When you graduate you may want to look for work back at home, here in the UK or in another country overseas. Whichever you choose, Goldsmiths Careers Service can help you with application forms, CVs, covering letters and interview techniques - and our Immigration Advisory Service holds a number of events about post-study work visa options here in the UK.

Goldsmiths is proud to take part in the Tier 1 Graduate Entrepreneur visa scheme, which allows our graduates to develop a genuine and credible business idea with dedicated business support for up to 24 months. For more information please visit [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

## Recording your achievements

Employers aren't just interested in academic qualifications. They want to hire people with other skills and attributes, so volunteering or joining a club or society is a great way to show this. As a Goldsmiths undergraduate, you can record your academic achievements and co-curricular activities through the Higher Education Achievement Report (HEAR) to give potential employers a more rounded view of your abilities and interests. To find out more, visit [www.gold.ac.uk/hear](http://www.gold.ac.uk/hear)

## Skills development

For more information on how and where to develop a wide range of skills, visit: [www.gold.ac.uk/careers/skills](http://www.gold.ac.uk/careers/skills)  
[www.gold.ac.uk/careers/students/goldaward](http://www.gold.ac.uk/careers/students/goldaward)



Find out more  
[www.gold.ac.uk/careers/students/international](http://www.gold.ac.uk/careers/students/international)

# LIFE ON CAMPUS

At Goldsmiths you'll be part of an inspiring student community. You'll be able to get involved in a range of activities and make use of our fantastic facilities, with support at every stage of your journey.



# ACCOMMODATION

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths is able to offer accommodation to international students both on and off campus. We offer good quality, reasonably priced accommodation comparable to similar universities in London.



Find out more  
[www.gold.ac.uk/accommodation](http://www.gold.ac.uk/accommodation)

[studenthomes.london.ac.uk/prospective/goldsmiths-college](http://studenthomes.london.ac.uk/prospective/goldsmiths-college)



**Key fact**  
There are over 1,350 available rooms in our halls of residence

## Halls of residence - on and off campus

Living in halls is a great opportunity to meet people from all over the world. We offer self-catered accommodation with single occupancy rooms within easy commuting distance of the campus, and many halls are within walking distance of Goldsmiths (see the map on page 22-23 for details). Some studio flats are also available.

Rent includes most utility bills and basic possessions insurance, and staff are on hand 24 hours a day, seven days a week to help with any issues. Halls are managed by Goldsmiths or in partnership with a private provider. Once you've applied for a place at Goldsmiths, we'll send you more information about applying for halls of residence.

The fees for 2016-17 accommodation were not available at the time of print, but you can find the latest information on our accommodation fees - and details of how to apply - on our website.

## University student homes managed by the University of London

The University of London Housing Services (ULHS) can find and manage accommodation in flats and houses for you. This means you can live independently with the reassurance of having the ULHS as your landlord. Rent is competitive, and the properties allocated for Goldsmiths students are within an easy commute of the Goldsmiths campus.

The ULHS also offers Goldsmiths students free comprehensive advice on private renting, and offers contract checking and housing fairs.

## Privately rented flats and houses

Renting your own flat or house means you choose the type of accommodation you prefer, and get to decide where you live and who you share with. South-East London is reasonably priced compared to other parts of the capital. The names of areas surrounding the campus can be found on the map on pages 22-23 and should assist you when looking for private accommodation.

## Couples and families

If you're coming to London to study with your partner or family you can access the ULHS database of private housing. This gives you lists of flats and rooms available to rent. Visit [www.housing.lon.ac.uk](http://www.housing.lon.ac.uk) to find out more.

## Accessible accommodation

If you have specific accessibility requirements, contact our Accommodation team. They'll be happy to help.

"I think to live in this lovely city, the main concern for me was about the cost. However, the university accommodation website provided me with a clear structure of the price. When I arrived here, I noticed the living fees, such as food and drink, were lower than other parts of London - this abated my worry as well. I live in private accommodation. It is a bit like living in a real house or family. We share the kitchen, bathroom and garden."

I-Chi, Taiwan  
MA in Arts Administration & Cultural Policy

"My main concern was being in the right neighbourhood within reasonable proximity to the University. I was lucky enough to find this. Shoreditch is a great, close-by neighbourhood, which was better suited for me. I chose private halls as it was all inclusive - the bills are taken care of, there's a free gym and a laundry on site, 24/7 security and assistance should you need help with anything. As an international student, London was foreign and it made everything easier for the first year of being here."

Bianca, South Africa  
MSc in Foundations in Clinical Psychology & Health Services





## STUDENT LIFE

The Students' Union plays a big part in life at Goldsmiths for students of all study levels. It runs events - from pub quizzes to club nights, to live music sessions - and oversees more than 60 clubs and societies that cover all kinds of activities and interests. It's also a great way to get involved in student media, campaign on issues you care strongly about - and even run for election to represent your fellow students.



### Clubs and societies

Current students run our societies, which range from political to cultural, to religious and social. Joining a society is a great way to meet like-minded people, and to try new things. There are also academic societies, which provide social and educational ways to get to know other students in your department.

Some of the clubs and societies you can join:

- African Caribbean Society
- Anime Society
- Bass Society
- Comedy Society
- Design Marketplace
- Drama Society
- Filmmaking Society
- Gaming Society
- Gospel Choir
- Islamic Society
- Jewish Society
- Jujitsu
- Karate
- Korean Society
- LGBTQ Society
- Netball
- Wired Radio

There are lots of sports clubs you can join - from competitive teams that take part in weekly leagues, to recreational teams you can simply train and keep fit with.

### Media

If you're thinking about a career in journalism, or fancy trying out radio presenting, our student media is a great place to start. Get involved with Wired Radio, The Leopard newspaper, or the award-winning Smiths magazine.

### Campaigning

The Students' Union has a long history of campaigning on local, national and international issues, and we've been voted one of the UK's top universities for our political scene, by Which? University 2014.

### Volunteering

Through the Raising and Giving (RAG) Society you can volunteer with the local community and fundraise for causes you believe in. And if you're elected for a voluntary part-time position in the Students' Union, you'll gain excellent experience in getting your voice heard.

### Sports

All sports groups are student-led, whether at a competitive level, where teams take part in leagues, cups and competitions locally and nationally, or recreationally, through regular training. Qualified coaches run all sessions, and Goldsmiths will support you if you'd like to train to be a coach or official.

We also have a gym on campus. Club Pulse has state-of-the-art fitness equipment and a variety of classes at affordable prices - from group cycling, aerobics and yoga, to street dance and capoeira. You can also use our tennis and netball courts, and play rugby or football on the back field. We also have a larger sports facility in nearby Sidcup, which has provision for three football teams and one rugby team in the winter season, and a cricket square in the summer.

### Events on campus

Each term, Goldsmiths hosts a varied selection of lively events, from thought-provoking talks and workshops, to recitals and film screenings. Most of these events are free. Check out our calendar of events at [www.gold.ac.uk/events](http://www.gold.ac.uk/events)



### Find out more

[www.goldsmithssu.org](http://www.goldsmithssu.org)

[www.gold.ac.uk/student-life](http://www.gold.ac.uk/student-life)





# STUDENT SUPPORT

We're here to give you all the help, support and guidance you need during your time at university - and we have a wide range of useful services to support you in lots of different ways.

## Immigration Advisory Service

The Immigration Advisory Service at Goldsmiths is here to support you from the very start of your journey with us, through to graduation and beyond. We offer appointments, web chats, webinars, workshops and visa drop-in sessions throughout the year to help with any visa questions. Visit the Immigration Advisory Service web pages for more information: [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

## Your academic department

Your department will provide a personal tutor, who will support you academically and advise you on other support services. There's also a Departmental Student Coordinator - a fellow student who can advise and represent you on academic issues.

## English language and academic writing support

The Centre for English Language and Academic Writing (CELAW) runs English language courses and sessions on academic literacy, study skills and language development - to support you with your academic writing if required. See pages 46-47 for more information.

## Peer assisted learning (PAL)

The PAL team provides an extra level of support to new foundation and undergraduate students. They're students, like you, who can call on their own experience to help you get the most from your first year. You can even chat to the PAL team before you arrive at Goldsmiths - find out more at [www.gold.ac.uk/pal](http://www.gold.ac.uk/pal)

## Chaplaincy and places of worship

Goldsmiths has a multi-faith prayer room and a Chaplaincy Centre on campus. The Chaplaincy is open to everyone, regardless of their beliefs and practices. There are also many places of worship in New Cross and the surrounding areas - to find out more, visit [www.gold.ac.uk/chaplaincy](http://www.gold.ac.uk/chaplaincy)

## Health

If you live in halls of residence or close to campus, you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're studying with us for more than six months, you'll be entitled to free treatment from the NHS. You'll pay a surcharge when you apply for your visa. Find out more at [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

## Welfare

From checking your housing contract and helping with budgeting, to providing support if you're struggling with essay deadlines - the Students' Union can give confidential advice on all sorts of things. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

## The Student Centre

The Student Centre provides a wide range of services and support in one location.

Specialist staff can help with all sorts of problems, and run events and activities to help you make the most out of your time at Goldsmiths. If you have any questions or concerns, just get in touch and they'll point you in the right direction.

### **Advice**

We offer a confidential advice service for support with welfare matters like finance, consumer issues and housing.

### **Learning support**

This team can advise you about any aspect of disability, including the support and accommodation available to make sure you have full access to the teaching and learning on your degree. They are the point of contact for any queries you have before you submit your application. We work hard to ensure that, as far as possible, areas of the campus are accessible to people with mobility difficulties. If you have such difficulties we recommend that you visit the campus so that we can show you around and discuss appropriate solutions. The team can also support students who may need assistance due to a temporary illness or injury, or who may need additional learning support for any other reason.

The Learning Support Team also manages the Assistive Technology Centre (ATC). This is an open-access computer workstation/study room for all students with a disability, specific learning difficulty or health-related problems that make studying difficult.

If you declare on your application form that you have a disability, we'll write to you and ask for more information. This will help us assess how we can best arrange the support you may need. This part of your application process is entirely independent of your academic assessment, and we only consider it once we've decided to offer you a place at Goldsmiths. To get in touch about disability, email [disability@gold.ac.uk](mailto:disability@gold.ac.uk)

### **Wellbeing**

Our wellbeing team helps students with emotional or personal issues affecting their mental health. We run workshops and activities throughout the year to promote mental health - covering topics from 'finding your voice' to meditation.

## Postgraduate research students

If you are doing an MPhil/PhD we offer training in scholarship, academic skills and methods of research to support you in becoming an academic researcher, writer, teacher and publicly engaged intellectual. You will have a main supervisor and a second supervisor. During your first three months at Goldsmiths your supervisors will help you draw up a research plan and set detailed objectives for the first year.

### **Training opportunities**

In your first year you'll undertake training to develop your research skills and techniques. Some of this training will be through supervision, while some departments organise discipline-specific seminars and training courses. In addition, the Graduate School offers interdisciplinary core research training.

We also support you in thinking about how to plan for life after your PhD, and offer courses for early career researchers, or for anyone who is planning to become an academic.

### **Graduate School**

The Goldsmiths Graduate School can support you throughout your studies, giving you advice and direction where needed. It also provides dedicated research facilities and training to make sure you're well equipped for the challenges of graduate research and offers funds to enable you to attend conferences and conduct research at other institutions.



### **Find out more**

[www.gold.ac.uk/support](http://www.gold.ac.uk/support)

[www.gold.ac.uk/graduate-school](http://www.gold.ac.uk/graduate-school)



# FACILITIES

Our single-site campus means our impressive learning facilities are all in one place. These include a library that's open 24 hours a day, seven days a week during term time. We also provide open-access computers with the latest software.

## Enhancing your learning

As a Goldsmiths student, you can borrow books from the University of London Library, Senate House, and from other institutions within the University of London, including our own library on campus.

We have PC and Mac computers around the campus for accessing the web, emailing and sharing files remotely using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors from our Media Equipment Centre. Our Digital Media Suite provides video and audio-editing software, and soundproof editing booths.

We also have an in-house print room, which offers digital printing and finishing services - perfect for producing colour portfolios and other creative work.

## Department facilities

Many of our academic departments have their own facilities including:

- studio space and research labs for casting, constructed textiles, fine-art printmaking, media research, metal, photography, print and dye, stitch and fabric, and woodwork in the Department of Art
- workshops with the latest digital equipment, computing suites and studio space in the Department of Design
- photography, radio and TV studios, plus the latest digital video and audio editing equipment, ENPS (essential news production system) facilities, animation and image manipulation software and hardware in the Department of Media and Communications
- pioneering sound studios, including the Electronic Music Studio and a commercial-standard recording studio in the Department of Music
- research laboratories - including EEG and brain stimulation labs for neuroscience research, an infant lab, and a visual perception and attention laboratory in the Department of Psychology
- a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores in the Department of Theatre and Performance
- labs with the latest technology and software in the Department of Computing

## Eating and drinking

There are lots of places to eat and drink on campus - whether you want to grab a coffee, take away a snack, or sit down with friends for a hot meal.

The Refectory is Goldsmiths' newly refurbished canteen, while Loafers Café and The Pod also serve food and drinks. The Professor Stuart Hall Building Café overlooks the picturesque College Green, and the Library Café sells Fairtrade snacks and drinks to feed your brain while you're studying.

There's also the Students' Union Shop, for snacks, drinks and toiletries, and we have our own vegan café - Natura - in the Union.

You'll also find a diverse range of restaurants, cafés and shops just a few minutes' walk from Goldsmiths, around New Cross.



Find out more  
[www.gold.ac.uk/facilities](http://www.gold.ac.uk/facilities)



# ENGLISH LANGUAGE SUPPORT

Goldsmiths has a dedicated Centre for English Language and Academic Writing (CELAW). The Centre offers a range of foundation, pre-sessional and in-sessional language support for international students looking to develop English language and study skills before and during their studies.

## Improving your English before your studies

### Goldsmiths International Pathways

The International Foundation Certificate (for undergraduate study) and Pre-Masters pathways (for postgraduate study) give students substantial English language development opportunities, as well as time to become familiar with UK academic culture.

The courses are designed for international students who are preparing to study for an undergraduate or postgraduate degree at Goldsmiths or another UK institution. See pages 64-69 for further details.

### Pre-sessional English language summer programmes

These programmes are for international students who have a place on an undergraduate or postgraduate degree programme at Goldsmiths starting the following September and want or need to improve their English language skills before arriving. Programmes last between five and 14 weeks. Our Pre-sessional English language programmes start around May each year, preparing you for studies beginning in September. For the latest details, visit [www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways)

## English language support during your studies

### In-sessional academic language development courses

These classes are for students enrolled on Goldsmiths degrees. All in-sessional courses are designed to develop your language and study skills in line with the academic tasks you will face on your degree.

Courses aim to:

- give you an awareness of the conventions and requirements of traditional academic writing and presentations
- help you expand and develop language that applies in your area of study
- familiarise you with other written genres (for example, letters requesting sponsorship, non-traditional creative essay forms, or exam techniques)

Courses run for two hours each week during the autumn and spring terms, and in many cases relate directly to your subject of study.

As well as courses for second-language speakers, some departments also arrange short workshops on academic conventions and study skills for first-language speaking students.

You can also book an hour with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.



Find out more

[www.gold.ac.uk/celaw/modules](http://www.gold.ac.uk/celaw/modules)







## ARRIVING AT GOLDSMITHS

Starting any new experience can be daunting, but we're here to make sure you're ready to live and learn at Goldsmiths - through our dedicated international arrival and welcome programme.



### Airport pick-up and orientation

We offer an extensive orientation programme to help you settle into life at Goldsmiths. This includes a pick-up service from Heathrow Airport, welcome and induction talks, and events where you can make friends and start getting to know London.

### Welcome Week

To welcome new students, we host a week each September that's packed full of events including:

- collecting your student ID card
- your departmental induction
- social events
- moving into your accommodation
- Students' Union events including club nights
- the Student Life Fayre
- Freshers' Fayre
- campus tours and local area tours
- library tours and inductions

You'll have a great time meeting other new students and getting to know the campus and everything Goldsmiths has to offer.



Find out more  
[www.gold.ac.uk/welcome](http://www.gold.ac.uk/welcome)



# FEEES, FUNDING AND APPLYING

The following pages have been designed to guide you through the application process and outline funding opportunities. Do not hesitate to contact us on [international@gold.ac.uk](mailto:international@gold.ac.uk) if you have any queries.

# ENGLISH LANGUAGE REQUIREMENTS

The information to the right outlines the English language test scores we require for acceptance onto undergraduate and postgraduate programmes at Goldsmiths.

## Fees, funding and applying

Our minimum entry requirement for undergraduate programmes is IELTS 6.5 (with a minimum of 6.0 in any individual test). For postgraduate programmes, our typical entry requirement is IELTS 6.5 (with a minimum of 6.5 in the written test). Some programmes require higher IELTS grades, please see our online prospectus entries for full details: [www.gold.ac.uk/study](http://www.gold.ac.uk/study)

If you don't meet the language condition of your offer, you may attend one of our Pre-session English Language courses. For this, you will need an IELTS certificate from a UK Visas and Immigration approved test centre. If you have any queries, contact us on [immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)

Please note, IELTS and other English language proficiency qualifications are not acceptable in place of GCSE English for Initial Teacher Education programmes. See pages 94-95 for details.

You'll need to show us your original English language test score certificate, which should be less than two years old at the time of registering for your degree.

### Computing degrees

For most undergraduate computing programmes (see pages 82-83) the English language requirement is IELTS 6.0 overall (with no individual test lower than 5.5).

### BA Fine Art Extension Degree

For our undergraduate Fine Art Extension Degree (page 67) the English language requirement is IELTS 5.0 overall (with no individual test lower than 5.0).

### Goldsmiths International Pathways

See pages 64-69 for details of the English language test scores we accept for entry onto the Goldsmiths International Pathways.



#### Please note

All information is correct at the time of print – for the latest information, visit [www.gold.ac.uk/study](http://www.gold.ac.uk/study)



## Fees, funding and applying

Our minimum entry requirement for undergraduate programmes is IELTS 6.5 (with a minimum of 6.0 in any individual test). For postgraduate programmes, our typical entry requirement is IELTS 6.5 (with a minimum of 6.5 in the written test). Some programmes require higher IELTS grades, please see our online prospectus entries for full details: [www.gold.ac.uk/study](http://www.gold.ac.uk/study)

If you don't meet the language condition of your offer, you may attend one of our Pre-session English Language courses. For this, you will need an IELTS certificate from a UK Visas and Immigration approved test centre. If you have any queries, contact us on [immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)

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# ENTRY REQUIREMENTS

## Minimum entry requirements

### Goldsmiths International Pathways

For Goldsmiths International Pathways entry requirements, please see pages 64-69.

### Undergraduate programmes

For undergraduate entry requirements, please see pages 72-125.

