

WHERE  
REPUTATION  
MEETS  
AMBITION

ANTHROPOLOGY  
ART  
ARTS MANAGEMENT  
COMMUNITY STUDIES  
COMPUTING  
DESIGN  
ECONOMICS  
EDUCATION  
ENGLISH  
HISTORY  
HISTORY OF ART  
MANAGEMENT  
MEDIA & COMMUNICATIONS  
MUSIC  
POLITICS  
PSYCHOLOGY  
SOCIAL WORK  
SOCIOLOGY  
THEATRE & PERFORMANCE  
THERAPEUTIC STUDIES

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## Why Goldsmiths?

Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. You get to mix with pioneering students and renowned academics on one central campus. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and very employable.

# WHERE EMPLOYABILITY MEETS OPPORTUNITY

Study for an internationally recognised University of London degree. Immerse yourself in a subject you love. And use this experience as a launchpad for a stellar future.

**Find out more**

You can read about some of the past year's highlights at Goldsmiths at [storify.com/GoldsmithsUOL/best-things-goldsmiths-2014](http://storify.com/GoldsmithsUOL/best-things-goldsmiths-2014)

# A DISTINCT KIND OF ENERGY

**Introducing Goldsmiths**

Goldsmiths has a distinct kind of energy. It's one that stimulates. And it's one that stirs. We're a small campus community with a global reach, and we bring your learning to life through personal contact with the best and the brightest in their fields.

**Academic heritage and creativity**

We blend academic rigour with creative insight. Founded in 1891, and part of the University of London since 1904, we're known for our rich academic history and our inventive approach. In fact, Which? University 2014 recognised us as one of the UK's top creative universities.

**Pioneering ethos**

We champion degrees that provoke thought, stretch the imagination and tap into tomorrow's world. We also ask the questions that really matter in subjects as diverse as the arts and humanities, social sciences, cultural studies, computing, and entrepreneurial business and management. Find out more about our undergraduate degrees on pages 52-93.

Our former students' pioneering spirit is clear through the Goldsmiths alumni (pages 14-19) who are shaping the socio-cultural landscape on a global scale. We're a great place to make your mark.

**Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place.**



VOTED ONE OF THE UK'S  
TOP CREATIVE AND  
POLITICAL UNIVERSITIES  
BY STUDENTS

TOP

UK



Study exchange agreements with partners in 12 European countries

12



Top 25 in the UK for the quality of our research

TOP 25



Top 20 in the UK for our Library

TOP 20

1ST IN LONDON FOR HIGH QUALITY STAFF

#

ONE



18% of our students are from outside the EU

18



Ranked in the world's top 40 for international students

TOP 40



Founded in 1891

EST 1891



# YOUR FUTURE

## A new way of thinking

At Goldsmiths, we believe the world needs people who challenge the status quo. It's how we change society, spark debate, and make great leaps in everything from technology to teaching.

A Goldsmiths degree will hone your critical thinking skills. Through lectures and seminars we'll introduce you to new ideas and concepts. Of course, we'll teach you the fundamentals of your subject, but we won't expect you to accept what you're taught without question. On the contrary, we'll encourage you to challenge us. Come up with your own ideas. And back them up with evidence. We'll inspire you to explore your own areas of interest and develop fresh approaches to your subject.

The result? You'll graduate with a mind that's as curious as it is sharp.

## Make a difference

Perhaps you know exactly what you want to do with your life. Maybe you're less sure. Either way, studying at Goldsmiths could set you up to make a real difference, whatever career path you take.

In fact, many of our students and alumni are doing just that - whether it's designing a new Routemaster bus for London, helping children with profound learning difficulties become more independent, or pioneering equality in social housing.

And they're not the only ones bringing about change. The academics who teach here are at the forefront of developments in many fields. Their research has a wide-reaching impact on public life, on issues like social justice, conflict resolution and creatively applying new technologies. Find out more about the Goldsmiths people who are changing the world on pages 14-19.



**Goldsmiths graduates go on to work as all sort of things – from editors to curators, and business analysts to freelance filmmakers.**



### Preparing you for an exciting career

Throughout your degree you'll gain specialist knowledge and develop excellent reflection, critical analysis and communication skills. And to help you identify what you'd like to do in future, you can access extensive careers support and some fantastic facilities and opportunities - not least through Goldsmiths Careers Service.

Using our services, you can:

- Chat to our careers consultants for ideas about future careers and finding internships
- Search for jobs and internship opportunities on our JobOnline database
- Get your CV checked and have a practice interview with us
- Attend workshops about job hunting and networking
- Develop your entrepreneurial skills and attend events covering business planning and creativity
- Meet employers on campus - we regularly hold information and skills sessions, as well as industry panels where you can hear from people (including Goldsmiths graduates) working in, for example, the media, publishing and not-for-profit sectors
- Do a work placement - most of our departments offer work placement modules on their degrees, giving you the chance to apply your theoretical knowledge to real life situations, while developing your skills and making contacts

### Recording your achievements

Employers aren't just interested in academic qualifications. They want to hire people with other skills and passions, so volunteering or joining a club or society is a great way to show this.

Through the Higher Education Achievement Report (HEAR) you can record all of your successes, whether that's running for Students' Union President, or receiving a prize from your department. You can use your HEAR to give a well-rounded view of yourself to future employers.



#### Key fact

Goldsmiths students recently completed placements at Google, Crisis, The Wall Street Journal and Tate Modern



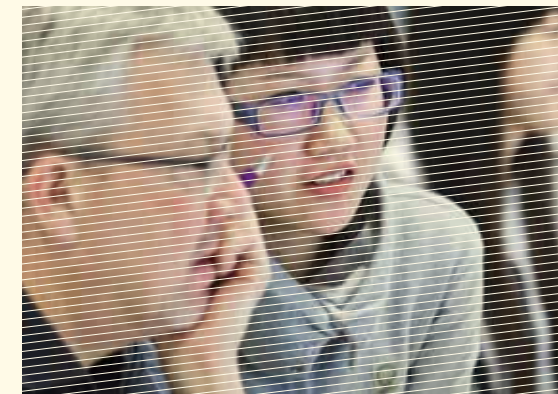
#### Key fact

Our graduates now work at the BBC, Design Council, Kids Company, Macmillan Publishers, NSPCC, British Library, Microsoft and St Mungo's



#### Find out more

[www.gold.ac.uk/careers](http://www.gold.ac.uk/careers)



# WHERE IDEAS MEET CAREERS

Goldsmiths is a meeting ground for the brightest minds. The people who follow their own path and move with the times - sometimes in unexpected directions. And the people who shake things up.



**World-leading thinkers**

Our leading academics write the books that appear on reading lists across the country. And their research has a global impact - nearly three quarters of it has been rated world-leading or internationally excellent in the recent Research Excellence Framework.

At Goldsmiths, you'll have the chance to work closely with these great thinkers. We don't lock them away in stuffy isolation. Instead, they're shaping our degrees, enthusiastically teaching, and they want to know what you think and why.

They really are the best in the field, and include the digital journalists, psychologists and computer programmers working in today's industries, bringing with them the experience of professional practice. They also include the researchers who carry out pioneering developments in areas as diverse as urban regeneration and the anthropology of gambling.

**Enterprising students**

Perceptive. Ambitious. Engaged. Just a few words that describe our students. Our community is buzzing and vibrant, with regular events, activities and exhibitions. It makes for an incredibly inclusive atmosphere - something you can experience wandering through our corridors (page 40) or relaxing in a nearby coffee shop, where you're bound to bump into friends or meet academics.

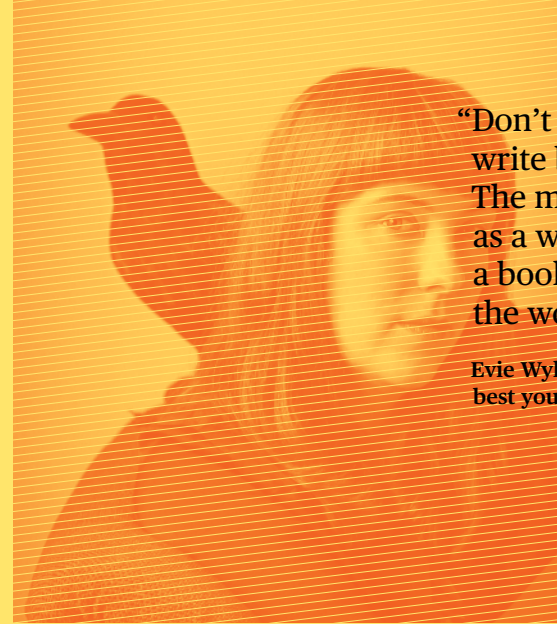
**Influential alumni**

You've probably heard of some of our alumni. Filmmaker Steve McQueen studied fine art at Goldsmiths, and in 2014 became the first black director to win a Best Picture Oscar. And James Blake and Katy B both did a popular music degree here.

But there are other equally impressive but less well-known names. Like Rob Stringer, who studied a sociology degree and is now described as "one of the most powerful figures in the music business" as Chairman of Sony Music Group USA. Or Alex Brown, who has developed the artwork campaigns for two Mercury-nominated albums and directed the music video for a number one single.

# GOLDSMITHS PEOPLE

Remember that new way of thinking we talked about? Well it's only possible because of the people you'll meet here. From inspiring lecturers and tutors to enterprising fellow students, everyone you encounter will shape you as a person. We really are a community defined by our people.



“Don't aspire to be a writer - write because you love the writing. The moment you think of yourself as a writer or someone who is writing a book, you're in danger of not seeing the work clearly.”

Evie Wyld, one of Granta's best young British novelists 2013

Influential figure in the arts scene and an icon of the new British sculpture movement.

Julian Opie, artist



“Being at Goldsmiths meant I could join in with a network of creative people, which in turn meant that I could start out as a graduate knowing loads of interesting people to work with.”

Alex Brown, music video director and designer

“The level of critical thinking at Goldsmiths was enormously high when compared to the American schools I had attended most of my life. I had to work very hard but it was incredibly rewarding. I’m still blown away by some of the professors I had at Goldsmiths. I was so impressed by their wealth of knowledge and their genuine willingness to share what they knew.”

Candice Ashby, Operations Coordinator at Harlem Children’s Zone Promise Academy and freelance journalist

“There’s always been a broad purpose to the MOBO Awards - to inspire young people to achieve their dream: not only their musical dream, but also their entrepreneurial one.”

Kanya King MBE, founder of the MOBO Awards

“I don’t know what causes us to make decisions about which note sounds better than another, but it’s something we should always follow if we want to create music that has some identity and character.”

Simon Hale, BAFTA and Tony Award-winning composer

“A university can be something that sits in a community, but apart from or it, or it can be an integral part of the community. Goldsmiths takes the second of these approaches and has done so for many years.”

