

# OPEN

# GOLDSMITHS

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Find out more about studying at Goldsmiths

Check [gold.ac.uk/course-finder](http://gold.ac.uk/course-finder) for further information about our degrees.

You can also get in touch with our Enquiries team:

+44 (0)20 7078 5300  
[course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)

-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL

LONDON  
EYE

SOUTH  
BANK

TATE  
MODERN

THE  
SHARD

LONDON  
BRIDGE

TOWER  
BRIDGE

HALLS  
←

New Cross Gate

HALLS

HALLS ↗

New Cross  
→

GOLDSMITHS  
CAMPUS

HALLS  
↓

HALLS  
↙



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**ENDLESS  
INNOVATION**

**ONE  
INSPIRING  
LEGACY**

Our academic legacy stretches back to 1891, but we are always looking forward. Full of students and staff who are inventive, imaginative and original, Goldsmiths provides an environment where new ideas flourish.

History. It's all about the past, right? But it's important for the future. A future you can direct, improve, design. A blank canvas for all your challenging theories and ground-breaking ideas.

We've got a reputation where all of that's concerned.

Leaders, believers, creators and debaters - they've all studied here, and they've been inspired to change things, challenge things, and pave the way in all sorts of areas.

Goldsmiths graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few. But they also include people you might not have heard about who are passionate about improving society and making a difference - whether that's the social workers connecting with families in local boroughs, the sociologists critiquing the criminal justice system, or the designers suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to markets that don't even exist yet, your time at Goldsmiths will encourage you to engage with the world around you and inspire you to think big.

**“At Goldsmiths  
you definitely  
feel like you’re  
part of something  
new, original  
and innovative.”**

**David**  
PhD in English &  
Comparative Literature



**LET YOUR  
IMAGINATION  
RUN  
RIOT**



## Some key moments in our history

Goldsmiths' Technical & Recreative Institute is founded, dedicated to improving the skills and knowledge of the working and artisan classes.



# 1891

Goldsmiths joins the University of London.

# 1904

Mary Quant comes to Goldsmiths to study an art diploma course, and later becomes a renowned fashion designer responsible for popularising the mini skirt.



# 1950

# 1900



Goldsmiths introduces teacher training programmes.

# 1940

The Goldsmiths library is damaged by incendiary bombs during World War II. It has since been rebuilt and is now open 24 hours a day, seven days a week nearly every day of the year.

Blur perform their first gig at the Goldsmiths Students' Union.

# 1989

The Ben Pimlott Building opens, providing fine art studio space and cutting-edge psychology labs.



# 2000

BMus Popular Music graduates Katy B and James Blake are nominated for the Mercury Prize, with James Blake going on to win in 2013.



# 2011

The Goldsmiths Prize for fiction launches, recognising innovation in the genre.



# 2013

Bestival comes to Goldsmiths for a celebration of music, arts and culture.

Goldsmiths announces world-first Queer History Masters.

A partnership with Curzon brings an on-campus cinema to Goldsmiths.



# 2016

Voted one of the UK's top creative and political universities by students. *Which? University 2018*

Goldsmiths Centre for Contemporary Art, a new public gallery for London, opens.



# 2018

Linton Kwesi Johnson, who studied BA Sociology in the 1970s, becomes the first black poet to appear in the Penguin Modern Classics series.

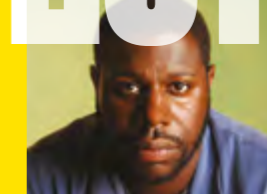
# 2002

# 2010



The £20million Professor Stuart Hall Building opens its doors, housing several academic departments and industry-standard media facilities.

# 2014



Graduate Steve McQueen wins an Oscar for his film *12 Years a Slave*.

# 2017

The Forensic Psychology Unit at Goldsmiths holds 'The Accused', an immersive theatre event to gather psychological research with the aim of making the criminal justice system fairer and more effective.



Goldsmiths: a close-knit community,  
a rich academic heritage, a creative  
powerhouse, a thought-provoking place.

“My time at Goldsmiths set me on my career path. I learned the basics of documentary production and felt free to explore and experiment with styles and techniques. It was the first time in my education that creative risks were truly valued and encouraged.”

**Brit**

MA Visual Anthropology

“The teaching staff always supported students in their efforts to push boundaries and think about things in original ways, celebrating unforeseen intersections between the students’ work, the academy, and the world outside.”

**Jacob**

MA Research Architecture

“The programme gave me guidance, flexibility, and freedom to initiate projects, work collaboratively, and take risks.”

**Kamal**

MA Photography & Urban Cultures

“I was seeking an environment that could play a pivotal role in pushing me out of my comfort zone. Goldsmiths provided me with an enhanced vision to look at things from an altogether different perspective.”

**Aisha**

MFA Fine Art

**Find out more**

[gold.ac.uk](http://gold.ac.uk)

“At times it is difficult to place into words how significant Goldsmiths has been for my professional and personal development. I met a variety of people on the course and built some lasting friendships. Goldsmiths offered me opportunities to learn, develop, question and experience new things.”

**Anna**  
MA Dance Movement  
Psychotherapy



“The course taught me to try and ‘decentre’ myself from a trained way of thinking, critiquing our own identities and philosophies in order to understand how we got where we are.”

**Paul**  
MA Postcolonial Culture  
& Global Policy





**A WORLD  
OF CHOICE  
ONE  
LIFE-CHANGING  
DECISION**

Goldsmiths is where the world opens up before you - and invites you to transform it. Immerse yourself in a subject you love, develop your own ideas, and get inspired.

Challenge your old ideas, study a fascinating subject, and see the world differently.

# IMMERSE YOURSELF IN A SUBJECT YOU LOVE

At Goldsmiths you can find creative and contemporary postgraduate courses that will challenge you to see the world differently.

Whether you want to explore the forces shaping society or gain the experience you need to pursue a career you're passionate about, you'll look at your subject in fresh ways that will spark your imagination.

Learn from world-leading minds who've been involved in some of culture and society's defining moments, and from practitioners who have direct connections with the creative, cultural and business sectors.

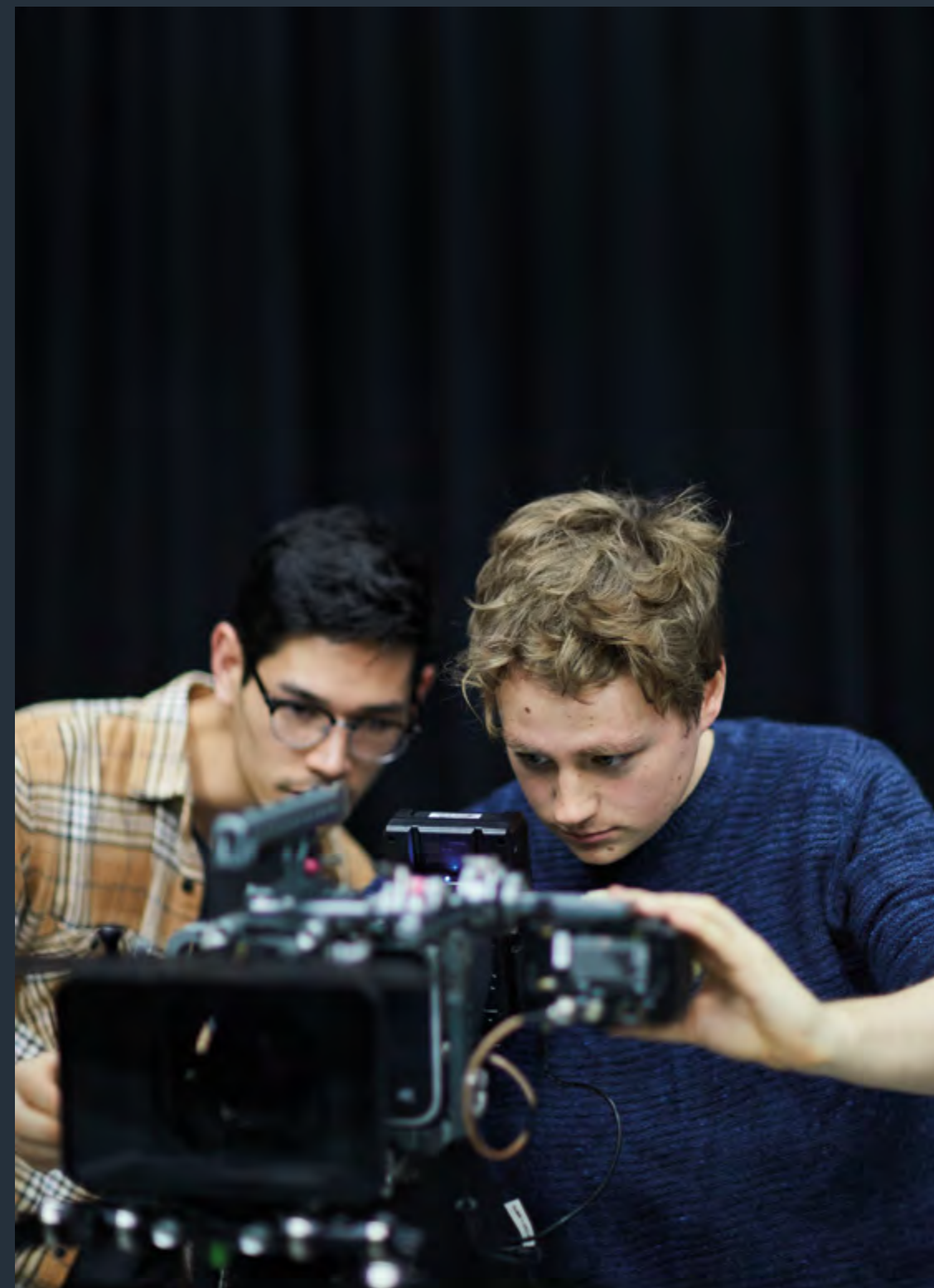
Many of our degrees are interdisciplinary, so you'll be encouraged to make connections between lots of different subject areas. This will illuminate your studies, and encourage you to view your learning in the context of the wider world.

We have a fantastic public events programme that covers thought-provoking talks, seminars, recitals and exhibitions. You'll find free events taking place nearly every day on campus - a great way for you to connect with contemporary issues, get inspired, and network.

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#### Find out more

Explore our degrees on pages 64-107 and at [gold.ac.uk/course-finder](http://gold.ac.uk/course-finder)





“My experience at Goldsmiths was so much more than just learning new skills, it changed me on a deeper level. I feel I have grown throughout my training and opened up in ways I never knew were possible. I see my Goldsmiths training as a seed that has been gently planted in me, and I know that this seed will keep growing throughout my working and life experiences.”

**Gema**  
MA Dance Movement Psychotherapy



“At Goldsmiths I learned to be a director. I acted as one before, but I really wasn’t. I learned about script writing skills but also that my life is the greatest fountain of ideas. Goldsmiths gave me the knowledge and the experience to feel and understand what it takes and what it means to be a film director.”

**Joan**  
MA Filmmaking (Directing Fiction)

“The friendly atmosphere in the department, as well as its excellent academic reputation, made me decide to come to Goldsmiths.”

**Bomiegha**  
MPhil/PhD Educational Studies



“While at Goldsmiths I learnt to follow my instincts, nurture relationships, and be open to people. It was an enriching and inspiring experience.”

**Charlotte**  
MA Visual Anthropology



**THOUSANDS  
OF  
INDIVIDUALS  
ONE  
SUPPORTIVE  
COMMUNITY**

Goldsmiths is a meeting ground for the brightest minds. The people who follow their own path and move with the times - sometimes in unexpected directions. And the people who shake things up.

# CHANGE THE WORLD AROUND YOU

We teach you how to  
think, not what to think.

The people at Goldsmiths make the place. Every day, chance conversations in tutor groups, over coffee or between library shelves can spark life-long friendships, creative adventures or new enterprises.

From inspiring lecturers and tutors to innovative fellow students, you'll find a buzzing and energetic community of people who want to change things for the better.

Our academics are inventive, progressive and pioneering. They actively teach on our degrees, and they care about getting the best out of you. So you could have a Monday morning seminar with the person who's written the core cultural theory text that's on reading lists across the country, or the professor who's been mentoring sports psychologists for the Paralympic Games.

Students from different cities and countries come with their unique perspectives on everything from the death of privacy to the future of artificial intelligence. It creates an open-minded atmosphere where you have the space to develop and play with your ideas.

And when you graduate from Goldsmiths, your relationship with us doesn't have to end. You'll become part of a creative and collaborative community of 75,000 former students spanning 140 countries across the globe.



"The major jewels at Goldsmiths were my coursemates, and other fellow students on different programmes. The passion, intelligence, wit, and interests of them all made every day the most interesting day. The diversity in personal and professional backgrounds and interests made the dialogue rich and stimulating, and for that I will be forever grateful to have been able to study at Goldsmiths."

**Michelle**  
MA Arts Administration  
& Cultural Policy





“The MA has helped me develop critical thinking and analytical skills, which have improved the way I approach my job as a human rights campaigner. I thoroughly enjoyed my time at Goldsmiths, where I met some of the most inspiring people I know.”

**Ambra**  
MA Human Rights, Culture & Social Justice

“My year at Goldsmiths was possibly the most formative and intellectually stimulating academic experience I have had so far.”

**Maximilian**  
MA Media & Communications



“Goldsmiths was simply the best place I could have ever chosen for my postgraduate studies. You can feel the dynamism of the Goldsmiths community everywhere. There is such movement in students working on their artistic projects and collaborating to make new things all the time. Goldsmiths is such a special place because it brings together such a broad scope of disciplines. Psychology, drama, literature, film, fine art, computer science... they all converge in its potential for development thanks to critical thinking and creativity.”

**Inés**  
Postgraduate student in English  
& Comparative Literature



“Goldsmiths is everything I could have hoped for and more. I chose it because I craved a multicultural experience and London is the perfect city for that. There are 18 people on my course and 10 of us are from outside the UK. Studying at Goldsmiths is one of the best decisions I’ve ever made.”

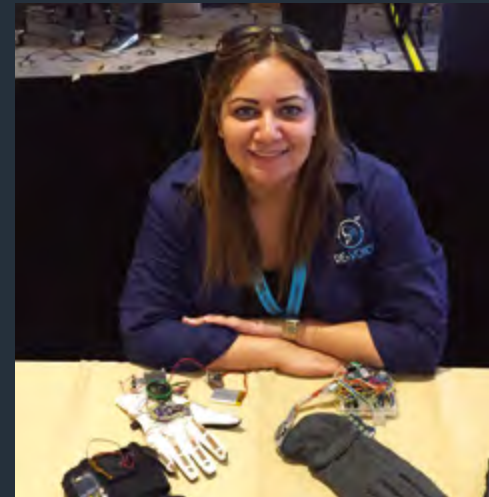
**Njoki**  
MA Television Journalism

“Goldsmiths is a place where the only limits are self-imposed. I cannot recommend enough such a fascinating educational adventure, which will enrich you from both a professional, cultural and civic perspective.”

**Javier**  
MA Political Communications



How can architects, filmmakers and coders work together to expose human rights violations? What's the best way to engage the general public in the contemporary art world? Why would you design sunglasses for puffins? Our pioneering academics and students are asking these questions - and many more besides - right now, carrying out work that has a wide-reaching impact on public life, and that encourages people to question the world around them. Here's just a sample of what's happening at Goldsmiths.

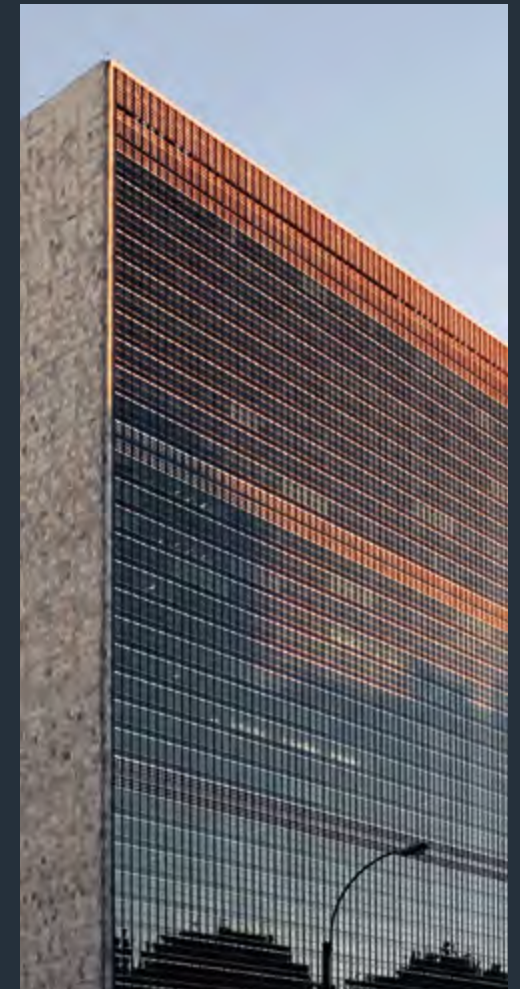


#### Sign language glove wins top student entrepreneurship prize

A 'smart glove' designed by a Goldsmiths student that translates sign language to visual text and audible speech recently won a top prize at Santander's annual ceremony for student entrepreneurs. Hadeel Ayoub, PhD candidate in the Department of Computing, began developing the glove four years ago during her MA Computational Arts (page 73) at Goldsmiths, with the aim of improving communication between people with different disabilities. BrightSign Glove has since attracted international media attention and a raft of technology awards. It won the People's Choice audience vote at the Santander Universities Entrepreneurship Awards 2018 for having the greatest social, community and environmental impact.

#### Exposing state crimes and human rights violations

The Forensic Architecture research agency, based within Goldsmiths, has received a European Cultural Foundation (ECF) award for inspiring change in the way people shape societies. Forensic Architecture was praised by the ECF for seeing art as a way to expose injustice in communities, and for helping people to recover and rethink the past in order to change the world. The multidisciplinary team - which is made up of architects, filmmakers, coders, activists and legal experts - investigates human rights violations and state crimes through means of spatial design. They seek to provide new kinds of evidence for international prosecution teams, political organisations, NGOs, and international institutions such as the UN. Forensic Architecture recently exhibited at the Institute for Contemporary Art in London, and the Museo Universitario Arte Contemporáneo in Mexico City, and was also shortlisted for the 2018 Turner Prize. They encourage us to see the world and engage with it in different ways.