### Postgraduate programmes

Our minimum entry requirements are outlined below. Some of our degrees will have higher entry requirements, or specific portfolio, work experience or fitness to train requirements for example. You might also be considered for some programmes if you aren't a graduate, but have relevant experience and can show that you have the ability to work at postgraduate level.

### Masters degrees, Postgraduate Diplomas and Postgraduate Certificates

You should normally have (or expect to be awarded) an undergraduate degree of at least second class standard (or international equivalent) in a relevant subject.

### MRes programmes

You should normally have (or expect to be awarded) an undergraduate degree of at least upper second class standard (or international equivalent) in a relevant subject.

### MPhil/PhD programmes

You should normally have (or expect to be awarded) a taught Masters (or international equivalent) in a relevant subject.



#### Find out more

For equivalencies information, visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

## Additional requirements

We've indicated on pages 72-125 programmes where we ask for the following:

- ∇ Work experience
- △ Practical experience/proficiency
- Portfolio/examples of your work
- Fitness to train
- ☆ Foundation course

For further details on additional requirements please see individual course listings at [www.gold.ac.uk/study](http://www.gold.ac.uk/study)

### Equivalent qualifications

We accept a wide range of international qualifications in addition to the ones listed on the left. You can find out more about the qualifications we accept from around the world at [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions) or email [international@gold.ac.uk](mailto:international@gold.ac.uk)

### Fitness to train

Some criminal convictions may have implications for entry to some programmes, as well as for practice placements and subsequent employment. Visit [www.gold.ac.uk/fitness-to-train](http://www.gold.ac.uk/fitness-to-train) for more details.



#### Please note

Meeting the minimum entrance qualifications does not guarantee you an interview or a place on a programme of study. We will also look at wider evidence of your suitability, from your personal statement and, if relevant, your portfolio of work



#### Find out more

For guidance on what to include in your personal statement, see [www.gold.ac.uk/ug/apply/advice](http://www.gold.ac.uk/ug/apply/advice)







# APPLYING

Fees, funding and applying

## Goldsmiths International Pathways

If you'd like to join one of our Goldsmiths International Pathways, you can apply in the following ways:

**International Foundation Certificates (see page 66)**

Apply online at [www.gold.ac.uk/ug/international-pathways](http://www.gold.ac.uk/ug/international-pathways)

**BA (Hons) Fine Art Extension Degree (see page 68)**

Apply through UCAS. See below for details.

**Pre-Masters Pathways (see page 69)**

Apply online at [www.gold.ac.uk/pg/international-pathways](http://www.gold.ac.uk/pg/international-pathways)

**Pre-sessional English Language courses (see page 65)**

Apply online at [www.gold.ac.uk/celaw/apply](http://www.gold.ac.uk/celaw/apply)

## Undergraduate

**Full-time degrees**

Apply online through the UK's Universities and Colleges Admissions Service (UCAS) at [www.ucas.com](http://www.ucas.com)  
+44 (0) 330 3330 230

You will need to quote the following:

Institution code - G56

Institution name - GOLD

**Application deadlines**

For courses starting in September 2016, you can apply any time from 1 September 2015. The final deadline for applications is 1 June 2016, but popular programmes fill up quickly, so we suggest you apply as early as possible - ideally by 15 January 2016.

**Part-time degrees**

Apply direct to Goldsmiths by following the links on the online prospectus pages at [www.gold.ac.uk/study](http://www.gold.ac.uk/study). For visa information, visit [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

**Application queries**

Find out more about applying - including how to write your personal statement and prepare for an interview - at [www.gold.ac.uk/ug/apply](http://www.gold.ac.uk/ug/apply)

Your local British Council Office can also provide guidance.

If you've already applied and have a question, contact our international team on: [international@gold.ac.uk](mailto:international@gold.ac.uk)  
+44 (0)20 7078 5300

**Please note**

Art and Design programmes have additional application requirements. For more details, visit [www.gold.ac.uk/ug/apply/art-design-degrees](http://www.gold.ac.uk/ug/apply/art-design-degrees)

## Conditional and unconditional offers

Offers to study at Goldsmiths are either conditional or unconditional. A conditional offer means you still need to meet the requirements for the programme - for example, exam results, English language requirements or other conditions such as a portfolio of work. We will specify any such requirements on our programme pages or in your offer letter or email.

An unconditional offer means you've got a place, and have met the conditions of your offer. This may be because you already have your exam results and/or English language test.

If you have any queries, our admissions team will be happy to advise - see contact details on page 127.

## Postgraduate degrees

**Postgraduate taught**

Apply direct to Goldsmiths by following the links on our online prospectus pages at [www.gold.ac.uk/study](http://www.gold.ac.uk/study). Just click on the relevant online prospectus entry and click on the 'Apply now' button

Or

You can apply through our network of in-country representatives. To find representatives in your country or region, visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

**Application deadlines**

Postgraduate application deadlines vary between programmes. Please check the online prospectus for details of programme(s) you're interested in. If there's no deadline specified, we recommend applying by the end of February 2016.

**Postgraduate research**

If you're applying for an MPhil/PhD programme, you apply in the same way, but we recommend getting in touch with the department beforehand. You'll find contact details on the programme page.

Before you start at Goldsmiths, you must agree the topic of your research with your proposed supervisor. Your choice of topic may be influenced by current research in the department, or the requirements of an external funding body.

You'll need to write a persuasive research proposal to explain the subject you're interested in researching and how you'll go about it. Our guide to the basics of writing a good research proposal might come in useful: [www.gold.ac.uk/pg/apply/research-proposal](http://www.gold.ac.uk/pg/apply/research-proposal)

For further information, visit [www.gold.ac.uk/pg/apply](http://www.gold.ac.uk/pg/apply)

**Please note**

Certain social work programmes have different application procedures.

For information on immigration and visas, see [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

## PGCE

To apply, please visit the UCAS Teacher Training (UTT) website: [www.ucas.com](http://www.ucas.com)

You will need to quote the following:

Institution code - G56

Institution name - GOLD

For further information about applying to our PGCE programmes, visit [www.gold.ac.uk/pgce/apply](http://www.gold.ac.uk/pgce/apply)

For information on immigration and visas, see [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)





## **Visa types**

Depending on how long you aim to study with us, and the kind of course you want to complete, it is likely that you will need a student visa. There are two main types:

### **Short Term Study visa**

This used to be called a Student Visitor visa, and allows you to study for a maximum of six months in any year. It's the right type of visa if you are only planning to study one course with us that lasts less than six months. You can't work if you have a Short Term Study visa. You can study full or part time with this type of visa. You can find out lots more on the IAS web pages: [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

### **Tier 4 (General) visa**

This is the most common type of student visa, and is for students studying full-time with Goldsmiths. The IAS can help you apply for a Tier 4 visa. If you are applying overseas, you can take part in dedicated web chats to ask about the visa application process. You can also visit the IAS web pages: [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)

## **VISA SUPPORT**

If you are coming to the UK for more than six months and are from outside the European Economic Area (EEA) you probably need a visa to study with us. You can speak to our Immigration Advisory Service (IAS) if you are unsure. The IAS can help you apply for the right type of visa for your course.

## **Guidance and support**

If you are applying for your visa overseas, we will write to you at each step of the application process with important visa information and will support you through the process. You can also sign up for our special immigration web chats. If you are able to apply for a Tier 4 visa inside the UK, the IAS will do this with you.

For more information about Tier 4 visas, you can visit the UK Visas and Immigration web pages [www.gov.uk/tier-4-general-visa](http://www.gov.uk/tier-4-general-visa)

You should note that the rules about student visas change regularly. You should check with the IAS if you are unsure about something.

Visa and immigration advice above is correct at the time of print. For the most up-to-date information please visit our website: [www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)



# FEES AND FUNDING



## Please note

Tuition fees are subject to annual review and are likely to increase each year. This means for a programme that is more than one year long, a similar fee (adjusted for inflation) will be charged in subsequent years.



## Fees

Our tuition fees vary from programme to programme. At the time of going to print, our 2016 entry tuition fees had not yet been set. Our 2015 fees can be used as guidance, but the majority of fees will increase year on year. Until our 2016 fees are announced, details of our 2015 fees can be found on programme listings on pages 73-125 and at [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding)

The UK government classifies a student's fee status as either 'home/EU' or 'international'. To find out your fee status you can visit the UK Council for International Student Affairs (UKCISA) website [www.ukcisa.org.uk](http://www.ukcisa.org.uk)

### Paying your fees

Fees given are per year and are shown, and must be paid, in pounds sterling, unless agreed otherwise. Tuition fees are due at or before enrolment. The payment of your annual tuition fees can be spread over a series of direct debit payments, starting in October 2016. You can also pay by cheque and most major credit cards or online.

### Early Payment Discount Scheme

If the tuition fee for your programme is £6,700 or more and you pay your fee in full by the last Friday in the August before enrolment, you are entitled to a discount of 2.5% on the fee due. For details visit [www.gold.ac.uk/student-services/tuition-fees](http://www.gold.ac.uk/student-services/tuition-fees)

### Advanced fee payments

All self-financed students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 by May (prior to starting a degree programme the following September) to secure their admission.

This money is deducted from your total fee liability for the academic year, and if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement.

Self-financing is defined as any student without a UK Visas and Immigration (UKVI) defined official sponsor. Official sponsors include any university, government, international organisation or company. Full details will be sent with your offer of a place at Goldsmiths. You can find out more about the advanced payment of fees on our web pages: [www.gold.ac.uk/gls/immigration/before-you-arrive/other-information/advancedpayment](http://www.gold.ac.uk/gls/immigration/before-you-arrive/other-information/advancedpayment)

All information was correct at the time of print. For latest information please visit [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding)

## Funding

### Funding and visa requirements

International students can usually only study full-time programmes, depending on the terms of their visa. If you require a Tier 4 student visa the UK government requires you to be able to demonstrate that you have sufficient funds to meet your tuition and maintenance costs. See living costs information below.

### Federal loan students

Goldsmiths participates in the American Federal Loan Program. American students funded by this programme should apply for loans early to make sure that the first disbursement is available at enrolment. Federal loan cheques are in US dollars and cannot be disbursed before the start of term. You should therefore ensure you have sufficient funds to cover your first week. For full details see [www.gold.ac.uk/student-services/financial-assistance/usloans](http://www.gold.ac.uk/student-services/financial-assistance/usloans)

Canadian students are also able to use their government loans towards their studies at Goldsmiths.

### Living costs

If you require a Tier 4 student visa you will need to demonstrate to the UKVI that you can cover your living costs as well as your fees when you make your visa application. For most students, applying for a visa to study with us in 2016/17 is £11,385 a year plus fees (at the time of printing). For further information visit [www.gold.ac.uk/gls/immigration/before-you-arrive/tier-4-visas/financial-requirements](http://www.gold.ac.uk/gls/immigration/before-you-arrive/tier-4-visas/financial-requirements)

The cost of living and studying in London can be higher than some parts of the UK, although Goldsmiths' location in South-East London means that the cost is lower than in central London. For more information about budgeting for your studies, visit [www.studentcalculator.org.uk/international](http://www.studentcalculator.org.uk/international)

We also advise you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you arrange a UK bank account. For information on how to keep costs down and make the most of exploring London on a budget, see page 15.

### Working during your studies

You may wish to find part-time work during your studies. If you have a Tier 4 student visa, you will only usually be able to work for 20 hours during the week in term time, and full-time in vacation periods. You can find out more on the Immigration Advisory Service web pages: [www.gold.ac.uk/gls/immigration/during-your-studies/working-while-studying](http://www.gold.ac.uk/gls/immigration/during-your-studies/working-while-studying)

If you want to know more about working during your studies, the IAS offers a series of dedicated visa drop-in sessions during the year. You can check the dates at [www.gold.ac.uk/gls/immigration/contact](http://www.gold.ac.uk/gls/immigration/contact)

# SCHOLARSHIPS AND FINANCIAL SUPPORT

As an international student you may be eligible for funding or financial support from a variety of sources. We have outlined some of the opportunities in this section. For full details visit [www.gold.ac.uk/international/financial-info](http://www.gold.ac.uk/international/financial-info)

## Support for all students

### Country-specific funding

Your home country may offer scholarships or special funding opportunities. To find out more please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

### External sources of funding

We advise you to contact the Ministry of Education in your home country for information about any government-funded schemes that may be available for study abroad. You should also contact your local British Council office, British High Commission or Embassy, for further information about sources of funding. Read our guide to external funding sources at [www.gold.ac.uk/international/financial-info/international-scholarships/external](http://www.gold.ac.uk/international/financial-info/international-scholarships/external)

There are a number of external organisations that provide full or partial funding to students who meet specific eligibility criteria. For example:

- **British Chevening Scholarships** - provide full awards for tuition fees\* and living costs, visit [www.chevening.org](http://www.chevening.org)
- **Fulbright Scholarships** - provide funds towards tuition fees and living costs for students from the USA, visit [www.fulbright.org.uk](http://www.fulbright.org.uk)
- **Aga Khan Foundation Scholarships** - provide funds towards tuition fees and living costs, visit [www.akdn.org](http://www.akdn.org)

There are many other similar organisations that offer funding and you can use the following websites to carry out a comprehensive search:

**Association of Commonwealth Universities:** [www.acu.ac.uk](http://www.acu.ac.uk)

**British Council:** [www.educationuk.org](http://www.educationuk.org)

**Foreign and Commonwealth Office:** [www.fco.gov.uk](http://www.fco.gov.uk)

**Graduate Prospects:** [www.prospects.ac.uk](http://www.prospects.ac.uk) (postgraduate only)

**Scholarship Search:** [www.scholarship-search.org.uk](http://www.scholarship-search.org.uk)

\*Restrictions apply

## Support for postgraduates

Every year we offer a range of scholarships, bursaries and fee waivers that could help support you financially during your studies. Our scholarships and bursaries for 2016 entry open in March 2016. As a guide, please see the table below of what we offered for 2015 entry.

### Support from your department

Some academic departments at Goldsmiths offer programme-specific and/or subject-specific funding. Find out more at [www.gold.ac.uk/pg/fees-funding](http://www.gold.ac.uk/pg/fees-funding)

### PhD studentships

We offer multi-million pound funding for PhDs in the arts and humanities, computing, creative industries and social sciences, plus ESRC Doctoral Training studentships. Find out more at: [www.gold.ac.uk/graduate-school/esrc-dtc](http://www.gold.ac.uk/graduate-school/esrc-dtc) [www.gold.ac.uk/pg/fees-funding](http://www.gold.ac.uk/pg/fees-funding)

## Transferring details online

If you receive an email asking you to pay an application or submission fee for a Goldsmiths scholarship or bursary, or requesting your bank details, do not reply or send any money. Email us straight away with full details, at [international@gold.ac.uk](mailto:international@gold.ac.uk)

**Goldsmiths, University of London will not charge any fee to apply for any of our scholarships or bursaries, and will never ask you to send your bank details by email. We will only ever email you from an address ending in @gold.ac.uk**

Name of scholarship	Value of award	Eligibility	Last year's deadline
Commonwealth Shared Scholarship Scheme	Full tuition fees, travel and maintenance	Prospective Masters students from developing Commonwealth countries	1 March 2015
Goldsmiths International Postgraduate Scholarship	£5,000 towards tuition fees	Prospective Masters students	1 April 2015
Goldsmiths Humanitarian Scholarship	Full tuition fees, travel and maintenance	Prospective Masters students from Palestine	1 April 2015
Goldsmiths Banco Santander Scholarship	£5,000 towards tuition fees	Prospective Masters students from Latin America	1 April 2015
Goldsmiths Excellence Fee Waiver	Fee discount of approximately 15% - please see our website for latest information	International students (full-time and part-time) with a first class honours degree from a British higher education institution, applying for a taught Masters programmes**	Will be applied automatically for 2016 entry
Goldsmiths Alumni Fee Waiver	Fee discount of approximately 15% - please see our website for latest information	International students (full-time and part-time), including Study Abroad and LaSalle students, who are applying for taught Masters programmes and are Goldsmiths graduates**	Will be applied automatically for 2016 entry
Early Payment Discount Scheme	Partial fee discount	Students who pay their fees in full by a specified date	See page 59 for details

Please note - PGCE students are only eligible for fee discount schemes.

\*\*The Goldsmiths Alumni Fee Waiver and the Goldsmiths Excellence Fee Waiver cannot be combined. These waivers are applied automatically, so there is no need to apply.





# WHERE THEORY MEETS PRACTICE

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you'll learn how to apply these concepts to the real world.

# GOLDSMITHS INTERNATIONAL PATHWAYS

We teach a range of Goldsmiths International Pathways in our Centre for English Language and Academic Writing (CELAW), an academic department at Goldsmiths. The benefits of studying with us include:

- a supportive environment and specialist teachers
- small classes where you'll receive personal guidance
- our pass mark and progression mark are the same, so on successful completion, you're guaranteed entry to your chosen degree
- no IELTS retest required for progression
- teaching in a department with over 20 years' experience
- our International Foundation Certificates, Fine Art Extension Degree and Pre-Masters Pathways are certified by the University of London

For more information visit [www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways)



# PRE-SESSIONAL ENGLISH LANGUAGE

## Key features of the programme

- Training in key skills such as listening to lectures and note-taking, academic reading, essay writing, discussing topics and giving academic presentations
- Two academic subject lectures a week from July onwards
- Language development classes to improve grammar and academic vocabulary
- Regular tutorials with a personal tutor
- Automatic progression to chosen degree with no IELTS retest



## Find out more

Visit [www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways) for more information



Length and dates	Entry requirements	Fees for 2015-16*
<b>14 weeks full-time</b> May	Undergraduate: IELTS 5.5 Postgraduate: IELTS 6.0	£4,010
<b>9 weeks full-time</b> July	IFC: IELTS 4.5 Undergraduate: IELTS 6.0 Pre-Masters: IELTS 5.0 Postgraduate: IELTS 6.5	£2,670
<b>5 weeks full-time</b> August	Undergraduate: IELTS 6.0 overall; and 6.0 in writing Postgraduate: IELTS 6.5 overall; and 6.5 in writing	£1,540

\*Fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year. Please note: students must be at least 18 years old at the start of the programme.



## Goldsmiths International Pathways

# INTERNATIONAL FOUNDATION CERTIFICATE PATHWAYS

Pathway & fee (2015-16)*	Degree to which you can progress**
<b>IFC in the Arts &amp; Humanities</b> Fee: £12,080	BA Drama & Theatre Arts  BA English BA English & American Literature BA English & Comparative Literature BA English with Creative Writing BA English & Drama BA Fine Art & History of Art (progression subject to portfolio) BA History BA History of Art BA History & History of Ideas BA History & Politics BA International Studies BA Media & English BA Politics
<b>IFC in Computing</b> Fee: £12,080	BSc Computer Science BSc Creative Computing
<b>IFC in Design</b> Fee: £12,810	BA Design (progression subject to portfolio)
<b>IFC in Management &amp; Psychology</b> Fee: £12,810	BSc Management & Entrepreneurship BSc Psychology with Management

The International Foundation Certificate (IFC) is a one-year, full-time programme that combines subject-related study with English language and study skills.