Sir Steve Bullock, Mayor of Lewisham

“Goldsmiths taught me to be bold and fearless but at the same time disciplined, structured and organised.”

Althea Efunshile, Chief Operating Officer at Arts Council England

“Goldsmiths enabled me to perceive the world around me with compassion, energising curiosity and thoughtful criticism which allow me to gather and assimilate stories for my film projects and exhibitions - and to tell them in a creative and authentic way.”

Halea Isabelle Kala, filmmaker, photographer and creative director



**Key fact**

Top 25 in the UK for the quality of our research\*\*



**Key fact**

No other university has had such an impact on popular culture – our alumni include award-winning writers, filmmakers, musicians and artists



**Find out more**

Listen to podcasts from our academics at [www.gold.ac.uk/podcasts](http://www.gold.ac.uk/podcasts) and read their comment pieces at [www.gold.ac.uk/academics](http://www.gold.ac.uk/academics)

***From the moment you join Goldsmiths you'll become part of a powerful legacy of leading lights. And you'll join our prestigious alumni community when you graduate.***

***Find out more about them at [www.gold.ac.uk/gold-stories](http://www.gold.ac.uk/gold-stories)***

# WHERE LONDON MEETS THE WORLD

One of the world's greatest cities, connected to the very heart of global industry. Study in vibrant London, meet inspiring students from 114 countries, and experience all the city has to offer.



Where London meets the world



*There are lots of universities in London, but not many with that special combination of urban life in a bustling area, a single campus with a thriving student community, and access to one of the world's greatest cities.*

## LONDON-BASED

London is an exciting place to be a student. No wonder it's been voted the third best place in the world to come to university\*. Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you've never eaten before, there's always something new to explore.

\*QS Best Student Cities 2015

### London on a budget

You don't have to spend a fortune to enjoy the best of the capital. There are lots of events, talks, lectures and places to visit for free, including the British Museum, National Gallery and the Victoria and Albert Museum. To find more great ideas that won't cost a penny, visit [www.whatsfreeinlondon.co.uk](http://www.whatsfreeinlondon.co.uk)

Once enrolled, you can apply for an NUS card, which gets you money off everything from shopping, to eating, to entry to big exhibitions, cinemas, and many nightclubs. And with 30% off travel costs with an 18+ Student Oyster card, it's easy to get out and about to enjoy all these discounted treats.

### The centre of industry

London is home to the global media, arts, technology and finance industries. With so many graduate employers nearby, you have an advantage when it comes to networking and applying for internships or jobs. And because the city is where the corporate world meets the alternative, London is the place to be if you're interested in working with community groups, campaigners or start-up organisations.



# SMALL, CONNECTED CAMPUS

Goldsmiths is based in New Cross, South-East London. It's in zone 2 (central London is zone 1), and about five minutes by train from London Bridge. It's only 15 minutes by Overground train from the nightlife of East London. So you're just minutes away from the heart of this great global city.



**Find out more**  
Watch our South-East London film to find out more about the local area - [vimeo.com/goldsmiths/london](https://vimeo.com/goldsmiths/london)

***Our fascinating campus is made up of listed and traditional buildings, modern spaces, and even a repurposed church and town hall. It's a great metaphor for Goldsmiths itself – diverse, curious, and inventive.***

## Our campus

We're lucky to have one small, friendly campus in New Cross, with all lectures, tutorials and the Students' Union here. Many of our halls of residence (page 31) are within walking distance, so it's easy to meet friends and enjoy a close-knit student community. So you get the best of London and a great single-campus experience.

## New Cross

The Guardian said, "there's a definite buzz around the Peckham-Camberwell-Deptford triangle these days, and New Cross is at its centre." New Cross has many great places to eat, from Chinwag (for burgers, salads and brunch) to the London Particular, specialising in seasonal and healthy food. At the Amersham Arms you can enjoy top stand-up comedy and live bands, or to escape the bustle of the busy New Cross Road head up to Telegraph Hill, for a park and amazing views. Explore other New Cross landmarks at [www.gold.ac.uk/local](http://www.gold.ac.uk/local)

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets. Here are a few nearby gems.

## Deptford

A 10-minute walk from Goldsmiths, Deptford Market holds all the wonders of the world's cuisine, and some treats for bargain lovers. There's a strong creative community, with many galleries and filmmakers working in the area. You can see some of the best at the Deptford X arts festival - [www.deptfordx.org](http://www.deptfordx.org)

## Greenwich

Home of the Cutty Sark and Henry VIII's favourite London residence, Greenwich is a jewel of South-East London. There are markets, cinemas, bars, comedy nights, the Maritime Museum and a huge Royal Park to enjoy. And when you get tired of all that, you can take a stroll along the Thames.

## Brockley

Nearby Brockley is home to many students and young professionals, with lots of independent bars and shops. There's a fantastic weekly food market and one of London's best fringe theatres, Brockley Jack. You may also spot a celebrity or two walking their dog on Hilly Fields, which has great views across the city.

## Peckham

The fact the local newspaper is called 'The Peckham Peculiar' says a lot about this 'in vogue' area. It's a hot pot of street food, bargain cinema, late-night bars, boutiques and pound shops. So you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

## Camberwell

Just beyond Peckham is 'high-rise and historic' Camberwell, with a good mix of student-friendly bars popular with many Goldsmiths students. The South London Gallery with its cosy café is well worth a visit, and within a square kilometre you can find restaurants offering food from Italy to Ethiopia.

## Brixton

Also worth exploring is Brixton. From the small independent bars and eateries of Brixton Village to well-loved venues like Dogstar, the O2 Academy and Plan B, the whole area is relatively free from high street chains, and so guarantees a night out that's a bit different.



LONDON ZOO

REGENTS PARK

GAMDEN TOWN

NORTH LONDON

King's Cross

15 mins on the Overground from New Cross  
Shoreditch

Haggerston

Hoxton

Stratford

OLYMPIC PARK

EAST LONDON

BRICK LANE

Shoreditch High St

Whitechapel

London City Airport

Paddington

SELFRIDGES

THE WEST END

25 mins by train from New Cross  
Oxford Street

BRITISH MUSEUM

ST PAULS CATHEDRAL

THE GHERKIN

Cannon St

TOWER OF LONDON

WEST LONDON

MAYFAIR

Oxford Street

Charing Cross

TATE MODERN

THE GLOBE

Wapping

Shadwell

HYDE PARK

ST JAMES' PARK

LONDON EYE

Waterloo

THE SHARD

5 mins by train from New Cross  
London Bridge

TOWER BRIDGE

Wapping

Rotherhithe

CANARY WHARF

Heathrow Airport

ROYAL ALBERT HALL

V&A MUSEUM

BUCKINGHAM PALACE

BIG BEN

Victoria

LAMBETH

5 mins by train from New Cross  
London Bridge

BERMONDSEY

Canada Water

Surrey Quays

Canary Wharf

30 mins by train from New Cross  
Clapham Junction

Clapham Junction

BATTERSEA POWER STATION

BATTERSEA PARK

SOUTH-WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

15 mins on the bus from New Cross  
Peckham

Peckham

EAST DULWICH

Gatwick Airport

SOUTH-EAST LONDON

New Cross Gate

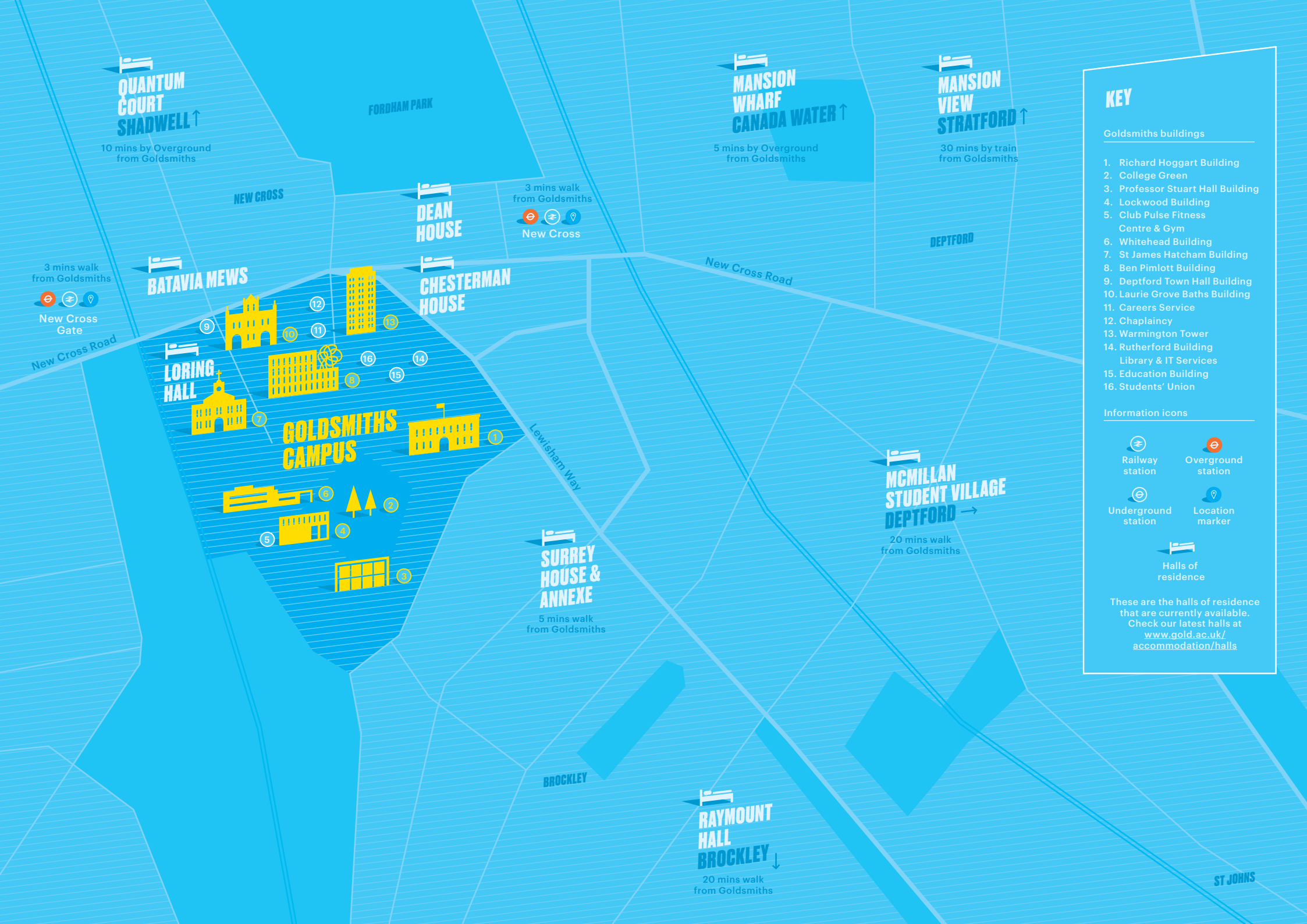
New Cross

CUTTY SARK

Greenwich

GOLDSMITHS

GREENWICH PARK



## KEY

### Goldsmiths buildings

1. Richard Hoggart Building
2. College Green
3. Professor Stuart Hall Building
4. Lockwood Building
5. Club Pulse Fitness Centre & Gym
6. Whitehead Building
7. St James Hatcham Building
8. Ben Pimlott Building
9. Deptford Town Hall Building
10. Laurie Grove Baths Building
11. Careers Service
12. Chaplaincy
13. Warmington Tower
14. Rutherford Building Library & IT Services
15. Education Building
16. Students' Union