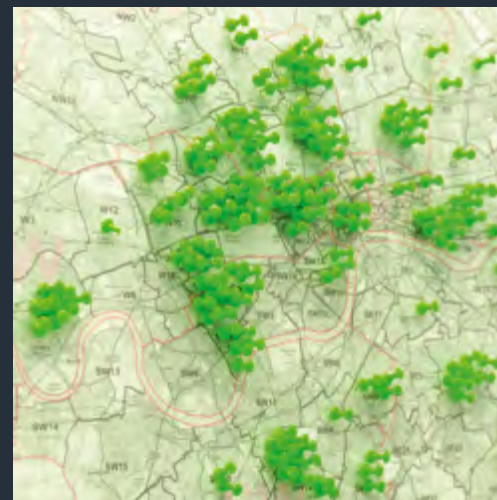
# A RICH ACADEMIC ENVIRONMENT



### A new contemporary art gallery for New Cross

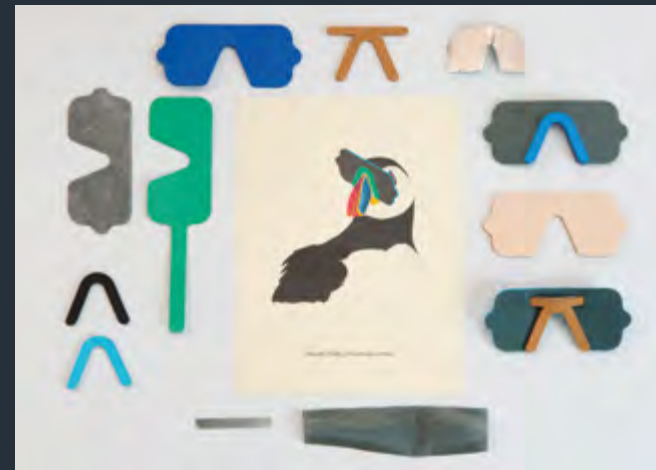
The new Goldsmiths Centre for Contemporary Art (CCA) opened to the public in 2018 with a solo exhibition by New York-based artist Mika Rottenberg. Subsequent shows have included solo exhibitions of Kris Lemsalu and Alexis Hunter, and a presentation of work by the Chicago Imagists.

Goldsmiths CCA also hosts talks, performances, films and other events related to its exhibition programme. It is open to everyone and also features a programme of events for young people and communities in the Lewisham area.



### Shedding light on the forgotten stories of Windrush

Windrush landing cards destroyed by the Home Office in 2010 were recently recreated and displayed at a public exhibition on campus, to shed light on some of the untold stories of the vessel's passengers. The exhibition, 'Windrush: Arrival 1948', included images and maps that illuminated passengers' nationalities, occupations, and onward destinations. Visitors also had the chance to listen to oral histories recorded at Goldsmiths, and were encouraged to share their own or their families' stories of arrival.



### Puffin 'sunglasses' aid bill 'glow' discovery

The Interaction Research Studio within the Department of Design was recently tasked with developing protective 'sunglasses' for puffins to protect their eyes from potentially damaging ultraviolet light that scientists were shining when trying to investigate photoluminescence in their bills. Dean Brown, a researcher in the studio, said: "The development of the sunglasses was a purely user-driven design process - the unusual thing was that the user in this case was a puffin." With the help of these sunglasses, an international team of researchers and scientists demonstrated photoluminescence in the bill of the Atlantic puffin for the first time.

### Publishing as practice

As academic publishing becomes increasingly commercialised, Goldsmiths Press is bucking the trend. Our very own university press is the UK's first green open access monograph publisher, combining open access with a fair and varied pricing model for print books.

As well as an outlet for Goldsmiths scholars, the Press's work is research in itself, blurring the distinctions between theory, practice and fiction.

As a Goldsmiths student, you will be among the first to know about new titles from the Press, and benefit from discounts via our local independent bookshop, The Word. Goldsmiths Press works closely with the Department of English and Comparative Literature to publish graduate and postgraduate creative writing, and there are also opportunities for students to work on cover designs for the Press's titles.



Find out more  
[gold.ac.uk/news](http://gold.ac.uk/news)

**LIMITLESS  
SIGHTS**

**ONE  
SENSATIONAL  
CITY**

One of the world's greatest cities, connected to the very heart of global industry. Study in dynamic London, meet students from 140 countries, and experience all that the capital has to offer.

**ROYAL FESTIVAL**

# A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, politics, and the arts. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world.

Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

## Culture

London's cultural life is incredibly rich, and you could be watching new plays, visiting art galleries and listening to performance poetry every day if you had the energy. And it doesn't have to be expensive. There are many places to access for free - from the two Tate galleries on the Thames, to the Science Museum and V&A in Kensington, and from Damien Hirst's Newport Street Gallery in Vauxhall to the Southbank Centre at Waterloo.

## Music and nightlife

London is a musical hub, with world-renowned live venues - from the Royal Albert Hall to the Roundhouse, and from the Barbican to Bush Hall, as well as thousands of smaller, more intimate spaces. You're guaranteed to find something to cater to every possible taste.

## Enjoying the outdoors

Goldsmiths is in the heart of urban London, but you're never too far from some green space. The city is full of beautiful parks and opportunities to enjoy the outdoors, from cycle paths to canal-side walking routes. There are around 3,000 open spaces in the city, so you could hire a boat in Hyde Park, watch deer in Richmond Park, or enjoy some open-air swimming in the lidos at Herne Hill and Hampstead.

## Opportunity on your doorstep

One massive advantage of studying in London is the access it can give you to the centre of business and the creative industries in the UK and beyond. Whether you're interested in working in politics, the media, an NGO or the arts, living in the capital brings you closer to the large organisations that influence Britain and the world.



## Life in New Cross

Goldsmiths is in New Cross, South-East London. It's the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with enough going on locally to keep you entertained.

It has a rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population.

You'll find a diverse range of restaurants, cafés and shops nearby, including food from around the world - the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. There's also lots of local nightlife, including pubs, comedy venues and some nearby clubs.

## Local neighbourhoods

If you fancy a longer walk or a short trip on the bus or Overground, there are lots of other areas to explore:

Brockley | Camberwell | Canada Water | Deptford | Forest Hill | Greenwich | Lewisham | Peckham | Shadwell | Shoreditch | Stratford

## Find out more

[gold.ac.uk/area-guides](http://gold.ac.uk/area-guides)

**VOTED  
THE WORLD'S  
BEST  
STUDENT CITY**

QS Best Student Cities 2018





“London provided unique scientific, academic, and cultural opportunities that I would not have had elsewhere. I was able to engage with the rich academic context in London and the UK broadly, with opportunities to participate in conferences, workshops, and hands-on research at other institutions. London is an endlessly fun and vibrant city, and a year spent there is an opportunity not to be missed!”

**Daniel**  
MSc Music, Mind & Brain

“Goldsmiths is a great community that will help you adapt to life in the big city and make you feel like a true Londoner with time. The diversity and inclusiveness here are second to none, enabling students to see multiple perspectives and broaden their horizons.”

**Dan**  
MA Creative & Cultural Entrepreneurship







**ALL OF  
LONDON**

**ONE  
CAMPUS**

At Goldsmiths, nearly all of our teaching, learning and support facilities are in one place. It creates a close-knit community feel, where you'll soon be bumping into friends in corridors, and lecturers in coffee shops.

# OUR SINGLE SITE, CLOSE-KNIT CAMPUS

Imagine a campus university, but in one of the world's most exciting cities. That's us.

Goldsmiths is in New Cross, which is in London's zone 2. It's less than 10 minutes by train to central London and East London, so you're close to all of the world-renowned museums, theatres, galleries and music venues it holds.

But you also get to enjoy the friendliness and convenience of a campus where you'll be based for lectures and seminars, and where you can access important facilities like the Library and Careers Service. The only exceptions are MA/MFA students in the Departments of Art (see pages 66 and 76) and Design (see page 79), whose studio space is currently based in nearby Deptford.

The campus is a bustling place: wander through the corridors and you'll hear music students practising their scales, you'll see curating students installing exhibitions, and you'll get a sense of the thriving intellectual community by noticing adverts for the latest events taking place around campus on a regular basis.



## Deptford Town Hall Building

One of the most historic buildings on campus is Deptford Town Hall, but its iconography - including statues representing naval figures associated with slavery and empire - proves contentious today.

The Town Hall opened in 1905 as the municipal centre for the former Metropolitan Borough of Deptford, and after various uses over the last century, the building was acquired by Goldsmiths in the late 1990s. Its symbolic decoration raises difficult questions about how to deal with historic celebrations of those who wielded imperial power, subjugating other nations and enslaving their people.



Campus highlights:

- Thirty Five, a café at the heart of the campus
- Fitness centre ClubPulse
- The College Green, the perfect spot to enjoy a sunny afternoon
- George Wood Theatre, our newly refurbished 200-seat theatre
- Professor Stuart Hall Building first floor - take a seat, catch up with friends, and enjoy the view
- Curzon Goldsmiths, our on-campus cinema, screening the latest cinematic releases during evenings and at weekends
- Students' Union Shop - to pick up stationery, art supplies, or a study snack
- Laurie Grove Baths - one of three Grade II listed buildings on our campus, this former Victorian swimming baths is now home to art studios and exhibition space, as well as the new Goldsmiths Centre for Contemporary Art (CCA; page 28)

Find out more

[gold.ac.uk/life-on-campus](http://gold.ac.uk/life-on-campus)



# STUDENTS' UNION

At the heart of our inspiring student community is the Students' Union (SU). Run for students and by students, it's a place to try something new, get immersed in the Goldsmiths community, and be inspired to change the world around you.

You could:

- Join a community of like-minded postgraduates, who regularly meet for networking and social events, including themed coffee breaks
- Develop skills and meet new people by joining some of the 100+ sports clubs and societies, spanning everything from tech and dance to cultural groups and competitive sport
- Host a radio show, write for the award-winning magazine, or join the filmmaking group
- Campaign on an issue that's close to your heart. Goldsmiths students are known for their energy and activism, with the SU providing space and support to nurture the issues that you care about on campus and within wider society. There have been some important hard-won achievements for students in recent years, on everything from the criteria for bursaries and the diversity of reading lists to the government's policy agenda for higher education. There's support available along the way, as well as the opportunity to access pots of funding to help campaigns
- Socialise in the SU bar or café, and go to events including club nights, live music, quizzes, film screenings, performances and debates
- Get involved in your academic community by representing the educational interests of students on your course, ensuring you have the best time possible at Goldsmiths, and get the most from your degree



“The most significant experience was meeting my peers – people from all over the world, all carrying so much knowledge and positive energy.”

**Ingerlise**  
MA Human Rights, Culture & Social Justice



“Goldsmiths is vast and yet I feel very much at home and part of the family. The campus is a lively and friendly place. It has been the most incredible few years of my life surrounded by supportive peers and tutors – extraordinarily challenging, but also rewarding.”

**Helen**  
MA Dance Movement Psychotherapy

[Find out more  
goldsmithssu.org](https://www.goldsmithssu.org)



“Studying at Goldsmiths was an invaluable experience: I met so many diverse, intelligent, creative students and colleagues, and professional and experienced tutors who I thank for inspiring me to learn for life. The people I met and relationships I created during my years there led me to further professional journeys, which I feel passionate, excited and proud about.”

**Gabriele**  
MA Dance Movement Psychotherapy



**UNTOLD  
OPPORTUNITIES**

**ONE  
UNFORGETTABLE  
EXPERIENCE!**

Make the most of all the opportunities available to you - from professional careers advice and networking events through to enhancing your study skills and making friends for life.



# YOUR FUTURE CAREER

From the moment you arrive at Goldsmiths, we want you to start thinking about your future so that you can make the most of all the opportunities available to you. Whether you're already passionate about a particular field, or keen to keep an open mind about where postgraduate study will take you, we can help illuminate all the different paths your future could take.

## Goldsmiths Careers Service

Our Careers Service can give you professional advice from the very start of your studies. They're part of The Careers Group, University of London - recognised as an international centre of excellence and the largest higher education careers service in Europe. They can also provide support including appointments with dedicated careers consultants, CV checks, and practice interviews, and have resources where you can search for jobs and internship opportunities.

## Industry links

We run regular careers fairs, networking events and industry panels where you can hear from professionals working in sectors like publishing, the media, charities and NGOs, and the arts. Many Goldsmiths graduates return to take part in these industry events. And if you're studying a practical degree you'll be supported by technicians and practitioners who have direct connections and extensive experience in areas like filmmaking, music and theatre.



## Work placements

Not only do placements help you develop skills and gain experience: they're also great for helping you build a network of useful contacts. Some of our degrees offer the possibility of an integrated work placement, and you can also access placements through the Careers Service. Students have recently completed placements at the Barbican, British Council, Google and The Wall Street Journal. International students have work placement restrictions (see page 121), but our Immigration Advisory Service can let you know what is possible within the terms of your visa. Find out more at [gold.ac.uk/immigration](http://gold.ac.uk/immigration)

## Expanding your professional network

Make use of Goldsmiths Connect, our online platform that puts you in touch with students, staff and alumni all over the world. It's somewhere you can ask for careers advice, develop collaborations, or even find a mentor.

## Support for international students

We run events on finding work and applying for a visa after you graduate. Goldsmiths also takes part in the Tier 1 Graduate Entrepreneur visa scheme, which allows our graduates to compete to develop a genuine and credible business idea with dedicated business support for up to 24 months.

## Graduate destinations

Our former students are now working in graduate-level jobs in some of the following organisations: Alzheimer's Society; Barbican; BBC; Comic Relief; Department for Education; Financial Times; Home Office Digital; HSBC; Médecins Sans Frontières; NHS; Saatchi Gallery; Southbank Centre; Tate; The Economist.

# 9/10

of Goldsmiths students progress to work or further study when they graduate  
Destinations of Leavers from Higher Education (DLHE) 2016/17 (based on postgraduate taught student respondents surveyed six months after graduation)

Some of the top employers of our graduates include:

**NHS**

**TATE**

**BBC**

**APPLE**

Find out more  
[gold.ac.uk/skills-careers](http://gold.ac.uk/skills-careers)

**Seeing the world: international opportunities**

Fancy taking your studies overseas for a term or gaining international work experience during your time at university? There are a number of opportunities available for you to study or work abroad during your time at Goldsmiths and we have a team in place to help you along the way.

This is an opportunity to live in another country, make new friends, and develop your academic and employability skills. At postgraduate level we currently have a number of student exchange agreements as well as some funding for work and short term opportunities abroad. These are updated on an annual basis, so it's best to check our website for the latest information.

**Find out more**

[gold.ac.uk/students/go-abroad](http://gold.ac.uk/students/go-abroad)



**“Being at Goldsmiths was a very inspiring time, not only because of the course content, but also because of being in a class full of (aspiring) change makers from all over the world. It helped me immensely to build my global network.”**

**Melanie**  
MA Social Entrepreneurship

**“The networks developed with colleagues when working so intensely in this dedicated environment are lasting, and set each one of us in good stead for future collaborations as we each migrate from academic to professional environments.”**

**Steph**  
MFA Computational Arts



**“I am a Peruvian journalist with 12 years of experience in both broadcast and print news. Searching for a Masters programme was a long process. However, the best and most closely aligned with my interests was at Goldsmiths because of its academic prestige and the practical nature of the course. I am learning to make documentaries as I make them! Also, I am being encouraged to develop my voice and style to tell the stories that move me.”**

**Belen**  
MA Filmmaking (Screen Documentary)

**“My MA introduced me to such a broad range of industry professionals. Those contacts, along with the academic learning from the course, still inform my practice today – some 15 years later!”**

**Adrian**  
MA Arts Administration & Cultural Policy

# FACILITIES TO ENHANCE YOUR LEARNING

Our learning facilities are on our single-site campus, so you don't have to travel far to access them. But being part of the University of London means you'll also be able to make use of all the additional resources that offers.

## Library

Open 24 hours a day, seven days a week nearly every day of the year, the Library has space for individual and group study. You can access reading and audio-visual materials relating to the modules you study, and benefit from workshops and one-to-one sessions where you can learn more about skills like academic writing, referencing and research techniques. If you have any questions about finding what you need, your subject librarian will be happy to help.

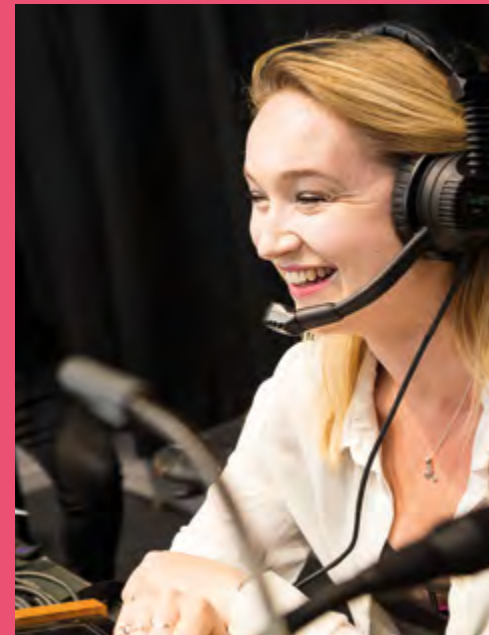
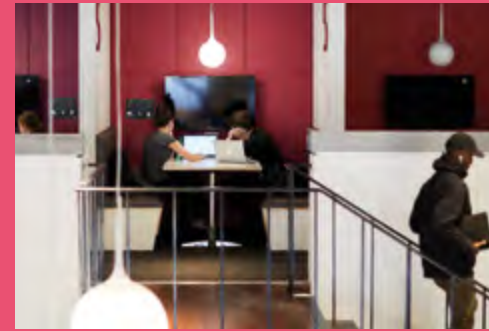


## IT

There are PCs and Macs inside the Library and around campus, where you can access your Goldsmiths email account and shared files. There are also laptop loan lockers where it's possible to borrow a machine for up to four hours. Our Virtual Learning Environment (VLE), learn.gold, is useful for finding resources relevant to your degree, while in the Library you'll find a Digital Media Suite where you can use machines with specialist video- and audio-editing software. There's also a helpdesk open seven days a week to support you with IT queries.