On successful completion you will be awarded an International Foundation Certificate and can progress to a relevant Goldsmiths undergraduate degree. Some degree programmes require an interview, portfolio submission, numeracy skills at, or equivalent to grade C in GCSE mathematics or practical music exams equivalent to ABRSM Grade 6. Please see our website for details for each programme. No IELTS retest is required for progression.

### Entry requirements

A pass in your examinations; an IELTS certificate from a UK Visas and Immigration approved test centre, with IELTS 5.0 (with no individual test lower than 5.0); a portfolio on relevant pathways.



Find out more  
[www.gold.ac.uk/international/pathways](http://www.gold.ac.uk/international/pathways) for details of how to apply

Pathway & fee (2015-16)*	Degree to which you can progress**
<b>IFC in Media, Culture &amp; Society</b> Fee: £12,080	BA Anthropology  BA Anthropology & Media  BA Anthropology & Sociology BA Education, Culture & Society BA History & Anthropology BA Media & Communications BA Media & Sociology BA Sociology BA Sociology & Politics
<b>IFC in Music</b> Fee: £12,810	BMus Music
<b>IFC in Music Computing</b> Fee: £12,080	BMus/BSc Music Computing
<b>IFC in Social Sciences</b> Fee: £12,080	BA Anthropology BA Arts Management (progression subject to interview) BA Economics BA Economics, Politics & Public Policy BA Education, Culture & Society BA History & Politics BA International Studies BA Politics  BA Sociology  BA Sociology & Politics

\* Please note that fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year

\*\* Some undergraduate degrees are subject to validation, for the latest information please see the website

# FINE ART EXTENSION DEGREE



Find out more  
[www.gold.ac.uk/ug/  
ba-fine-art-extension](http://www.gold.ac.uk/ug/ba-fine-art-extension)

This four-year degree with built-in foundation in fine art is designed to help you further develop your artistic practice skills and knowledge.

There are two routes for international students:

- BA (Hons) Fine Art Extension Degree with integrated portfolio of art writing - for native English speakers or students with IELTS 6.5 or above (with no less than 6.0 in any individual test)
- BA (Hons) Fine Art Extension Degree with Integrated English for academic purposes - for students with IELTS 5.0 (with no less than 5.0 in any individual test)

### Entry requirements

In addition to the language test scores above, a pass in your examinations and an art portfolio will be required as part of your application.

### Apply

You apply via UCAS. See page 54 for details.

If you have less than IELTS 5.5, the Certificate of Acceptance of Studies (CAS) will be issued for one year, initially. If you have IELTS 5.5 or above, your CAS will be issued for all four years.

**Fee for 2015-16:** £18,850\*



# PRE-MASTERS PATHWAYS



Find out more  
See [www.gold.ac.uk/  
international/pathways/  
premasters](http://www.gold.ac.uk/international/pathways/premasters) for details  
of how to apply

The Pre-Masters Pathways are one-year full-time programmes taught in the Centre for English Language and Academic Writing (CELAW) and academic departments. On successful completion at the required grade, you achieve a Graduate Diploma or Pre-Masters Certificate and are guaranteed a place on a Goldsmiths Masters degree programme in a relevant subject area. For some degrees an interview may be required as part of the application process.

### Entry requirements

IELTS 5.5 minimum (with no individual test lower than 5.5).



Pathway & fee (2015-16)*	Degree to which you can progress
<b>Graduate Diploma in Creative &amp; Cultural Industries</b> Fee: £12,080	MA in Arts Administration & Cultural Policy MA in Creative & Cultural Entrepreneurship
<b>Graduate Diploma in Design</b> Fee: £12,080	MA Design Critical Practice MA Design & Environment MA Design Futures & Metadesign MA Interaction Design MA Fashion MA Design & Innovation MA Design Education MA Creative & Cultural Entrepreneurship
<b>Graduate Diploma in Media, Culture &amp; Social Sciences</b> Fee: £12,080	Most Masters programmes across Goldsmiths including those from the following departments: Anthropology, Cultural Studies, History, Media, Politics, Sociology
<b>Graduate Diploma in Music</b> Fee: £12,080	MA Arts Administration & Cultural Policy: Music Pathway MA Creative & Cultural Entrepreneurship: Music Pathway MA Music: – Contemporary Music Studies – Ethnomusicology – Historical Musicology – Popular Music Research MMus Composition MMus Creative Practice MMus Performance & Related Studies MMus Popular Music MMus Sonic Arts
<b>Graduate Certificate in Counselling &amp; Therapy</b> Fee: £12,080	MA in Art Psychotherapy MA in Counselling MA in Dance Movement Psychotherapy

\*Please note that fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year



## Study Abroad

# STUDY ABROAD

Our Study Abroad programme offers you the opportunity to study and gain academic credit from a British university. You live and study alongside degree-level students and are fully integrated with the student community at Goldsmiths. You can choose to do this for one or two terms or the whole year.

To find out more and request a prospectus visit [www.gold.ac.uk/studyabroad](http://www.gold.ac.uk/studyabroad)

### Study Abroad options and dates

- **Autumn term only:** September-December
- **Autumn and Spring terms:** September-March
- **Spring term only:** January-March
- **Spring and Summer terms:** January-June
- **Full study abroad year:** September-June
- **Full study abroad year plus English:** April-June - up to 15 months

### Full Study Abroad year

The full Study Abroad year is one academic year (nine months) comprising three terms: two teaching terms of 12 weeks each - the Autumn and Spring terms - and a third six-week period of examinations - the Summer term. This option is the most flexible and opens up a huge choice of undergraduate degree modules at Goldsmiths. You can create a study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single discipline.

### Full Study Abroad year plus English for non-native speakers

This option is for students who require intensive English language preparation in addition to academic study. The timing suits students from countries where the academic year begins in April, for example Japan, and also enables students to be at home for the job-hunting season, which often starts in January. English language entry requirements can be found on our website.

### Fees

At the time of going to print, our 2016 entry tuition fees had not yet been set. Our 2015 fees can be used as guidance, but the majority of fees will increase year on year. Until our 2016 fees are announced, details of our 2015 fees can be found at [www.gold.ac.uk/studyabroad/costs](http://www.gold.ac.uk/studyabroad/costs)

As a Study Abroad student, you pay full fees, irrespective of your country of origin.

High-cost programmes include those with a major studio or laboratory content, or which mainly involve art practice, communications, computing, design, drama, music or psychology - or any combination of these subjects.

	Standard cost (2015-6)	High cost (2015-16)
<b>Autumn term</b> September-December	£5,610	£7,185
<b>Spring term</b> January-March	£5,610	£7,185
<b>Autumn and Spring terms</b> September-March	£11,215	£14,365
<b>Spring and Summer terms</b> January-June	£8,225	£10,535
<b>Full year</b> September-June	£12,460	£15,960

If you are coming to Goldsmiths for Study Abroad through an agent, provider, or your home university, please contact your local representative about tuition fees.

### How to apply

For information on how to apply visit [www.gold.ac.uk/studyabroad/apply](http://www.gold.ac.uk/studyabroad/apply)

### Application deadlines

For September 2016 start, apply by 1 June 2016.  
For January 2017 start, apply by 15 October 2016.

### Entry requirements

IELTS 6.5 and a good academic record. If you have an English language score of IELTS 5.0 or less, you may be able to attend Study Abroad courses through our International Foundation Certificate programmes - see page 66.

### Study Abroad options for graduate students

We offer a range of 'tailor-made' study options for graduate students who wish to earn credits only, studying full-time at Goldsmiths for a period of a few months up to a year. Students select from a portfolio of postgraduate course options and effectively create their own programme. If enrolled as a full-time student, you are expected to undertake the full standard course load and credits. If you intend to use credits at your home institution you will need to confirm in advance with your home university which courses will be accredited.

### Entry requirements

IELTS 6.5 minimum and an undergraduate degree or the equivalent in a relevant subject, or a proven record or professional/work experience in the subject.

Apply online at [www.gold.ac.uk/studyabroad/graduate-tailormade](http://www.gold.ac.uk/studyabroad/graduate-tailormade)

### Study Abroad research programme

This is a high-level 'tailor-made' programme with a clear emphasis on independent study. You negotiate the content with the relevant department and to apply you must submit an application and proposal outlining the development of your research. If we accept this proposal, you are provided with an appropriate supervisor, and have access to Goldsmiths facilities.

### Entry requirements

IELTS 6.5 or 7.0 depending on chosen area and a Masters degree or the equivalent in a relevant subject, or a proven record or professional/work experience in the subject.

Apply at [www.gold.ac.uk/studyabroad/graduate-tailormade](http://www.gold.ac.uk/studyabroad/graduate-tailormade)

### Find out more

Visit [www.gold.ac.uk/studyabroad](http://www.gold.ac.uk/studyabroad) for more information



# ANTHROPOLOGY

Anthropology is a critical science that studies what it means to be human in different parts of the world. Our Department of Anthropology is lively and politically conscious: our staff are active researchers, committed to publicly engaged anthropology. Study here and you'll focus on how anthropology can help us understand society and our place in it.

## Student insight

"Having worked as a political analyst and founded several creative organisations in Brunei, I set out to find a university that does not focus primarily on theory, recognises the complexity of what it means to be a human, and advocates creativity. This MA immediately caught my attention. I have no regrets taking it - the lecturers in the department are very approachable and my classmates are very supportive of each other. We are taught to think beyond theories. Students are encouraged to do instead of just think. The course also allowed me to do a work placement module in order to merge academic and life experience. Through volunteering, I've met and worked with people I looked up to prior to arriving in London. I would not get that opportunity if Goldsmiths had not encouraged me."

Nurfateha, MA in Development & Rights, Brunei



## Why study anthropology at Goldsmiths?

We take a contemporary perspective, using anthropology as a way to explore everything from myth and ritual to new technology, gender inequality, power and difference.

You'll explore the subject in a local and global context, and in relation to other disciplines including media, politics, religion, knowledge, philosophy and psychology.

You'll also be part of a thriving international community of students from 130 countries, and therefore draw on a wide range of anthropological perspectives.

We cover a variety of research areas, and have links with institutions including the Horniman Museum, the British Museum, and the University of Oslo.

Several of our MA programmes include placement opportunities.

## Careers

Our graduates have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/anthropology/staff](http://www.gold.ac.uk/anthropology/staff)

## Visit

[www.gold.ac.uk/ug/anthropology](http://www.gold.ac.uk/ug/anthropology)  
[www.gold.ac.uk/pg/anthropology](http://www.gold.ac.uk/pg/anthropology)



## Anthropology

Total students: 364  
International students: 41  
Undergraduates: 267  
Postgraduates: 97



## Key facts

Anthropology: 6th in the UK for the quality of our research\*

Anthropology at Goldsmiths scored 95% for the overall quality of teaching in the 2014 National Student Survey (NSS)

## Programmes

### Foundation

#### Integrated Degree in Anthropology (including Foundation Year)

**Length:** 1 year (foundation) plus 3 years (undergraduate degree)  
**Fees:** £12,710

#### Entry requirements:

There are no formal entrance requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme. For English language requirements see page 52

### Undergraduate

#### BA (Hons) Anthropology

**Length:** 3 years full-time  
**Fees:** £12,710

#### Entry requirements:

A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Anthropology & Media

**Length:** 3 years full-time  
**Fees:** £13,340

#### Entry requirements:

A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Anthropology & Sociology

**Length:** 3 years full-time  
**Fees:** £12,710

#### Entry requirements:

A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Anthropology & Visual Practice

**Length:** 3 years full-time  
**Fees:** £12,710

#### Entry requirements:

A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) History & Anthropology

**Length:** 3 years full-time  
**Fees:** £12,710

#### Entry requirements:

A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Anthropology & Cultural Politics

**Length:** 1 year full-time  
**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

#### MA in Applied Anthropology & Community Arts

**Length:** 1 year full-time  
**Fees:** Please see our website for latest information

#### Entry requirements:

See page 52-53 for details

#### MA in Applied Anthropology & Community & Youth Work (with Professional Validation)

**Length:** 1 year full-time  
**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

#### MA in Applied Anthropology & Community Development

**Length:** 1 year full-time  
**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

#### MA in Development & Rights

**Length:** 1 year full-time  
**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

#### MA in Latin American Studies

**Length:** 1 year full-time  
**Fees:** Please see our website for latest information

#### Entry requirements:

Basic reading competence in Spanish or Portuguese desirable. See page 52-53 for details

#### MA in Social Anthropology

**Length:** 1 year full-time  
**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

#### MA in Visual Anthropology

**Length:** 1 year full-time  
**Fees:** £17,540

#### Entry requirements:

See page 52-53 for details

### Postgraduate research

#### MRes in Anthropology

**Length:** 1 year full-time  
**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MRes in Visual Anthropology

**Length:** 1 year full-time  
**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MPhil & PhD in Anthropology

**Length:** 3-4 years full-time  
**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MPhil & PhD in Visual Anthropology

**Length:** 3-4 years full-time  
**Fees:** £16,280

#### Entry requirements:

See page 52-53 for details



## Find out more

Watch our departmental film at [vimeo.com/goldsmiths/anthropology](http://vimeo.com/goldsmiths/anthropology)

\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# ART

Goldsmiths' Department of Art specialises in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment.

Many of our graduates are among the most recognised names working in art today, so it's no wonder our world-leading reputation attracts students from all over the globe. You'll be taught by a skilled and innovative team, and have access to state-of-the-art facilities.

### Student insight

"I'd been working as an independent artist for a few years, and was really interested in coming to London knowing that it is one of the most important centres of contemporary art, so the idea of taking a Masters degree was the perfect choice for me. After some research on universities I was particularly attracted to the critical thinking approach of Goldsmiths as I feel it is of paramount importance for the full development and maturity of an artist. And was I correct! Not only have I met the most critically engaging environment where every single person has his/her own strong opinions and points of view and wants to discuss and participate in a dialogue, but I'm also very motivated by how the tutors challenge you and push you to be bold and think outside the box. I'm positively sure that when I graduate I'll be more than ready to participate in the professional world and contribute to the current developments around art."

Derzu, MFA in Fine Art, Mexico



### Why study art at Goldsmiths?

We provide excellent technical facilities. Our laboratories provide the highest quality equipment and training in a wide range of technical areas, including digital media, photography, printing, textiles, woodwork, casting, metals and ceramics.

We work with a network of highly accomplished artists, curators, galleries and museums in London (and internationally) to create an inspiring environment in which you can study and develop your own fine art practice.

We provide space for art studios, performance work, installations, temporary projects and exhibitions.

You can explore everything from digital and analogue photography processes to computer graphics, animation, digital video production and sound editing, printmaking including silkscreen and etching, constructed textiles, fabric print and dye, machine and digital embroidery, woodwork, metalwork and casting.

We have a worldwide reputation for excellence in art education. You'll learn from world-leading practitioners, and a high proportion of our graduates have gone on to become leading artists in Britain and the wider world.

We place a strong emphasis on student-centred learning, particularly in the studio seminars and personal tutorials based on your art-making, its key concerns and ideas and their mutual and inter-dependent development.

### Careers

Our graduates progress to all kinds of careers. Many are successful and award-winning artists, while others become writers, gallery curators, video and media practitioners and academics.

### Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/art/staff](http://www.gold.ac.uk/art/staff)

### Visit

[www.gold.ac.uk/ug/art](http://www.gold.ac.uk/ug/art)  
[www.gold.ac.uk/pg/art](http://www.gold.ac.uk/pg/art)



### Art

Total students: 670  
International students: 212  
Undergraduates: 478  
Postgraduates: 192



### Find out more

You can visit [www.gold.ac.uk/art/exhibitions](http://www.gold.ac.uk/art/exhibitions) for details of our annual shows



### Key facts

We are 12th in the world for art (QS World Rankings by subject 2015)

Since 1990 our alumni have been nominated for the Turner Prize more than 30 times, winning it on seven occasions



### Programmes

#### Foundation

**Fine Art Extension Degree**  
See page 68 for details

#### Undergraduate

#### BA (Hons) Fine Art

Length: 3 years full-time  
Fees: £18,850  
Entry requirements: □ ☆  
A-level: Successful completion of three A-levels; a Foundation/BTEC or equivalent  
IB: Successful completion; a Foundation/BTEC or equivalent  
For English language requirements see page 52

#### BA (Hons) Fine Art & History of Art

Length: 3 years full-time  
Fees: £17,540  
Entry requirements: □ ☆  
A-level: Successful completion of three A-levels; a Foundation/BTEC or equivalent  
IB: Successful completion; a Foundation/BTEC or equivalent  
For English language requirements see page 52

#### Postgraduate taught

#### MFA in Fine Art

Length: 2 years full-time  
Fees: £20,000  
Entry requirements: □ △  
See page 52-53 for details

#### Postgraduate research

#### MPhil & PhD in Art

Length: 3-4 years full-time  
Fees: Theoretical: £12,710  
Practical: £17,540  
Entry requirements:  
See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# ARTS MANAGEMENT, ARTS ADMINISTRATION & CULTURAL POLICY

The arts and culture have never been more important to the global economy and society. Engage with the key issues in formulating cultural policy and administration of the arts.

## Student insight

"I'm turning 40 this year, returning to university study after having worked in various areas of music and performing arts management. I had reached a stage in the development of my business where I felt the need to acquaint myself with the current scholarship on cultural policy, to ground my endeavours on a solid theoretical foundation. As an American arts entrepreneur in Asia, the international dimension is of particular interest, so this unique MA stood out as a particularly apt choice. So far, it has exceeded my already high expectations. The open and experimental academic culture at Goldsmiths has allowed me to bring my recent experience and practice in the field directly to bear in my academic work, making the transition back to university feel like a natural continuation of my career."

Ray, MA in Cultural Policy,  
Relations & Diplomacy, USA



## Why study arts management, arts administration and cultural policy at Goldsmiths?

You'll be taught by experienced staff from the Institute for Creative and Cultural Entrepreneurship (ICCE; see pages 104-105) who have published some of the key texts in the area, and practitioners from many companies, venues and national organisations, providing a direct link with cultural professions.

Goldsmiths' location in London provides you with the opportunity to live in a multicultural city and gives you access to organisations at the forefront of the cultural policy field, including, for example, Arts Council England, the Department for Culture, Media & Sport, British Council, EUNIC and Demos.

Our alumni are working in the UK and worldwide in senior positions in arts and culture, in major venues and organisations, and in government.

On the MA Arts Administration & Cultural Policy you have the opportunity to undertake a placement with an arts organisation, where you'll be able to develop essential practical skills to enhance your employability as a cultural manager. A substantial part of the programme is taught in partnership with international, regional and London-based cultural organisations, so you'll gain direct experience of professional practice.

Practice based teaching includes, audience development, fundraising, copyright, cultural regeneration, and festivals as well as options in entrepreneurship, cultural tourism, cultural diplomacy, theatre, music, leadership and museums and galleries.

ICCE is very international in its approach so you will also gain experience of working with students from around the world.