### Information icons



Railway station



Overground station



Underground station



Location marker



Halls of residence

These are the halls of residence that are currently available. Check our latest halls at [www.gold.ac.uk/accommodation/halls](http://www.gold.ac.uk/accommodation/halls)

**QUANTUM COURT SHADWELL** ↑

10 mins by Overground from Goldsmiths

**MANSION WHARF CANADA WATER** ↑

5 mins by Overground from Goldsmiths

**MANSION VIEW STRATFORD** ↑

30 mins by train from Goldsmiths

NEW CROSS

**DEAN HOUSE**

3 mins walk from Goldsmiths



New Cross

**BATAVIA MEWS**

3 mins walk from Goldsmiths



New Cross Gate

**CHESTERMAN HOUSE**

New Cross Road

DEPTFORD

**LORING HALL**

**GOLDSMITHS CAMPUS**

**DEPTFORD**

Lewisham Way

**MCMILLAN STUDENT VILLAGE DEPTFORD** →

20 mins walk from Goldsmiths

**SURREY HOUSE & ANNEXE**

5 mins walk from Goldsmiths

BROCKLEY

**RAYMOUNT HALL BROCKLEY** ↓

20 mins walk from Goldsmiths

ST JOHNS

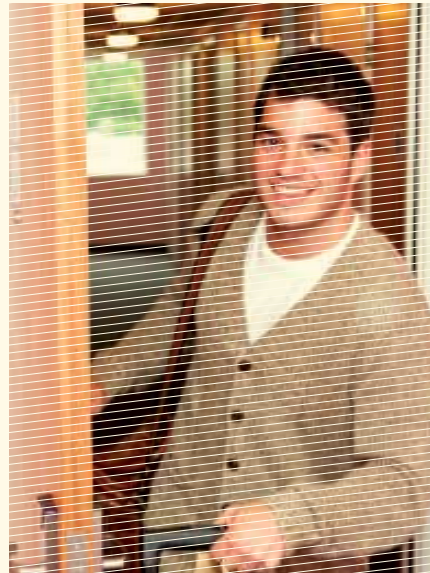




# ACCOMMODATION

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths offers a range of accommodation options - whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population.



## Halls of residence

We offer self-catered accommodation with single occupancy rooms within an easy commute of the campus; many halls are within walking distance of Goldsmiths (see the map on pages 28-29 for details). Some studio flats are also available. Rent includes most utility bills and basic possessions insurance, and staff are on hand 24/7. The halls are managed by Goldsmiths or in partnership with a private provider.

Once you've applied for a place at Goldsmiths, we'll send you more information about applying for halls of residence.

## Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by University of London Housing Services (ULHS). This means you can live independently with the reassurance of having ULHS as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

## Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital.



**Find out more**  
[www.gold.ac.uk/accommodation/halls](http://www.gold.ac.uk/accommodation/halls)



**Key fact**  
 Over 1,250 rooms available in our halls of residence



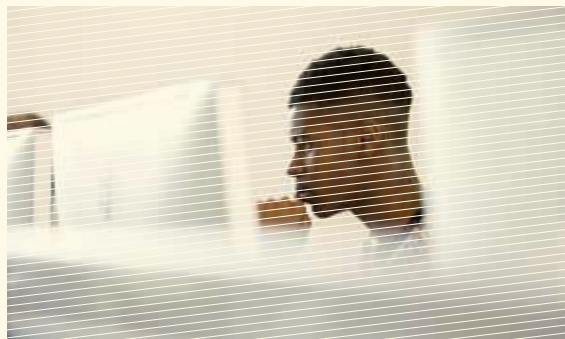
**Key fact**  
 The Students' Union and the University of London hold flat-sharing events, to make it easier for you to meet new friends and find flatmates

“Coming from North Wales made moving to London a bit daunting, but I immediately felt the friendly vibe and relaxed atmosphere Goldsmiths has. I lived in halls in my first year, which was brilliant as you're put in with a mix of people who you find you very quickly become friends with!”

Charlotte, lived in halls of residence

“There are loads of private student houses in London that still offer the chance to have a fun experience. Renting privately has meant more choice about where I can live and has given me the opportunity to meet people from different universities.”

Natasha, rented privately



# FACILITIES

Our single site campus means you won't have to wander far to get to some impressive facilities - from a 24/7 Library, to open-access computers with the latest software.

## Events

From conferences on vampires to improvised music concerts, we've got thought-provoking talks, performances and exhibitions taking place every day around campus. And in the summer months, you can enjoy the lively buzz of the Goldsmiths degree shows, featuring the work of graduating students from a range of subjects including music, art and design ([www.gold.ac.uk/degree-shows](http://www.gold.ac.uk/degree-shows)).

## Enhancing your learning

Our Library has been ranked in the UK's top 20 for facilities and opening hours\*. It's open 24 hours a day during term time, and has lots of space for individual and group study.

As a Goldsmiths student, you can also borrow books from the University of London Library, Senate House and from other institutions within the University of London.

We have PC and Mac computers around the campus, but mostly in the Rutherford Building (home to the Library too). And you can access the web, your College email and shared files remotely using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors from our Media Equipment Centre. Our Digital Media Suite provides video and audio editing software and sound-proof editing booths.

We also have an in-house print room, which offers digital printing and finishing services - perfect for producing things like colour portfolios and other creative work.

\*Times Higher Education Student Experience Survey 2014



Find out more  
[www.gold.ac.uk/facilities](http://www.gold.ac.uk/facilities)



## Department facilities

Many of our academic departments have their own facilities including:

- Studio space and research labs for casting, constructed textiles, fine art printmaking, media research, metal, photography, print and dye, stitch and fabric, and woodwork in the Department of Art
- Workshops with the latest digital equipment, computing suites and studio space in the Department of Design
- Photography, radio and TV studios in the Department of Media and Communications, as well as the latest digital video and audio editing equipment, ENPS (essential news production system) facilities, animation and image manipulation software and hardware
- Pioneering sound studios (including the Electronic Music Studio), a commercial-standard recording studio, and numerous performance opportunities and activities in the Department of Music
- Research laboratories - including EEG and brain stimulation labs for neuroscience research, an infant lab, and a visual perception and attention laboratory - in the Department of Psychology
- A 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores in the Department of Theatre and Performance
- Labs with the latest technologies and software in the Department of Computing

## Eating and drinking

There are lots of places to eat and drink on campus - whether you want to grab a coffee, take away a snack, or sit down for a hot meal with friends. They include:

- The Refectory, a newly refurbished canteen
- Loafers Café and The Pod, serving food and Costa coffee
- Professor Stuart Hall Building Café, for hot meals overlooking the picturesque College Green
- Library Café, for Fairtrade snacks and drinks while you study
- Students' Union Shop, offering snacks, drinks and toiletries
- Natura, a vegan café in the Union

You'll also find a diverse range of restaurants, cafés and shops just a few minutes' walk from Goldsmiths around New Cross.

## Sports

We have facilities for sports on campus and nearby, and at the centre of Goldsmiths is our College Green, which is used for things like football and rugby. We also have:

- Tennis and netball courts
- Clubpulse gym, which offers subsidised membership, 90 fitness stations, a dance studio and a great range of classes
- Loring Hall sports ground in nearby Sidcup

# STUDENTS' UNION

At Goldsmiths, you're part of an inspiring student community. You'll meet people who'll become friends for life, and get involved in an exciting range of extra-curricular activities.



The Students' Union plays a big part in life at Goldsmiths. You can:

- Attend events - from pub quizzes to club nights to live music sessions
- Join over 60 clubs and societies
- Get involved in student media
- Run for election to represent fellow students
- Campaign on issues close to your heart

## Clubs and societies

There are lots of sports clubs you can join - from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead sessions, and you could have the option to qualify as a coach yourself.

Current students run our societies, which range from political to cultural to religious to social. Joining a society is a great way to meet like-minded people, and to try new things. There are also academic societies, which are run as a social and educational space for you to get to know students in your department.

Some clubs and societies you can join:

- Football
- Wired Radio
- Cheerleading
- Filmmaking Society
- Netball
- Drama Society
- Smiths Magazine
- Anime Society
- Gospel Choir
- LGBTQ Society
- Amnesty International
- Gaming Network
- Ukulele Society
- Rugby
- Comedy Society
- Design Marketplace
- Musical Theatre
- Karate
- Bass Society
- Dance
- Hacksmiths
- Jujitsu

## Media

If you're thinking about a career in journalism or you fancy trying out radio presenting, our student media is a great place to start. You could get involved with Wired Radio, The Leopard newspaper, or award-winning Smiths magazine.

## Campaigning

The Students' Union has a long history of campaigning on local, national and international issues, and we've been voted one of the UK's top universities for our political scene (Which? University 2014). Let us know if there's something you'd like to campaign on.

## Volunteering

Through the RAG Society you can volunteer with the local community, and fundraise for causes you believe in. And if you're elected for voluntary part-time positions in the Union you'll gain excellent experience in getting your voice heard.

You can record your involvement in these activities in your HEAR (page 11).



Find out more  
[www.goldsmithssu.org](http://www.goldsmithssu.org)



**Key fact**  
You'll also get free membership of Student Central, the University of London union, and will be able to access their social and sports facilities too



# SUPPORT

We're here to give you all the help, support and guidance you need during your time at university - whether things are going well or if you're going through a tough patch.

We can support you in lots of different ways.

## Welcome week

Each September, to welcome new students, we host a week packed full of events - from official inductions to campus tours and a Freshers' Fayre. You'll have a great time meeting other new students and getting to know the campus and everything Goldsmiths has to offer.

## Your academic department

You'll have a personal tutor in your department to support you academically and advise you on other support services. There's also a Departmental Student Coordinator - a fellow student who is there to represent you on academic issues.