## Wifi

You can connect to our wifi network, eduroam, from anywhere on campus. Eduroam is an international roaming service, so you can access it from many other universities in the UK or overseas.



## Equipment loans

You can borrow audio-visual equipment like cameras, projectors, lighting and adapters, as well as laptops, on a short-term basis.

## Print Services

Need to print your coursework, materials for an event, or business cards? Our in-house Print Services unit offers digital printing and finishing - perfect for producing your creative work.

## Department facilities

Many of our practice-based departments have their own facilities, from labs and workshops to a theatre and TV studio (see pages 64-107).

## University of London

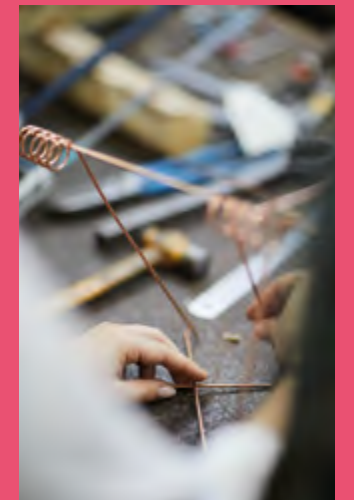
As a Goldsmiths student, you benefit from being part of the University of London - the third oldest university in England. This means you'll be able to use Senate House Library, giving you access to millions of books, journals and digital resources, and beautiful study spaces in the centre of London.

## Confucius Institute

Students on taught Masters degrees have the opportunity to take credit-bearing Mandarin classes (beginners to advanced), allowing you to develop language skills as part of your studies. And if you're a PhD student interested in taking classes you can get in touch with the Confucius Institute for more information.

## Find out more

[gold.ac.uk/facilities](http://gold.ac.uk/facilities)



# SUPPORTING YOU THROUGH YOUR STUDIES

We're here to give you all the help and guidance you need while you're studying with us - from the first moments you're here, right through to graduation and beyond.

## Welcome Week

Every September there's a week packed full of welcome and induction events for new students. From campus and local area tours to meet-and-greets, they are all designed to help you get to grips with university life and make friends.

## The Student Centre

There's a Student Centre where you can access help with all aspects of being a student at Goldsmiths - whether that's general advice, enrolments, fees, housing advice, or assessments. You can also make use of:

- Wellbeing services - if you have any personal issues affecting study, mental health difficulties, or extenuating circumstances
- Counselling - a confidential service that aims to help build your resources so you can achieve your academic and personal potential
- Disability Service - if you have mental health difficulties, a disability, a long-term medical condition, or specific learning difficulties such as dyslexia, the Disability Service can help arrange support and put adjustments in place



## Workshops and support groups

Want to find your voice in groups and seminars? Suffering from anxiety? Keen to learn more about mindfulness? We run workshops and support groups throughout the year where you can learn more about any concerns you have and build your skills and resilience.

## Enhancing your academic skills

The Academic Skills Centre is based in the Library, and offers a wide range of workshops and one-to-one sessions. These give you the opportunity to develop your academic and information literacy in areas such as researching, essay writing, presenting, exam revision, dissertation planning and time management. You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

## Developing your English language

We offer in-session academic language development courses for students enrolled on Goldsmiths degrees who don't speak English as their first language. The courses, offered by the English Language Centre, will help you develop English language skills related to your area of study, and improve your understanding of the conventions of academic writing and presentation style.

**“My time at Goldsmiths was one of the best and hardest years of my life. Yet it set me up for a career I love, friends for life and a new-found confidence in my abilities that I didn't have before.”**

**Katrina**

MA Human Rights, Culture & Social Justice

## Immigration Advisory Service (IAS)

The IAS provides help and advice to all new and existing international students, from help with applying for your visa to study with us through to advice about working during or after your studies. It can also help you if you have any problems with your visa during or before your studies. Find out more on page 122.

## Healthcare

If you are living in New Cross and the nearby areas you will be in the Lewisham and Greenwich healthcare trust and can register with a GP (General Practitioner) near Goldsmiths.

If you're an international student, please see page 122 for more information about healthcare access.

## Chaplaincy

There's a Chaplaincy Centre on campus where anyone is welcome to drop in during opening hours for the chance to be in a quiet space. The Chaplaincy is a multi-faith team available for everyone, regardless of religious beliefs or practices.

## Out-of-hours support

Our Campus Support Officers provide support from 6pm to 6am seven days a week. Whether you're stressing over an essay, have concerns about a friend or you're just having 'one of those days', you can drop by for a cup of tea and a chat.

## Alumni benefits

As a Goldsmiths alumnus you'll join a creative and collaborative community of 75,000 former students, spanning 140 countries. This rich network can provide opportunities for collaboration via Goldsmiths Connect (page 49), and there are also reunion events and alumni groups you can join, as well as other ways to stay in touch.

## Find out more

[gold.ac.uk/students/studying](http://gold.ac.uk/students/studying)

# ACCOMMODATION

Studying in an exciting city like London is an unbeatable experience. And it's even better when you know you're living somewhere safe, convenient and affordable.

We have a range of accommodation options - whether you prefer halls of residence on or near campus, or more independent living that lets you mix with a wider London student population.

Our Campus Support Officers and residence life team help ensure that whether you're living in halls or at home, you can get involved in our lively and friendly campus community.

## Halls of residence

There are around 1,600 rooms available in halls of residence - either in New Cross or a short commute away, allowing you to live in a different neighbourhood. Accommodation is self-catered, and generally made up of single-occupancy bedrooms with a shared kitchen. Some self-contained studio flats and accommodation for couples are also available. Halls of residence are either managed by Goldsmiths or in partnership with a private provider.

Rent includes all electricity, water and gas bills, basic possessions insurance and internet access. For 2019-20 the weekly rent for postgraduates ranged from:

- £150-£242 for rooms with shared and en suite facilities
- £260 for en suite rooms suitable for double occupancy
- £212-£318 for studio rooms with private facilities

Residents have access to security resident assistants or on-site staff, who are available to provide a safe and secure living environment.

We guarantee a place in halls to all international students in their first year (subject to meeting the application deadlines).

Please note that the map to the right reflects our postgraduate halls of residence at the time of going to print. However, the housing stock can change year to year, and we are working to secure more accommodation options in the local area. Please visit our website for the latest information, including advice about further housing options if you have additional accessibility requirements.

## Privately rented homes

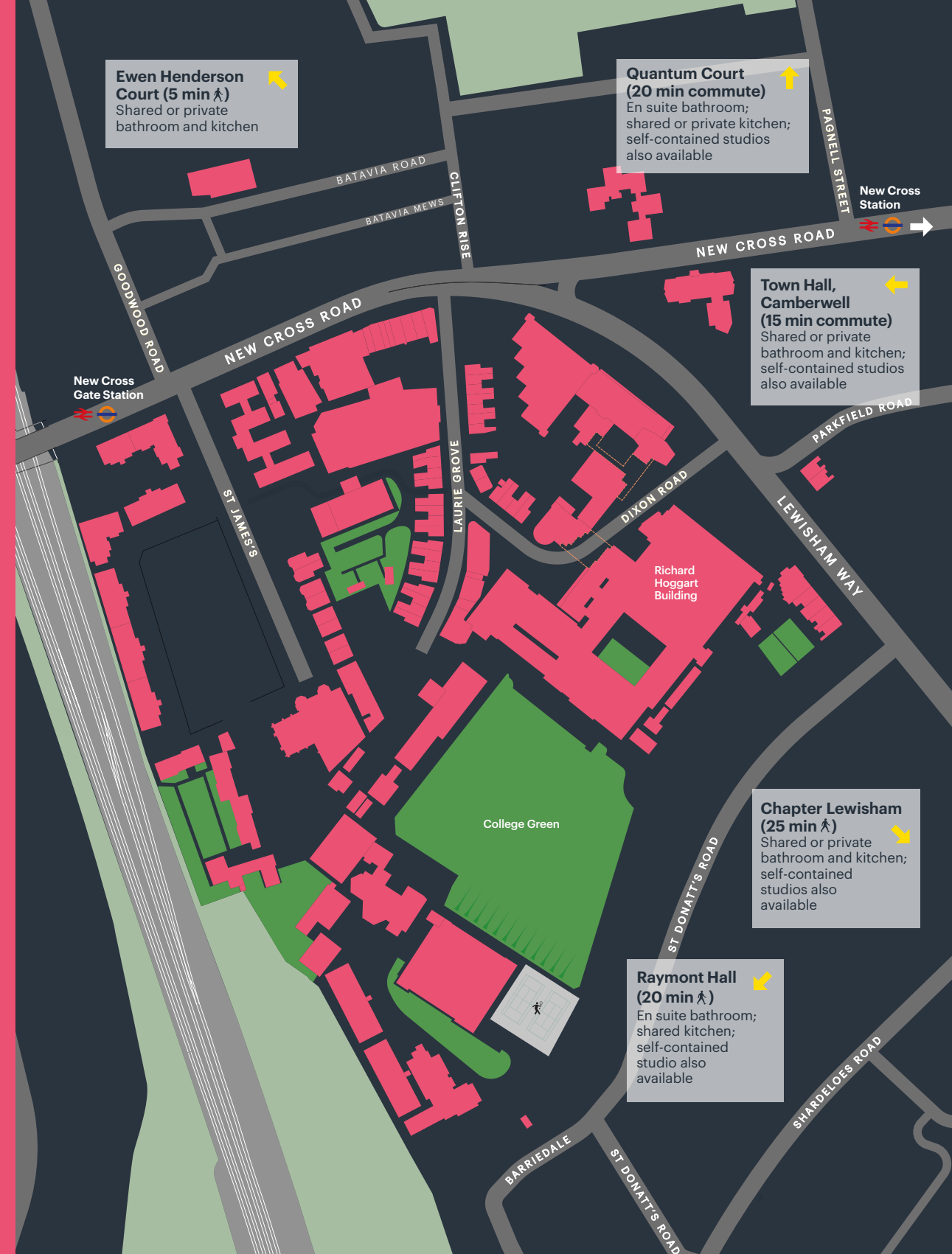
Renting privately is a good option if you're keen to maintain your independence, because you can decide where you live and who you share with. New Cross is a transport hub, so if you decide to rent here you'll not only be close to Goldsmiths but also well connected to other parts of the capital. Some of the areas favoured by Goldsmiths students renting privately include Brockley, Greenwich, Lewisham and Peckham in South-East London. These areas are on the more affordable scale of London housing. As a Goldsmiths student you can use the University of London Housing Services, where you can access a helpful housing guide, legal advice, and a contract-checking service.

If you're an international student, some landlords may ask for visa details as part of the renting process. Our Immigration Advisory Service (page 122) can help you if you experience any issues with this process.

## University-managed housing

Accommodation can also be found and managed for you by the University of London Student Housing Team. This means you can live independently with the reassurance of having the University of London as your property manager.

**Find out more**  
[gold.ac.uk/accommodation](http://gold.ac.uk/accommodation)



**COUNTLESS  
PATHS**

**ONE**

**DESTINATION**

Wherever you are in the world,  
there are many routes for  
exploring more about Goldsmiths.



# VISIT

## Open days

Visiting the campus is the perfect way to experience the friendly atmosphere and to find out more about the exciting things that happen here. You can chat to staff, take a tour, and attend talks and sample lectures.

Our next Postgraduate Open Evenings take place on:

- Wednesday 20 November 2019, 4pm-7pm
- Wednesday 20 March 2020, 4pm-7pm

You can book your place on our website.

[gold.ac.uk/open-days](http://gold.ac.uk/open-days)

## Campus tours

Take a look around Goldsmiths and the local area on a campus tour led by a current student.

[gold.ac.uk/campus-tours](http://gold.ac.uk/campus-tours)

## Events

Music recitals, degree shows and other lively and inspirational public events take place almost every day at Goldsmiths, and most of them are completely free of charge. Check our online events calendar to find out what's happening.

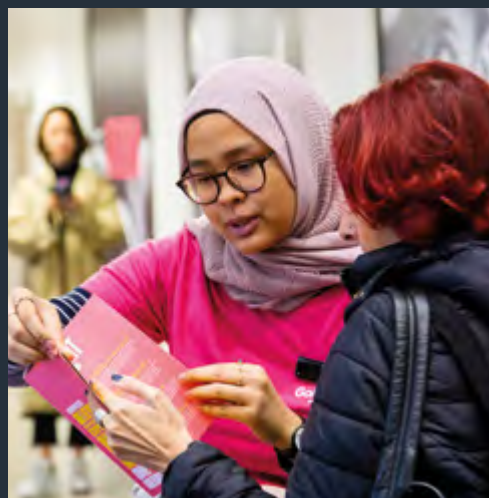
[gold.ac.uk/events](http://gold.ac.uk/events)

## Applicant events

If you apply and are offered a place, you may be invited to an applicant event. This is an opportunity to find out more about your degree and the research culture at Goldsmiths, and to meet people in your department.

# MEET

We visit postgraduate exhibitions and fairs all over the UK and beyond, so it's possible to come and speak directly to staff who'll be able to tell you more about our degrees and answer any questions you have. Search UK-based postgraduate fairs online, or find out when our EU and international teams are visiting a city near you at [gold.ac.uk/eu/events](http://gold.ac.uk/eu/events) and [gold.ac.uk/international/regions/visits](http://gold.ac.uk/international/regions/visits)



**“The atmosphere in Goldsmiths is eclectic, creative, personal and easy-going, and the staff are dedicated and interesting people.”**

**Ciara**  
MSc Cognitive & Clinical Neuroscience

# EXPLORE

## Social media

Follow us on our social channels to keep up-to-date with what's happening at Goldsmiths, and to find out more about the student experience.

- GoldsmithsLondon
- GoldsmithsUoL
- GoldsmithsUoL
- GoldsmithsUoL
- GoldsmithsUoL
- GoldsmithsUoL

## Other study opportunities

In addition to full degree programmes (pages 64-107) we offer an exciting range of short courses on everything from life writing to music technology. They're a great way to get a taste of the academic culture at Goldsmiths.

[gold.ac.uk/short-courses](http://gold.ac.uk/short-courses)

# CONTACT

If you have any questions about a particular programme you can find the convenor's details on programme pages on our website.

[gold.ac.uk/course-finder](http://gold.ac.uk/course-finder)

If you're thinking of studying a research degree you can explore our research centres and areas of academic expertise.

[gold.ac.uk/departments](http://gold.ac.uk/departments)

You can also get in touch with our Enquiries team.

+44 (0)20 7078 5300  
[course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)

**“After seeing the fine art degree shows and visiting the university I felt that Goldsmiths was the best place to challenge and rethink my ways of making.”**

**Joey**  
MFA Fine Art

**“One visit to Goldsmiths had me hooked. On the MA, classes were engaging, inclusive and stimulating; tutors were interesting, informed and supportive; and fellow students were diverse, interesting and, well, just very likeable.”**

**Sally**  
MA Sociocultural Linguistics

# TYPES OF POSTGRADUATE COURSE

## TAUGHT MASTERS DEGREES

We offer the following Masters degrees at Goldsmiths:

- MA - Master of Arts
- MFA - Master of Fine Arts
- MMus - Master of Music
- MSc - Master of Science

Masters degrees are taught courses that usually last 12 months (full-time). Exceptions are our MFA programmes (pages 67 and 77) and our MA Art Psychotherapy, MA Dance Movement Psychotherapy (page 105) and MA Design: Expanded Practice (page 79).

Masters degrees often culminate in a research project or dissertation, which can form the basis for further study such as a PhD.

### Distance learning

Distance learning options are available for the MSc Data Science (page 73) and MA Understanding Domestic Violence and Sexual Abuse (page 105) programmes.

## RESEARCH DEGREES

### Research Masters (MPhil, MRes)

These courses will encourage you to think independently and produce original material.

An MRes (Master of Research) is similar to an MPhil but also includes specialist training in research skills. It's often associated with the social sciences and is primarily a taught programme. The MRes usually lasts for one year (full-time).

An MPhil (Master of Philosophy) is usually a precursor to a PhD (Doctor of Philosophy): you register for the MPhil and if your work is suitable you can be 'upgraded' to a PhD programme.

### PhD

A PhD (or 'doctorate') is a research degree, and is the standard requirement for anyone who wants to become a researcher or an academic.

It consists of a research project and a substantial thesis, which is guided by at least two supervisors. Full-time PhD students must complete their thesis before the end of four years of registration (including the 'writing up' year). For part-time students the corresponding period is eight years.

### Studying an MPhil/PhD

Graduate study at Goldsmiths is a transformative experience that will prepare you for leadership and innovation in your chosen field. We have around 600 research students, and community and collaboration are vital to the research experience here.

### Induction programme

In addition to the Goldsmiths-wide welcome programme (page 54), the Graduate School (see right) organises a specialised three-day induction at the start of the autumn term. Your academic department will also arrange an introduction to their facilities and any additional support you might need.

### The structure of your research degree

You will have a main supervisor and a second supervisor. During your first three months at Goldsmiths your supervisors will help you draw up a research plan and set detailed objectives for your first year. They will also be available to offer advice and suggestions as the project evolves, and you'll receive regular one-to-one tutorials.

Throughout your programme you'll progress with your independent learning, but there are also lots of training and professional development opportunities that you can access. And each year you'll complete an annual progress report to reflect on how your research is developing.

You should aim to complete and submit your thesis within the allowed period for a PhD (four years full-time; eight years part-time). You'll be assessed on your thesis (which may contain a practical component depending on your research), and on an oral examination (viva voce).

### Upgrading from MPhil to PhD registration

You'll usually begin your research degree by registering as an MPhil/PhD student. To complete a PhD you must upgrade to PhD registration after completing an agreed part of the research and training programme. For full-time students you must upgrade before 24 months (ideally earlier). For part-time students this must happen by 48 months.

Upgrading is a major milestone in your progress. It's also an opportunity to experience a viva voce on your work, which is valuable practice for your PhD viva later. If you are unable to upgrade to PhD registration you may be able to submit a shorter thesis for an MPhil qualification.