The department is also a member of ENCATC, the leading European network on cultural management and cultural policy education ([www.encatc.org](http://www.encatc.org)).



**Arts Management  
(Institute of Creative  
& Cultural Entrepreneurship)**

Total students: 152  
International students: 81

## Careers

Many of our ICCE graduates go on to careers in arts management, cultural policy and the creative industries, in organisations such as Tate, Royal Opera House, Sadler's Wells and Samsung, Young Vic, British Council, Japanese Embassy, Hong Kong Arts Festival, Ministry of Culture, Sports and Tourism of Vietnam, Hi Seoul Festival, the Esplanade in Singapore, Ishibashi Memorial Hall, Ueno Gakuen in Tokyo, Cedar Rapids Opera Theatre in the USA and Christie's.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/icce/staff](http://www.gold.ac.uk/icce/staff)

## Visit

[www.gold.ac.uk/ug/ba-arts-management](http://www.gold.ac.uk/ug/ba-arts-management)  
[www.gold.ac.uk/pg/arts-administration](http://www.gold.ac.uk/pg/arts-administration)

## Programmes

### Undergraduate

#### BA (Hons) Arts Management\*

**Length:** 3 years full-time  
**Fees:** Please see our website for latest information  
**Entry requirements:**  
A-level: BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Arts Administration & Cultural Policy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MA in Cultural Policy, Relations & Diplomacy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MA in Tourism & Cultural Policy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in the Institute for Creative & Cultural Entrepreneurship

**Length:** 3-4 years full-time  
**Fees:** £13,340  
**Entry requirements:**  
See page 52-53 for details

\*New programme: subject to validation



## Key fact

"Arts management jobs are essential to the role of culture in contemporary society, a role that helps individuals, communities and nations to understand themselves and each other."

Dave O'Brien, Senior Lecturer,  
ICCE Goldsmiths



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# CHINESE STUDIES

Our Chinese studies programmes allow you to explore the language and culture of one of the world's major superpowers, opening up opportunities for varied careers in your chosen field both nationally and internationally.

## Why study for a degree with Chinese studies at Goldsmiths?

You'll spend a year of your degree in China improving your Mandarin skills and gaining invaluable cultural experiences at the Capital Normal University (CNU) in Beijing.

China is changing rapidly and so, too, is its language. We aim to familiarise you with both changing formal and academic language, as well as contemporary colloquial expressions.

Our degree programmes will take you from basic introductory courses right through to an advanced level, enabling you to read Chinese newspapers, books and blogs, listen to radio, television and film and converse in Mandarin.

As part of the degrees are conducted by the Confucius Institute (CI) for Dance and Performance, the first and only CI to specialise in the arts and performance in the world, students will have the chance to access opportunities to experience Chinese arts and culture in the form of performances, events, extracurricular classes and activities to support their language learning.

At Goldsmiths, we combine Chinese language learning with a specialist yet transferable skill in either Politics and International Studies, Sociology, Education Studies or Computing. Combining Chinese language with such skills will broaden your employability in an ever increasing global market.

## Careers

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, web design, media, social and political research and government. Others have taken further training to become teachers or social workers.

## Staff

You'll be taught by and will debate with the best in the field. Our academics are the people who write the books that appear on reading lists across the country.

## Visit

[www.gold.ac.uk/ug/chinese-studies](http://www.gold.ac.uk/ug/chinese-studies)



### Key fact

After you graduate, you'll be eligible to enrol in a further year of study in China, which can lead to the award of BA Chinese Language from Capital Normal University



### Find out more

[www.gold.ac.uk/confucius-institute](http://www.gold.ac.uk/confucius-institute)

## Programmes

### Undergraduate

#### BSc (Hons) Computing & Chinese\*

Length: 4 years full-time (including a year in China)  
Fees: £16,280

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects

A Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B

For English language requirements see page 52

#### BA (Hons) Education Studies & Chinese\*

Length: 4 years full-time (including a year in China)  
Fees: £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects

For English language requirements see page 52

#### BA (Hons) International Studies & Chinese

Length: 4 years full-time (including a year in China)  
Fees: £12,710

#### Entry requirements:

A-level: ABB/BBB

IB: 33 points including three HL subjects

For English language requirements see page 52

#### BA (Hons) Sociology & Chinese\*

Length: 4 years full-time (including a year in China)  
Fees: £12,710

#### Entry requirements:

A-level: ABB/BBB

IB: 33 points including three HL subjects

For English language requirements see page 52

\*New programme: subject to validation

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# COMMUNITY STUDIES

At Goldsmiths you'll find a creative and collaborative environment where you can explore inventive solutions to the challenges facing communities. Our dynamic and interactive programmes allow you to engage with contemporary ideas and practices of community. We offer innovative research, practice, professionally qualifying and creative opportunities.

## Student insight

"Goldsmiths provides you with the necessary tools to explore your areas of academic interests and facilitates you fully in your pursuits. My course is wonderfully enriching and helpful in building the critical faculties of the field. I am free to think, free to say and free to act. Goldsmiths is all about freedom which I am enjoying. After graduation, I plan to continue my work; producing theatre of love and freedom with my own people in my own land, maybe with deeper understanding and commitment."

Qaisar, MA in Applied Anthropology & Community Development, Pakistan



## Why study community studies at Goldsmiths?

Our unique approach to community studies means you'll learn to think about issues and challenges from outside the box, and gain practical skills in areas such as portfolio management and fundraising.

During your studies, you'll gain valuable industry experience by undertaking supervised placements in several community and youth work settings.

You'll be taught by staff who are engaged with research and consultancy work related to contemporary social issues, public service, youth democracy and arts and engagement, meaning that what you learn will be informed by current practice.

Our former students have gone on to work in the UK and abroad, setting up arts and community development projects, managing youth services, becoming community artists and musicians and working in a range of voluntary and local authority settings.

## Careers

Community studies offers a broad range of exciting careers, and our graduates have gone on to be, among other things, community development officers, keyworkers, youth workers and learning mentors.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/stacs/staff](http://www.gold.ac.uk/stacs/staff)

## Visit

[www.gold.ac.uk/ug/community-studies](http://www.gold.ac.uk/ug/community-studies)  
[www.gold.ac.uk/pg/community-studies](http://www.gold.ac.uk/pg/community-studies)



**Community Studies**  
 (Department of Social, Therapeutic & Community Studies)

Total students: 614  
 International students: 35  
 Undergraduates: 240  
 Postgraduates: 374



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/communitystudies](http://vimeo.com/goldsmiths/communitystudies)

## Programmes

### Undergraduate

**BA (Hons) Applied Social Science, Community Development & Youth Work**  
 Length: 3 years full-time  
 Fees: £12,710  
 Entry requirements:  $\nabla$   $\circ$   
 A-level: CC  
 IB: Successful completion  
 For English language requirements see page 52

### Postgraduate taught

**MA in Applied Anthropology & Community Arts**  
 Length: 1 year full-time  
 Fees: Please see our website for latest information  
 Entry requirements:  $\nabla$   $\circ$   
 See page 52-53 for details

**MA in Applied Anthropology & Community & Youth Work (with Professional Validation)**  
 Length: 1 year full-time  
 Fees: £13,340  
 Entry requirements:  $\nabla$   $\circ$   
 See page 52-53 for details

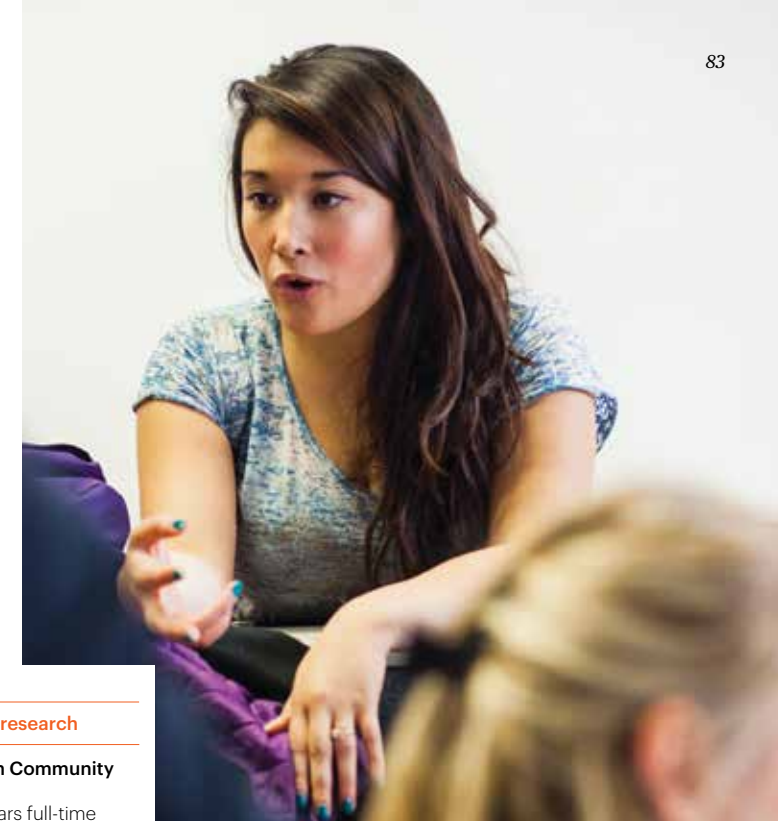
**MA in Applied Anthropology & Community Development**  
 Length: 1 year full-time  
 Fees: £13,340  
 Entry requirements:  $\nabla$   $\circ$   
 See page 52-53 for details

### Postgraduate research

**MPhil & PhD in Community & Youth Work**  
 Length: 3-4 years full-time  
 Fees: £16,280  
 Entry requirements:  
 See page 52-53 for details

**MPhil & PhD in Religious Studies**  
 Length: 3-4 years full-time  
 Fees: £12,710  
 Entry requirements:  
 See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# COMPUTING

At Goldsmiths we offer a creative, contemporary and pioneering approach to computing.

From developing computer systems that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

## Student insight

"I first found out about Goldsmiths while browsing a list of British universities available for my exchange programme. The school instantly called my attention because it had a course called 'Creative Computing'. From the moment I read about the course I set my mind to applying. It was the best decision I could have taken. In the year I've been here I've met great people, studied a great variety of different subjects and finally found out what I want to work with. Goldsmiths was the place for me."

Ana, BSc Creative Computing, Brazil



## Why study computing at Goldsmiths?

Computing at Goldsmiths offers a unique approach to teaching, founded on creativity, independence and 'learning by doing'.

You'll focus on practical work in real-world situations and explore the creative potential as well as the technical aspects of computing. That means you'll be creating and developing your own software projects from the very start of your degree, in ways that mirror industry practice.

We are based in one of the world's leading cities for creativity and technology, we have close links to industry (including Microsoft Research, Sony, Google and Apple), and regularly invite leading professionals to deliver lectures and talks.

We've attracted over £15 million of research funding in recent years, and we've collaborated with institutions of similar international expertise including Tate, MIT, Cambridge University, IRCAM, BT, Sony, and the BBC.

Many of our students undertake an internship with a globally recognised company; placement organisations have included Sony Computer Entertainment, Intel, Rackspace, BT, and Wall Street Journal, and at start-up companies in London's technology industries.

## Careers

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, visual interface design, web development, mobile app development, and music and sound engineering.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/computing/people](http://www.gold.ac.uk/computing/people)

## Visit

[www.gold.ac.uk/ug/computing](http://www.gold.ac.uk/ug/computing)

[www.gold.ac.uk/pg/computing](http://www.gold.ac.uk/pg/computing)



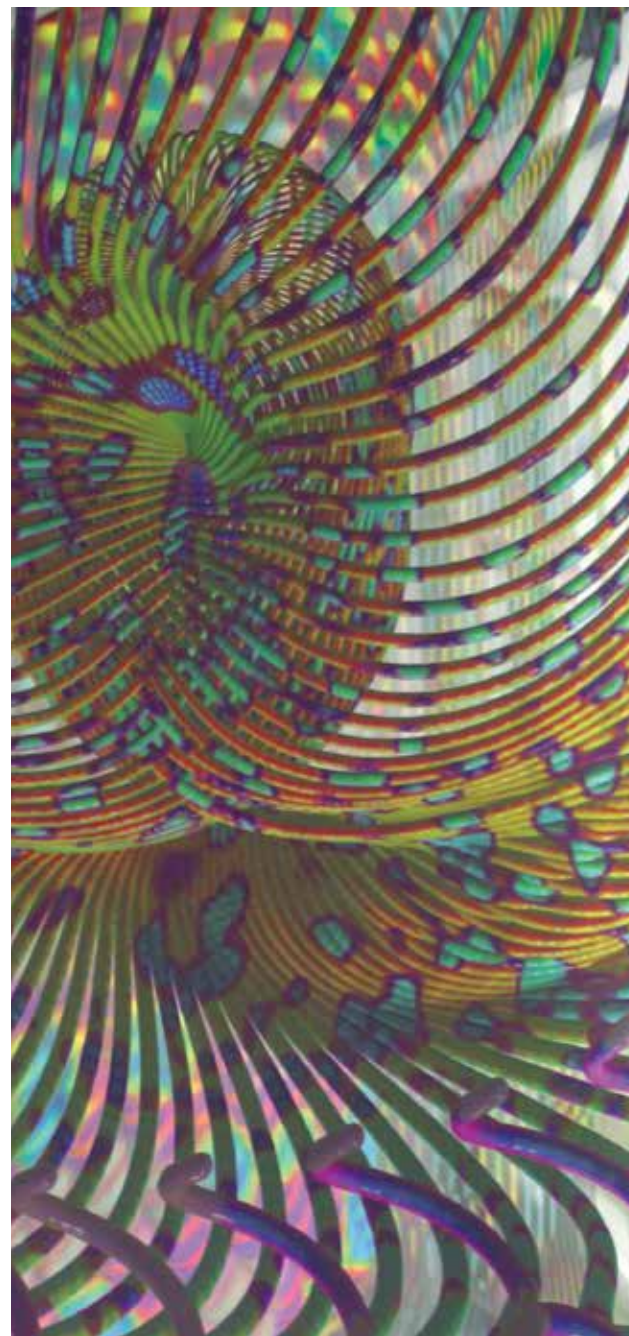
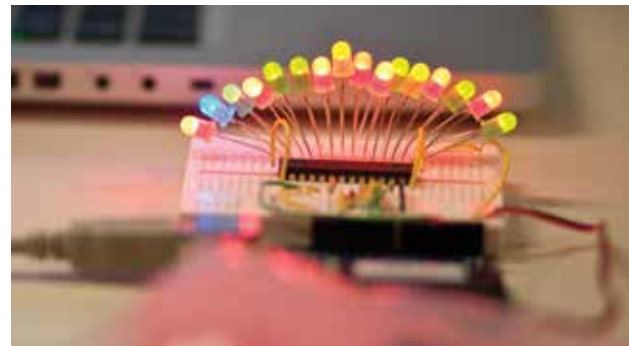
## Computing

Total students: 458

International students: 38

Undergraduates: 372

Postgraduates: 86



## Programmes

### Foundation

#### Foundation Year in Computing

**Length:** 1 year full-time

**Fees:** £16,280

**Entry requirements:**

There are no formal entrance requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme  
For English language requirements see page 52

### Undergraduate

#### BSc (Hons) Business Computing & Entrepreneurship

**Length:** 3 years full-time;

4 years full-time with the third year spent on placement in businesses in a computing, digital media or information technology field

**Fees:** £16,280

**Entry requirements:**

A-level: ABB  
IB: 33 points including three HL subjects  
A Science/Maths A-level or at least GCSE Maths/Economics/Statistics Grade B  
For English language requirements see page 52

#### BSc (Hons) Computing & Chinese\*

**Length:** 4 years full-time (including a year in China)

**Fees:** £16,280

**Entry requirements:**

A-level: ABB  
IB: 33 points including three HL subjects  
A Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B  
For English language requirements see page 52

#### BSc (Hons) Computer Science

**Length:** 3 years full-time; 4 years full-time with the third year spent on industrial placement in a computing, digital design or information technology field

**Fees:** £16,280

**Entry requirements:**

A-level: ABB  
IB: 33 points including three HL subjects  
Science/Maths A-level or at least GCSE Maths Grade B  
For English language requirements see page 52

#### BSc (Hons) Creative Computing

**Length:** 3 years full-time;

4 years full-time with the third year spent on industrial placement in a computing, digital design or information technology field

**Fees:** £16,280

**Entry requirements:** ☆

A-level: ABB  
IB: 33 points including three HL subjects; Demonstrate a music or arts background  
Science/Maths A-level or GCSE Maths Grade B  
For English language requirements see page 52

#### BSc (Hons) Digital Arts Computing

**Length:** 3 years full-time

**Fees:** £16,280

**Entry requirements:** □

A-level: ABB  
IB: 33 points including three HL subjects  
GCSE Mathematics Grade B  
For English language requirements see page 52

#### BSc (Hons) Games Programming

**Length:** 3 years full-time;

4 years full-time with the third year spent on industrial placement in a video games or general computing field

**Fees:** £16,280

**Entry requirements:**

A-level: ABB  
IB: 33 points including three HL subjects  
Science/Maths A-level or at least GCSE Maths Grade B  
For English language requirements see page 52

*Continued*

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



## Programmes

### BMus/BSc (Hons) Music Computing

**Length:** 3 years full-time;  
4 years full-time with the third year spent on a placement in a relevant industry or institution  
**Fees:** £13,340  
**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
At least GCSE Maths Grade B;  
A-level/BTEC Music or Music Technology preferred  
For English language requirements see page 52

### Postgraduate taught

#### MA in Computational Arts

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:** □  
See page 52-53 for details

#### MFA in Computational Arts

**Length:** 2 years full-time,  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

#### MA in Computer Games Art & Design

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

#### MSc in Computer Games & Entertainment

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:** △  
See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship: Computing Pathway

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

#### MSc in Data Science

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

#### MA/MSc in Digital Journalism

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

### Postgraduate research

#### MRes in Digital Journalism\*

**Length:** 1 year full-time  
**Fees:** Please see our website for latest details  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Arts & Computational Technology

**Length:** 3-4 years full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Computer Science

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Intelligent Games & Game Intelligence

**Length:** 4 years full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

\*New programme: subject to validation  
\*\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



### Key facts

Computing: Top 20 in the UK for the quality of our research\*\*

Graduates have been extremely successful in securing jobs in their field within just a few months of graduation. They've taken up roles at Sony SCEE, Geomerics, IdeaWorks, Bossa Studios, Telegraph Media Group, Time Out, Unit9, and Uniblue Systems



### Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/computing](https://vimeo.com/goldsmiths/computing)

Visit [www.doc.gold.ac.uk/blog](http://www.doc.gold.ac.uk/blog) for programme films, student profiles and showreels of student work

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# CULTURAL STUDIES

We are the largest centre for cultural studies in the UK, and are widely respected for delivering and carrying out world-leading teaching and research in the field.