## Peer assisted learning (PAL)

The PAL team provides an extra level of support to new students. They're students like you, who can call on their own experience to help you get the most out of your first year. The team works in groups in each department to run workshops, social events, academic visits, drop-ins and one-to-ones. They can help you get to grips with lectures, build confidence about speaking in seminars and discussion groups, learn how to use and understand academic language, and how to present your work effectively. They're also a friendly face and a source of advice whenever you need it. You can even chat to the PAL team before you arrive at Goldsmiths - find out more at [www.gold.ac.uk/pal](http://www.gold.ac.uk/pal)

## Academic writing

Need advice on your academic writing? The Centre for English Language and Academic Writing runs sessions on academic literacy, study skills, and language development. You can also book an hour with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

## Chaplaincy

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with.

## Health

If you live in halls of residence or close to campus you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're an international student studying for more than six months, you'll be entitled to free treatment from the NHS. Find out more at [www.ukcisa.org.uk](http://www.ukcisa.org.uk)

## Welfare

From checking your housing contract and helping with budgeting, to giving support if you're struggling with essay deadlines, the Students' Union can provide confidential advice on lots of things. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

## The Student Centre

The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems, and who run events and activities to help you make the most out of your time at Goldsmiths. If you have any questions, get in touch and they'll point you in the right direction.

### Advice

We have a confidential service, where staff can support you with welfare matters like finance, consumer issues, and housing. They can also assist you with your student loan enquiries, and help you access discretionary funding in cases of hardship.

### Learning support

This team can advise you about any aspect of disability, including the support and accommodations available to make sure you have full access to the teaching and learning on your degree. They can also support students who may need assistance due to a temporary illness or injury, or who may need additional learning support for any other reason. If you'd like to get in touch, you can email [disability@gold.ac.uk](mailto:disability@gold.ac.uk)

### Wellbeing

Our wellbeing team assists students who experience emotional or personal issues affecting their mental health. The team holds workshops and activities throughout the year to promote mental health - covering topics from 'finding your voice' to meditation.



Find out more  
[www.gold.ac.uk/support](http://www.gold.ac.uk/support)

# GOLDSMITHS AND THE WORLD

Goldsmiths is an international place, with students from around 114 countries. We also have links with other universities and creative and cultural organisations across the globe. It creates a thriving, exciting and welcoming community, and a global network of contacts that could prove useful in the future.



**Find out more**  
[www.gold.ac.uk/  
international](http://www.gold.ac.uk/international)



**Key fact**  
18% of our students are from outside the EU



**Key fact**  
We have study exchange agreements with partners in 12 European countries, so you could take part of your degree in Milan or Helsinki

## International impact

Our academics are just as cosmopolitan, and their experience and perspectives enrich their teaching. In the recent Research Excellence Framework, nearly three quarters of their research was rated as world-leading or internationally excellent. This means that you'll be working alongside academics who lead their fields and influence debate around the world.

## Erasmus+

Many of our departments have study agreements with universities across Europe, giving you the opportunity to study abroad for a term. There's more information at [www.gold.ac.uk/erasmus](http://www.gold.ac.uk/erasmus)

## International students

If you're an international student, we offer advice on immigration and visas before you arrive, as well as an extensive orientation programme. This includes a pick-up service from Heathrow Airport, welcome and induction talks, and events where you can make friends and get to know London.

Our international team travel across the world. To speak to Goldsmiths staff in a city near you, or to check information that's specific to your country, visit [www.gold.ac.uk/international/regions](http://www.gold.ac.uk/international/regions)

**Open days**

We hold open days throughout the year where you can chat to staff, tour the campus, and come to talks and events. Our next open days take place on: Saturday 4 July 2015, Saturday 10 October 2015 and Wednesday 4 November 2015.

**Virtual open days**

We also run virtual open days, giving you the chance to experience Goldsmiths on your computer or tablet, and to put your questions to staff and students during regular web chats. Find out when the next ones are at [www.gold.ac.uk/open-days/virtual](http://www.gold.ac.uk/open-days/virtual)

**Campus tours**

Take a look around the campus and get a feel for the area during a student-led tour. Check when the next tours are happening at [www.gold.ac.uk/campus-tours](http://www.gold.ac.uk/campus-tours)

You're also welcome to come and take a look around the campus on your own during working hours. It's best to visit during term-time when the campus is full of students - you'll find details at [www.gold.ac.uk/term-dates](http://www.gold.ac.uk/term-dates)

**Masterclasses and summer schools**

We run subject-based masterclasses and summer schools, delivered by leading academic staff, throughout the year. They're a chance to experience university life while gaining skills for your application. Find out more at [www.gold.ac.uk/schools-and-colleges](http://www.gold.ac.uk/schools-and-colleges)

**Department open days and offer holder days**

Some academic departments hold their own open days - contact a department directly for details. Once you've applied and we've offered you a place, you'll be invited to an offer holder day, where you can find out more about your course and meet people in your department.

**Events**

Music recitals, degree shows and other lively and inspirational public events - most of which are completely free - take place almost every day at Goldsmiths. Feel free to come along; you can check listings at [www.gold.ac.uk/events](http://www.gold.ac.uk/events)



Find out more  
[www.gold.ac.uk/open-days](http://www.gold.ac.uk/open-days)

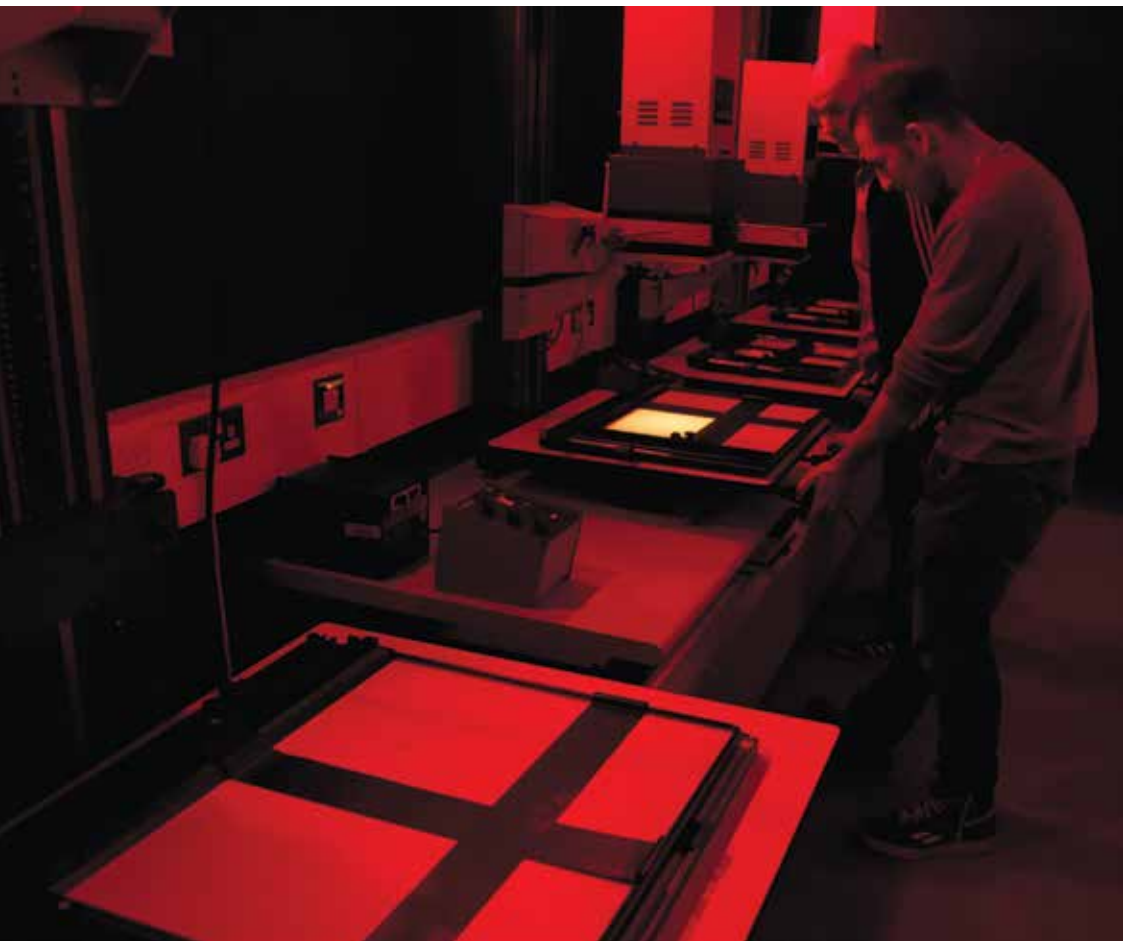
**Our next open days take place on:**  
**Saturday 4 July 2015, 11am-3pm**  
**Saturday 10 October 2015, 11am-3pm**  
**Wednesday 4 November 2015, 2pm-6pm**



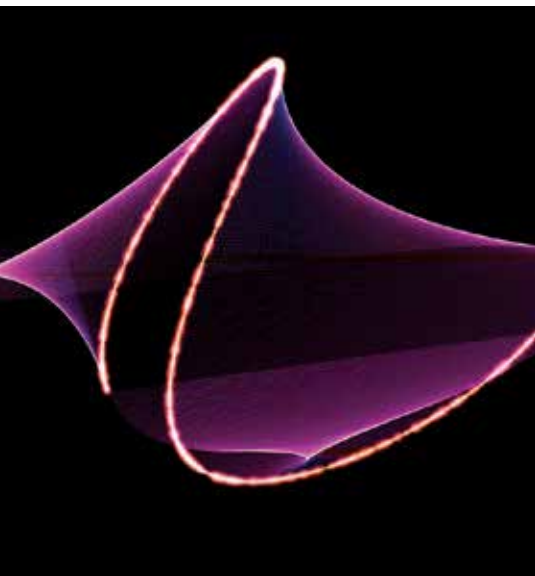
# VISIT US

The best way to experience Goldsmiths is to visit us. You'll really get a feel for the place - from the exciting things that go on here to the welcoming atmosphere.











# WHERE THEORY MEETS PRACTICE

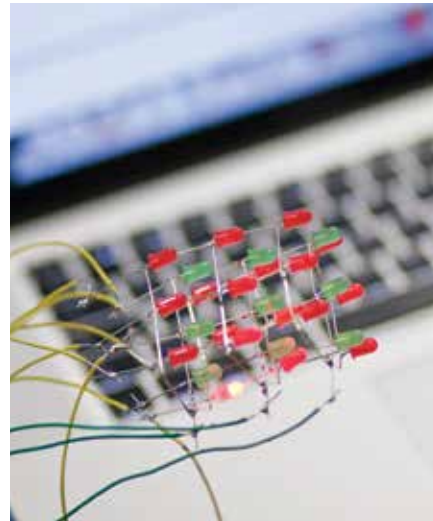
At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you'll learn how to apply these concepts to the real world.

# A DEGREE THAT'S RELEVANT

Choosing to come to university is a big decision, and deciding which degree to pick - and which institution to study at - is an even bigger one. You'll want to make sure you're passionate about the subject you choose, and the university is somewhere you'll be happy to spend three years of your life.