### Training opportunities

During your PhD you'll undertake training to develop your research skills and techniques. Some of this training will be through your supervision, while some departments organise discipline-specific seminars and training courses. In addition, the Graduate School offers training in core research methods.

We also support you in thinking about how to plan for life after your PhD, and offer courses for early career researchers and for anyone who is planning to become an academic.

### The Graduate School

Doctoral and graduate research is immensely rewarding. It requires innovation, drive and, at times, endurance. The Goldsmiths Graduate School can support you throughout this journey.

The Graduate School acts as your advocate within Goldsmiths, giving you advice and direction if you need it, and providing dedicated research facilities and training to make sure you're well equipped for the challenges of graduate research. It also offers funds to enable you to attend conferences and/or conduct research at other institutions, and to develop your own conferences and events at Goldsmiths.

The Graduate School organises a series of seminars and practical sessions that foreground key areas relevant to postgraduate research students, both in early stages and as they approach the latter stages of their PhD careers. These take place once a month during term-time, and are open to all MPhil/PhD students.

As a member of an institute of the University of London, you can also access the research events at the 10 Institutes of the School of Advanced Studies. Find out more at [sas.ac.uk](http://sas.ac.uk).

### Find out more

[gold.ac.uk/graduate-school](http://gold.ac.uk/graduate-school)

# Anthropology

Study anthropology in a lively and politically conscious department, where staff are active researchers, committed to publicly engaged anthropology across the world - from London to Ladakh.

“At Goldsmiths I was encouraged to pursue and develop my academic background in political economy and refine it through the lens of anthropological thinking. The many-sidedness of the programme also offered the opportunity to explore my visual practice from an academic angle. I have been infused with a great variety of challenging approaches and research material that I can draw on in the years to come.”

**Wasil**  
MA Anthropology  
& Cultural Politics

## Key facts

Choose between contemporary Masters degrees that cover diverse areas from social and visual anthropology to community development and museum practice. Several of our MAs include placement opportunities, giving you the chance to put your learning into practice in a professional setting.

Learn in a stimulating environment. Staff research infuses teaching, and you'll get the chance to attend public seminars, talks and film screenings in anthropology, documentary and the visual arts via our dedicated Centre for Visual Anthropology. And because Goldsmiths has a thriving international community, you'll get to study with a global mix of students, providing a rich range of anthropological perspectives.

You'll be able to access a wide variety of research areas including regional and subject specialisms, and you'll get to learn anthropological theory as well as research methods. Our wide range of option modules means that you could opt to explore broader questions of ideology, power, and global political economy.

## Career inspiration

Our graduates have gone on to work as filmmakers, researchers, journalists and professional anthropologists for the United Nations, Amnesty International, the World Bank, charities, non-governmental organisations and corporate social responsibility consultancies.

**Find out more**  
[gold.ac.uk/anthropology](http://gold.ac.uk/anthropology)



**For the latest department news, read our blog at [sites.gold.ac.uk/anthropology](http://sites.gold.ac.uk/anthropology)**

## Professional links



MA Anthropology & Museum Practice delivered in partnership with The Horniman Museum & Gardens



MA Applied Anthropology & Community & Youth Work

## Taught programmes

MA Anthropology & Cultural Politics

MA Anthropology & Museum Practice

MA Applied Anthropology & Community & Youth Work

MA Applied Anthropology & Community Arts

MA Applied Anthropology & Community Development

MA Migration & Mobility

MA Social Anthropology

MA Visual Anthropology

## Research programmes

MRes Anthropology

MRes Visual Anthropology

MPhil & PhD Anthropology

MPhil & PhD Visual Anthropology

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Art

The Department of Art specialises in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We count among our alumni some of the most influential and successful artists working today. This includes 28 nominees and eight winners of the Turner Prize, and winners of a host of other awards.

“Goldsmiths introduced me to the idea of criticality (not to be confused with the act of merely being critical). It has provided me with a structure and compass with which to sustain my practice in a meaningful way. Goldsmiths made it possible to ask more pertinent questions whilst at the same time making me aware of being part of a bigger interdisciplinary picture.”

**Juan**  
MFA Fine Art

## Key facts

We work with a network of highly accomplished artists, curators, galleries and museums to create an inspiring environment in which you can study and develop your own independent fine art practice.

The department is actively engaged with London’s world-leading professional art scene, and our location provides the opportunity to make the best possible use of the capital’s resources, including a diverse range of exhibitions and events. In 2018 we opened an important new public art gallery on campus - Goldsmiths Centre for Contemporary Art (CCA) - which launched with an amazing programme of contemporary art exhibitions, performances, films, talks and events, and has brought leading artists to New Cross (see page 28).

Our postgraduate taught programmes are located in a dedicated postgraduate centre for the study of contemporary art based in Deptford, a 10-minute walk from the main Goldsmiths campus.

## Facilities

You’ll benefit from excellent practical teaching facilities, staffed by practising artists. Our art practice areas provide the highest quality support and equipment across a range of disciplines, including: graphics and time-based media; fine art print; casting and mould making; photography; constructed textiles; woodwork; 3D printing; metal; ceramics and textiles print and dye; and textiles stitch and fabric. We provide space for artists to facilitate their research and practice, temporary projects and exhibitions.



**11TH**  
in the world  
for art  
QS World University  
Rankings by  
Subject 2019



## Career inspiration

Our graduates progress to all kinds of careers: many are successful and award-winning artists, while others are working as curators, video and media practitioners, writers and academics. We are establishing a dedicated professional development programme within our postgraduate programmes that will reinforce the already very strong reputation that an MFA Fine Art or MA Artists’ Film and Moving Image affords our graduates’ prospects.

**Find out more**  
[gold.ac.uk/art](http://gold.ac.uk/art)

## Taught programmes

MA Artists’ Film & Moving Image

MFA Fine Art

## Research programmes

MPhil & PhD Art (supporting innovative research in fine art, curating, and art writing)

Check programme pages on our website for entry requirements; see pages 117-118 for more information

**You may also be interested in**  
Curating degrees, page 77  
MFA Computational Arts, page 73

# Arts Administration & Cultural Policy

Engage with the key issues in the formulation of arts and cultural policy, and the administration of the arts. You'll have the opportunity to forge an international network of colleagues and develop your future career.

"I absolutely loved my time at Goldsmiths. The curriculum was engaging, inspiring and eye-opening, but best of all I got to study alongside brilliant like-minded people from all over the world. The degree was the ideal stepping stone to starting my career in the arts in the UK."

**Jana**  
MA Arts Administration & Cultural Policy

## Key facts

You'll be taught by experienced staff from the Institute for Creative and Cultural Entrepreneurship (ICCE), and by practitioners from many companies, venues and national organisations, providing a direct link with the cultural professions.

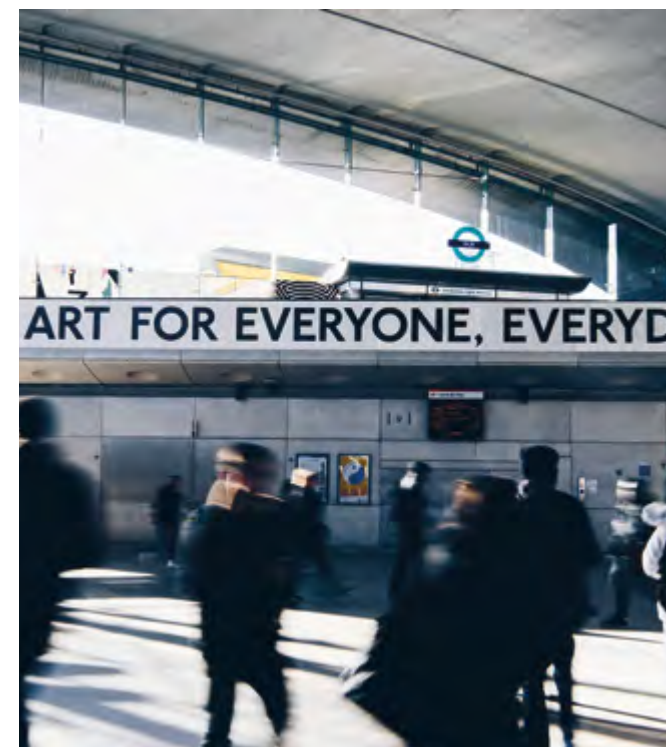
You'll get to learn in a rich international context. Many of our students come from overseas, providing valuable personal perspectives on arts administration and cultural policy in their home countries, which enhances the learning experience for everyone.

Being a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study these subjects - whether that's through providing examples of cultural or event-led regeneration and tourism, connecting you with arts organisations, or helping you to develop an inspiring professional network for your future.

## Career inspiration

Our graduates are working in the UK and across the world in senior positions in arts and culture, in major venues and organisations, and for governments. They're working at institutions including English National Ballet, Royal Society of Literature, Musée d'Orsay and Asia University Museum of Modern Art. Find out more at [gold.ac.uk/icce/alumni-profiles](http://gold.ac.uk/icce/alumni-profiles)

**Find out more**  
[gold.ac.uk/icce](http://gold.ac.uk/icce)



**Y**ou'll have the opportunity to take a placement with an arts organisation on the MA Arts Administration and Cultural Policy.

## Taught programmes

MA Arts Administration & Cultural Policy

MA Cultural Policy, Relations & Diplomacy

MA Tourism & Cultural Policy

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## Research programmes

MPhil & PhD Cultural Management & Creative Entrepreneurship

## You may also be interested in

Creative and cultural entrepreneurship degrees, page 75  
MA Arts Administration & Cultural Policy: Music Pathway, page 93

# Community Studies

In the 21<sup>st</sup> century, communities have to think creatively to deal with the challenges they face. Through academic theory and practical fieldwork, you'll learn about the root of some of these challenges, along with inventive approaches for tackling discrimination and oppression.

**“Studying at Goldsmiths gave me the unique opportunity to reflect on my practice and values whilst also recognising the need to navigate around the complicated youth work policy landscape. Our lecturers and tutors encouraged creative thought, challenged our intrinsic beliefs, and supported us to develop holistically as practitioners. No suggestion or question was insignificant, and none was too profound – each interaction gave room for us to critique our understanding of the sector that we were so passionate about.”**

**Roxi**  
MA Applied Anthropology  
& Community & Youth Work

## Key facts

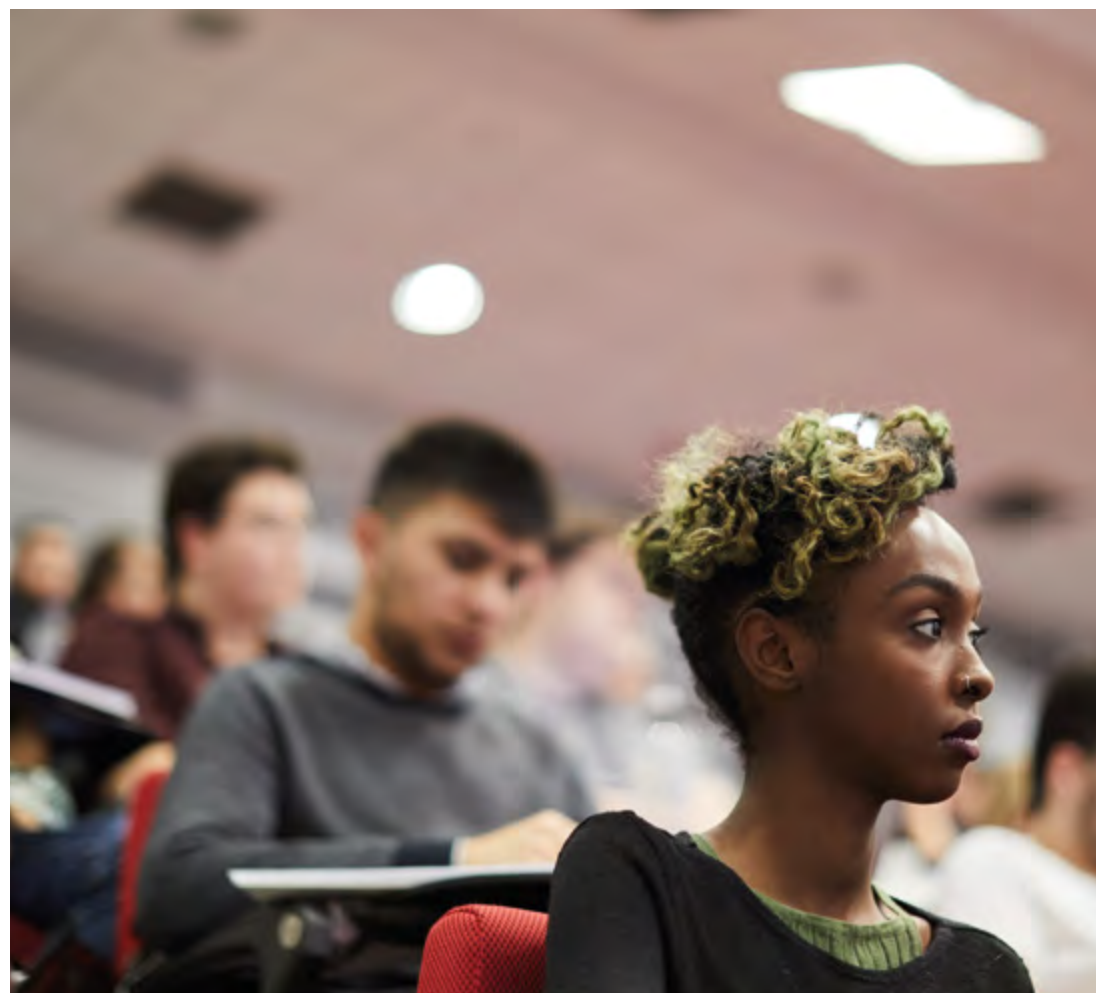
You'll learn about key concepts relevant to community development - from gender and race to class and culture - along with more specific contemporary social issues like gentrification, transnationalism and mental health. You'll also develop anthropological research methods, enabling you to study communities by using techniques like surveys, in-depth interviews and participant observation.

You'll also undertake three placements in at least two different organisations, enabling you to learn through experience, and reflect on your own values and professional practice. And you'll develop a critical understanding of managing projects, staff and resources, how to prepare budgets and funding bids, and how to monitor and evaluate projects.

Our multicultural and collaborative learning environment encourages mutual respect and understanding, and values every student's individual contribution and perspective.

## Career inspiration

Our former students have gone on to set up arts and community development projects, manage youth services, and become community artists and musicians. Some examples of recent graduate employment include: health youth worker for a London borough, leading on LGBTQ awareness; community development worker in a social work team in Hong Kong; mentor and befriending coordinator at a civil society equalities organisation.



**W**e offer research opportunities in community and youth work, and in faith-based social action, religion and society.

## Accreditation



MA Applied Anthropology  
& Community & Youth Work



All Masters degrees

**Find out more**  
[gold.ac.uk/community-studies](http://gold.ac.uk/community-studies)

## Taught programmes

MA Applied Anthropology  
& Community Arts

MA Applied Anthropology  
& Community Development

MA Applied Anthropology  
& Community & Youth Work

## Research programmes

MPhil & PhD Community & Youth Work

MPhil & PhD Religious Studies

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Computing

At Goldsmiths you'll find a special approach to computing. From developing computer systems that compose music and build virtual environments, to defining and implementing new social media tools, computing here is creative and innovative. You'll be encouraged to take a fresh approach to the subject and use it to invigorate the world around you.



**“The course and Goldsmiths itself provided a range of theoretical and practical discourses and introduced me to people from different backgrounds and disciplines, all of which informed my process. I was able to build a unique artistic practice myself, which is something I will take with me forever.”**

**Nelmarie**  
MFA Computational Arts

## Key facts

You'll gain an excellent understanding of existing commercial practices while developing a wide appreciation of the discipline, meaning that your knowledge and skills can adapt to this ever-changing industry.

Benefit from our distinctive approach to teaching. We aim to develop your creative skills alongside your technical skills, and you'll learn from our expert team of friendly, supportive staff who are working at the frontiers of digital practice and research.

We get a terrific range of guest speakers from industry delivering talks in the department: from key players at the biggest computing and tech organisations in London through to start-ups and charities. So there are plenty of opportunities to enrich your studies.

## Facilities

Digital fabrication lab (a place for radical experimentation) | VR, motion capture and games facilities (to forge links between digital technologies and artistic practice)

## Career inspiration

Many graduates are extremely successful in securing jobs in their field within just a few months of graduation. They've taken up roles at Sony SCEE, Geomerics, IdeaWorks, Bossa Studios, Telegraph Media Group, Time Out, Unit9, and Uniblue Systems.

**Find out more**  
[gold.ac.uk/computing](http://gold.ac.uk/computing)

**K** eep up-to-date with department news by subscribing to our blog at [doc.gold.ac.uk/blog](http://doc.gold.ac.uk/blog)

## Taught programmes

MA/MFA Computational Arts

MA Computer Games Art & Design

MA Independent Games & Playable Experience Design

MA Virtual & Augmented Reality (3D Graphics & User Experience Pathway)

MSc Virtual & Augmented Reality (Programming & Computer Science Pathway)

MSc Computational Cognitive Neuroscience

MSc Computer Games Programming

MSc Data Science (Distance Learning mode also available)

MSc User Experience Engineering

MA/MSc Digital Journalism

## Research programmes

MPhil & PhD Arts & Computational Technology

MPhil & PhD Computer Science

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Creative & Cultural Entrepreneurship

Develop your creative potential and understanding of entrepreneurship's relevance to the cultural and creative industries, and its impact on society. You'll be encouraged to transform your ideas into sustainable enterprises that can have a strong social and aesthetic effect.

**"I came to Goldsmiths hoping for a good education, but was rewarded with practical knowledge and experiences that I had only dreamt of. Being the youngest amongst my peers I was a bit nervous about the amount of experience that I brought to the table. Yet it was that very aspect that made the learning so much more meaningful and fun as my ideas fitted in well with veterans from various creative worlds studying with me."**

**Devankit**  
MA Creative & Cultural Entrepreneurship

## Key facts

We'll encourage you to take a creative, entrepreneurial approach to the generation of new ideas, businesses and enterprises, and the infrastructure that supports them.