## Student insight

“Long before attending Goldsmiths I had the intuition this was the right university for my graduate studies. ‘You can either make money or history. We, here, will try to convince you to make history.’ These were the words of Professor Matthew Fuller during our induction week, which I will eternally keep in my heart and which instantly erased any doubts I may have had at that time. Coming from a visual and applied arts background I was looking for a Masters that would combine theoretical expertise with the possibility of hands-on projects. Both the tutors in the Centre for Cultural Studies and all the open lectures from visiting scholars I had the chance to follow not only assisted me in comprehending the politics and methods of contemporary creativity, and look beyond our given facts, but also understand my potentials and desire for further study.”

Zeta, MA in Culture Industry, Greece



## Why study cultural studies at Goldsmiths?

You'll be taught by the people who write influential and politically engaged texts in cultural theory - the pioneers in their fields.

You'll be able to take part in practice interventions in new media, technology and the arts in London's cityscape.

Our students are active in critical and political engagement with today's changing global order.

Our teaching programmes incorporate laboratory projects, exhibitions, performance and activism.

You may be able to undertake a placement with a cultural organisation in London or around the world.

## Careers

Our graduates are now working as cultural programme managers, media practitioners, researchers, journalists, founders of companies and enterprises, and academics and research fellows.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/cultural-studies/staff](http://www.gold.ac.uk/cultural-studies/staff)

## Visit

[www.gold.ac.uk/pg/cultural-studies](http://www.gold.ac.uk/pg/cultural-studies)



## Centre for Cultural Studies

Total students: 88  
International students: 25



## Find out more

Watch our departmental film at [vimeo.com/goldsmiths/ccs](https://vimeo.com/goldsmiths/ccs)



## Programmes

### Postgraduate taught

#### MA in Cultural Studies

Length: 1 year full-time  
Fees: £13,340  
Entry requirements:  
See page 52-53 for details

#### MA in Culture Industry

Length: 1 year full-time  
Fees: £13,340  
Entry requirements:  
See page 52-53 for details

#### MA in Interactive Media: Critical Theory & Practice

Length: 1 year full-time  
Fees: £17,010  
Entry requirements:  
See page 52-53 for details

#### MA in Postcolonial Culture & Global Policy

Length: 1 year full-time  
Fee: £13,340  
Entry requirements:  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Cultural Studies

Length: 3-4 years full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# CURATING

Develop professional and academic excellence in the field of contemporary curatorial practice by joining a postgraduate programme in the Department of Art at Goldsmiths.

### Student insight

“This is a very hands-on course, where practice plays a crucial role. It’s only my first year and I am already involved in a number of projects across London, including co-curating an exhibition at the Zabłudowicz Collection. At the same time, the programme provides a space to think about what curating means and how we can contribute to the field and innovate through writing and exhibition-making strategies. My long term plans include working at exhibition spaces internationally and getting ideas for programmes that can be established successfully in my own country. I enjoy studying at Goldsmiths, and especially its high level of teaching and innovative spirit.”

Antonio, MFA in Curating, Mexico



### Why study curating at Goldsmiths?

We have a worldwide reputation for excellence in art education. A high proportion of our graduates have gone on to become leading curators in Britain and the wider world. We count among our alumni some of the most influential curators working in contemporary art today.

The Department is actively engaged with London’s dynamic and world-leading professional art scene. We work with a network of highly accomplished artists, curators, galleries and museums in London (and internationally) to create an inspiring environment in which you can study and develop your curatorial practice.

At Goldsmiths you’ll be working beside some of the most creative and ambitious art students in the world, creating opportunities for collaborations, to build professional networks, and to engage directly with the very best of your generation.

### Careers

Recent employers of our MFA Curating students and graduates include Tate Modern, the Guggenheim Museum, Venice Biennale, White Cube Gallery, Portikus and Kunst-Werke.

### Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/art/staff](http://www.gold.ac.uk/art/staff)

### Visit

[www.gold.ac.uk/pg/curating](http://www.gold.ac.uk/pg/curating)  
[www.gold.ac.uk/art/exhibitions](http://www.gold.ac.uk/art/exhibitions)



### Curating (Department of Art)

Total students: 670  
International students: 212  
Undergraduates: 478  
Postgraduates: 192



### Find out more

See [www.gold.ac.uk/art](http://www.gold.ac.uk/art) for details of our art programmes



### Key facts

12th in the world for art  
(QS World University Rankings by Subject 2015)



### Programmes

#### Postgraduate taught

**MFA in Curating**  
Length: 2 years full-time  
Fees: £18,170  
Entry requirements: 7  
See page 52-53 for details

#### Postgraduate research

**MPhil & PhD in Curating**  
Length: 3-4 years full-time  
Fees: Theoretical - £12,710  
Practical - £17,540  
Entry requirements:  
See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# DESIGN

At Goldsmiths design is who we are and what we do. It's diverse and dynamic, tapping into all aspects of the world around us. You will have the opportunity to explore your own creative focus, and to question and critique the status quo. Through design, we'll encourage you to bring about change, propose new visions of the future, and engage with society, culture and sustainability.

## Student insight

"For as long as I can remember I have had this undying passion for education and teaching. Coming from a design background I wished to pursue a course that would amalgamate the two and stumbled upon this course. After being accepted, just like any international student I was enthusiastic yet apprehensive about everything: the academic structure, faculty and living in the halls. But believe it or not I fell absolutely in love with Goldsmiths' atmosphere two weeks into the academic year. The entire learning experience was challenging but also exciting and the faculty was always there for our support and guidance. In the past year I have made some unforgettable memories along with some unbreakable bonds. This will undoubtedly be one of the most memorable years of my life, as it has helped me nurture into a more focused individual personally as well as academically."

Ayesha, MA in Design Education, Pakistan



## Why study design at Goldsmiths?

Using an interdisciplinary approach, you'll get to grips with a diverse set of critical and practical ideas, and be encouraged to push beyond the boundaries of traditional design specialisms.

Our postgraduate programmes have very high employability rates because of our strong reputation and industry links including Pentagram, Heatherwick Studio, JailMake and other high profile design agencies.

We've also been ranked by LinkedIn as one of the top graduate universities for designers, because so many of our graduates go on to find jobs in the industry.

Our students regularly win national awards, and our public events, placements and live projects attract massive interest from the creative industries in London and beyond - providing exciting opportunities for our students to extend and enrich their professional practice.

Recent undergraduate opportunities have included placements at world-leading organisations such as Imagination, Oxfam and Alexander McQueen.

You'll have dedicated studio space, and will be able to use industry-standard workshops and computing labs, supported by a team of expert tutor-practitioners.

Find out more about our ethos and activities at [goldsmithsdesignblog.com](http://goldsmithsdesignblog.com)

## Careers

Our graduates are industry leaders: many have gone on to work at top organisations and design companies such as Pentagram, Dyson and Selfridges, while others have set up their own studios and enterprises.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/design/people](http://www.gold.ac.uk/design/people)

## Visit

[www.gold.ac.uk/ug/design](http://www.gold.ac.uk/ug/design)  
[www.gold.ac.uk/pg/design](http://www.gold.ac.uk/pg/design)



## Design

Total students: 389  
International students: 104  
Undergraduates: 267  
Postgraduates: 122



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/design](http://vimeo.com/goldsmiths/design)



## Key facts

We are 1st in the UK for design (The Guardian University Guide 2016)

We are 12th in the world (QS World University Rankings by Subject 2015)

In the 2014 National Student Survey (NSS), design studies at Goldsmiths received an impressive score of 95% for the quality of our teaching



## Programmes

### Undergraduate

#### BA (Hons) Design

Length: 3 years full-time, with professional placement during Year 2  
Fees: £17,540  
Entry requirements:  ☆  
A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Design Critical Practice

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:   
See page 52-53 for details

#### MA in Design Education

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MA in Design & Environment

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:   
See page 52-53 for details

#### MA in Design Futures & Metadesign

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  △  
See page 52-53 for details

#### MA in Design & Innovation

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MA in Fashion

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  △  
See page 52-53 for details

#### MA in Interaction Design

Length: 15 months full-time  
Fees: £17,010  
Entry requirements:   
See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship: Design Pathway

Length: 1 year full-time  
Fees: £17,010  
Entry requirements:   
See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship: Fashion Pathway

Length: 1 year full-time  
Fees: £17,010  
Entry requirements:   
See page 52-53 for details

#### PGCE (Secondary): Design & Technology

Length: 1 year full-time  
Fees: £13,340  
Entry requirements: ○  
GCSE English & Mathematics at grade C or above.  
See page 52-53 for details

### Postgraduate research

#### MRes in Design

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:   
See page 52-53 for details

#### MPhil & PhD in Design

Length: 3-4 years full-time  
Fees: £16,280  
Entry requirements:  
Masters in a relevant subject area

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# ECONOMICS

Combine training in economics with the freedom to explore complementary subjects. You'll develop the core skills employers look for, with the potential to gain excellent industry experience through competitive work placements in your second year.

## Staff insight

"By studying economics at Goldsmiths you'll get a really fresh approach to this subject. A lot of universities will simply teach you the basics of economic theory, but we want you to graduate with complementary knowledge and skills, so our degree allows you to pick a specialism in an area that most interests you. This means you'll finish your degree with excellent training in economics, but you'll also have a really thorough understanding of its influence on and relationship to areas like technology and wider society."

Professor Frank Bond



## Why study economics at Goldsmiths?

Our economics degree offers a different approach. One that provides formal training in economic theory and application, but which also allows you to choose a complementary specialism that best suits you.

You'll major in economics, and choose one of four minor specialisms: people and society; concepts, ideas and perspectives; communication and technology; or markets and organisation.

Core teaching covers maths and statistics, economic reasoning, finance and accounting, the history of economic thought, quantitative methods and data analysis, and communication and presentation skills.

You'll also have a work placement opportunity in your second year. This will enhance your CV, bring theory and practical experience together, and help you develop industry contacts.

Economics is a vibrant subject area at Goldsmiths, and we also offer the BA Politics, Philosophy and Economics, and BA Economics, Politics and Public Policy degrees; find out more on pages 114-115.

## Careers

Graduates from the Institute of Management Studies have gone on to pursue careers in management, business studies, accountancy and financial journalism.

## Visit

[www.gold.ac.uk/ug/economics](http://www.gold.ac.uk/ug/economics)



## Economics (Institute of Management Studies)

Total students: 122  
International students: 42  
Undergraduates: 34  
Postgraduates: 88



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/ims](http://vimeo.com/goldsmiths/ims)



## Programmes

### Undergraduate

#### BA (Hons) Economics

Length: 3 years full-time  
Fees: Please see our website for latest information  
Entry requirements:  
A-level: ABB  
IB: 33 points including three HL subjects  
GCSE Economics, Maths or Statistics Grade B  
For English language requirements see page 52

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# EDUCATIONAL STUDIES: INITIAL TEACHER EDUCATION

The preparation of teachers is central to the early history of Goldsmiths, and the Department of Educational Studies proudly continues this tradition. However, 'education' is about so much more than teacher training, and our programmes reflect this wider view of the discipline.

## Why study education at Goldsmiths?

We see education as a window through which to view the world, and as something with the power to define who we are and how we live. We have an excellent reputation for energy and creativity, and we're committed to social justice and inclusion - these qualities permeate our postgraduate programmes.

We have a strong pedigree in teaching practice - we've been training new teachers since 1904.

We're a friendly department, and you'll receive individual attention and support for your studies.

Our MA programmes are distinguished by their emphasis on the interplay between culture, language, identity and creativity.

You'll learn from academics who are leading the field and researching areas including social justice and identity, language and multilingualism, and the arts and learning.

## Careers

Our graduates have gone on to work in a variety of teaching roles.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/educational-studies/staff](http://www.gold.ac.uk/educational-studies/staff)

## Visit

[www.gold.ac.uk/pgce](http://www.gold.ac.uk/pgce)



**Educational Studies –  
Initial Teacher Education  
(Department of  
Educational Studies)**

Total students: 675  
International students: 22  
Undergraduates: 257  
Postgraduates: 418



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/education](http://vimeo.com/goldsmiths/education)



## Programmes

### Initial Teacher Education (ITE) programmes

#### PGCE (Primary)

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** 7 O GCSE English Language, Mathematics and Science at grade C or above. See page 52-53 for details

#### PGCE (Primary with Mathematics)

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** 7 O GCSE English Language, Mathematics and Science at grade C or above. See page 52-53 for details

#### PGCE (Primary with Modern Languages: French, German or Spanish)

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** 7 O GCSE English Language, Mathematics and Science at grade C or above. See page 52-53 for details

### PGCE (Secondary) Standard Programme: Art & Design; Biology; Chemistry; Design & Technology; Drama; English; Mathematics; Media Studies with English; Modern Languages; Physics

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** 7 O GCSE English Language and Mathematics. See page 52-53 for details

For all PGCE programmes, offers will be made subject to applicants meeting 'fitness to train' conditions including a health questionnaire and DBS check. Find out more at [www.gold.ac.uk/fitness-to-train](http://www.gold.ac.uk/fitness-to-train)

### MA/PGDip/PGCert in the Management of Learning & Teaching in Higher Education

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:** 7 See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# EDUCATIONAL STUDIES

Educational studies at Goldsmiths is about more than just teaching and learning. In fact, we see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

## Graduate insight

“The time at Goldsmiths was extremely valuable. Meeting different artist teachers and studying different contemporary pedagogical forms of art practice, I have broadened my horizon. It is an experience that changes your studio practice as an artist, your pedagogical practice as an educator, and also your ways of seeing as a contemporary being. I’m now an Artist Assistant, facilitating the curation and organisation of different art events, including community art projects, art festivals and exhibitions.”

Rose, MA in Artist Teachers & Contemporary Practices, Hong Kong



## Why study educational studies at Goldsmiths?

Our rounded teaching approach encourages you to explore how we think, what we know, how education systems work, how we understand ourselves and how these areas relate to research and creative practice.

Our local and global connections provide excellent opportunities to see how social, cultural and educational policy and practice are implemented in different settings.

Our BA Education, Culture and Society degree includes an option to visit China or Luxembourg for a term. Or you could spend a year in Beijing, learning Mandarin through our BA Educational Studies and Chinese degree.

London’s schools and other learning settings provide a rich, multicultural urban community to engage with. And you’ll be taught by experts and hear from leading cultural figures through our guest speaker series, which recently featured Shami Chakrabarti.

Our MA programmes are distinguished by their emphasis on the interplay between culture, language, identity and creativity.

You’ll learn from academics who are leading the field and researching areas including social justice and identity, language and multilingualism, and the arts and learning.

## Careers

Many of our graduates take further training to become teachers or social workers, while others are working in local government, media and the charity sector.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/educational-studies/staff](http://www.gold.ac.uk/educational-studies/staff)

## Visit

[www.gold.ac.uk/ug/educational-studies](http://www.gold.ac.uk/ug/educational-studies)  
[www.gold.ac.uk/pg/education](http://www.gold.ac.uk/pg/education)



**Educational Studies  
(Department of  
Educational Studies)**

Total students: 675  
International students: 22  
Undergraduates: 257  
Postgraduates: 418

## Programmes

### Undergraduate

#### BA (Hons) Education, Culture & Society

**Length:** 3 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
A-level: BBC  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Education Studies & Chinese\*

**Length:** 4 years full-time (including a year in China)  
**Fees:** £12,710  
**Entry requirements:**  
A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Artist Teachers & Contemporary Practices

**Length:** 1 year full-time  
**Fees:** £18,170  
**Entry requirements:** Δ  
See page 52-53 for details

#### MA in Children’s Literature

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

#### MA in Education: Culture, Language & Identity

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:** ∇  
See page 52-53 for details

#### MA in Education: School-Based Explorations

**Length:** Flexible  
**Fees:** Please see our website for latest information  
**Entry requirements:** ∇  
See page 52-53 for details

#### MA in Multilingualism, Linguistics & Education

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

#### MA Writer/Teacher

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** □  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Art Practice & Learning

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Education

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

\*New programme: subject to validation  
\*\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



### Key fact

Education: 8th in the UK for the quality of our research\*\*



### Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/education](http://vimeo.com/goldsmiths/education)





# ENGLISH & COMPARATIVE LITERATURE

Cervantes. Bukowski. Dostoevsky. Self. At Goldsmiths English and Comparative Literature is critical and creative. From classical literature and linguistics, to creative writing and contemporary fiction, our thriving research environment unites traditional strengths with innovation, covering a wide range of interests in language and literature from the 1300s to the present day.

## Why study English and comparative literature at Goldsmiths?

Whether you want to be a writer or apply your skills to another career, an English degree can immerse you in a fascinating subject and set you up for a huge range of opportunities.

You'll develop analytical and imaginative reading and writing skills, and the ability to construct an effective evidence-based argument - key transferable skills you can apply to many different jobs.

You'll join a friendly department that's large enough to offer you a wide range of programmes and specialisms. You can learn about film, theatre and visual arts as well as studying literature and language.

The department has a dedicated Writers' Centre to encourage new writing. We also award the annual Goldsmiths Prize, which attracts critically acclaimed contemporary novelists to Goldsmiths each year.

## Careers

Our recent graduates are now working as production assistants, social media managers, marketing executives, runners at the BBC, copywriters, editors, teachers, campaign officers, publishing executives and freelancers. Graduates of our MA in Creative and Life Writing have gone on to successful careers as writers and playwrights, and have won awards including the Guardian first book award and The Sunday Times Young Writer of the Year award.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/ecl/staff](http://www.gold.ac.uk/ecl/staff)

## Visit

[www.gold.ac.uk/ug/english](http://www.gold.ac.uk/ug/english)  
[www.gold.ac.uk/pg/ecl](http://www.gold.ac.uk/pg/ecl)



**English & Comparative Literature**  
Total students: 711  
International students: 34  
Undergraduates: 565  
Postgraduates: 146



**Key fact**  
English: Top 20 in the UK for the quality of our research\*\*

## Programmes

### Foundation

#### Integrated Degree in English (including Foundation Year)

**Length:** 1 year (foundation) plus 3 years (undergraduate degree)

**Fees:** £12,710

#### Entry requirements:

There are no formal entry requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme

### Undergraduate

#### BA (Hons) English

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) English & American Literature

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) English & Comparative Literature

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) English with Creative Writing

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52 □

#### BA (Hons) English & Drama/ Drama & English

**Length:** 3 years full-time

**Fees:** £13,340

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) English & History

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) English Language & Literature

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) Media & English

**Length:** 3 years full-time

**Fees:** £12,710

#### Entry requirements:

A-level: ABB

IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

### Postgraduate taught

#### MA in Children's Literature

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MA in Comparative Literary Studies (with pathways in American Literature & Culture; Comparative Literature & Criticism; Literature of the Caribbean & its Diasporas; Modern Literary Theory; Modern Literature; Romantic & Victorian Literature & Culture; Shakespeare: Early & Modern\*)

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MA in Creative & Life Writing

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MA in Multilingualism, Linguistics & Education

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MA in Sociocultural Linguistics

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MA Writer/Teacher

**Length:** 1 year full-time

**Fees:** £13,340

#### Entry requirements:

See page 52-53 for details

### Postgraduate research

#### MRes in English

**Length:** 1 year full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MPhil & PhD in Creative Writing

**Length:** 3-4 years full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

#### MPhil & PhD in English, Comparative Literature or Linguistics

**Length:** 3-4 years full-time

**Fees:** £12,710

#### Entry requirements:

See page 52-53 for details

\*New programme: subject to validation  
\*\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/english](http://vimeo.com/goldsmiths/english)

# HISTORY

As a Goldsmiths history student you'll be studying the past thematically as well as chronologically. You'll be thinking about the way history is informed by a wide range of other subjects and how knowledge of the past can help you to understand the present world and shape the future. Our staff are specialists in the histories of Africa, Asia and Europe and they are internationally-recognised, award-winning experts in their fields, teaching and researching medical, political, military, cultural, social, visual, dress, religious, intellectual and gender history.