At Goldsmiths, you'll find exciting courses that give you the chance to delve into subjects you won't find just anywhere. From curating exhibitions to creating documentaries, and from reshaping technology to writing a first novel, you'll be limited by nothing but your imagination. What's more, our degrees address contemporary concerns - so they're relevant to the wider world, and to future employers too.

***We're ranked first in London for high quality and helpful staff, and for well structured courses (Times Higher Education Student Experience Survey 2014).***



# ANTHROPOLOGY

Anthropology is a critical science that studies what it means to be human in different parts of the world. At Goldsmiths, you'll focus on how anthropology can help us understand society and our place in it.

## Graduate insight

“Studying anthropology and media developed my research skills and certainly my ethical values, which can often lapse in the media industry. While at Goldsmiths I mixed with various crowds – most of my friends were studying art so it was a good place to develop culturally broad perspectives. I graduated from Goldsmiths in 2009, and am currently working as a Grants Officer for BRITDOC Foundation. I support international documentary filmmakers developing their projects. I also maintain our funding records, and reach out to filmmakers with new opportunities.”

Luke Moody (BA Anthropology & Media, 2009), Grants Officer



## Why study anthropology at Goldsmiths?

We look at anthropology from a contemporary perspective, using it as a lens to explore everything from myth and ritual to new technologies, and from gender inequality to power and difference.

You'll explore the subject of anthropology in a local and global context, and in relation to other disciplines, including media, politics, religion, knowledge, philosophy and psychology. After all, we want you to graduate with a degree that has weight and genuine application in the real world. Which is why we make sure you study anthropology's core methods and theories alongside specialist subject areas relevant to contemporary life.

The Goldsmiths campus has a thriving international community. With students from 114 countries, you'll be able to study with a global mix of fellow students, giving you a wider range of anthropological perspectives.

And you could also study abroad. The Department of Anthropology offers an Erasmus exchange programme, giving you the opportunity to live in a European city for part of your degree.

Our students rate their time and experience with us very highly. In the 2014 National Student Survey (NSS), anthropology at Goldsmiths received a high score of 95% for the overall quality of our teaching.



## Careers

Our graduates have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers



## Find out more

[www.gold.ac.uk/ug/anthropology](http://www.gold.ac.uk/ug/anthropology) or watch our departmental film at [vimeo.com/goldsmiths/anthropology](https://vimeo.com/goldsmiths/anthropology)



## Key fact

Anthropology: 6th in the UK for the quality of our research\*\*



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Anthropology</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology">www.gold.ac.uk/ug/ba-anthropology</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) Anthropology &amp; Media</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology-media">www.gold.ac.uk/ug/ba-anthropology-media</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Anthropology &amp; Sociology</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology-sociology">www.gold.ac.uk/ug/ba-anthropology-sociology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Anthropology &amp; Visual Practice</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology-visual-practice">www.gold.ac.uk/ug/ba-anthropology-visual-practice</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) History &amp; Anthropology</b> <a href="http://www.gold.ac.uk/ug/ba-history-anthropology">www.gold.ac.uk/ug/ba-history-anthropology</a>	A-level: ABB BTEC: DDM	—
<b>Integrated Degree in Anthropology (including Foundation Year)</b> <a href="http://www.gold.ac.uk/ug/integrated-degree-anthropology">www.gold.ac.uk/ug/integrated-degree-anthropology</a>	—	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# ART

Many of our graduates are among the most recognised names working in art today. So it's no wonder our world-leading reputation attracts students from all over the globe. At Goldsmiths you'll be taught by a skilled and innovative team, and have access to state-of-the-art facilities.

### Student insight

"This course has given me the freedom to develop my art practice whilst giving me the theoretical tools to evaluate it. My art practice has grown massively since starting here. I chose Goldsmiths because of its arts heritage and its approach to teaching art history. This approach is not linear, it is more of a philosophical one.

When I graduate, I am hoping to go on to a Masters degree."

Jessica, BA Fine Art & History of Art



### Why study art at Goldsmiths?

We're here to help you develop your full potential as an artist, which means making and studying contemporary art in a dynamic, critical and interdisciplinary environment.

From day one, you'll have your own studio space, and access to modern facilities and research laboratories. And the interdisciplinary nature of the programme will enable you to work in a variety of fields.

This means you can explore everything from digital and analogue photography processes to computer graphics, animation, digital video production and sound editing. But the list doesn't end there. It also includes printmaking including silkscreen and etching, constructed textiles, fabric print and dye, machine and digital embroidery, woodwork, metalwork and casting.

You'll learn from world-leading practitioners, skilled in both how they teach (which is innovative and student-centred) and how they produce work. Work that's regularly exhibited and published internationally. So it's no surprise that according to the Guardian University Guide 2015 we're sixth in the UK for art.

Our alumni go on to do great things. Since 1990, they've been nominated for the Turner Prize more than 30 times, winning the prize on seven occasions.



### Careers

Our graduates progress to all kinds of careers. Many are successful and award-winning artists, while others become writers, gallery curators, video and media practitioners, and academics



### Find out more

[www.gold.ac.uk/ug/art](http://www.gold.ac.uk/ug/art) or visit [www.gold.ac.uk/art/exhibitions](http://www.gold.ac.uk/art/exhibitions) for details of our annual shows



### Key fact

6th in the UK for art (Guardian University Guide 2015 league table)



### Programme

#### BA (Hons) Fine Art

[www.gold.ac.uk/ug/ba-fine-art](http://www.gold.ac.uk/ug/ba-fine-art)

### A-level/BTEC

A-level: Successful completion of three A-levels  
BTEC: Successful completion

### Additional requirements

Foundation/BTEC or equivalent; portfolio

#### BA (Hons) Fine Art & History of Art

[www.gold.ac.uk/ug/ba-fine-art-history-of-art](http://www.gold.ac.uk/ug/ba-fine-art-history-of-art)

A-level: Successful completion of three A-levels  
BTEC: Successful completion

Foundation/BTEC or equivalent; portfolio

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# ARTS MANAGEMENT

The arts and culture have never been more important to the global economy and society. Learn how to manage and run arts and creative organisations, from micro-businesses through to major international arts institutions. And potentially take a placement in London's thriving creative sector.

## Staff insight

"London is one of the most important cultural centres in the world, and our access to a diverse range of arts organisations is unrivalled. It's an ideal place to learn about the significance of these creative industry sectors, and also how to run or even set up new companies and enterprises."

Gerald Lidstone



## Why study arts management at Goldsmiths?

Our degree will prepare you for a career in this fascinating area that covers a number of the creative industries - from museums, galleries and theatres, dance and live music venues, through to software and film companies. And being a global leader in the arts, London is the perfect place to study.

You can also tailor the degree to your unique interests. You'll learn fundamental arts management skills but you'll also choose from a wide variety of option modules covering both theory and practice from departments including Music, Politics, and Theatre and Performance. In core modules you'll cover key cultural policy concepts such as funding systems, audience development, cultural diplomacy, cultural tourism, copyright, urban planning and regeneration.

A substantial part of the programme is taught in partnership with international, regional and London-based cultural organisations, so you'll gain direct experience of professional practice. You could also benefit from a work placement in, for example, an audience development, fundraising or event management context.

With the wide range of skills you'll develop, you'll graduate understanding not only the practice within your chosen field, but also how it relates to the theory you've learned. So your career decisions - whether as manager or entrepreneur - will be properly informed.



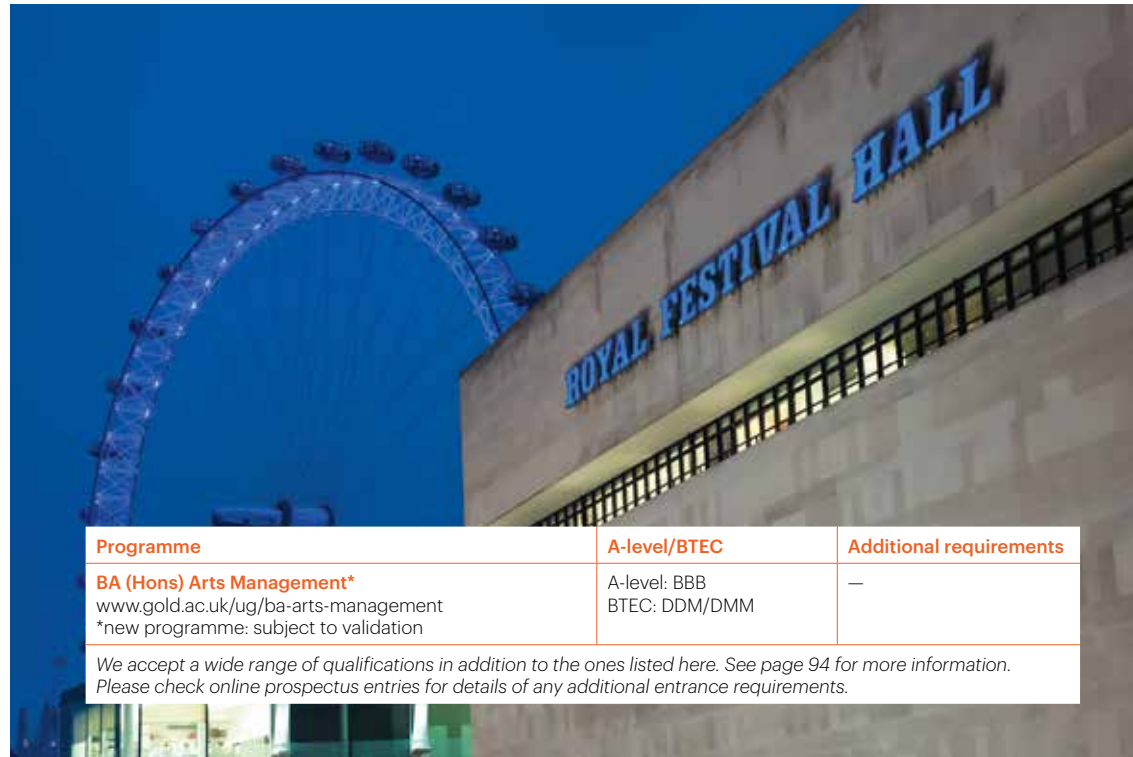
### Careers

Many of our graduates go on to careers in arts management, cultural policy and the creative industries, in organisations such as Tate, Royal Opera House, Sadler's Wells and Samsung



### Find out more

[www.gold.ac.uk/ug/ba-arts-management](http://www.gold.ac.uk/ug/ba-arts-management)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Arts Management*</b> <a href="http://www.gold.ac.uk/ug/ba-arts-management">www.gold.ac.uk/ug/ba-arts-management</a> *new programme: subject to validation	A-level: BBB BTEC: DDM/DMM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# COMMUNITY STUDIES

At Goldsmiths you'll find a creative and collaborative environment where you can explore inventive solutions to the challenges facing communities. Our dynamic and interactive degree allows you to engage with contemporary ideas and practices of community.