You'll be taught by experienced staff from the Institute for Creative and Cultural Entrepreneurship (ICCE), by Goldsmiths staff from partner departments, and by practitioners and alumni from business, venues, organisations and social enterprises, providing a direct link with current practice and policy.

London is a global hub for the creative and cultural industries and for social enterprise, and is therefore an ideal base for learning about these fascinating contemporary subjects, and putting your learning into practice.

Our MA Creative and Cultural Entrepreneurship provides the opportunity to develop specialisms in Computing, Design, Fashion, Leadership, Media and Communications, Music, and Theatre and Performance.

## Career inspiration

Our alumni have created businesses, gained investment, and won awards for innovation and creative enterprise. Others are working in the UK and around the world in senior positions in arts and culture, in major venues and organisations, and for financial institutions and governments. Find out more at [gold.ac.uk/icce/alumni-profiles](http://gold.ac.uk/icce/alumni-profiles)

**Find out more**  
[gold.ac.uk/icce](http://gold.ac.uk/icce)



**T**hese programmes are shaped around your ambition - you'll develop the theory, tools and networks to expand your thinking and put your ideas into practice.

## Taught programmes

MA Creative & Cultural Entrepreneurship

MA Events & Experience Management

MA Luxury Brand Management

MA Social Entrepreneurship

PGCert Museums & Galleries Entrepreneurship

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

Arts administration and cultural policy degrees, page 69

## Research programmes

MPhil & PhD Cultural Management & Creative Entrepreneurship



# Curating

Develop professional and academic excellence in the field of contemporary curatorial practice by joining a postgraduate programme in our world-leading Department of Art. Our graduates work in leading museums and galleries around the world, and are hugely influential in the development of contemporary art globally.

**“Goldsmiths helped me to develop critical thinking and relationships with lecturers and visiting speakers who gave me advice and support. During my degree I also did work experience at an established commercial art gallery and took part in a curatorial project at South London Gallery, as well as an international exhibition.”**

## Irini

Digital Programmes Manager at V&A, Head of New Media Arts Development at Watermans, and contemporary art producer (Curating graduate)

## Key facts

You'll take up the challenge of exploring contemporary curating as an artistic, social and critical undertaking, and you'll be encouraged to innovate and experiment with your practice.

The department is actively engaged with London's dynamic and world-leading professional art scene. We work with a network of highly accomplished artists, curators, galleries and museums in London (and internationally) to create an inspiring environment in which you can study and develop your curatorial practice. In 2018 we opened an important new public art gallery on campus - Goldsmiths Centre for Contemporary Art (CCA) - which has brought leading artists to New Cross (see page 28).

At Goldsmiths you'll be working alongside some of the most creative and ambitious art students in the world, creating opportunities for collaborations, to build professional networks, and to engage directly with the very best of your generation. The MFA programme is located in a dedicated postgraduate centre for the study of contemporary art in Deptford, 10 minutes' walk from the main Goldsmiths campus.

## Facilities

You'll benefit from excellent practical teaching facilities, staffed by practising artists. Our art practice areas provide the highest quality support and equipment across a range of disciplines, including: graphics and time-based media; fine art print; casting and mould making; photography; constructed textiles; woodwork; 3D printing; metal; ceramics and textiles print and dye; and textiles stitch and fabric.



## Career inspiration

Recent employers of our MFA Curating students and graduates include Tate Modern, the Guggenheim Museum, Venice Biennale, White Cube Gallery, Portikus and Kunst-Werke.

**11<sup>TH</sup>**  
in the world  
for art  
QS World University  
Rankings by  
Subject 2019



## Taught programmes

MFA Curating

## Research programmes

MPhil & PhD Art (supporting innovative research in fine art, curating, and art writing)

Check programme pages on our website for entry requirements; see pages 117-118 for more information

**You may also be interested in**  
Art degrees, page 67

# Design

Push the boundaries of design at Goldsmiths. You'll challenge the discipline's role and conventions, unshackling the design process from traditional specialisms and entrenched methods. In doing so you'll become aware of understanding and approaching design as a way to address and affect positive change within contemporary society.



**"The main reason for choosing this course was to have the opportunity to reframe my professional practice in an international and research-based environment. In an era of radical change, where algorithms replace designers, I realised that it is necessary to define first what the problem is, rather than solve it."**

**Jinyoung Lee**  
MA Design: Expanded Practice

## Key facts

Our post-disciplinary practical programme encourages you to examine and transform your design practice into a critical and social undertaking. It's not about rigidly positioning you as a particular type of designer (eg product, graphics, interaction) - instead you'll explore topics and issues that affect society right now that require a responsive, fluid and collaborative approach to design. The programme is currently structured around the following thematic areas of investigation (studios): Communication and Experience; Fashions and Embodiment; Innovation and Service; Interactions and Engagement; Spaces and Participation.

On the 15-month Masters you'll be taught through project-based learning by prominent practitioners, leaders and visiting speakers, and you'll have dedicated studio space, as well as access to industry-standard workshops and computing labs.

Through an Extended Study module you could choose to undertake a professional placement or masterclass, immerse yourself in field research, or take part in a conference programme.

## Facilities

Studio space | Workshops with digital equipment | Computing suites

## Career inspiration

Our graduates don't just feed the industry - they shape and lead it. Typical careers for design alumni include setting up their own studios, and working as designers and consultants for established agencies, and in the charity, heritage and public sectors.



**Find out more**  
[gold.ac.uk/design](http://gold.ac.uk/design)

## Taught programmes

MA Design: Expanded Practice

## Research programmes

MPhil & PhD Design

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

PGCE (Secondary): Design & Technology, page 81

Please note that the activity for the MA Design: Expanded Practice will operate across both the main Goldsmiths campus and a satellite site, currently in Deptford Bridge (10 minutes' walk from New Cross).



**11<sup>TH</sup>**  
in the world  
for art and design  
QS World University  
Rankings by  
Subject 2019

# Education

## Higher Degrees & Initial Teacher Training

The preparation of teachers is central to the early history of Goldsmiths (we've been educating teachers since 1900), and the Department of Educational Studies proudly continues this tradition. But 'education' is about so much more than becoming a teacher, and our programmes reflect this wider view of the discipline.



**"The MA provided me with an exciting opportunity to gain a solid foundation in the field of applied linguistics with a particular focus on its use in the educational context. The special focus on multilingualism couldn't be more fitting for a university located in the heart of South-East London, where cultural and linguistic diversity can be found all around. Even after graduating, the area still feels like home and I always look forward to any opportunity to go back."**

**Tom**  
MA Multilingualism, Linguistics & Education

### Key facts

Education is a window through which to view the world, with the power to define who we are and how we live. We'll encourage you to question, critique and explore, with a strong focus on the themes of social justice and inclusion. You'll investigate the tensions that can arise in a system that advocates education for all, but prevents the full participation of some groups within society.

You'll learn from academics who are leading the field and researching areas including identity, language and multilingualism, and the arts and learning. We're a friendly department, and you'll receive individual attention and support for your studies.

Our MA programmes are distinguished by their emphasis on the interplay between culture, language, identity and creativity, while our PGCE programmes provide opportunities in Primary and Secondary teaching, covering a range of subject areas and study modes.

### Career inspiration

Our former students are now working as teachers and lecturers, education strategists, consultants, researchers, and community liaison officers.

### Find out more

[gold.ac.uk/educational-studies](http://gold.ac.uk/educational-studies)

**Y**ou can also take standalone Continuing Professional Development (CPD) modules in this department.

### Taught programmes

MA Arts & Learning

MA Children's Literature

MA Children's Literature: Children's Illustration

MA Creative Writing & Education

MA Education: Culture, Language & Identity

MA Multilingualism, Linguistics & Education

### Research programmes

MPhil & PhD Art Practice & Learning

MPhil & PhD Education

### Initial Teacher Training (ITT) programmes

PGCE (Primary)

PGCE (Secondary) Standard Programme: Art & Design; Biology; Chemistry; Design & Technology; Drama; English; Mathematics; Media Studies with English; Modern Languages; Physics

PGCE (Secondary) Part-Time Programme: Biology; Chemistry; Design & Technology; English; Physics

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# English & Comparative Literature

Study English and comparative literature from a variety of critical and creative perspectives. From literary studies to critical theory, from linguistics and translation to creative writing, and from Shakespeare to the present day, you'll be able to explore the subject in a thriving research department that combines solid theory with an innovative approach.

**“First and foremost, my time at Goldsmiths was one of the loveliest of my life. It did more than prepare me for a discussion on the failure of language in Faulkner; Goldsmiths taught me how to communicate ideas and how to question the status quo, and it stoked my inquisitive nature. With a diverse student population, you are surrounded by equally passionate, adventurous and thought-provoking people; the people I met are still my closest friends in the world.”**

**Keelan**  
MA Literary Studies

## Key facts

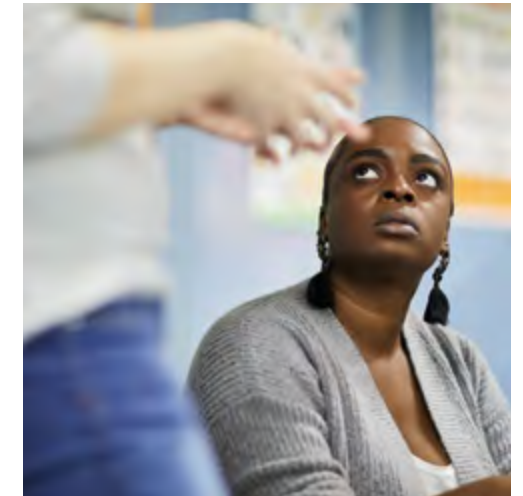
You can study texts from different periods, backgrounds and media. Our staff have diverse research specialities - from fairytales to the American phototext - so they're well placed to help you develop your own interests whether they lie in British, American, Caribbean, postcolonial, comparative or world literature; in different aspects of linguistics; in translation theory and practice; or in creative writing, whether as poet, or as fiction or creative non-fiction writer.

You'll be able to stay in touch with current debates in literature and with the most recent writing through our regular public events and our dedicated Writers' Centre ([gold.ac.uk/writers-centre](http://gold.ac.uk/writers-centre)), which has been established to encourage new writing, and hosts literary readings and discussions. The department is also home to the annual Goldsmiths Prize for novel fiction ([gold.ac.uk/goldsmiths-prize](http://gold.ac.uk/goldsmiths-prize)), bringing some of the most innovative contemporary writers to campus for readings.

London offers an excellent range of research facilities in literary, linguistic and cultural studies. We work closely with the University of London's prestigious School of Advanced Study and its specialist institutes for English Studies, Modern Languages Research, and the Study of the Americas. You can also apply for a reader's pass to the British Library - the second largest library in the world.



**Find out more**  
[gold.ac.uk/ecl](http://gold.ac.uk/ecl)



## Career inspiration

Our graduates have gone on to have successful careers as published writers and playwrights. Six of our alumni were recently awarded Fellowships by the Royal Society of Literature as part of its inaugural 40 Under 40 scheme. Others have gone on to pursue careers in journalism, advertising, public relations, teaching, academia, translation and research.

## Taught programmes

MA Black British Writing

MA Children's Literature

MA Creative & Life Writing

MA Creative Writing & Education

MA Literary Studies (with pathways in: American Literature & Culture; Comparative Literature & Criticism; Critical Theory; Literature of the Caribbean & its Diasporas; Modern Literature; Romantic & Victorian Literature & Culture; Shakespeare: Early & Modern)

MA Multilingualism, Linguistics & Education

MA Sociocultural Linguistics

MA Translation

## Research programmes

MRes English

MPhil & PhD Creative Writing

MPhil & PhD English, Comparative Literature or Linguistics

MPhil & PhD Literary & Critical Theory

MPhil & PhD in Translation

MPhil & PhD in Translation by Practice

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# History

History at Goldsmiths is interdisciplinary, comparative and research-led. Our staff are internationally recognised, award-winning experts in their fields, with particular specialisms concentrated around three research clusters: the history of medicine, emotions and the body; military history; and the history of the Balkans/Russia/East-Central Europe.

“On the MA we focus on bringing queer theory and queer identity into the practice of history: what is queer in a historical setting, and how do we define it in research? As a queer person myself I’m very aware of the power of being able to identify people and practices throughout history, and I’m passionate about researching that.”

**Maayan**  
MA Queer History

## Key facts

Our teaching encompasses Asia, Africa, Britain, Western and Eastern Europe, with a particular focus on the interplay of political, religious, intellectual and cultural differences across time and place.

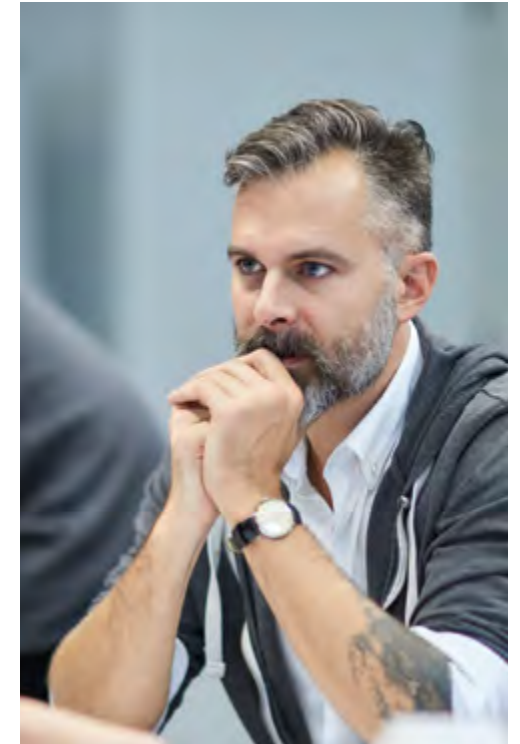
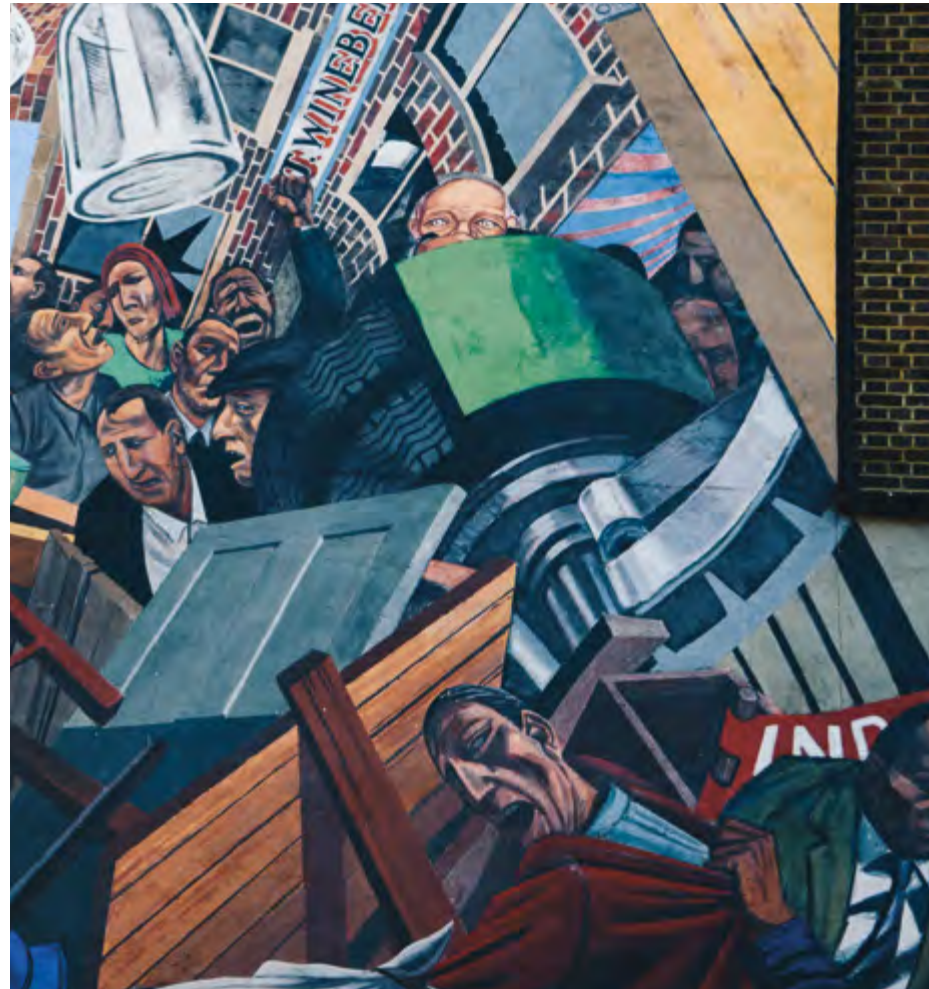
The department is small and friendly, with a dynamic postgraduate community researching diverse topics that range from 19th-century freak shows to the visual history of the Atatürk cult, to contemporary Irish identity. You’ll be eligible for free membership of the Institute of Historical Research in central London, offering an excellent library and nearly 70 regular research seminars, several convened by staff in the department.

The Goldsmiths campus is a buzzing place, and pretty much every day of term there are free talks, music recitals and exhibitions taking place - a fantastic way to ignite your imagination in all sorts of ways. Some recent history event highlights include an exhibition reimagining Windrush passenger landing cards, and a one-day ‘Queerama Storytelling’ workshop, bringing together filmmakers, archivists and historians to share methods for telling, collecting and communicating queer stories.

## Career inspiration

Our graduates have gone on to pursue careers in media, local government, journalism, museums, charities, the arts and academia.

**Find out more**  
[gold.ac.uk/history](http://gold.ac.uk/history)



**M**asters students can take modules in other departments and at other University of London institutions, enabling you to tailor your studies.

## Taught programmes

MA Black British History

MA History

MA Queer History

## Research programmes

MRes History

MPhil & PhD History

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Journalism

Develop the practical skills and experience you'll need to work as a journalist at the highest level. You'll graduate with the hands-on multimedia experience to prepare you for a successful career in journalism, whatever your preferred platform.