## Why study history at Goldsmiths?

You will encounter subjects you might not find at other universities, and investigate the diversity of human life through themes like madness, medicine, revolution, empires, religious beliefs, identities and the body.

You will explore history through written material, visual and oral sources - so you might examine Russian history through film, art and literature, or the history of World War I by visiting its battlefields and monuments.

With our optional History at Work module for undergraduates, you'll have the opportunity to work on placement in a leading heritage environment. This could give you invaluable experience in areas like conservation, exhibition building, or archiving at one of our partner organisations.

You can take advantage of Goldsmiths' location and its place as part of the University of London with access to great libraries and the city's vast range of historical sources. Many of our modules include visits to London's museums, archives and galleries.

You'll develop key research skills to equip you for an increasingly information-rich world by learning how to organise, analyse and present evidence and arguments.

Undergraduate and Masters students can take modules in other departments and at other University of London institutions, providing a very broad choice of study options.

All postgraduate students are eligible for free membership of the prestigious Institute of Historical Research (part of the University of London School of Advanced Study), offering an excellent library and nearly 70 regular research seminars, several convened by staff in Goldsmiths' Department of History.

We are home to two research centres: the Centre for the Study of the Balkans, and the Centre of the Body (co-hosted with the Department of Theatre and Performance).

We're a small, friendly department with student-focused, enthusiastic staff who aim to help you achieve your full potential, follow your own historical interests and feel at home in London.

## Careers

Our graduates have gone on to pursue careers in journalism and the media, law, local and central government, publishing, museums and galleries, charities, teaching and research.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/history/staff](http://www.gold.ac.uk/history/staff)

## Visit

[www.gold.ac.uk/ug/history](http://www.gold.ac.uk/ug/history)  
[www.gold.ac.uk/pg/history](http://www.gold.ac.uk/pg/history)



## History

Total students: 319  
International students: 13  
Undergraduates: 290  
Postgraduates: 29



## Key facts

In the 2014 National Student Survey (NSS), history at Goldsmiths received an impressive score of 92% for the quality of our teaching

History: 4th in London and 11th in the UK for the quality of our research\*

73% of the Department's Research Excellence Framework 2014 submission was rated world-leading or internationally excellent\*



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/history](http://vimeo.com/goldsmiths/history)

## Programmes

### Foundation

#### Integrated Degree in History (including Foundation Year)

Length: 1 year (foundation) plus 3 years (undergraduate degree)  
Fees: £12,710  
Entry requirements: There are no formal entry requirements, but you need to demonstrate an interest in the subject, and the ability to benefit from studying the programme  
For English language requirements see page 52

### Undergraduate

#### BA (Hons) History

Length: 3 years full-time  
Fees: £12,710  
Entry requirements: A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) History & Anthropology

Length: 3 years full-time  
Fees: £12,710  
Entry requirements: A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) History & History of Ideas

Length: 3 years full-time  
Fees: £12,710  
Entry requirements: A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) History & Politics

Length: 3 years full-time  
Fees: £12,710  
Entry requirements: A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) English & History

Length: 3 years full-time  
Fees: £12,710  
Entry requirements: A-level: ABB  
IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

### Postgraduate taught

#### MA in History

Length: 1 year full-time  
Fees: £12,710  
Entry requirements: See page 52-53 for details

### Postgraduate research

#### MRes in History

Length: 1 year full-time  
Fees: £12,710  
Entry requirements: See page 52-53 for details

#### MPhil & PhD in History

Length: 3-4 years full-time  
Fees: £12,710  
Entry requirements: See page 52-53 for details

\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# HISTORY OF ART & VISUAL CULTURES

See the world with fresh eyes. At Goldsmiths you'll challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world. The Department of Visual Cultures at Goldsmiths provides a culturally diverse and intellectually challenging environment in which to explore and produce new forms of contemporary art-theoretical practice.

## Student insight

"This Masters degree is focused on the present debates of art around the world. I have a BA in Humanities and have worked as a curatorial and archive assistant in photography in Mexico, India and France. I chose this course as a pathway for understanding art in my country in terms of the current research, and in order to pursue a career as a curator. I have found that Goldsmiths is an open place for your own ideas, you are free to pursue your own interests but still given the opportunity to get to know topics you've never heard of or studied before. This has encouraged me to expand my ideas and to think outside of my comfort zone."

Natalia, MA in Contemporary Art Theory, Mexico



## Why study history of art and visual cultures at Goldsmiths?

You'll explore the subject in the context of pertinent social, cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment.

Our interdisciplinary approach means you'll study art and art theory in relation to other areas like philosophy, critical theory and the history of ideas.

Through our student-run gallery space and Goldsmiths' own art collection (including works by Julian Opie and other Goldsmiths alumni), you'll have the opportunity to learn how to source, select and handle works for display.

We look at art in an international context and consider the ways in which it engages with urgent social, cultural and political issues in the world today.

Our approach to learning, teaching and research is exploratory and innovative, yet rigorous. We'll encourage you to develop independence of thought by discovering, evaluating and making appropriate use of a wide range of historical, theoretical, creative and often collaborative approaches to research and writing.

We offer research supervision in a wide range of visual cultural approaches to art and philosophy, performance studies, the curatorial, art and globalisation, architecture and spatial practice, animal studies, queer studies, and art's relationship to sound and popular music.

## Careers

Our recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/visual-cultures/staff](http://www.gold.ac.uk/visual-cultures/staff)

## Visit

[www.gold.ac.uk/ug/history-of-art](http://www.gold.ac.uk/ug/history-of-art)  
[www.gold.ac.uk/pg/visual-cultures](http://www.gold.ac.uk/pg/visual-cultures)



**History of Art & Visual Cultures (Department of Visual Cultures)**  
Total students: 310  
International students: 50  
Undergraduates: 183  
Postgraduates: 127



**Key fact**  
The Department of Visual Cultures is in the UK's top 20 universities for this subject area (Complete University Guide league tables 2015)

## Programmes

### Undergraduate

#### BA (Hons) History of Art

**Length:** 3 years full-time  
**Fees:** £13,340  
**Entry requirements:**  
A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Fine Art & History of Art

**Length:** 3 years full-time  
**Fees:** £17,540  
**Entry requirements:** □ ☆  
A-level: successful completion of three A-levels; and a Foundation/BTEC or IB: successful completion; and a Foundation/BTEC or equivalent  
For English language requirements see page 52

### Postgraduate taught

#### Graduate Diploma in Contemporary Art History

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:**  
See page 52-53 for details

#### MA in Contemporary Art Theory

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

#### MA in Research Architecture

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:** □ △  
See page 52-53 for details

### Postgraduate research

#### MRes in Curatorial/Knowledge

**Length:** 1 year full-time  
**Fees:** 12,710  
**Entry requirements:**  
See page 52-53 for details

#### MRes in Visual Cultures

**Length:** 1 year full-time  
**Fees:** Please see our website for latest information  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Curatorial/Knowledge

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Research Architecture

**Length:** 3-4 years full-time  
**Fees:** £13,340  
**Entry requirements:**  
See page 52-53 for details

#### MPhil & PhD in Visual Culture

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/visual-cultures](https://vimeo.com/goldsmiths/visual-cultures)

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# INSTITUTE FOR CREATIVE & CULTURAL ENTREPRENEURSHIP

Develop your creative potential and understanding of entrepreneurship and the relevance to the cultural and creative industries. Transform your creative ideas into sustainable enterprises that can have a social and aesthetic return while developing a strong critical understanding of notions of creative entrepreneurship.

## Student insight

“This Masters offers business modelling techniques to a wide array of creative practices, such as music, media, theatre, design, fashion and more. So whether you’re a musician, a performer, a filmmaker, a designer or just an amateur artist looking to develop your skills, there is something for you. It offers a mix of theory and practice, and it is to a great extent flexible allowing you to design your own ‘thesis project’, tailoring it to your needs and future career ambitions. The good thing about my Goldsmiths experience is the diversity of cultures and backgrounds of the people in my class. I think we have at least 20 different nationalities on my course. It’s amazing how I can share my ideas and get feedback from different corners of the world, all grouped together in one class. It really opens doors to endless networking opportunities that help me develop my project and my skills further. Also the unique use of London’s attractions and resources makes my experience very inspiring and complete.”

Samah, MA in Creative & Cultural Entrepreneurship, Egypt



## Why study in the Institute for Creative and Cultural Entrepreneurship at Goldsmiths?

We integrate entrepreneurship within the development of creative practices, and encourage you to take a creative approach to the generation of new businesses and the infrastructure that supports them.

Our alumni are working in the UK and worldwide in senior positions in arts and culture, in major venues and organisations, and for governments. They have also created exciting new creative and social enterprises.

Our programmes are interdisciplinary, working across many departments and subject areas including computing, design, fashion, media and communications, music and theatre and performance.

We engage directly with a wide range of creative and cultural organisations, and use work placements as part of our programmes - so you’ll gain invaluable experience.

We welcome MPhil/PhD proposals from people interested in undertaking research into entrepreneurship, social entrepreneurship, tourism, cultural relations and diplomacy, and cultural policy.

Learn about policy and frameworks that support social innovation and social enterprise, new funding and revenue models, and critically reflect on them and apply them to your own enterprise/culture.

See pages 76-77 for details of our Arts Administration and Cultural Policy MA programmes.

## Careers

Our graduates do a wide range of amazing things. Find out more at [www.gold.ac.uk/icce/student-profiles](http://www.gold.ac.uk/icce/student-profiles)

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/icce/staff](http://www.gold.ac.uk/icce/staff)

## Visit

[www.gold.ac.uk/pg/icce](http://www.gold.ac.uk/pg/icce)



**Institute for Creative & Cultural Entrepreneurship**

Total students: 152

International students: 81



## Key fact

The UK’s Creative Industries are now worth £76.9 billion per year to the UK economy and accounted for 1.7 million jobs in 2013\*

\*January 2015

[www.gov.uk/government/news](http://www.gov.uk/government/news)

## Programmes

### Undergraduate

#### BA (Hons) Arts Management\*

**Length:** 3 years full-time  
**Fees:** Please see our website for latest information  
**Entry requirements:**  
A-level: BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Arts Administration & Cultural Policy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
See page 52-53 for details

#### MA in Cultural Policy, Relations & Diplomacy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MA in Social Entrepreneurship

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

#### MA in Tourism & Cultural Policy

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in the Institute for Creative & Cultural Entrepreneurship

**Length:** 3-4 years full-time  
**Fees:** £13,340  
**Entry requirements:**  
See page 52-53 for details

\*New programme: subject to validation

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# MANAGEMENT

In a rapidly changing business environment, today's leaders need to innovate, create, inspire and manage. That's why degrees in our Institute of Management Studies (IMS) focus on training you how to lead people, create business opportunities, and understand and influence consumers. Our programmes are designed to equip you with the knowledge, skills and strategies you need to lead, innovate and bring out the best in people.

### Student insight

"Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here. Goldsmiths can offer a place where young men and women can take a chance on a dream. We take an idea that starts in the lecture theatre or in a discussion and turn it into a new project, a new business or even a new industry that has the power to change the world around you. With this mindset, entrepreneurship becomes something living and almost breathable, a lifestyle. Because when you start to love your studies, hard work isn't work anymore - it's just a way of living."

Sondre, BA Management & Entrepreneurship, Norway



### Why study management at Goldsmiths?

We'll encourage you to analyse current management practice and business models critically, and to gain key skills in entrepreneurial thinking, strategy development and implementation, financial modelling and financial management.

Our degrees aim to develop the core knowledge, skills and abilities modern leaders and entrepreneurs need to thrive in any sector they want to work. You'll study a real-time curriculum rooted in current research and led by what's happening in companies now.

Our teaching staff include leaders and entrepreneurs who have set up and run their own successful ventures, and who carry out leading research in leadership and psychology, and complementary disciplines like design and sociology.

We have strong cross-sector industry links and leading academics in subjects ranging from psychology to design and from consumer behaviour to computing.

It's the perfect setting to test your theories out in the real world - with a global financial centre easily accessible from campus, you can conduct research within the organisation you're learning about in lectures.

Our programmes enable you to develop core skills in leadership, project management, management strategies, economics, entrepreneurship, innovation, research design and organisational behaviour and change.

### Careers

Our graduates are well placed to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant.

### Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/ims/staff](http://www.gold.ac.uk/ims/staff)

### Visit

[www.gold.ac.uk/ug/management-studies](http://www.gold.ac.uk/ug/management-studies)  
[www.gold.ac.uk/pg/management-studies](http://www.gold.ac.uk/pg/management-studies)



**Management (Institute of Management Studies)**  
Total students: 122  
International students: 42  
Undergraduates: 34  
Postgraduates: 88



**Find out more**  
Watch our departmental film at [vimeo.com/goldsmiths/ims](http://vimeo.com/goldsmiths/ims)

### Programmes

#### Undergraduate

##### BA (Hons) Economics

**Length:** 3 years full-time  
**Fees:** Please see our website for latest information  
**Entry requirements:**

A-level: ABB  
IB: 33 points including three HL subjects  
GCSE Economics/Maths/Statistics Grade B  
For English language requirements see page 52

##### BSc (Hons) Management & Entrepreneurship

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:**

A-level: ABB/BBB  
IB: 33 points including three HL subjects  
GCSE Economics/Maths/Statistics Grade C  
For English language requirements see page 52

##### BSc (Hons) Psychology with Management

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:**

A-level: AAB/ABB  
IB: 33 points including three HL subjects  
GCSE English and Maths/Statistics Grade B  
For English language requirements see page 52

#### Postgraduate taught

##### MSc in Consumer Behaviour

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

##### MSc in Global Leadership

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

##### MSc in Management of Innovation

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:** See page 52-53 for details

##### MSc in Occupational Psychology

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:** See page 52-53 for details

#### Postgraduate research

##### MPhil & PhD in Management

**Length:** 3-4 years full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

##### MPhil & PhD in Psychology (IMS)

**Length:** 3-4 years full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

# MEDIA & COMMUNICATIONS

Study in one of the UK's most highly ranked media and communications departments. As well as being taught by some of the leading researchers and practitioners in the discipline, you'll have access to top-of-the-range facilities, and benefit from close links to the media industry.

## Student insight

"I chose Goldsmiths because of the unique approach of the course and the good reputation of the institution. I am loving the rich experience of studying here. I have been able to explore many subjects and issues that are expanding my knowledge and vision of the world. It will be fundamental to my future career plans. The atmosphere of the College is great, I have been in touch with people from all over the world and this diversity is amazing. And London is a fantastic city, with so much to do, to see, with easy access to any part of the UK - my favourite city in the world."

Daniela, MA in Global Media & Transnational Communications, Brazil



## Why study media and communications at Goldsmiths?

You'll be taught by some of the top academics in media, communications and cultural studies, and thanks to their ongoing work, you'll be at the heart of current research and debate in these areas.

With industry professionals teaching on our programmes too, you'll get an insight into fields like TV, film, journalism, radio and animation.

The skills you develop will equip you to go straight into a career. In fact, our students benefit from our close connections with the industry, and in the past year have worked with companies such as M&C Saatchi, Google, YouTube and Motorola.

We have been ranked by LinkedIn as one of the top graduate universities for media professionals, because so many of our graduates go on to find jobs in the industry.

You'll have access to industry-standard practice facilities, including TV, film, radio and photography studios, digital video and audio editing suites, and animation software and hardware. And through [EastLondonLines.co.uk](http://EastLondonLines.co.uk) - our 24/7 student news website - you have the perfect opportunity to experience working in a real-time news environment.

We also run a packed events programme that includes talks from international figures in media and cultural research. Recent guests have included directors Danny Boyle and Gurinder Chadha, Head of Film4 Tessa Ross, and political activist and scholar Angela Davis.

You'll integrate theory and practice, debating ideas with internationally renowned academics while being taught practice by industry professionals.

You'll be part of a department launching a next-generation film school, with many options open to students across the Department.

Our students and graduates regularly win prestigious national and international awards and prizes.

You'll be able to attend events from the Centre for Feminist Research, the Centre for Investigative Journalism, the Centre for Global Media Democracy, the Political Economy Research Centre and the Global Fashion Research Unit to name only a few.

## Careers

Our recent graduates now work as TV producers, events managers, production coordinators, marketing assistants, lecturers, film production assistants, curators, consultants, digital producers, TV researchers, photographers and journalists, for organisations including the BBC, The Times and MediaCom.

## Staff

Our staff are critical, creative and radical researchers and include nine female Professors. Find out about their interests at [www.gold.ac.uk/media-communications/staff](http://www.gold.ac.uk/media-communications/staff)

## Visit

[www.gold.ac.uk/ug/media-comms](http://www.gold.ac.uk/ug/media-comms)  
[www.gold.ac.uk/pg/media-comms](http://www.gold.ac.uk/pg/media-comms)



## Media & Communications

Total students: 926  
International students: 301  
Undergraduates: 570  
Postgraduates: 356



## Key facts

Media & Communications:  
1st in the UK for the quality of our research\*

22nd in the world  
(QS World University  
Rankings by subject 2015)



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/media](http://vimeo.com/goldsmiths/media)

## Programmes

### Foundation

#### Integrated Degree in Media & Communications (including Foundation Year)

Length: 1 year (foundation) plus 3 years (undergraduate degree)

Fees: £16,280

Entry requirements:

No formal entry requirements, you just need to demonstrate a lively interest in the world of the media  
For English language requirements see page 52

### Undergraduate

#### BA (Hons) Anthropology & Media

Length: 3 years full-time

Fees: £13,340

Entry requirements:

A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Journalism

Length: 3 years full-time

Fees: £16,280

Entry requirements:

A-level: AAB/ABB  
IB: 33 points including three HL subjects  
Grade B or above in GCSE Maths  
For English language requirements see page 52

#### BA (Hons) Media & Communications

Length: 3 years full-time

Fees: £16,280

Entry requirements:

A-level: AAB/ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Media & English

Length: 3 years full-time

Fees: £12,710

Entry requirements:

A-level: ABB  
IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

#### BA (Hons) Media & Sociology

Length: 3 years full-time

Fees: £13,340

Entry requirements:

A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### Theory programmes

#### MA in Brands, Communication & Culture

Length: 1 year full-time

Fees: £14,700

Entry requirements:

See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship: Media & Communications Pathway

Length: 1 year full-time

Fees: 17,010

Entry requirements:

See page 52-53 for details

#### MA in Digital Media: Technology & Cultural Form

Length: 1 year full-time

Fees: £14,700

Entry requirements:

See page 52-53 for details

#### MA in Gender, Media & Culture

Length: 1 year full-time

Fees: £14,700

Entry requirements:

See page 52-53 for details

Continued

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





## Programmes

### MA in Global Media & Transnational Communications

**Length:** 1 year full-time  
**Fees:** £14,700  
**Entry requirements:**  
 See page 52-53 for details

### MA in Media & Communications

**Length:** 1 year full-time  
**Fees:** £14,700  
**Entry requirements:**  
 See page 52-53 for details

### MA in Political Communications

**Length:** 1 year full-time  
**Fees:** £14,700  
**Entry requirements:**  
 See page 52-53 for details

### MA in Promotional Media: Public Relations, Advertising & Marketing

**Length:** 1 year full-time  
**Fees:** £14,700  
**Entry requirements:**  
 See page 52-53 for details

### Practice programmes

#### MA in Photography: The Image & Electronic Arts

**Length:** 1 year full-time  
**Fees:** £18,170  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

### Goldsmiths Screen School

The Screen School has been established as part of a growing interest in film within the Department of Media and Communications and across the institution. We aim to bring together theory and practice with industry, and to converge different disciplinary approaches. The Screen School has developed from the MA programmes based in screen media, from both the practice and theory sides of the Department.