## Student insight

"Initially, I struggled to find what I wanted to do as a career, going through many different jobs in the process. But once I realised my speciality or expertise I looked straight to education; and Goldsmiths stood out from all other teaching institutions. I really enjoy the creative teaching, discussions and innovative assignments. My course is structured around the students and we are given room to express and discuss topics in depth and with intricate detail; enabling a better understanding and maximum student involvement and participation."

Mark, BA Applied Social Science,  
Community Development & Youth Work



## Why study community studies at Goldsmiths?

In this day and age, communities have to think creatively to tackle the challenges they face. Funding regimes and policy changes demand more and more complex partnerships between local people, local authorities and service providers. So responding to these challenges in new and inventive ways is crucial.

As a creative university, Goldsmiths is the perfect place to hone and develop both your core and pioneering community skills. Our unique approach to community studies means you'll learn to think about issues and challenges from outside the box, and gain practical skills in areas such as portfolio management and fundraising. You'll also learn how to engage with communities through the creative arts, including music and drama.

During your studies, you'll gain valuable industry experience by undertaking supervised placements in several community and youth work settings. This will not only enhance your studies, but also improve your employability.

Our academics have extensive experience in the sector, and they'll work closely with you to maximise your potential. Whatever your level of experience, we'll equip you for practical work and a career in a community setting.



### Careers

Community studies offers a broad range of exciting careers, and our graduates have gone on to be, among other things, community development officers, keyworkers, youth workers and learning mentors



### Find out more

[www.gold.ac.uk/ug/community-studies](http://www.gold.ac.uk/ug/community-studies) or watch our departmental film at [vimeo.com/goldsmiths/communitystudies](https://vimeo.com/goldsmiths/communitystudies)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Applied Social Science, Community Development &amp; Youth Work</b> <a href="http://www.gold.ac.uk/ug/ba-community-youth-work">www.gold.ac.uk/ug/ba-community-youth-work</a>	A-level: CC BTEC: MPP	Relevant work experience

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# COMPUTING

At Goldsmiths we offer a creative, contemporary and pioneering approach to computing. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

## Student insight

“I chose this degree because I wanted to focus on practical skills and do something that would be challenging and interesting. I came along to an open day at Goldsmiths, and I really liked the ethos on campus and the creativity. There are few universities like Goldsmiths that allow you to be creative with a technical subject. I’ve acquired lots of programming languages, an understanding of algorithms, knowledge of discrete mathematics, databases, clients and servers, computer architecture... the list is endless. With support from my tutors and lecturers, I’ve also added achievements to my CV such as work placements.”

Sophie, BSc Computer Science



## Why study computing at Goldsmiths?

Computing at Goldsmiths offers a unique approach to teaching, founded on creativity, independence and ‘learning by doing’. You’ll focus on practical work in real-world situations and explore the creative potential as well as the technical aspects of computing. That means you’ll be creating and developing your own software projects from the very start of your degree, in ways that mirror industry practice.

We offer an interdisciplinary approach to the subject of computing. From business to digital arts, and games programming to learning Mandarin, you’ll explore how computing interacts with a wide range of areas and issues. We’ve also equipped our up-to-date labs with the latest technologies and software to reflect both the computing and creative industries.

You’ll be taught by experts, too. Our academics are deeply engaged in academic and industry research, with many applying their knowledge and skills to developing cutting-edge technology.

Our degrees include an optional industrial placement year, or the option of taking an internship over the summer. So you could end up learning on the job in a computing, video games or digital media field.

And being in one of the world’s leading cities for creativity and technology, we have close links to industry (including Microsoft Research, Sony, Google and Apple), and regularly invite leading professionals to deliver lectures and talks.



## Careers

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, visual interface design, web development, mobile app development and music and sound engineering



## Find out more

[www.gold.ac.uk/ug/computing](http://www.gold.ac.uk/ug/computing) or watch our departmental film at [vimeo.com/goldsmiths/computing](http://vimeo.com/goldsmiths/computing)

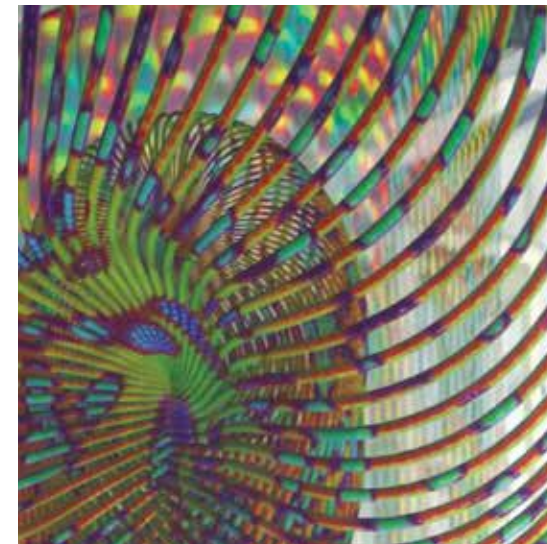
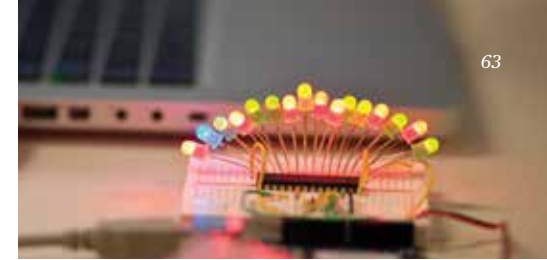


## Key fact

Computing: Top 20 in the UK for the quality of our research\*\*

Programme	A-level/BTEC	Additional requirements
<b>BSc (Hons) Business Computing</b> <a href="http://www.gold.ac.uk/ug/bsc-business-computing">www.gold.ac.uk/ug/bsc-business-computing</a>	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B
<b>BSc (Hons) Computing &amp; Chinese*</b> <a href="http://www.gold.ac.uk/ug/bsc-computing-chinese">www.gold.ac.uk/ug/bsc-computing-chinese</a> *new programme: subject to validation	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
<b>BSc (Hons) Computer Science</b> <a href="http://www.gold.ac.uk/ug/bsc-computer-science">www.gold.ac.uk/ug/bsc-computer-science</a>	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
<b>BSc (Hons) Creative Computing</b> <a href="http://www.gold.ac.uk/ug/bsc-creative-computing">www.gold.ac.uk/ug/bsc-creative-computing</a>	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B; Music/Arts Foundation degree or equivalent
<b>BSc (Hons) Digital Arts Computing</b> <a href="http://www.gold.ac.uk/ug/bsc-digital-arts-computing">www.gold.ac.uk/ug/bsc-digital-arts-computing</a>	A-level: ABB BTEC: DDM	GSCE Maths Grade B; portfolio
<b>BSc (Hons) Games Programming</b> <a href="http://www.gold.ac.uk/ug/bsc-games-programming">www.gold.ac.uk/ug/bsc-games-programming</a>	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
<b>BMus/BSc (Hons) Music Computing</b> <a href="http://www.gold.ac.uk/ug/bmus-bsc-music-computing">www.gold.ac.uk/ug/bmus-bsc-music-computing</a>	A-level: ABB/BBB BTEC: DDM/DMM	Grade B GCSE Maths; A-level/BTEC Music or Music Technology preferred
<b>Foundation Year in Computing</b> <a href="http://www.gold.ac.uk/ug/foundation-computing">www.gold.ac.uk/ug/foundation-computing</a>	—	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



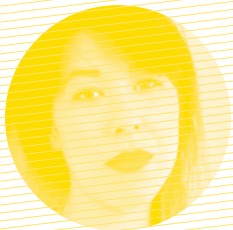
# DESIGN

At Goldsmiths, Design is in our DNA. You will have the opportunity to explore your own creative focus, and to question and critique the status quo. Through design, we'll encourage you to bring about change, propose new visions of the future, and engage with sustainability.

## Graduate insight

"On the degree we were encouraged to think out of our comfort zone and push boundaries, and Selfridges very much adopt this method in their own work. From brief to outcome, the creative sky is the limit; anything can happen. Some of the projects I worked on I can only describe as magic. Working and contributing as part of the creative team in such an impressive establishment was an amazing opportunity, and truly highlights how important it is to stay inspired, and that nothing in life is too ridiculous to turn into a reality."

Elle Loveday Rose Lockhart  
(BA Design, 2013), a freelance designer  
([www.studioloveday.com](http://www.studioloveday.com)),  
worked at Selfridges & Co. during  
her work placement



## Why study design at Goldsmiths?

Using an interdisciplinary approach, you'll get to grips with a diverse set of critical and practical ideas, and be encouraged to push beyond the boundaries of traditional design specialisms.

As well as being taught technical skills by people who work in the industry and have their own practices, you'll also go on a professional placement in your second year. This will not only give you invaluable work experience, but also the opportunity to start building your professional network before you graduate. Recent placement opportunities have been available at world-leading organisations such as Imagination, Oxfam and Alexander McQueen.

Our students regularly win national awards, and our degree shows attract massive interest from creative industry leaders, keen to offer exciting placements to our students and jobs to our graduates.

You'll have dedicated studio space and be able to use industry-standard workshops, with the latest laser cutting and 3D modelling technology.

Students here rate their experience highly. In the 2014 National Student Survey (NSS), design studies at Goldsmiths received an impressive score of 95% for the quality of our teaching.



## Careers

Our graduates are industry leaders: many have gone on to work at top organisations and design companies such as Pentagram, Dyson and Selfridges, while others have set up their own studios and enterprises



## Find out more

[www.gold.ac.uk/ug/design](http://www.gold.ac.uk/ug/design)  
or watch our departmental  
film at [vimeo.com/goldsmiths/design](http://vimeo.com/goldsmiths/design)



## Key fact

4th in the UK for design  
(Guardian University  
Guide 2015 league table)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Design</b> <a href="http://www.gold.ac.uk/ug/ba-design">www.gold.ac.uk/ug/ba-design</a>	A-level: ABB BTEC: DDM	Design Foundation/ BTEC or equivalent, or a portfolio

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# ECONOMICS

Combine training in economics with the freedom to explore complementary subjects. You'll develop the core skills employers look for, with the potential to gain excellent industry experience through competitive work placements in your second year.

#### Staff insight

"By studying economics at Goldsmiths you'll get a really fresh approach to this subject. A lot of universities will simply teach you the basics of economic theory, but we want you to graduate with complementary knowledge and skills, so our degree allows you to pick a specialism in an area that most interests you. This means you'll finish your degree with excellent training in economics, but you'll also have a really thorough understanding of its influence on and relationship to areas like technology and wider society."