"The programme combines traditional news and feature writing with modern digital techniques, including video production, data visualisation and coding: skills now most in demand in the industry. A great strength of the Masters is the lecturers' knowledge of the industry and understanding of the importance of networking. I was encouraged to attend events and pursue internship opportunities that opened a lot of doors for me."

**David**  
MA/MSc Digital Journalism

## Key facts

Our programmes blend intensive workshop-based training in key practical skills such as news writing, video reporting, data and broadcast skills with lectures in subjects like media law and research techniques. We'll encourage you to become a critically aware, thinking journalist who sees your work in its wider social context.

You'll be taught by journalists with experience at the highest levels of the industry in professional environments, which could include fully equipped newsrooms, radio and television studios, and editing suites. So you'll be learning the latest techniques, and receiving training that's relevant to today's workplaces.

You'll be working as a journalist from the moment you arrive. On several of our degrees you'll work on EastLondonLines.co.uk, our local live news website, which provides excellent training in news gathering and reporting on stories using words, images, and an array of digital tools.

## Facilities

Newsrooms | Radio studio | Television studio | Editing suites

## Career inspiration

Our alumni have gone on to work at major broadcasters such as the BBC and Bloomberg TV, on publications like the Guardian newspaper and Elle magazine, and at the cutting edge of digital content at Twitter and Vice.

**Find out more**  
[gold.ac.uk/media-communications](http://gold.ac.uk/media-communications)



The department is a hub for debate and discussion about journalism and the wider media, and we have many guest speakers and networking events throughout the year.

## Accreditation



MA Journalism



MA Radio  
MA Television Journalism

## Taught programmes

- MA Journalism
- MA Radio
- MA Television Journalism
- MA/MSc Digital Journalism

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

Media, culture and communications degrees, page 91

# Management

Become part of a powerful creative network of individuals from diverse and global backgrounds. You'll develop the knowledge, skills and strategies you need to lead, innovate, and bring out the best in people.

**"After working in the non-profit sector, I was looking to enhance my management skills through a business Masters that was also creative. This MSc offered the combination of excitement and practical tools I was looking for. The campus atmosphere is really friendly, and London is filled with cutting-edge cultural experiences."**

**Cami**  
MSc Management of Innovation

## Key facts

You'll study in the Institute of Management Studies (IMS), where you'll be guided by leading academics who are researchers and practitioners in areas ranging from work psychology to design, and from consumer behaviour to computing. This cross-sector approach will illuminate your studies and encourage you to make unexpected connections between subject areas.

Our degrees will develop your core skills in leadership, project management, coaching, innovation, marketing, research design, and organisational behaviour and change. We aim to provide you with the knowledge, understanding and skills not only to help you get the job that you want, but to excel and develop the career that inspires you.

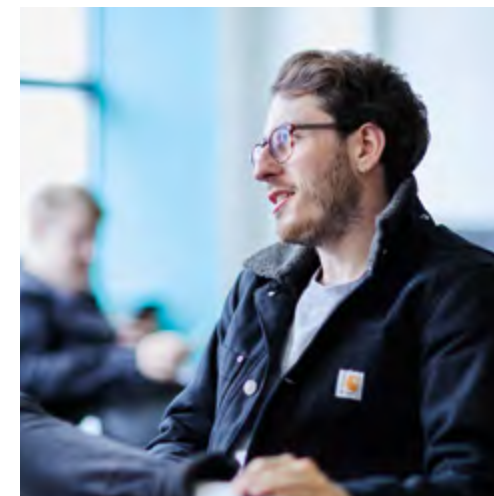
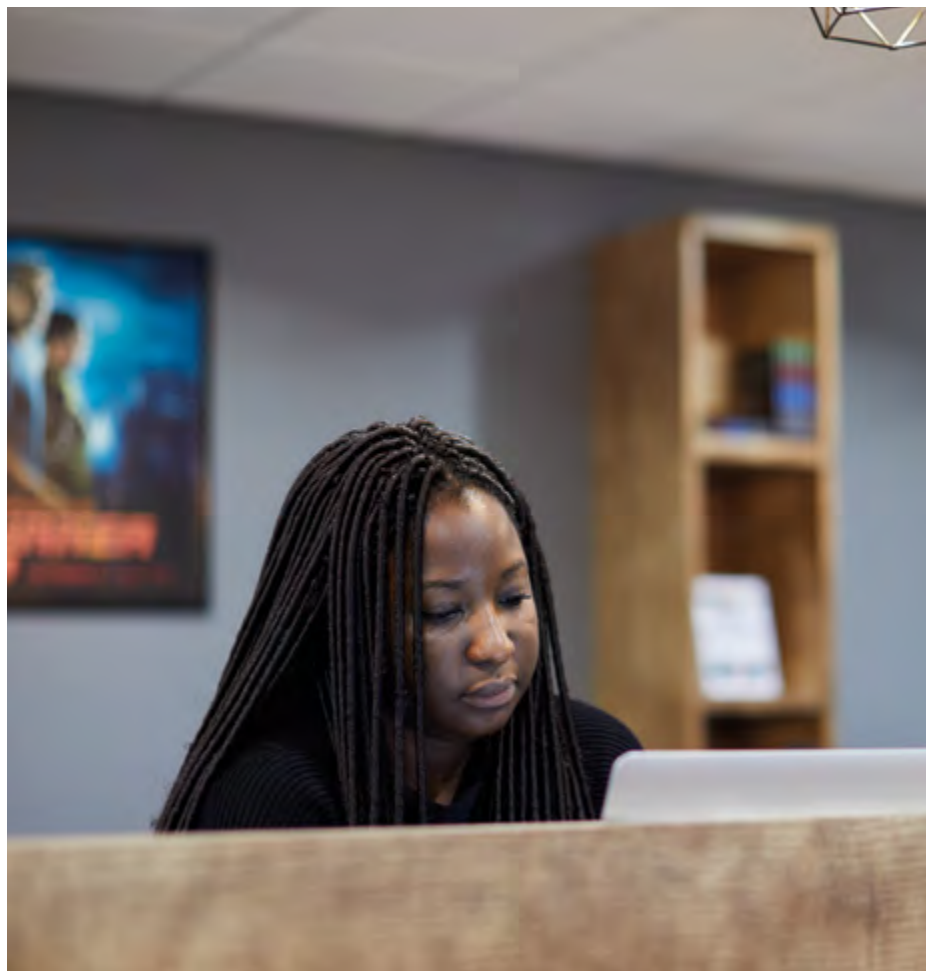
We regularly invite guest speakers from business and industry to the Institute. Recent highlights have included sessions on hothousing for business and talent; leadership in the Royal Air Force; and an 'idea marathon' explaining how we can unlock our creativity to develop a million ideas in our lifetime.

## Career inspiration

Our graduates have gone on to work as change managers, company directors, consultants, researchers, marketeers and strategists.

## Find out more

[gold.ac.uk/institute-management-studies](http://gold.ac.uk/institute-management-studies)



**T**hese programmes are firmly rooted in cutting-edge theory, research and practice.

## Accreditation



The British Psychological Society  
Accredited

MSc Occupational Psychology

## Taught programmes

MSc Consumer Behaviour

MSc Management of Innovation

MSc Marketing & Technology

MSc Occupational Psychology

PGCert in Coaching

## Research programmes

MPhil & PhD Management

MPhil & PhD Psychology (IMS)

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

Psychology degrees, page 97

MA Luxury Brand Management, page 75

# Media, Communications & Cultural Studies

Whether you're producing or researching media, join a team of internationally renowned academics and practitioners who are innovating, shaping and defining the cutting edge of media and cultural practice, theory, politics, policy and aesthetics.



**7<sup>TH</sup>**  
in the world for media  
and communications  
QS World University  
Rankings by Subject 2019

## Accreditation



MA Journalism



MA Radio  
MA Television Journalism



## Key facts

We'll encourage you to ask the hard questions about media, culture and communications in the 21st century. The department is a hub of debate and critique, and regularly holds public events that can enrich your learning and connect you to the heart of conversations about the future of the industry. Recent guests have included Angela Davis, Owen Jones and Gurinder Chadha, and events are held by our centres for feminist research, investigative journalism, global media democracy, and political economy to name just a few.

We provide a range of tailor-made theory and practice MA programmes offering professional and critical training, and an extensive choice of option modules, in a community where you can develop as you move into professional life or further study.

If you're studying one of our practice-based Masters degrees you'll have access to industry-standard facilities in the purpose-built Professor Stuart Hall Building.

## Facilities

Television studio | Radio studio | Photography studio | The latest digital video and audio editing equipment

## Career inspiration

Our students and graduates regularly win prestigious national and international awards and prizes, and alumni have gone on to pursue careers in journalism, filmmaking, media production, programming, marketing, PR, human rights and research.

**"Having a course like this is extremely important. Too often we forget about the power of the media in shaping the ideas and thoughts of society. Not only are the professors the leaders in their fields, but the programme tackles contemporary debates surrounding race and ethnicity from both a media and sociological perspective, which I found unique."**

**Jasper**  
MA Race, Media & Social Justice

**Find out more**  
[gold.ac.uk/  
media-  
communications](http://gold.ac.uk/media-communications)

## Theory programmes

MA Brands, Communication & Culture

MA Children's Literature:  
Children's Illustration

MA Cultural Studies

MA Culture Industry

MA Digital Media (with pathways in:  
Theory; Theory & Practice [Image Making];  
Theory & Practice [Critical Computing])

MA Film & Screen Studies

MA Global Media &  
Transnational Communications

MA Media & Communications

MA Political Communications

MA Postcolonial Culture & Global Policy

MA Promotional Media: Public Relations,  
Advertising & Marketing

MA Race, Media & Social Justice

## Practice programmes

MA/MSc Digital Journalism

MA Filmmaking (with pathways in:  
Cinematography; Directing Fiction; Editing;  
Producing; Screen Documentary; Sound  
Recording, Post-Production & Design)

MA Journalism

MA Photography: The Image & Electronic Arts

MA Radio

MA Script Writing

MA Television Journalism

## Research programmes

MRes Media & Communications

MPhil & PhD Cultural Studies

MPhil & PhD Media & Communications

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

Journalism degrees, page 87  
MA Children's Literature, page 81  
MA Creative & Cultural Entrepreneurship, page 75  
MA Gender, Media & Culture, page 101



# Music

Maximise your creative and academic potential within a diverse and inclusive musical landscape, full of performance, composition and research opportunities, and a rich music events programme.



“The best part of being at Goldsmiths was that it created a level playing field, and a shared language for collaborative and interdisciplinary interactions: I found myself speaking to art theorists, to designers, architects... we all had ideas to share and grow from.”

**James**  
Sound & Music Designer  
(MMus Sonic Arts, 2014)

Find out more  
[gold.ac.uk/music](http://gold.ac.uk/music)

## Key facts

You'll be part of one of the largest postgraduate music communities in the UK, and you'll have the opportunity to connect with industry professionals as well as teaching staff who are leading international scholars, composers, sonic artists and performers.

Our MA Music and MMus programmes combine creativity with rigorous theoretical, historical and contextual studies. You'll be able to choose from an exciting variety of option modules, allowing you to tailor your programme to your unique interests.

Throughout the year, you can participate in a wide range of performance opportunities, including the Goldsmiths Sinfonia, Chamber Choir, Vocal Ensemble, Creative Jazz Ensemble, Contemporary Music Ensemble, lunchtime and evening recitals, and live events at the Students' Union. We also hold an annual PureGold summer music festival that showcases our students in South London venues, reflecting the diversity of their creativity, from opera through to improvisation and sonic installation.

## Facilities

Goldsmiths Music Studios | Stanley Glasser Electronic Music Studio | Suites of practice rooms | Steinway Model D

## Career inspiration

Many of our graduates have gone on to pursue careers in music - as performers, producers, composers, sound artists and engineers, journalists, and teachers. Others have found work in the wider creative and cultural sectors.



London is a cultural nexus. As a student here you'll be able to enjoy and participate in the city's thriving international music and arts scene.



Incorporated Society of Musicians (ISM) corporate member



Gold Academic Supporter of the British Academy of Songwriters, Composers and Authors (BASCA)

## Taught programmes

MA Music (Contemporary Music Studies; Ethnomusicology; Musicology; Popular Music Research; General)

MMus (Composition; Creative Practice; Performance & Related Studies; Popular Music; Sonic Arts)

MA Arts Administration & Cultural Policy; Music Pathway

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

MA Creative & Cultural Entrepreneurship, page 75

## Research programmes

MPhil & PhD Music (Research; Composition; Performance Practice; Sonic Arts)

# Politics & International Relations

At Goldsmiths we see politics as an interpretive lens through which to view a rapidly shifting world: a world where art, culture and the everyday are as relevant as political institutions and governments, and where the Global South and issues of migration, memory and identity are just as current as the study of hegemonic powers.



**“I loved the academic freedom that Goldsmiths offered, and the chance to explore topics related to my interests, and even topics that weren’t. And I absolutely loved London – it has an incredible energy and a do-it-yourself spirit that was incredibly inspiring for my writing and personal development.”**

**Tausif**  
Spiegel-Wilks Curatorial Fellow at the Institute of Contemporary Art, Philadelphia (MA Art & Politics, 2017)

## Key facts

You’ll be taught by research-active academics who have internationally recognised expertise in postcolonial and international studies, gender and identity, human rights and transitional justice, art and culture, political economy and political theory. Politics here is approached from a critical and comparative perspective, drawing on our expertise on Asia, the Middle East, Latin America, Africa and the ‘margins’ of Europe. We engage with contemporary theoretical resources, including poststructuralism, feminism and postcolonialism, making the department a lively and richly interdisciplinary environment for postgraduate research.

The department houses two internationally significant research centres - the Centre for Postcolonial Studies and the Political Economy Research Centre - as well as a new Research Unit in Contemporary Political Theory. Hosting various public events and visiting speakers’ series, they bring a variety of opportunities for postgraduate engagement in research and outreach activities.

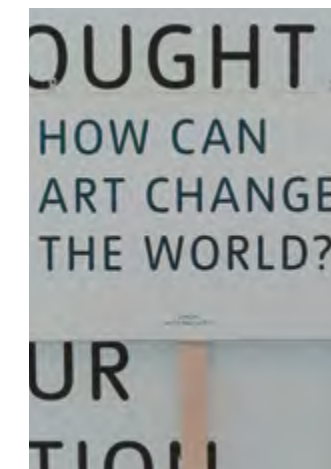
Our unique taught Masters programmes traverse common disciplinary boundaries, inviting you to challenge and extend your conceptions of politics, its traditional methods and practices. Research-based teaching at Masters level brings students into close dialogue with individual academics and cutting-edge approaches.

## Find out more

[gold.ac.uk/politics-and-international-relations](http://gold.ac.uk/politics-and-international-relations)



Voted one of the **UK's TOP** political universities by students  
Which? University 2018



## Career inspiration

Postgraduate politics students have come from, and go on to, fascinating work. Whether they get a job in the civil service, set up their own charity or work for a think tank, many of our students have gone on to influence or implement policy.

## Taught programmes

MA Art & Politics

MA Global Political Economy

MA International Relations

MA Politics, Development & the Global South

## Research programmes

MPhil & PhD Politics

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Psychology

Study in an internationally respected psychology department, with access to dedicated staff with diverse research and teaching strengths, and cutting-edge facilities including EEG, eye-tracking, brain stimulation labs, and the Goldsmiths infant lab.



“Goldsmiths was a great place to study, with an exciting social element. The diverse range of people I met made it a very interesting experience. The university staff were very supportive of my aspirations and without them it is unlikely I would be in my current position.”

**Isaac**  
Trainee Clinical Psychologist  
(MSc Cognitive & Clinical Neuroscience)

## Key facts

From day one of your degree, you'll be taught by experts in their fields, and trained on how to design and conduct research addressing real-world issues. All programmes have a strong research focus, and you'll have the opportunity to get involved in our original research projects.

Staff have particular research strengths in cognition and neuroscience, developmental and educational science, clinical and forensic science (including individual differences), the science of creative and performing arts, and social processes. You'll be encouraged to connect these subjects to the world around you: from how magic can help us understand the brain, to sleep research and bullying in schools.

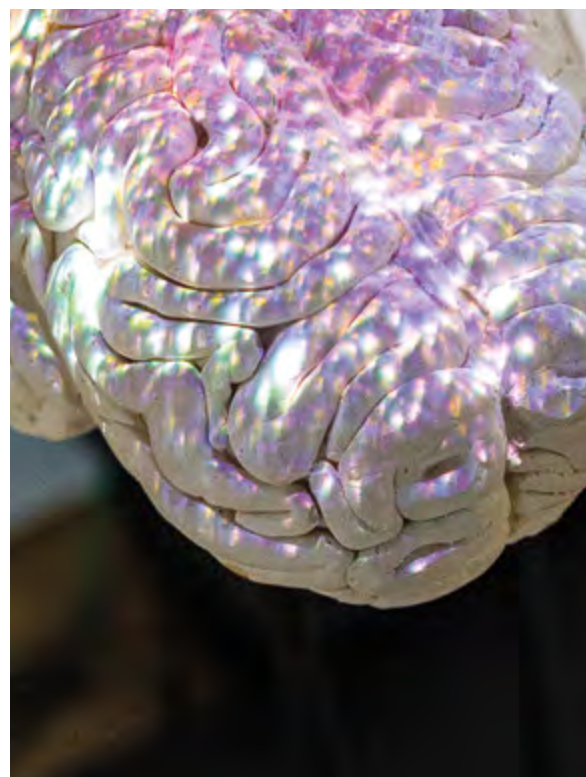
You'll be able to make the most of the rich intellectual community in the department by attending our public lecture series - recent topics have included the nature of the conscious mind, and the social psychology of scapegoating behaviour.

## Facilities

Behavioural and psychophysical testing facilities | Patient testing rooms | Infant lab | Motion tracking | Labs for brain stimulation and high-density electroencephalography (EEG)

## Career inspiration

Graduates of these programmes will be well equipped for a wide range of careers in the healthcare services, NHS management, the criminal justice system, consultancy, advertising, and research. Alumni also go on to undertake clinical doctorates and PhD programmes.



**Find out more**  
[gold.ac.uk/psychology](http://gold.ac.uk/psychology)



**W**e have well-established research links with other academic institutions, and with a range of organisations such as hospitals, schools, charities and businesses.