#### Theory programme

#### MA in Film & Screen Studies

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:**  
 See page 52-53 for details

#### Practice programmes

#### MA in Filmmaking (with pathways in Cinematography; Directing Fiction; Editing; Producing; Screen Documentary; and Sound Recording & Design)

**Length:** 1 year full-time  
**Fees:** £20,000  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

#### MA in Script Writing

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

### Goldsmiths Journalism School

The School embraces the largely practice-based journalism degrees within the Department. Its creation mirrors the digitally led changes that have transformed written and broadcast journalism, removing barriers between converging disciplines. By teaching and reflecting on the latest industry practices as well as core journalism skills, we equip you for a successful future in a cross-platform, digitally orientated professional world.

#### Practice programmes

#### MA/MSc in Digital Journalism

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  
 See page 52-53 for details

#### MA in Journalism

**Length:** 1 year full-time  
**Fees:** £17,010  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

#### MA in Radio

**Length:** 1 year full-time  
**Fees:** £17,540  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

#### MA in Television Journalism

**Length:** 1 year full-time  
**Fees:** £17,540  
**Entry requirements:**  $\Delta$   $\square$   
 See page 52-53 for details

### Postgraduate research

#### MRes in Digital Journalism\*

**Length:** 1 year full-time  
**Fees:** Please see our website for latest details  
**Entry requirements:**  
 See page 52-53 for details

#### MRes in Media & Communications

**Length:** 1 year full-time  
**Fees:** £12,710  
**Entry requirements:**  
 See page 52-53 for details

#### MRes in Filmmaking, Photography & Electronic Arts

**Length:** 1 year full-time  
**Fees:** please see our website for latest information  
**Entry requirements:**  $\Delta$   
 See page 52-53 for details

#### MPhil & PhD in Media & Communications

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
 See page 52-53 for details

\*New programme: subject to validation



# MUSIC

From opera to electronica, and from Errollyn Wallen to James Blake, music studies at Goldsmiths are unique and different. Firmly rooted in the 21st century, our programmes entwine academic with practice-based study, and historical with contemporary repertoires. Our students make music, and make music's future.

## Student insight

"I spent the past five years attending university and later working in the Chicago area. One of my mentors at university mentioned his ties to the music faculty at Goldsmiths so I decided to research it. What I found was an exciting and comprehensive programme in one of the most culturally vibrant cities on earth. Getting to know the faculty and my peers has been an experience of deepening my perspective, both culturally and musically, leading to numerous musical opportunities as well as a complete paradigm shift in how I approach my discipline as a classical composer. I now run a weekly lecture series on contemporary music with my colleagues. A friend and I are starting to write music for a play to be premiered in Edinburgh later this year. A group of us do regular improvisation concerts around the city. Even as I continue to be amazed by it, Goldsmiths and London life have afforded me more life-changing experiences and relationships than I ever could have asked for."

Micah, MMus in Composition, USA



## Why study music at Goldsmiths?

You'll work closely with world-renowned academics and practitioners, studying modules based on our boundary-pushing research. As well as developing your practice-based creativity, we'll equip you with the academic knowledge and skills that employers want.

Through our wide choice of modules - from performance, composition, studio production and sonic arts to Western, non-Western, folk and urban music - you'll discover and develop your individual strengths.

There's a host of activities led by music staff to take part in, including the Goldsmiths Sinfonia, Chamber Choir, Composers' Forum, Contemporary Music Ensemble lunchtime and evening recitals, and live events at the Students' Union.

We have our own on-campus sound studios you can work in - the Electronic Music Studio, the Goldsmiths Music Studios, and the Sonics Interactive Multimedia Laboratory.

Staff in the department are internationally established composers, performers and scholars.

We uniquely offer teaching in classical and popular music, composition, musicology, sonic arts and ethnomusicology, letting you combine modules from these areas.

The new Goldsmiths Music Studios is one of the UK's most advanced recording studios, and is linked to the department's in-house label, NX Records ([www.gold.ac.uk/music/nxrecords](http://www.gold.ac.uk/music/nxrecords)).

You'll be part of one of the largest postgraduate music communities in the UK, and will have the opportunity to work with performing and industry professionals, and visiting ensembles.

## Careers

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, conductor Martyn Brabbins, and Roger Parker, Thurston Dart Professor of Music at King's College, London.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/music/staff](http://www.gold.ac.uk/music/staff)

## Visit

[www.gold.ac.uk/ug/music](http://www.gold.ac.uk/ug/music)  
[www.gold.ac.uk/pg/music](http://www.gold.ac.uk/pg/music)

## Programmes

### Undergraduate

**BMus (Hons) Music**  
Length: 3 years full-time  
Fees: £13,340  
Entry requirements:  
A-level: ABB  
IB: 33 points including three HL subjects  
A Music qualification equivalent to Grade VIII ABRSM (Associated Board of the Royal Schools of Music) on your main instrument  
For English language requirements see page 52

**BMus (Hons) Popular Music**  
Length: 3 years full-time  
Fees: £13,340  
Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
Music is preferred subject  
For English language requirements see page 52

**BMus/BSc (Hons) Music Computing**  
Length: 3 years full-time; 4 years full-time with the third year spent on a placement in a relevant industry or institution  
Fees: £13,340  
Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
Music or Music Technology preferred subject; Grade B in GCSE Mathematics  
For English language requirements see page 52

### Postgraduate taught

**MA in Music (with pathways in Contemporary Music Studies; Ethnomusicology; Historical Musicology; Popular Music Research)**  
Length: 1 year full-time  
Fees: Please see our website for latest information  
Entry requirements:   
See page 52-53 for details

**MMus (Composition; Creative Practice; Performance; Popular Music; Sonic Arts)**  
Length: 1 year full-time  
Fees: £12,710  
Entry requirements:   
See page 52-53 for details

**MA in Arts Administration & Cultural Policy: Music Pathway**  
Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

**MA in Creative & Cultural Entrepreneurship: Music Pathway**  
Length: 1 year full-time  
Fees: £17,010  
Entry requirements:  
See page 52-53 for details

### Postgraduate research

**MPhil & PhD in Music (with pathways in Research; Composition; Performance Practice; or Sonic Arts)**  
Length: 3-4 years full-time  
Fees: Performance £16,280; all other programmes £12,710  
Entry requirements:  
See page 52-53 for details

\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



## Music

Total students: 432  
International students: 46  
Undergraduates: 343  
Postgraduates: 89



## Key facts

Our music teaching quality scored 92% in the 2014 National Student Survey

Music: 12th in the UK for the quality of our research\*

As a student here you'll be able to enjoy and participate in the city's thriving international music and arts scene



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/music](http://vimeo.com/goldsmiths/music)





# POLITICS

Politics at Goldsmiths goes beyond voting systems, parliaments and the conventional arenas of power. We explore the politics behind 'politics' - the major economic, social and cultural conflicts which are hidden by the formal veneer of institutions, but are central to everyday life.

## Why study politics at Goldsmiths?

We offer a distinctively global approach to politics, which extends beyond the conventional boundaries of the discipline and seeks to introduce students to those perspectives on politics and political change that are marginalised within mainstream narratives.

Our expertise extends across a striking variety of subjects, from global finance, via the politics of the African city, to the values, debates and conflicts which surround media and the arts. In keeping with our fresh approach to the discipline, the inventive and challenging modules we offer will teach you to look at politics in new and different ways.

Our modern approach to politics will prepare you for the modern, multi-polar world. Whether your interest is in human rights, the role of technology in political change or the global threat to the environment, you'll graduate with the critical capacity to analyse and understand the changing world around you.

Employability is a key part of our degrees. That's why work placements and the opportunity for overseas study and work in Europe are key components. In addition, we also have links with the Home Office, Department for Transport, local government, and the European Commission. Some of our recent placements have been at Amnesty International, the London Development Agency, the Red Cross and the Department of Health.

## Careers

The vast majority of our graduates move on to further study, or to work in industries such as the media, social and political research, and government. Employers include the BBC, NSPCC and HM Prison Service.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/politics/staff](http://www.gold.ac.uk/politics/staff)

## Visit

[www.gold.ac.uk/ug/politics](http://www.gold.ac.uk/ug/politics)  
[www.gold.ac.uk/pg/politics](http://www.gold.ac.uk/pg/politics)



## Politics

Total students: 335  
International students: 30  
Undergraduates: 280  
Postgraduates: 55



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/politics](http://vimeo.com/goldsmiths/politics)

## Programmes

### Undergraduate

#### BA (Hons) Politics

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Politics & International Relations\*

**Length:** 3 years full-time  
**Fees:** Please see our website

for latest information  
**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Politics, Philosophy & Economics

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: AAB/ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) Economics, Politics & Public Policy

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### BA (Hons) History & Politics

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### BA (Hons) International Studies

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### BA (Hons) International Studies & Chinese

**Length:** 4 years full-time (including a year in China)  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### BA (Hons) Sociology & Politics

**Length:** 3 years full-time  
**Fees:** £12,710

**Entry requirements:**  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Art & Politics

**Length:** 1 year full-time  
**Fees:** £17,540  
**Entry requirements:**  
See page 52-53 for details

#### MA in International Relations

**Length:** 1 year full-time  
**Fees:** £13,340  
**Entry requirements:**  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Politics

**Length:** 3-4 years full-time  
**Fees:** £12,710  
**Entry requirements:**  
See page 52-53 for details

\*New programme: subject to validation



## Key facts

We've been recognised as one of the UK's top political universities as voted for by students (Which? University 2014)

Our politics teaching quality scored 92% in the 2014 National Student Survey

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# PSYCHOLOGY

The science of psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from why some believe in the paranormal and how music affects mood to how people with autism think and how people act at work.

## Student insight

“Studying in the Department of Psychology at Goldsmiths has meant being surrounded by innovative and pioneering research. The most exciting part about this has been the opportunity to approach lecturers currently conducting research at the University and get involved. I’ve been able to work with Dr Ashok Jansari in his research on executive functions and with Dr James Moore for my final year project looking at sense of agency in trichotillomania. The university has a great atmosphere, both academically and socially. Every day there are invited speakers, events and social activities happening on campus. Coming from an international high school, it was great to attend a university with so many international students!”

Sarah, BSc Psychology, USA



## Why study psychology at Goldsmiths?

At Goldsmiths, our degrees are interactive and inclusive and cover core psychological theory and research. You will learn about the social, developmental, biological and cognitive aspects of psychology, and explore a wide range of options, such as behavioural genetics, neurodevelopmental disorders, psychopathology, evolutionary psychology, cognitive neuroscience, psychology and law, anomalous psychology and educational psychology.

We have well-established links with employers of psychology graduates, and an active programme of career development for students at all levels.

Our BSc degrees provide training in statistics, experiment design, and the use of psychology-relevant statistical software. They are also accredited by the British Psychological Society, which marks out the quality of the degrees and maximises your future options if you want to become a psychologist.

You’ll learn in a department with excellent specialist and general-purpose research laboratories, including EEG and brain stimulation labs for neuroscience research. We also have an infant lab, and a visual perception and attention laboratory.

We have a thriving postgraduate community, with over 140 MSc and MPhil/PhD students and a strong representation of mature students and students from around the world.

## Careers

Our graduates go on to a broad range of careers and future study in areas such as clinical and educational psychology, media psychology, teaching, market research, consultancy, and occupational psychology.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/psychology/staff](http://www.gold.ac.uk/psychology/staff)

## Visit

[www.gold.ac.uk/ug/psychology](http://www.gold.ac.uk/ug/psychology)  
[www.gold.ac.uk/pg/psychology](http://www.gold.ac.uk/pg/psychology)



## Psychology

Total students: 644  
 International students: 48  
 Undergraduates: 496  
 Postgraduates: 148

## Programmes

### Foundation

#### Integrated Degree in Psychology (including Foundation Year)

**Length:** 1 year (foundation) plus 3 years (undergraduate degree)  
**Fees:** £16,280  
**Entry requirements:** Please see website for latest details  
 For English language requirements see page 52

### Undergraduate

#### BSc (Hons) Psychology

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:** A-level: AAB/ABB  
 IB: 33 points including three HL subjects  
 GCSE English & Maths/Statistics Grade B  
 For English language requirements see page 52

#### BSc (Hons) Psychology with Clinical Psychology

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:** A-level: AAB/ABB  
 IB: 33 points including three HL subjects  
 GCSE English & Maths/Statistics Grade B  
 For English language requirements see page 52

#### BSc (Hons) Psychology with Cognitive Neuroscience

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:** A-level: AAB/ABB  
 IB: 33 points including three HL subjects  
 GCSE English & Maths/Statistics Grade B  
 For English language requirements see page 52

#### BSc (Hons) Psychology with Forensic Psychology

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:** A-level: AAB/ABB  
 IB: 33 points including three HL subjects  
 GCSE English & Maths/Statistics Grade B  
 For English language requirements see page 52

#### BSc (Hons) Psychology with Management

**Length:** 3 years full-time  
**Fees:** £16,280  
**Entry requirements:** A-level: AAB/ABB  
 IB: 33 points including three HL subjects  
 GCSE English & Maths/Statistics Grade B  
 For English language requirements see page 52

### Postgraduate taught

#### MSc in Cognitive & Clinical Neuroscience

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MSc in Forensic Psychology

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MSc in Foundations in Clinical Psychology & Health Services

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MSc in Music, Mind & Brain

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MSc in the Psychology of Social Relations

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MSc Translational Behavioural Science\*

This is a new programme being developed by the Department of Psychology. Please see our website for latest information

### Postgraduate research

#### MRes in Research Methods in Psychology

**Length:** 1 year full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

#### MPhil & PhD in Psychology

**Length:** 3-4 years full-time  
**Fees:** £16,280  
**Entry requirements:** See page 52-53 for details

\*New programme: subject to validation  
 \*\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



## Key fact

Psychology: 3rd in the UK for the quality of our research\*\*



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/psychology](http://vimeo.com/goldsmiths/psychology)



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# SOCIAL WORK

Social work education at Goldsmiths has a long and distinguished record. We're a major contributor to social work research, and our graduates have an excellent reputation among employers. The BA and MA Social Work qualifying programmes are approved by the Health and Care Professions Council.

## Why study social work at Goldsmiths?

Goldsmiths is one of the leading universities for social work education in the UK.

The BA Social Work degree is the professional entry qualification to be a social worker, so once you successfully complete the programme you can apply for registration with the Health and Care Professions Council. The degree includes practice placements in two settings, with different service user groups.

Our taught postgraduate programme can equip you with the knowledge and skill base needed for social work practice.

You'll be taught by an expert team of academic staff who have considerable experience as social workers in both a wide range of social work settings and with a diverse range of service user groups.

We offer MPhil/PhD supervision in child protection, learning disability, mental health, the interconnections between domestic violence and child abuse, explorations of gender and sexuality in social care, and community, faith and civil society.

## Careers

Our graduates go on to work in local authority children's services departments, adult services departments, and independent sector and voluntary sector agencies, such as NSPCC, Family Action and Mind.

## Staff

These programmes are offered by the Department of Social, Therapeutic and Community Studies. Find out more about the department and staff and their research interests at [www.gold.ac.uk/stacs](http://www.gold.ac.uk/stacs)

## Visit

[www.gold.ac.uk/ug/social-work](http://www.gold.ac.uk/ug/social-work)  
[www.gold.ac.uk/pg/social-work](http://www.gold.ac.uk/pg/social-work)



## Social Work (Department of Social, Therapeutic & Community Studies)

Total students: 614  
 International students: 35  
 Undergraduates: 240  
 Postgraduates: 374



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/socialwork](https://vimeo.com/goldsmiths/socialwork)



## Key facts

Social Work: 2nd in London  
 (Guardian University Guide  
 2015 league table)

Social Work: 15th in the UK for  
 for the quality of our research\*

## Programmes

### Undergraduate

#### BA (Hons) Social Work

Length: 3 years full-time

Fees: £16,280

Entry requirements:  $\nabla$

A-level: BBC

IB: 33 points including

three HL subjects

GCSE English

& Maths Grade C or above

For English language

requirements see page 52

### Postgraduate taught

#### MA in Social Work

Length: 2 years full-time

Fees: £16,280

Entry requirements:  $\nabla$   $\circ$

See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Social Work

Length: 3-4 years full-time

Fees: £12,710

Entry requirements:

See page 52-53 for details

\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# SOCIOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from concerns about global poverty and injustice to questions about cultural identity and the presentation of self in a digital world. Join one of the largest and most innovative sociology departments in the country. We have an impressive reputation for our excellence in research and for the quality of our teaching.

### Student insight

"I'm really pleased that I took the decision to study at Goldsmiths. At an academic level, Goldsmiths has enabled me to develop my skills as a researcher as well as my career within the field. The combination of supportive staff, weekly workshops/seminars and a lively and friendly environment makes Goldsmiths an ideal place to learn and develop. On a personal level, the diversity that exists inside Goldsmiths has given me the opportunity to mix with different people. This has allowed me to learn more about different cultures within everyday practice."

Angelo, PhD in Sociology, Brazil



### Why study sociology at Goldsmiths?

You'll join one of the country's largest and long-standing sociology departments.

Our academics are responsible for shaping the subject, and have a history of research excellence.

They're pioneers and write the books on your reading lists. They'll help you explore a whole host of familiar and new topics, such as class and stratification, race, gender, power, the digital, the body and culture and cities.

Through our criminology degrees you can also study the causes and consequences of crime, and how this relates to society more widely. You'll examine issues like policing, surveillance, security and the criminal justice system, and you'll develop excellent research skills for the empirical investigation of these topics.