Professor Frank Bond



#### Why study economics at Goldsmiths?

Our economics degree offers a different approach. One that provides formal training in economic theory and application, but which also allows you to choose a complementary specialism that best suits you. This better prepares you for the job market, as you'll also have a comprehensive understanding of an area traditional economics graduates won't.

You'll major in economics, and choose one of four minor specialisms: people and society; concepts, ideas and perspectives; communication and technology; or markets and organisation. So you'll develop an excellent technical competence in economics and a deeper understanding of its wider context. For example, how economics changes in different societies and cultural settings. Goldsmiths' excellent reputation in these subject areas means you're in good hands.

Core teaching covers maths and statistics, economic reasoning, finance and accounting, the history of economic thought, quantitative methods and data analysis, and communication and presentation skills. You'll also have a work placement opportunity in your second year. This will enhance your CV, bring theory and practical experience together, and help you develop industry contacts.

Economics is a vibrant subject area at Goldsmiths, and we also offer the BA Politics, Philosophy and Economics, and BA Economics, Politics and Public Policy degrees; find out more on pages 82-83.



#### Careers

Our graduates have gone on to pursue careers in management, business studies, accountancy and financial journalism, as well as further study at postgraduate level



#### Find out more

[www.gold.ac.uk/ug/economics](http://www.gold.ac.uk/ug/economics)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Economics*</b> <a href="http://www.gold.ac.uk/ug/ba-economics">www.gold.ac.uk/ug/ba-economics</a> *new programme: subject to validation	A-level: ABB BTEC: DDM	Grade B GCSE Economics, Maths or Statistics

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# EDUCATION

Educational studies at Goldsmiths is about more than just teaching and learning.

In fact, we see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

### Student insight

“Coming to Goldsmiths I noticed very quickly that no student is the same and therefore never felt alienated in any way. Lectures are very interesting as we are encouraged to engage in discussions and learn from each other. The diverse structure of the course has been very beneficial, as it touches on various topics and encourages you to strive for your own individuality. Goldsmiths makes learning exciting again.”

Grant, BA Education, Culture & Society



### Why study education at Goldsmiths?

Through an interactive and interdisciplinary approach, you'll develop a great understanding of education's role in UK society and beyond. And through discussion, debate and critical reflection, we'll help you relate theory to real-life experiences.

Our rounded teaching approach encourages you to explore how we think, what we know, how education systems work, and how we understand ourselves. And how these areas relate to research and creative practice. Plus, our local and global connections provide excellent opportunities to see how social, cultural and educational policy and practice are implemented in different settings.

You could study abroad, too. Our BA Education, Culture and Society degree includes an option to visit China or Luxembourg for a term. Or how about a year in Beijing, learning Mandarin through our BA Educational Studies and Chinese degree?

Our location also sets us apart. London's schools and other learning settings provide a rich, multicultural urban community to engage with. And you'll be taught by experts and hear from leading cultural figures through our guest speaker series, which recently featured Shami Chakrabarti.



### Careers

Many of our graduates take further training to become teachers or social workers, while others are working in local government, media and the charity sector



### Find out more

[www.gold.ac.uk/ug/educational-studies](http://www.gold.ac.uk/ug/educational-studies) or watch our departmental film at [vimeo.com/goldsmiths/education](https://vimeo.com/goldsmiths/education)



### Key fact

Education: 8th in the UK for the quality of our research\*\*



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Education, Culture &amp; Society</b> <a href="http://www.gold.ac.uk/ug/ba-education-culture-society">www.gold.ac.uk/ug/ba-education-culture-society</a>	A-level: BBC BTEC: DMM	—
<b>BA (Hons) Education Studies &amp; Chinese*</b> <a href="http://www.gold.ac.uk/ug/ba-education-studies-chinese">www.gold.ac.uk/ug/ba-education-studies-chinese</a> *new programme: subject to validation	A-level: ABB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# ENGLISH

Cervantes. Bukowski. Dostoevsky. Self. At Goldsmiths, English and comparative literature is critical and creative, and covers everything from classical literature and linguistics to creative writing and contemporary fiction.

## Graduate insight

“Choosing Goldsmiths as the place to complete my degree was the best decision I could have made. From the moment I stepped onto the campus, I knew I’d made the right decision. The lecturers were fantastic, engaging and exceedingly knowledgeable, but always approachable and more than happy to help with any issues. I felt like every effort I put into my work came back tenfold with the support I received from Goldsmiths staff. The creative, welcoming atmosphere was the best part of Goldsmiths for me. I felt like my opinions really counted, feedback was taken on board and I could say what I really felt. The people I met, career advice I received and the connections I made definitely helped me to find a job after uni, and the friends I made will stay with me for life.”

Natalie Schaefer (BA English, 2013),  
Senior Social Editorial Executive



## Why study English and comparative literature at Goldsmiths?

Whether you want to be a writer or apply your skills to another career, an English degree can immerse you in a fascinating subject and set you up for a huge range of opportunities. You’ll develop analytical and imaginative reading and writing skills, and the ability to construct an effective evidence-based argument - key transferable skills you can apply to many different jobs.

You’ll join a friendly department that’s large enough to offer you a wide range of courses and specialisms. You can learn about film, theatre and visual arts as well as studying literature and language. And you’ll get the chance to delve into areas like American and Caribbean literature, and study texts from the classics and Old English to literature of the 21st century.

You can also get involved in a cultural and literary sphere beyond your studies, and stay in touch with current debates through our regular speaker series. In the past, we’ve had literary heavyweights such as Doris Lessing, Alan Bennett, Sharon Olds and Ian McEwan as guests.

The department has a dedicated Writers’ Centre to encourage new writing. We also award the annual Goldsmiths Prize, which attracts critically acclaimed contemporary novelists to Goldsmiths each year. And our graduates have gone on to win prestigious awards - from the Orange Prize for Fiction to the Sunday Times Young Writer of the Year.



### Careers

Our recent graduates are now working as production assistants, social media managers, marketing executives, runners at the BBC, copywriters, editors, teachers, campaign officers, publishing executives and freelancers



### Find out more

[www.gold.ac.uk/ug/english](http://www.gold.ac.uk/ug/english) or watch our departmental film at [vimeo.com/goldsmiths/english](http://vimeo.com/goldsmiths/english)



### Key fact

English: Top 20 in the UK for the quality of our research\*\*

Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) English</b> <a href="http://www.gold.ac.uk/ug/ba-english">www.gold.ac.uk/ug/ba-english</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English &amp; American Literature</b> <a href="http://www.gold.ac.uk/ug/ba-english-american-literature">www.gold.ac.uk/ug/ba-english-american-literature</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English &amp; Comparative Literature</b> <a href="http://www.gold.ac.uk/ug/ba-english-comparative-literature">www.gold.ac.uk/ug/ba-english-comparative-literature</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English with Creative Writing</b> <a href="http://www.gold.ac.uk/ug/ba-english-creative-writing">www.gold.ac.uk/ug/ba-english-creative-writing</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English &amp; Drama/Drama &amp; English</b> <a href="http://www.gold.ac.uk/ug/ba-english-drama">www.gold.ac.uk/ug/ba-english-drama</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English &amp; History</b> <a href="http://www.gold.ac.uk/ug/ba-english-history">www.gold.ac.uk/ug/ba-english-history</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) English Language &amp; Literature</b> <a href="http://www.gold.ac.uk/ug/ba-english-language-literature">www.gold.ac.uk/ug/ba-english-language-literature</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) Media &amp; English</b> <a href="http://www.gold.ac.uk/ug/ba-media-english">www.gold.ac.uk/ug/ba-media-english</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>Integrated Degree in English (including Foundation Year)</b> <a href="http://www.gold.ac.uk/ug/integrated-degree-english">www.gold.ac.uk/ug/integrated-degree-english</a>	—	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# HISTORY

As a Goldsmiths history student you'll be studying the past thematically as well as chronologically. You'll be thinking about the way history is informed by a wide range of other subjects and how knowledge of the past can help you to understand the world we live in today.

## Student insight

"Almost every time I talked to someone about universities that would appreciate progressive thinking they would mention Goldsmiths. All I had to do was choose the course that could offer a modern and advanced attitude towards my favourite subjects - current international affairs and the mysterious past of humankind. I found the course 'history and politics'. It is very demanding and sometimes gets very busy but I have to mention that this helps me to develop in really high speeds as an academic and prepares me well for my future career. Goldsmiths is a wonderful place to meet extraordinary and very interesting people. The community is really open-minded and observant."

Kipras, BA History & Politics



## Why study history at Goldsmiths?

You'll develop key research skills to equip you for an increasingly information-rich world by learning how to organise, analyse and present evidence and arguments.

You'll encounter all sorts of subjects you might not find at other universities as you investigate the diversity of human life through themes like madness, medicine, revolution, religious beliefs, identities and the body.

You'll explore history through written material, visual and oral sources. So you could examine the history of the Soviet Union through film, art and literature, or World War I by visiting its battlefields and monuments. Plus, you can take modules at other University of London institutions - including over 60 'special subjects' that cover just about anything.

With our optional History at Work module, you'll have the opportunity to work on placement in a leading heritage environment. This could give you invaluable experience in areas like conservation, exhibition building, or archiving at one of our partner organisations. And you can take advantage of Goldsmiths' location to access the vast range of historical sources held in London's museums, archives and galleries.

In our small and friendly department, you'll work closely with staff who are enthusiastic researchers and excellent teachers. And through the Erasmus+ programme, you could study in a European city for part of your degree.

Students here rate their experience highly. In the 2014 National Student Survey (NSS), history at Goldsmiths received an impressive score of 92% for the quality of our teaching.



## Careers

Our recent graduates now work as journalists, project managers, financial consultants, teachers, researchers, journalists, art technicians, civil servants, artist relation managers, archivists, curators and account managers



## Find out more

[www.gold.ac.uk/ug/history](http://www.gold.ac.uk/ug/history) or watch our departmental film at [vimeo.com/goldsmiths/history](https://vimeo.com/goldsmiths/history)



## Key fact

History: 11th in the UK for the quality of our research\*\*

Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) History</b> <a href="http://www.gold.ac.uk/ug/ba-history">www.gold.ac.uk/ug/ba-history</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) History &amp; Anthropology</b> <a href="http://www.gold.ac.uk/ug/ba-history-anthropology">www.gold.ac.uk/ug/ba-history-anthropology</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) History &amp; History of Ideas</b> <a href="http://www.gold.ac.uk/ug/ba-history-history-of-ideas">www.gold.ac.uk/ug/ba-history-history-of-ideas</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) History &amp; Politics</b> <a href="http://www.gold.ac.uk/ug/ba-history-politics">www.gold.ac.uk/ug/ba-history-politics</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) English &amp; History</b> <a href="http://www.gold.ac.uk/ug/ba-english-history">www.gold.ac.uk/ug/ba-english-history</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>Integrated Degree in History (including Foundation Year)</b> <a href="http://www.gold.ac.uk/ug/integrated-degree-history">www.gold.ac.uk/ug/integrated-degree-history</a>	—	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# HISTORY OF ART

See the world with fresh eyes. At Goldsmiths you'll challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world.