## Accreditation



The British Psychological Society  
Accredited

MSc Forensic Psychology

## Taught programmes

MSc Cognitive & Clinical Neuroscience

MSc Forensic Psychology

MSc Foundations in Clinical Psychology & Health Services

MSc Music, Mind & Brain

MSc Psychology of Social Relations

MSc Psychology of the Arts, Neuroaesthetics & Creativity

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

MSc Computational Cognitive Neuroscience, page 73

MSc Occupational Psychology, page 89

## Research programmes

MRes Research Methods in Psychology

MPhil & PhD Psychology

# Social Work

Develop the knowledge, values, and skillset you need to practise as a reflective and ethical social worker. If you're already working in a related area, our programmes will enable you to extend and enhance your existing competencies.

**"I chose to study social work at Goldsmiths because it is inclusive and community-facing, and felt like the right place to form my identity as a social worker. I have been supported by principled staff that value head and heart equally, and who work for the collective good of teachers and researchers, students, and the individuals we support as social workers. When I graduate I hope to keep learning from and working with all sorts of people, which is a privilege that Goldsmiths has taught me to appreciate."**

**Eve**  
MA Social Work

## Key facts

Our programmes recognise the unique contribution that each student's qualities and life experiences bring to the learning environment, and focus on encouraging you to explore your values and knowledge base, and embed this in your social work practice.

Teaching is characterised by a strong commitment to social justice and anti-oppressive principles, and we'll ask you to explore the tensions, ambiguities and uncertainties that exist in social work. This will develop your critical thinking skills, and prompt you to connect theory with practice.

The close connections we have with employer stakeholder partners means that you'll have the opportunity to develop the skills that will be useful in your future career in placement settings.

## Career inspiration

Nine out of 10 of our MA Social Work students progress to graduate-level employment when they finish their studies (based on respondents surveyed six months after graduation; DLHE 2016/17). This is testament to the excellent training you'll receive and the great reputation Goldsmiths graduates have with employers. Former students have gone on to work in local authority children's and adult services departments, and independent and voluntary sector agencies such as the NSPCC, Family Action and MIND.

**Find out more**  
[gold.ac.uk/social-work](http://gold.ac.uk/social-work)



## Accreditation



MA Social Work

## Taught programmes

MA Social Work

MA/PGDip/PGCert Professional Leadership for Social Work

MA-level Social Work CPD (Continuing Professional Development) modules

Check programme pages on our website for entry requirements; see pages 117-118 for more information

## Research programmes

MPhil & PhD Social Work

# Sociology

Join one of the most innovative sociology departments in the country. Everyone here is engaged with important and exciting investigations concerning the dynamics of the contemporary world, and you'll get to work alongside a lively mix of students from all over the world - with different histories, experiences, and expertise.



**"The education I received, especially through the enriching debates with professors and colleagues, has sharpened my theoretical knowledge and analytical skills, making me more confident in engaging with bigger, more complicated themes."**

**Ali**  
MA Human Rights,  
Culture & Social Justice

## Key facts

Study in a department that pioneers 'live' sociology, connecting you to contemporary social issues like human rights, globalisation, financial economy, class and the super-rich, urban life and the inner city, and new media.

You'll be in conversation with academics who are experts in their field, published authors and media commentators in their own right. World-class research informs teaching, bringing you close to cutting-edge developments in sociological thinking. In a nutshell, you'll be part of a department that's a central hub for intellectual debate.

Research in the department is focused around six clusters: race, religion and nationalism; world cities, economies and social exclusion; culture and social theory; gender and social life; politics, rights and globalisation; life sciences, medicine, technology and health.

## Career inspiration

Recent graduates have embarked on careers in social research, think tanks, the arts and cultural sectors, human rights, NGOs, and in government and public administration. They've also progressed to PhD study.

**Find out more**  
[gold.ac.uk/sociology](http://gold.ac.uk/sociology)



**W**e're passionate about training the next generation of social researchers.

## Taught programmes

MA Brands, Communication & Culture

MA Cities & Society

MA Critical & Creative Analysis

MA Gender, Media & Culture

MA Human Rights, Culture & Social Justice

MA Photography & Urban Cultures

MA Race, Media & Social Justice

MSc Social Research

MA Visual Sociology

## Research programmes

MPhil & PhD Sociology

MPhil & PhD Visual Sociology

Check programme pages on our website for entry requirements; see pages 117-118 for more information

**You may also be interested in**  
MA Queer History, page 85

# Theatre & Performance

From investigating artefacts, texts and theatre forms to performance studies, you'll take an interdisciplinary and intercultural approach to studying contemporary and historical theatres, and undertaking creative critical research practices.

"I am privileged to spend this year with not only a highly professional, innovative and insightful faculty, but with a remarkably varied group of co-students, from almost every possible background. I get to reflect on and theorise my professional output, which inevitably leads to unexpected lines of new work, which I can immediately experiment with and get feedback for. It's truly great."

**Raz**  
MA Performance Making

## Key facts

You'll join a forward-thinking and open-minded environment where you can choose between programmes that are shaped by internationally recognised staff research expertise in theatre and performance cultures from Europe, Africa, Asia and the USA. Specialisms cover: critical and post-colonial theories, performance theory, theatre history, world theatres, political activism and applied theatres, physical theatres, new writing, multimedia, live art and dance.

You'll have the opportunity to work with professionals who know how theatre can transform lives and effect social change, and you'll be supported to find your own intellectual, critical and/or creative voice.

It's a lively department, with frequent events, performances and distinguished guest speakers. This helps create a community of students, staff and graduates who are connected to contemporary debates, and who want to make their own mark on today's culture.

## Facilities

Newly refurbished facilities including: 200-seat theatre (see image top left) | Five performance studios | Scenic workshops | Sound studio | Open-access media lab

## Career inspiration

Recent graduates are now working as performers, directors, writers, producers, technicians, project leaders, teachers, researchers and academics. They're working at organisations including the National Theatre, LIFT, Tamasha Theatre Company, Create Ireland, Theatre Royal Plymouth, and in the West End.



**C**lose to central London, we're part of one of the most dynamic creative scenes in the world.

**Find out more**  
[gold.ac.uk/theatre-performance](http://gold.ac.uk/theatre-performance)

## Taught programmes

MA Applied Theatre: Drama in Educational, Community & Social Contexts

MA Black British Writing

MA Dramaturgy & Writing for Performance

MA Musical Theatre

MA Performance & Culture: Interdisciplinary Perspectives

MA Performance Making

MA World Theatres

## Research programmes

MPhil & PhD Drama

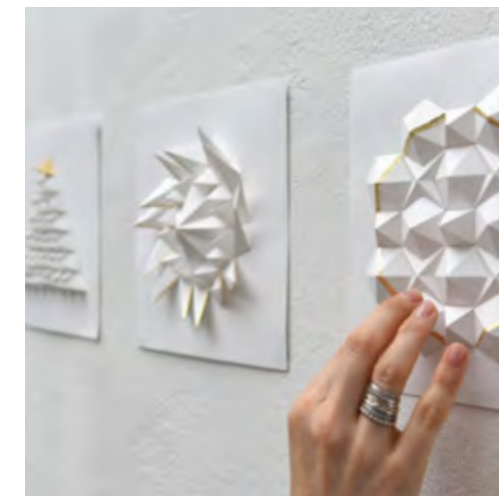
Check programme pages on our website for entry requirements; see pages 117-118 for more information

## You may also be interested in

MA Creative & Cultural Entrepreneurship, page 75  
PGCE (Secondary): Drama, page 81

# Therapeutic Studies

Goldsmiths has a long-established reputation for the provision of training in a wide range of therapies, including counselling, art and dance therapy, and cognitive behavioural therapy. It's the ideal place for anyone who's passionate about these disciplines, and who wants to develop their skills, knowledge and therapeutic values.



“The MA structure and the variety of staff and knowledge ensured a strong foundation in networking across the profession and understanding the value of research, continual development and growth. It’s incredible how one course and class can reach across the globe in such a wonderful way.”

**Kimberly**  
MA Dance Movement  
Psychotherapy

## Key facts

You'll explore the development of contemporary therapeutic disciplines and practices in their cultural, historical and social contexts, and consider therapeutic studies in relation to questions of identity and difference, and equality and diversity.

You will learn in experiential and innovative ways, and will be encouraged to reflect on your own values and experience in your practice. Creative thinking forms a large part of our programmes, and you'll be encouraged to take fresh approaches - often inspired by other disciplines - to what you learn and practice.

The lecturers, seminar leaders and tutors on our programmes are practising counsellors and therapists, and have experience working in the public and private sectors, so you can be sure that theory will be enhanced by practical insight. This will enable you to take what you learn in the classroom to the outside world, and make a real difference to people and communities.

## Career inspiration

We have a well-established reputation for nurturing high quality therapists and practitioners. Graduates have gone on to practise as therapists and counsellors in the NHS, social services, and in the education sector. Others pursue careers in support and welfare work, and advocacy and mentoring.

## Find out more

[gold.ac.uk/therapies](http://gold.ac.uk/therapies)

**S**upervised placements and internships are a key part of our professional Masters programmes.

## Accreditation



MA Art  
Psychotherapy



MA Dance Movement  
Psychotherapy

## Taught programmes

Graduate Certificate in Humanistic & Psychodynamic Counselling

MA Art Psychotherapy

MSc/PGDip Cognitive Behavioural Therapy (CBT)

MA Counselling

MA Dance Movement Psychotherapy

MA Understanding Domestic Violence & Sexual Abuse

MA Understanding Domestic Violence & Sexual Abuse (Distance Learning)

## Research programmes

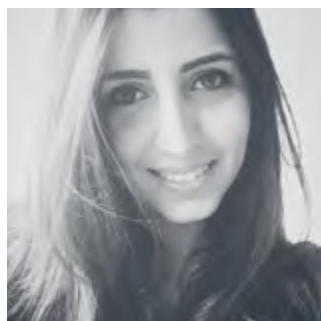
MPhil & PhD Art Psychotherapy

MPhil & PhD Counselling & Psychotherapy

Check programme pages on our website for entry requirements; see pages 117-118 for more information

# Visual Cultures

Explore new forms of research practice and engage with the latest theoretical ideas within contemporary art, the curatorial and architecture in a culturally diverse and intellectually challenging environment. You'll look at these areas within a global context, and consider the ways in which they address urgent social, cultural and political conditions.



“My year on the degree was one of pure exploration, which has advanced my understanding of the world I engage with on so many levels; it was a journey into my own interests (which I lost and found several times throughout the year). The MA is flexible rather than specific in many ways, but it teaches you how to plan a methodology, design a narrative, and construct an argument that responds to the most urgent and critical topics of our time.”

**Hania**  
MA Research Architecture

## Key facts

We're one of the few university departments in the world to have developed programmes that consider contemporary art and culture beyond the disciplinary parameters of traditional art history. So you'll consider visual culture within a framework of critical theory, philosophy and cultural studies, including issues of cultural difference, race, performativity, visual display, aurality, and encounters with diverse audiences.

You'll be encouraged to explore and innovate. You'll develop independence of thought by discovering, evaluating, and making use of a wide range of historical, theoretical, creative and often collaborative approaches to research and writing.

All of our staff are research active, and their teaching draws on contemporary debates around visual cultural approaches to art and globalisation, performance studies, queer studies, the environmental humanities, the curatorial, architecture and spatial practice, and art's relationship to sound and popular music.

## Career inspiration

Our former students have taken up a wide variety of creative and professional roles within contemporary art and culture across the world. Many alumni have set up their own enterprises and cultural initiatives.

## Find out more

[gold.ac.uk/visual-cultures](http://gold.ac.uk/visual-cultures)



**A**s a student in London you'll be well placed to take advantage of the many galleries, art spaces, museums, cultural facilities and specialist libraries in the capital - including Goldsmiths Centre for Contemporary Art (CCA), our new public gallery on campus (see page 28).

## Taught programmes

Graduate Diploma in Contemporary Art History

MA Contemporary Art Theory

MA Research Architecture

## Research programmes

MRes Curatorial/Knowledge

MRes Visual Cultures

MPhil & PhD Curatorial/Knowledge

MPhil & PhD Research Architecture

MPhil & PhD Visual Culture

Check programme pages on our website for entry requirements; see pages 117-118 for more information



# SPECIALIST PROGRAMMES FOR INTERNATIONAL STUDENTS

We offer a range of preparation programmes for international students - whether you want to improve your English language skills or develop your UK academic study skills before you start a postgraduate degree.

# Pre-sessional English language programmes (5-12 weeks)

Improve your English language and academic skills before you begin your degree. These programmes are for international students who have a place on a degree at Goldsmiths and want or need to improve their English language skills before they begin. Programmes last between 5 and 12 weeks, and start from June each year, preparing you for studies beginning in the autumn.

## Accommodation

We have rooms available in our halls of residence for the duration of the Pre-sessional courses. Room allocation is dependent on availability, however other accommodation options are available. If you are interested in applying, find out more about what is available at [gold.ac.uk/accommodation/pre-sessional](http://gold.ac.uk/accommodation/pre-sessional)

## English language requirements

The English language requirements for our Pre-sessional programmes range from an equivalent of IELTS 4.5 to 6.5; please check the table on the right to find the correct course for you.

You will need to take a UK Visas and Immigration (UKVI) IELTS test for all of the Pre-sessional programmes. You can contact the Immigration Advisory Service if you have any questions about which test to take ([immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)).

## Find out more

[gold.ac.uk/international/pre-sessional-english-language](http://gold.ac.uk/international/pre-sessional-english-language)



Length and dates	Entry requirements	Fees for 2019-20	
<b>12 weeks full-time</b> 15 June to 4 September 2020	You can join the 12-week programme if your current overall UKVI IELTS score is <b>1.0 below</b> the requirement for the degree you're joining. The table below indicates what this will be.	£4,200*	
	Degree entry requirement**		Entry requirement for the 12-week programme
	7.0		6.0 (with no individual score lower than 4.5)
	6.5		5.5 (with no individual score lower than 4.5)
	6.0		5.0 (with no individual score lower than 4.5)
<b>9 weeks full-time</b> 6 July to 4 September 2020	You can join the 9-week programme if your current overall UKVI IELTS score is <b>0.5 below</b> the requirement for the degree you're joining. The table below indicates what this will be.	£3,500*	
	Degree entry requirement**		Entry requirement for the 9-week programme
	7.0		6.5 (with no individual score lower than 5.0)
	6.5		6.0 (with no individual score lower than 5.0)
<b>5 weeks full-time</b> 3 August to 4 September 2020	You can join the 5-week programme if your current overall UKVI IELTS score is <b>0.5 below</b> the requirement for the degree you're joining. The table below indicates what this will be. There is also a minimum writing skill score requirement; details are below.	£2,130*	
	Degree entry requirement**		Entry requirement for the 5-week programme
	7.0		6.5 (with a minimum of 6.5 in writing)
	6.5		6.0 (with a minimum of 6.0 in writing)
	6.0	5.5 (with a minimum of 5.5 in writing)	

The English language requirements are based on our current UKVI visa regulations. The visa rules may change before you start your studies with us, so for the latest information always contact our Immigration Advisory Service ([immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)).

\*We ask for a £300 deposit when you accept our offer of a place. This amount is then deducted from your tuition fee when you begin the programme. \*\*Check your degree entry requirements at [gold.ac.uk/course-finder](http://gold.ac.uk/course-finder)

# Pre-Masters Pathways (1 year)

Our Pre-Masters Pathway programmes will prepare you for your future postgraduate study in the UK, or act as a conversion course if you've studied one subject at undergraduate level but want to change focus at postgraduate level. They're designed specially for international and EU students.

## Creative & Cultural Industries

**Specialise in a subject that interests you**  
You can focus on a range of subjects - see pages 114-115 for further details about each of the programmes.

## Design

**Improve your study skills and academic English**  
You will also improve your study skills and use of academic English - the essential skills you will need to successfully study a Masters degree.

## Media, Culture & Social Sciences

**Progression to our degrees**  
On completion of the programme, you'll be awarded a Graduate Diploma or Pre-Masters Certificate and be guaranteed a place on a relevant Goldsmiths Masters if you obtain an overall score of 50% or more; some progression routes are subject to an interview - see pages 114-115 for details.