Our research is strongly interdisciplinary, often carried out in collaboration with other universities and partners in industry, government and the creative sector. In the past we've collaborated with The Brand Union, Intel, UNICEF, United Nations, BBC, Wellcome Trust and Amnesty International.

Research in the department is focused around six clusters: race, religion and nationalism; world cities, economies and social exclusion; culture and social theory; gender and social life; politics, rights and globalisation; life sciences, medicine, technology and health.

### Careers

Our graduates go on to work in a whole range of settings, from research institutes to major record labels, and from the media to the arts. Recent employers include Mencap, Mission Media, the NHS and Lloyds Bank.

### Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/sociology/staff](http://www.gold.ac.uk/sociology/staff)

### Visit

[www.gold.ac.uk/ug/sociology](http://www.gold.ac.uk/ug/sociology)  
[www.gold.ac.uk/pg/sociology](http://www.gold.ac.uk/pg/sociology)



### Sociology

Total students: 379  
International students: 47  
Undergraduates: 205  
Postgraduates: 174



### Programmes

#### Undergraduate

##### BA (Hons) Anthropology & Sociology

Length: 3 years full-time  
Fees: £12,710  
Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Criminology\*

Length: 3 years full-time  
Fees: Please see our website for latest information  
Entry requirements:  
A-level: ABB/BBB

IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Media & Sociology

Length: 3 years full-time  
Fees: £13,340

Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Politics, Philosophy & Economics

Length: 3 years full-time  
Fees: £12,710

Entry requirements:  
A-level: AAB/ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Sociology

Length: 3 years full-time  
Fees: £12,710

Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Sociology & Chinese\*

Length: 4 years full-time (including a year in China)  
Fees: £12,710

Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

##### BA (Hons) Sociology with Criminology

Length: 3 years full-time  
Fees: £12,710

Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
GCSE English & Maths/Statistics Grade B or above  
For English language requirements see page 52

##### BA (Hons) Sociology & Politics

Length: 3 years full-time  
Fees: £12,710

Entry requirements:  
A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### Postgraduate taught

##### MA in Cities & Society

Length: 1 year full-time  
Fees: £14,700  
Entry requirements:  
See page 52-53 for details

##### MA in Critical & Creative Analysis

Length: 1 year full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

##### MA in Gender, Media & Culture

Length: 1 year full-time  
Fees: £14,700  
Entry requirements:  
See page 52-53 for details

##### MA in Human Rights, Culture & Social Justice

Length: 1 year full-time  
Fees: £14,700  
Entry requirements:  
See page 52-53 for details

##### MA in Photography & Urban Cultures

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  $\Delta$   $\square$   
See page 52-53 for details

##### MA in Social Research

Length: 1 year full-time  
Fees: £14,700  
Entry requirements:  
See page 52-53 for details

##### MA in Visual Sociology

Length: 1 year full-time  
Fees: £13,340  
Entry requirements:  
See page 52-53 for details

#### Postgraduate research

##### MRes in Sociology

Length: 1 year full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

##### MPhil & PhD in Sociology

Length: 3-4 years full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

##### MPhil & PhD in Visual Sociology

Length: 3-4 years full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

\*New programme: subject to validation  
\*\*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014)



#### Key facts

Sociology: 9th in the UK for the quality of our research\*\*

Our sociology teaching quality scored 92% in the 2014 National Student Survey

We have recently been ranked 45th in the world for this subject area (QS World University Rankings 2015)



#### Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/sociology](https://vimeo.com/goldsmiths/sociology)



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL - Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



# THEATRE & PERFORMANCE

Study in a vibrant interdisciplinary learning environment, supported by distinguished staff and outstanding facilities. Balancing academic study with creative and technical practice, you'll explore hands-on theatre making whilst developing your knowledge of theatre history and culture.

Our programmes are shaped by internationally recognised staff research expertise in theatre and performance cultures from Europe, Africa, Asia and the USA.

## Student insight

"The Applied Theatre course at Goldsmiths has been one of the greatest personal and professional experiences of my life. I come from a background in playwriting and human rights and still feel so lucky that this programme exists. It has validated my passions and inspired me to dream big in the future. I learn something every day, and the people in my life say they have never seen me happier or more in touch with my goals and dreams. I have made a great local and international network of friends and colleagues of amazing people passionate about the power theatre can have on people's lives.

I plan to go on for my PhD and one day start my own company. I cannot stress enough how much London, Goldsmiths, my course mates, my hall mates and the world of Applied Theatre have changed my life for the better."

Joanna, MA in Applied Theatre: Drama in Educational, Community & Social Contexts, USA



## Why study theatre and performance at Goldsmiths?

Our broad curriculum covers theory and practice, offering you choice and the opportunity to experiment. You'll learn about theatre as an artistic production and socially engaged process, discovering your intellectual and artistic strengths and becoming articulate in your specialism.

Close to central London, we have one of the world's largest concentrations of theatres nearby. And closer to home, our excellent facilities include a 160-seat theatre, four performance studios, new scenic workshops, sound studio, and an open-access media lab. All supported by an outstanding team of technicians and scenic designers.

You'll benefit from our international networks in the industry, and through regular visits from professionals to the department, as well as our links with associate organisations in London including LIFT, Battersea Arts Centre and the Albany, Deptford. Meanwhile, our Student Project Fund and Open Studios will support your extracurricular production.

You'll learn from internationally renowned scholars and practitioners including our staff and distinguished regular guests.

## Careers

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally.

## Staff

Find out more about our staff and their research interests at [www.gold.ac.uk/theatre-performance/staff](http://www.gold.ac.uk/theatre-performance/staff)

## Visit

[www.gold.ac.uk/ug/theatre-performance](http://www.gold.ac.uk/ug/theatre-performance)  
[www.gold.ac.uk/pg/theatre-and-performance](http://www.gold.ac.uk/pg/theatre-and-performance)



**Theatre & Performance**  
Total students: 326  
International students: 54  
Undergraduates: 230  
Postgraduates: 96



**Key fact**  
Our graduates make a real difference internationally. Find out more at [www.gold.ac.uk/theatre-performance/our-alumni](http://www.gold.ac.uk/theatre-performance/our-alumni)



## Programmes

### Undergraduate

#### BA (Hons) Drama & Theatre Arts

Length: 3 years full-time  
Fees: £17,010  
Entry requirements:  
A-level: ABB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

#### BA (Hons) English & Drama/ Drama & English

Length: 3 years full-time  
Fees: £13,340  
Entry requirements:  
A-level: ABB  
IB: 33 points including three HL subjects  
With A-level English Grade A  
For English language requirements see page 52

### Postgraduate taught

#### MA in Applied Theatre: Drama in Educational, Community & Social Contexts

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MA in Black British Writing

Length: 1 year full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details

#### MA in Creative & Cultural Entrepreneurship: Theatre & Performance Pathway

Length: 1 year full-time  
Fees: £17,010  
Entry requirements:  
See page 52-53 for details

#### MA in Musical Theatre

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MA in Performance & Culture: Interdisciplinary Perspectives

Length: 1 year full-time  
Fees: £13,340  
Entry requirements:  
See page 52-53 for details

#### MA in Performance Making

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MA in World Theatres\*

Length: 1 year full-time  
Fees: Please see our website for latest information  
Entry requirements:  
See page 52-53 for details

#### MA in Writing for Performance

Length: 1 year full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Drama

Length: 3-4 years full-time  
Fees: Practical - £16,280  
Theoretical - £12,710  
Entry requirements:  
See page 52-53 for details

\*New programme: subject to validation



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/theatre](http://vimeo.com/goldsmiths/theatre)

All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)





# THERAPEUTIC STUDIES

Goldsmiths has a long-established reputation for the provision of training in therapeutic studies, including counselling and therapy. We offer a supportive learning environment and excellent teaching and tutoring, and a thriving research environment.

## Student insight

“I was working for street and working children of India for 11 years as a dance facilitator as well as a performer before joining the course. Through my work, I find dance movement psychotherapy (DMP) an effective vehicle to tackle psychological trauma of children. Goldsmiths has a deep historical foundation of DMP in the UK and is playing an intellectual and practical leading role in the art therapeutic world. My favourite place, I would say as a postgraduate student, is the library. It has a great collection of books in my field. I feel my course is very intense emotionally, practically and theoretically. However, all my tutors who are forerunners of UK DMP have been very supportive from the day one. And my lovely peers are sharing this moment together.”

Mioi, MA in Dance Movement Psychotherapy, Japan



## Why choose therapeutic studies at Goldsmiths?

You'll develop a broad theoretical understanding of therapies, culture and society alongside the development of practical skills relevant to psychotherapies, such as counselling or art psychotherapy.

We place great importance on your own life experiences and personal qualities, and the programme will develop your critical thinking, creativity and individuality.

Teaching is both theoretical and experiential, so you'll learn through a combination of theory, observation and reflection. And you'll be taught by highly qualified academics, therapists and counsellors who ensure the programme remains relevant to the world outside university.

We promote multidisciplinary work and engage with social and cultural discourses and ideas.

The lecturers, seminar leaders and tutors on our programmes are practising counsellors and therapists, offering a wide range of experience from both the public and private sectors.

## Careers

Some of our graduates go on to clinical training, while others use the broad range of complex skills and attributes they've developed in other sectors, such as education, community mental health, and the voluntary sector.

## Staff

These programmes are offered by the Department of Social, Therapeutic and Community Studies. Find out more about the department and staff and their research interests at [www.gold.ac.uk/stacs](http://www.gold.ac.uk/stacs)

## Visit

[www.gold.ac.uk/ug/therapeutic-studies](http://www.gold.ac.uk/ug/therapeutic-studies)

[www.gold.ac.uk/pg/therapeutic-studies](http://www.gold.ac.uk/pg/therapeutic-studies)



**Therapeutic Studies  
(Department of Social,  
Therapeutic &  
Community Studies)**

Total students: 614  
International students: 35  
Undergraduates: 240  
Postgraduates: 374



## Find out more

You can watch our departmental film at [vimeo.com/goldsmiths/therapeuticstudies](http://vimeo.com/goldsmiths/therapeuticstudies)



## Key fact

Our professional MAs involve supervised placements and internships

## Programmes

### Undergraduate

#### BA (Hons) Psychosocial Studies

Length: 3 years full-time  
Fees: £12,710

Entry requirements: A-level: ABB/BBB  
IB: 33 points including three HL subjects  
For English language requirements see page 52

### Postgraduate taught

#### MA in Art Psychotherapy

Length: 2 years full-time  
Fees: £10,920  
Entry requirements:  $\nabla$   $\square$   
See page 52-53 for details

#### MA in Counselling

Length: 2 years full-time  
Fees: £16,280  
Entry requirements:  $\nabla$   $\circ$   
See page 52-53 for details

#### MA in Dance Movement Psychotherapy

Length: 2 years full-time  
Fees: £16,280  
Entry requirements:  $\nabla$   
See page 52-53 for details

#### MA in Understanding Domestic Violence & Sexual Abuse

Length: 1 year full-time  
Fees: £13,340  
Entry requirements:  $\nabla$   
See page 52-53 for details

### Postgraduate research

#### MPhil & PhD in Art Psychotherapy

Length: 3-4 years full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MPhil & PhD in Dance Movement Psychotherapy

Length: 3-4 years full-time  
Fees: £16,280  
Entry requirements:  
See page 52-53 for details

#### MPhil & PhD in Psychoanalytic Studies

Length: 3-4 years full-time  
Fees: £12,710  
Entry requirements:  
See page 52-53 for details



All fees shown are per year for 2015 entry. For the latest fee information see [www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding). HL – Higher level. Please check online prospectus entries for full details of entry requirements: [www.gold.ac.uk/study](http://www.gold.ac.uk/study). We accept a wide range of qualifications in addition to the ones listed in this guide, for details please visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)



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### Please note

Most of our departments (see page 72-125) offer research opportunities, so if your area of interest isn't listed feel free to get in touch with a suitable member of staff directly.

# DISTANCE LEARNING

## University of London International Programmes

If you are interested in distance learning, the University of London International Programmes let you study for a University of London qualification wherever and whenever suits you.

[www.londoninternational.ac.uk](http://www.londoninternational.ac.uk)  
[www.gold.ac.uk/distancelearning](http://www.gold.ac.uk/distancelearning)

You usually have between three and eight years to complete an undergraduate degree, and one to five years for an undergraduate diploma. You work at your own pace, choosing how and where you study, and take examinations locally to you. Some programmes have the option of local tutorial support.

Goldsmiths offers distance learning opportunities in Computing and English.

# CONTACT US

If you have any questions please do not hesitate to contact us:

For general enquiries about studying at Goldsmiths, entry requirements, admissions processes, arranging interviews, scholarships queries contact:

**International team**  
+44 (0)20 7078 5300  
[international@gold.ac.uk](mailto:international@gold.ac.uk)  
[www.gold.ac.uk/study](http://www.gold.ac.uk/study)

**Fees Office**  
[www.gold.ac.uk/fees-funding](http://www.gold.ac.uk/fees-funding)  
[fees@gold.ac.uk](mailto:fees@gold.ac.uk)

**Student support**  
[www.gold.ac.uk/student-services](http://www.gold.ac.uk/student-services)  
[student-support@gold.ac.uk](mailto:student-support@gold.ac.uk)

**Accommodation**  
[www.gold.ac.uk/accommodation](http://www.gold.ac.uk/accommodation)  
[accommodation@gold.ac.uk](mailto:accommodation@gold.ac.uk)

**Admissions**  
[www.gold.ac.uk/apply](http://www.gold.ac.uk/apply)  
[admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

**Immigration Advisory Service**  
[www.gold.ac.uk/gls/immigration](http://www.gold.ac.uk/gls/immigration)  
[immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)

# VISIT US

To find out where you can meet one of our staff overseas visit:  
[www.gold.ac.uk/international/regions/visits](http://www.gold.ac.uk/international/regions/visits)

**Overseas representatives**  
[www.gold.ac.uk/international/representatives](http://www.gold.ac.uk/international/representatives)  
[international@gold.ac.uk](mailto:international@gold.ac.uk)

**Open days**  
[www.gold.ac.uk/open-days](http://www.gold.ac.uk/open-days)

# USEFUL LINKS

**British Council**  
[www.britishcouncil.org](http://www.britishcouncil.org)  
[www.educationuk.org](http://www.educationuk.org)

**UKCISA (UK Council for International Student Affairs)**  
[www.ukcisa.org.uk](http://www.ukcisa.org.uk)

# WWW.GOLD.AC.UK/ CONNECT



## Watch our videos

[vimeo.com/goldsmiths](https://vimeo.com/goldsmiths)

[www.youtube.com/GoldsmithsLondon](https://www.youtube.com/GoldsmithsLondon)

[u.youku.com/GoldsmithsLondon](https://u.youku.com/GoldsmithsLondon)

## Explore our campus

[www.gold.ac.uk/virtual-tours](https://www.gold.ac.uk/virtual-tours)

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Campus boundary on  
page 18-19 is approximate.

The College undertakes all  
reasonable steps to provide  
educational services including  
teaching, examination,  
assessment and other  
related services, set out in its  
prospectuses and  
programme literature  
("Educational Services").

### Ranking information from pages 6-7

4 Subject areas in the  
QS World University  
Rankings top 10, 2015

Top 25 in the UK for the quality  
of our research: 2014 Research  
Excellence Framework

Voted one of the UK's  
top creative and political  
universities: Which?  
University 2014

Ranked in the world's top  
40 for international students:  
QS World University Rankings  
2014/15

### Terms & Conditions

All students are subject to  
Goldsmiths' Regulations  
(published at [www.  
gold.ac.uk/governance/  
generalregulations](http://www.gold.ac.uk/governance/generalregulations)). When you  
accept an offer to study at  
Goldsmiths you undertake to  
comply with these Regulations,  
with Goldsmiths' Charter,  
Statutes and Ordinances  
([www.gold.ac.uk/governance](http://www.gold.ac.uk/governance)),  
with the Statutes and  
Regulations of the University  
of London (available from the  
University of London, Senate  
House, Malet Street, London  
WC1E 7HU), and with relevant  
legislation in force at the time.  
Please note that an applicant  
who has not received the  
official written offer of a  
place from the Goldsmiths  
Admissions Office (or UCAS,  
UTT or SWAS as appropriate)  
may not be admitted to, or  
enrolled on, a programme  
of study.

### Equality & Diversity

Goldsmiths is committed to  
equality and diversity. You can  
find out more at [www.gold.  
ac.uk/equality-diversity](http://www.gold.ac.uk/equality-diversity)

### Disclaimer

The information in this  
publication was correct in  
July 2015. Prospectuses are  
as far as possible accurate  
as at the date of publication,  
but the College does not  
intend by the publication of  
a prospectus, or any other  
advance degree programme  
information, to create any  
contractual or other legal  
relation with applicants,  
accepted students, their  
advisers or any other person.  
Nor is it responsible or liable  
for the accuracy or reliability  
of any of the information  
in third party publications  
or websites referred to in a  
prospectus. The College is  
unable to accept liability for  
the cancellation of proposed  
programmes of study prior  
to their scheduled start,  
although it will take reasonable  
steps to transfer students  
affected by the cancellation  
to similar or related  
programmes of study.  
The College undertakes all  
reasonable steps to provide  
educational services including  
teaching, examination,  
assessment and other  
related services, set out  
in its prospectuses and  
programme literature  
("Educational Services").

However, except where  
otherwise expressly stated in  
writing, the College cannot  
accept liability or pay any  
compensation where the  
performance or prompt  
performance of its obligations  
to provide Educational  
Services is prevented or  
affected by "force majeure".  
"Force majeure" means any  
event which the institution  
could not, even with all due  
care, foresee or avoid. Such  
events may include (but are  
not limited to) war or threat  
of war, riot, civil strife, terrorist  
activity, industrial dispute,  
natural or nuclear disaster,  
adverse weather conditions,  
pandemic flu, interruption  
in power supplies or other  
services for any reason, fire  
and all similar events outside  
the control of the College.  
You can read our most  
up-to-date disclaimer at  
[www.gold.ac.uk/disclaimer](http://www.gold.ac.uk/disclaimer)

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Goldsmiths  
University of London  
New Cross  
London SE14 6NW  
United Kingdom

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in alternative formats for  
people with a visual impairment  
or dyslexia. Please contact  
the Enquiries team:  
+44 (0)20 7078 5300  
[course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)  
[www.gold.ac.uk/disability](http://www.gold.ac.uk/disability)



Goldsmiths, University of London  
New Cross, London SE14 6NW  
United Kingdom

+44 (0)20 7078 5300  
course-info@gold.ac.uk  
[www.gold.ac.uk](http://www.gold.ac.uk)

## **Where London meets the world**

At Goldsmiths, you get to cross paths with renowned academics and pioneering students from more than 130 countries, all on one central campus. Our highly regarded courses in the arts, humanities, social sciences, management and computing are taught by top lecturers in outstanding facilities. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and very employable.