## Music

**Find out more**  
[gold.ac.uk/preparation](http://gold.ac.uk/preparation)



UKVI IELTS

# 5.5

(with no individual component lower than 5.5) accepted

## GUARANTEED ACCOMMODATION\*

with dedicated security and support staff

## PERSONAL TUTOR

## PROGRESSION

onto a relevant Goldsmiths Masters degree with a pass mark of 50% or more

\* subject to meeting deadlines

## Media, Culture & Social Sciences

## Creative & Cultural Industries

### Compulsory modules

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Academic Writing and Language Development</li> <li>• Academic Listening and Speaking</li> <li>• Critical Moments in Western Thought: Modernity and Postmodernity</li> <li>• Images and their Interpretations</li> </ul> | <ul style="list-style-type: none"> <li>• Academic Writing and Language Development</li> <li>• Academic Listening and Speaking</li> <li>• Critical Moments in Western Thought: Modernity and Postmodernity</li> <li>• Images and their Interpretations</li> </ul> |
|--|--|

### Additional modules

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Issues Around Modern Knowledge, Modern Power</li> <li>• Issues Around Media and Technologies</li> </ul> | <ul style="list-style-type: none"> <li>• Introduction to Creative and Cultural Industries</li> <li>• Introduction to Arts Administration and Cultural Policy</li> </ul> |
|--|---|

### If you pass at the required level you can progress onto these degrees:

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• MA Anthropology &amp; Cultural Politics</li> <li>• MA Applied Anthropology &amp; Community &amp; Youth Work</li> <li>• MA Applied Anthropology &amp; Community Development</li> <li>• MA Applied Theatre: Drama in Educational, Community &amp; Social Contexts</li> <li>• MA Art &amp; Politics</li> <li>• MA Cities &amp; Society</li> <li>• MA Contemporary Art Theory</li> <li>• MA Critical &amp; Creative Analysis</li> <li>• MA Education: Culture, Language &amp; Identity</li> <li>• MA Film &amp; Screen Studies</li> <li>• MA Gender, Media &amp; Culture</li> <li>• MA Human Rights, Culture &amp; Social Justice</li> <li>• MA International Relations</li> <li>• MA Media &amp; Communications</li> <li>• MA Multilingualism, Linguistics &amp; Education</li> <li>• MA Performance &amp; Culture: Interdisciplinary Perspectives</li> <li>• MA Performance Making</li> <li>• MA Political Communications</li> <li>• MA Postcolonial Culture &amp; Global Policy</li> <li>• MA Promotional Media: Public Relations, Advertising &amp; Marketing</li> <li>• MA Social Anthropology</li> <li>• MSc Social Research</li> <li>• MA Sociocultural Linguistics</li> <li>• MA Understanding Domestic Violence &amp; Sexual Abuse</li> <li>• MA Visual Anthropology</li> <li>• MA Visual Sociology</li> <li>• MA World Theatres</li> </ul> | <ul style="list-style-type: none"> <li>• MA Arts Administration &amp; Cultural Policy</li> <li>• MA Arts Administration &amp; Cultural Policy: Music Pathway</li> <li>• MA Creative &amp; Cultural Entrepreneurship</li> <li>• MA Cultural Policy, Relations &amp; Diplomacy</li> <li>• MA Cultural Studies</li> <li>• MA Culture Industry</li> <li>• MA Social Entrepreneurship</li> <li>• MA Tourism &amp; Cultural Policy</li> </ul> |
|---|---|

Admission to these programmes is subject to interview

## Music

## Design

### Compulsory modules

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Academic Writing and Language Development</li> <li>• Academic Listening and Speaking</li> <li>• Critical Moments in Western Thought: Modernity and Postmodernity</li> <li>• Images and their Interpretations</li> </ul> | <ul style="list-style-type: none"> <li>• Academic Writing and Language Development</li> <li>• Academic Listening and Speaking</li> <li>• Introduction to Design Studio Practice</li> </ul> |
|--|--|

### Options such as:

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Research Essay</li> <li>• Advanced Classical Performance</li> <li>• Soviet Music and Beyond</li> <li>• Narrative, Representation and Popular Song</li> <li>• Minimalism and Postminimalism</li> <li>• Advanced Topics in History: Mozart's Operas</li> <li>• Improvisation</li> </ul> | <ul style="list-style-type: none"> <li>• Studio Project: Application of Methods and Processes</li> <li>• Pathway Design Project</li> </ul> |
|--|--|

### If you pass at the required level you can progress onto these degrees:

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• MA Music (Contemporary Music Studies)</li> <li>• MA Music (Ethnomusicology)</li> <li>• MA Music (Historical Musicology)</li> <li>• MA Musical Theatre</li> <li>• MMus Composition</li> <li>• MMus Creative Practice</li> <li>• MMus Performance &amp; Related Studies</li> <li>• MMus Popular Music</li> <li>• MMus Sonic Arts</li> </ul> | <ul style="list-style-type: none"> <li>• MA Design: Expanded Practice</li> </ul> |
|--|--|

Admission to the MA programmes is subject to interview

Length	Minimum IELTS entry requirements	Fees per year (2019-20)*
1 year full-time	UKVI IELTS 5.5 (with no individual component lower than 5.5)	£12,830 (Media, Culture & Social Sciences; Creative & Cultural Industries) £13,600 (Music; Design)

\*Fees for 2020 haven't yet been set, so as a guide we've listed the 2019 fees. They are subject to annual review and are likely to increase by approximately 3-5% each year.

# How to apply

For the majority of our postgraduate programmes you apply directly to Goldsmiths using our online application system. Just visit the programme page of the course you're interested in on our website, where there'll be more information about the steps you need to go through.

The exceptions are:

- PGCE programmes: you apply through UCAS Teacher Training
- MA Social Work: you apply through UCAS

If you're an international student you can apply for any of our full-time programmes.

## When to apply

We accept applications from October for students wanting to start the following September. Some of our programmes have application deadlines, and if you're applying for funding (see pages 120-121) you may need to apply by certain dates. Bear this in mind so that you've got enough time to complete your application.

## Selection process

After you've submitted your application it will be reviewed by our staff. You may also be invited to an interview (either in person or via Skype). Once your application and qualifications have been considered, we'll let you know whether you'll be offered a place.

## MPhil and PhD programmes

If you're applying for an MPhil/PhD you should get in touch with the programme contact or academic department in which you'd like to study before you submit your application. It may also be possible to arrange an advisory meeting with your preferred supervisor. As part of your application you'll need to write a research proposal. This should:

- Persuade the reader that you have an interesting project in mind, that you have original ideas, and that you have the skills and understanding required to achieve your plans
- State your case clearly and accessibly
- Be realistic in terms of what you expect to achieve with your research
- Explain how your research will fit within the scholarly community that you're applying to be a part of, and make connections with the supervisor you'd like to work with

Read our advice for writing a research proposal at [gold.ac.uk/pg/apply/research-proposal](http://gold.ac.uk/pg/apply/research-proposal)

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## Find out more

[gold.ac.uk/pg/apply](http://gold.ac.uk/pg/apply)

# Entry requirements

Our minimum entry requirements are outlined below. For entry to some Masters degrees you will need higher grades, or you might be asked to meet further requirements, such as providing a portfolio, or completing work experience or 'fitness to train' criteria. You might also be considered for some programmes if you aren't a graduate, but have relevant experience and can show that you have the ability to work at postgraduate level. You should check online programme pages for the most up-to-date entry requirements.

## Minimum entry requirements

### Masters degrees, Postgraduate Diplomas and Postgraduate Certificates

You should normally have (or expect to be awarded) an undergraduate degree of at least second class standard in a relevant subject.

### MRes programmes

You should normally have (or expect to be awarded) an undergraduate degree of at least upper second class standard in a relevant subject.

### MPhil/PhD programmes

You should normally have (or expect to be awarded) a taught Masters in a relevant subject.

### Pre-sessional English Language programmes and Pre-Masters Pathways

See pages 110-115.

## International qualifications

We accept a wide range of international qualifications in addition to the ones listed here. You can find out more about the qualifications we accept from around the world at [gold.ac.uk/international/regions](http://gold.ac.uk/international/regions)

## English language requirements

If English isn't your first language, you'll need to meet our English language requirements to study with us. We accept a wide range of proficiency qualifications but prefer IELTS. If you need assistance with your English language, we offer a range of Pre-Masters Pathways and Pre-sessional English Language programmes that can help prepare you for postgraduate study - find out more on pages 110-115.

## Degree programmes

As a guide, you need a minimum score of 6.5 in IELTS (with a minimum of 6.5 in the written test). However, some of our programmes require a higher IELTS score. This will be stated on online prospectus entries.

## Pre-sessional English Language programmes and Pre-Masters Pathways

See pages 110-115.

## Get in touch

If you have any questions before you apply you can email our Enquiries team: [course-info@gold.ac.uk](mailto:course-info@gold.ac.uk)

If you have any questions after you've applied you can email our Admissions team: [admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

You can also call +44 (0)20 7078 5300.

In addition to IELTS we also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. Please note that these qualifications are only valid if they were taken within the four years prior to 31 July 2020. If your qualification isn't listed, please contact [admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

Qualification	Result*
A-level in English from a UK awarding body	Grade C
Bellerbys Foundation Programme**	65% overall
Cambridge Advanced English	Grade C
Cambridge Proficiency English	Grade C
CATS College	Please contact our Admissions team
GCSE/O-level in English from a UK awarding body	Grade C/Grade 4
Hong Kong Examinations and Assessments Authority	Grade 4
Indian Standard X/Indian Standard XII	75% in both exams
International Baccalaureate (taught in English)	Successful completion at 28+ points
International Baccalaureate with English as a subject	At Higher Level 4
International Baccalaureate English Language A: Literature/International Baccalaureate English Language A: Language & Literature	At Higher Level 4 or Standard Level 5
International Baccalaureate English Language B	At Higher Level 4 or Standard Level 6
INTO University Foundation Programme**	Please contact our Admissions team
INTO University Graduate Diploma	Please contact our Admissions team
Kaplan University Foundation Certificate**	Please contact our Admissions team
Kaplan Pre-Masters Programme	Grade B or 65% overall
Malaysian 1119 English module	Grade B
Norwegian Vitnemal in English	Grade 4
OnCampus (CEG) Undergraduate Foundation Programme**	Please contact our Admissions team
Singapore Integrated Programme (IP) in Language Arts	Grade C
Singapore O/A Level	Grade C
USA 3 Advanced Placements	Grades 33

\*Results listed above are equivalent to IELTS 6.5; please visit [gold.ac.uk/pg/apply/english-language](http://gold.ac.uk/pg/apply/english-language) or contact our Admissions team for additional equivalencies and further details. English language qualifications should be less than two years old at the time you will start your studies with us.

\*\*The English component score can be accepted as proof of English.

## Fees

The UK government has different classifications for a student's fee status. If you're living (or have lived) outside the UK, you may need to have a fee status assessment and this will be done by Goldsmiths when you apply. For general advice on tuition fee status, please visit the UK Council for International Student Affairs (UKCISA) website at [ukcisa.org.uk](http://ukcisa.org.uk)

### Home students

Fees for 2020 haven't yet been set (this is likely to happen in autumn 2019), so as a guide we've listed the 2019 fees below. These show the typical ranges of tuition fees for full-time students. They are quoted per year and are subject to annual review; please note that they were correct at the time of printing but may be subject to change. You can check programme pages on our website to find the exact fee for each programme.

MA, MFA & MSc programmes: £6,330-£12,940

MMus programmes: £6,990-£10,140

PGCE programmes: £9,250

MRes programmes: £6,330-£7,750

MPhil/PhD programmes: £4,327

### EU students

At the time of printing, the UK government announced that EU fees for 2020 will be fixed at the home fee rate. This fee level will remain the same for the duration of your programme. Please see the 'home students' section above for details. You can also read our guidance at [gold.ac.uk/eu](http://gold.ac.uk/eu)

### International students

Fees for 2020 haven't yet been set (this is likely to happen in autumn 2019), so as a guide we've listed the 2019 fees below. These show the typical ranges of tuition fees for full-time students. They are quoted per year and are subject to annual review; please note that they were correct at the time of printing but may be subject to change.

Pre-Masters Pathways: See pages 114-115

MA, MFA & MSc programmes: £14,430-£23,160

MMus programmes: £14,430-£18,340

PGCE programmes: £15,040

MRes programmes: £14,430-£18,340

MPhil/PhD programmes: £14,430-£19,760

Please check programme pages on our website to find the exact fee for each programme.

### Advanced fee payments

All self-financed\*\* students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 (or £300 for Pre-sessional programmes, page 111) as soon as possible after receiving an unconditional offer. This money is deducted from your total fee liability for the academic year, and, if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement. We can't issue a CAS without the payment, unless you meet one of the exemptions set out online.

\*\*Self-financing is the description given to any student without a UK Visas and Immigration (UKVI) defined 'official sponsor'. Official sponsors include any university, government, international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at [gold.ac.uk/immigration/before-you-arrive/other-information](http://gold.ac.uk/immigration/before-you-arrive/other-information)

### Paying your fees

Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a series of direct debit payments, starting in October 2020. You can also pay in full by cheque and most major credit cards or online. Find out more at [gold.ac.uk/student-services/tuition-fees](http://gold.ac.uk/student-services/tuition-fees)

All information was correct at the time of print. For the latest information please visit [gold.ac.uk/pg/fees-funding](http://gold.ac.uk/pg/fees-funding)

# Scholarships and funding

Funding your studies is obviously a key consideration that you'll want to prepare for. As a postgraduate student there are several types of funding that may be available to you:

- Funding from Goldsmiths
- Funding from research councils
- Funding from the UK government
- External sources of funding

## Funding from Goldsmiths

We offer a range of Goldsmiths-wide scholarships, bursaries and fee waivers that can provide financial assistance for study at postgraduate level. Some academic departments also offer their own subject-specific funding for prospective students.

Find out more at [gold.ac.uk/pg/fees-funding](http://gold.ac.uk/pg/fees-funding)

## Funding from research councils - PhD studentships

We've been successful in securing multimillion pound funding for PhDs in the arts and humanities, computing, creative industries and the social sciences, through our involvement in several doctoral training centres and consortiums. This currently includes:

- 56 studentships per year through the CHASE AHRC Doctoral Training Partnership, for research in the arts and humanities
- 37 studentships per year through the SeNSS Doctoral Training Partnership, funding by the ESRC for research in the social sciences
- 12 studentships per year through the EPSRC Centre for Doctoral Training in Intelligent Games and Game Intelligence (IGGI) to fund the next generation of digital games researchers, designers, developers and entrepreneurs
- 12 studentships per year through the Design Star Consortium for research in design

Please note that these studentships are shared across a consortium of universities, of which Goldsmiths is a part. Studentships generally cover tuition fees, an annual maintenance grant (sometimes called a 'stipend'), and research training.

Find out more at [gold.ac.uk/studentships](http://gold.ac.uk/studentships)

## Funding from the UK government

A Postgraduate Loan can help with course fees and living costs while you study a Masters degree. The loans, which are up to £10,906 per student in 2019, are:

- A contribution towards the cost of study
- Non-means tested
- Paid directly to the student into a UK bank account

UK and EU students may be eligible, but please visit [gov.uk/postgraduate-loan](http://gov.uk/postgraduate-loan) for full details.

## External sources of funding

Charities, trusts and professional bodies sometimes offer funding that you can apply for before and during your studies. Search online or use websites like [scholarship-search.org.uk](http://scholarship-search.org.uk) and [thescholarshipclub.org.uk](http://thescholarshipclub.org.uk) for details.

## International students

### Country-specific funding

Your home country may offer scholarships or special funding opportunities. Popular opportunities include Chevening, Commonwealth Scholarship Commission (CSC), and Fulbright Commission scholarships. Visit [gold.ac.uk/international/regions](http://gold.ac.uk/international/regions) or contact your Ministry of Education or local British Council office, British High Commission or Embassy for information about sources of funding.

### Federal loans for North American students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. You can find out more on our website.

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

### Working during your studies

You may wish to find part-time work during your studies. If you have a Tier 4 student visa (see page 122), you will only usually be able to work for up to 20 hours during the week (if you are a degree level student or above), or 10 hours per week (if you are studying below degree level) during term time. You can find out more on the Immigration Advisory Service web pages at [gold.ac.uk/immigration](http://gold.ac.uk/immigration)

If you want to know more about working during your studies, the IAS offers a series of dedicated visa drop-in sessions during the year. You can check the dates at [gold.ac.uk/immigration/contact](http://gold.ac.uk/immigration/contact)

### Living costs

The cost of living and studying in London can be higher than some parts of the UK, although Goldsmiths' location in South-East London means that the cost is lower than in central London. If you're an international student, we encourage you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you set up a UK bank account. You can use [international.studentcalculator.org](http://international.studentcalculator.org) to budget your studies.

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### Find out more

[gold.ac.uk/pg/fees-funding](http://gold.ac.uk/pg/fees-funding)

# Visas and immigration

If you are coming to the UK for more than six months and are from outside the European Economic Area you probably need a visa to study with us.

## Tier 4 (General) visa

This is the most common type of student visa, and is usually for those studying full-time with Goldsmiths.

If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs in addition to your tuition fees when you make your visa application.

For most students applying for a visa to study with us in 2019 this was £11,385 plus tuition fees (please note that you'll need to account for extra if you are bringing family members with you) and an annual National Health Services (NHS) surcharge (currently £300 per year). This surcharge will entitle you to use the NHS while you are in the UK. You won't be charged for emergency healthcare, hospital treatment or further medical treatment. (Please note that you will still need to pay for certain types of services, for example prescriptions, dental treatments and eye tests.) Visit [gold.ac.uk/immigration](http://gold.ac.uk/immigration) for further information.

## Guidance and support

The Immigration Advisory Service (IAS) at Goldsmiths provides visa advice and guidance to all international students - from before you arrive, through to when you graduate. This includes help with making a student visa application overseas, travelling around Europe during vacations, and applying for work visas after your studies. You'll find lots of useful information at [gold.ac.uk/immigration](http://gold.ac.uk/immigration) and you can also contact the IAS at any point by email for help and guidance: [immigration@gold.ac.uk](mailto:immigration@gold.ac.uk)

Please note that the UK's exit from the European Union ('Brexit') could impact on the visa status of EU nationals. The Immigration Advisory Service will advise students before their programme starts and help with any applications. Regular updates will be published at [gold.ac.uk/immigration](http://gold.ac.uk/immigration)

## Supporting you through the application process

The IAS will contact all international students about the visa process throughout the summer before your programme starts.

## If you're applying from overseas

We will write to you at each step of the application process with important visa information, and will support you through the process.

## If you're applying from inside the UK

The IAS will help you make your application.

Check [gold.ac.uk/immigration/contact](http://gold.ac.uk/immigration/contact) for ways to get in touch.

## Further information

If you have already applied to Goldsmiths and have a question, you can contact our International team by emailing [international@gold.ac.uk](mailto:international@gold.ac.uk) or calling +44 (0)20 7078 5300.

**Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about something. The visa and immigration advice on this page is correct at the time of printing, but the latest information will always be available on our website.**

## Find out more

[gold.ac.uk/immigration](http://gold.ac.uk/immigration)

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Please note: most of our departments offer research opportunities, so if your area of interest isn't listed above feel free to get in touch with a suitable member of staff directly.

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listed may be subject to  
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The campus boundary on the front cover map  
is approximate.

### Equality & Diversity

Goldsmiths is passionate about advancing  
equality and celebrating diversity. You can  
find out more at [gold.ac.uk/equality-diversity](http://gold.ac.uk/equality-diversity)

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## Term dates

For 2020 entry, our provisional term dates are:

**Autumn:** 21 September 2020 to 11 December 2020

**Spring:** 11 January 2021 to 26 March 2021

**Summer:** 26 April 2021 to 24 September 2021

Please note that PGCE students have slightly different term dates. You'll find these on our website.

Please check confirmed term dates at [gold.ac.uk/term-dates](http://gold.ac.uk/term-dates)

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