## Graduate insight

"As Product Manager at earBOOKS I come up with themes and topics for the books, look for potential corporate clients, coordinate the books' production, set the price, and manage authors, artists, designers etc. I'm also in charge of PR and marketing. Goldsmiths definitely inspired my way of thinking. Whether it has been the different people I met throughout my time in London or the course that encouraged me to think outside the box, the university certainly shaped who I am today."

Gabrielle Berlin (BA History of Art, 2010),  
Product Manager at earBOOKS



## Why study history of art at Goldsmiths?

You'll explore the subject in the context of pertinent social, cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment: including urban landscapes, film and video, and popular culture.

Our interdisciplinary approach means you'll study art and art theory in relation to other areas like philosophy, critical theory and the history of ideas, which often leads to fresh, interesting insights.

Our academics are passionate about the subject and are at the sharp end of theoretical developments in everything from architecture to spatial theory, and some are practising artists and curators, which makes our degrees relevant and exciting. What's more, our teaching takes advantage of the many galleries, art spaces, museums, cultural facilities and specialist libraries in London.

Through our student-run gallery space and Goldsmiths' own art collection (including works by Julian Opie and other Goldsmiths alumni), you'll have the opportunity to learn how to source, select and handle works for display.

You'll learn in an environment that balances analysis with flexibility, and creativity with independent thought. All essential skills that enable our history of art graduates to stand out in today's job market.



## Careers

Our recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics



## Find out more

[www.gold.ac.uk/ug/history-of-art](http://www.gold.ac.uk/ug/history-of-art) or watch our departmental film at [vimeo.com/goldsmiths/visualcultures](https://vimeo.com/goldsmiths/visualcultures)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) History of Art</b> <a href="http://www.gold.ac.uk/ug/ba-history-of-art">www.gold.ac.uk/ug/ba-history-of-art</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) Fine Art &amp; History of Art</b> <a href="http://www.gold.ac.uk/ug/ba-fine-art-history-of-art">www.gold.ac.uk/ug/ba-fine-art-history-of-art</a>	A-level: Successful completion of three A-levels BTEC: Successful completion	Foundation/BTEC or equivalent; portfolio

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# MANAGEMENT

In a rapidly changing business environment, today's leaders need to innovate, create, inspire and, of course, manage. That's why our Institute of Management Studies degrees focus on training you how to lead people, create business opportunities, and understand and influence consumers.

## Student insight

"Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here.

Goldsmiths can offer a place where young men and women can take a chance on a dream.

We take an idea that starts in the lecture theatre or in a discussion and turn it into a new project, a new business or even a new industry that has the power to change the world around you. With this mindset, entrepreneurship becomes something living and almost breathable, a lifestyle. Because when you start to love your studies, hard work isn't work anymore - it's just a way of living."

Sondre, BSc Management & Entrepreneurship



## Why study management at Goldsmiths?

We'll encourage you to analyse current management practice and business models critically, and gain key skills in entrepreneurial thinking, strategy development and implementation, financial modelling and financial management.

Our degrees aim to develop the core knowledge, skills and abilities modern leaders and entrepreneurs need to thrive in any sector they want to work. You'll study a real-time curriculum rooted in current research and led by what's happening in companies now - whether that's an investment bank in the City, a multinational consultancy, or a Silicon Roundabout start-up.

Our teaching staff include leaders and entrepreneurs who have set up and run their own successful ventures, and who carry out leading research in leadership and psychology and complementary disciplines like design and sociology.

We have connections with leaders in the creative and cultural industries, social enterprises and business - and regularly invite guest speakers to the department. Recently names include fashion designer Sir Paul Smith and 'city superwoman' Nicola Horlick.

You'll become knowledgeable in management and entrepreneurship issues in their wider contexts, and have the opportunity to network with a wide range of people in these fields.



### Careers

Our graduates are well placed to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant



### Find out more

[www.gold.ac.uk/ug/management-studies](http://www.gold.ac.uk/ug/management-studies)

Sir Paul Smith gives a guest lecture to students in the Institute of Management Studies



Programme	A-level/BTEC	Additional requirements
<b>BSc (Hons) Management &amp; Entrepreneurship</b> <a href="http://www.gold.ac.uk/ug/bsc-management-entrepreneurship">www.gold.ac.uk/ug/bsc-management-entrepreneurship</a>	A-level: ABB/BBB BTEC: DDM/DMM	Grade C GCSE or equivalent Maths/Economics/Statistics
<b>BSc (Hons) Psychology with Management</b> <a href="http://www.gold.ac.uk/ug/bsc-psychology-management">www.gold.ac.uk/ug/bsc-psychology-management</a>	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/Statistics Grade B

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# MEDIA & COMMUNICATIONS

Study in one of the UK's most highly ranked media and communications departments. As well as being taught by some of the leading researchers and practitioners in the discipline, you'll have access to top-of-the-range facilities, and benefit from close links to the media industry.

## Graduate insight

"Goldsmiths was the perfect environment to foster my ambitions for a career in the creative industries. Firstly just the people I met and the experiences I had opened my eyes to the breadth of what is possible creatively. Seeing what others - both tutors and students - were doing, saying and making really inspired me and pushed my own creative endeavours. The course I studied also put me in good stead for my future career. It taught me to view the way in which concepts such as society, identity and gender are constructed in the media with a critical eye. As important (if not more) as anything you can learn about white balance or shutter speeds. It's these principals that inform my filmmaking even to this day."

Nick Ogden (BA Media & Communications, 2011),  
Company Director of High Six Media



## Why study media and communications at Goldsmiths?

You'll be taught by some of the top academics in media, communications and cultural studies, and thanks to their ongoing work, you'll be at the heart of current research and debate in these areas.

With industry professionals teaching on our programmes too, you'll get an insight into fields like TV, film, journalism, radio and animation. So the skills you develop will equip you to go straight into a career. In fact, our students benefit from our close connections with the industry, and in the past year have worked with companies such as M&C Saatchi, Google, YouTube and Motorola.

We concentrate on high quality lectures and small group work, and all of our teaching takes place on one site.

You'll have access to industry-standard practice facilities, including TV, film, radio and photography studios, digital video and audio editing suites, and animation software and hardware. And through [EastLondonLines.co.uk](http://EastLondonLines.co.uk) - our 24/7 student news website - you have the perfect opportunity to experience working in a real-time news environment.

We also run a packed events programme that includes talks from international figures in media and cultural research. Recent guests have included directors Danny Boyle and Gurinder Chadha, Head of Film4 Tessa Ross, and political activist and scholar Angela Davis.



## Careers

Our recent graduates now work as TV producers, events managers, production coordinators, marketing assistants, lecturers, film production assistants, curators, consultants, digital producers, TV researchers, photographers and journalists, for organisations including the BBC, The Times and MediaCom



## Find out more

[www.gold.ac.uk/ug/media-comms](http://www.gold.ac.uk/ug/media-comms) or watch our departmental film at [vimeo.com/goldsmiths/media](http://vimeo.com/goldsmiths/media)



## Key fact

Media & Communications: 1st in the UK for the quality of our research\*\*



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Journalism</b> <a href="http://www.gold.ac.uk/ug/ba-journalism">www.gold.ac.uk/ug/ba-journalism</a>	A-level: AAB/ABB BTEC: DDD/DDM	Grade B GCSE or equivalent Maths
<b>BA (Hons) Media &amp; Communications</b> <a href="http://www.gold.ac.uk/ug/ba-media-communications">www.gold.ac.uk/ug/ba-media-communications</a>	A-level: AAB/ABB BTEC: DDD/DDM	—
<b>BA (Hons) Media &amp; English</b> <a href="http://www.gold.ac.uk/ug/ba-media-english">www.gold.ac.uk/ug/ba-media-english</a>	A-level: ABB BTEC: DDM	A-level English Grade A
<b>BA (Hons) Media &amp; Sociology</b> <a href="http://www.gold.ac.uk/ug/ba-media-sociology">www.gold.ac.uk/ug/ba-media-sociology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Anthropology &amp; Media</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology-media">www.gold.ac.uk/ug/ba-anthropology-media</a>	A-level: ABB BTEC: DDM	—
<b>Integrated Degree in Media &amp; Communications (including Foundation Year)</b> <a href="http://www.gold.ac.uk/ug/integrated-degree-media">www.gold.ac.uk/ug/integrated-degree-media</a>	—	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# MUSIC

From opera to electronica, and from Errollyn Wallen to James Blake, music studies at Goldsmiths are unique and different. Firmly rooted in the 21st century, our programmes entwine academic with practice-based study, and historical with contemporary repertoires. Our students make music, and make music's future.

### Student insight

“Since studying at Goldsmiths, I've realised the hundreds of different pathways that the university prepares you for. Over the past year alone, I've worked with many professionals in theatre. This included being Associate Musical Director of a revival of ‘The Mikado’ on Battersea Barge, eventually taking over as Musical Director for a run in Leicester Square. I also worked closely with the National Youth Music Theatre. The knowledge, understanding and coaching for all those opportunities out there has taken me to a new level of musicianship, and thanks to the help and support of staff I'll hopefully continue my journey to what I hope to be a busy and successful future.”

Charlie, BMus Music



### Why study music at Goldsmiths?

You'll work closely with world-renowned academics and practitioners, studying modules based on our boundary-pushing research. As well as developing your practice-based creativity, we'll equip you with the academic knowledge and skills employers want. Skills like leadership, teamwork, project-planning, independent study and academic writing.

Through our wide choice of modules - from performance, composition, studio production and sonic arts to Western, non-Western, folk and urban music - you'll discover and develop your individual strengths. We'll also encourage you to collaborate with fellow students from music and Goldsmiths' other world-leading arts departments.

There's a host of activities led by music staff to take part in, too. These include PureGold Opera, the Music Collective, Goldsmiths Sinfonia, the Studio Laptop Ensemble, Chamber Choir and the Contemporary Music Ensemble.

You'll study with guest artists and industry leaders from London and around the world, and take part in the annual PureGold Music Festival, launched at the Southbank Centre in London.

We have our own on-campus sound studios you can work in - the Electronic Music Studio, the Goldsmiths Music Studios, and the Sonics Interactive Multimedia Laboratory.

And lastly, you can access musical networks in London and further afield, through our Professional Practice Scheme.



### Careers

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, conductor Martyn Brabbins, and Roger Parker, Thurston Dart Professor of Music at King's College, London



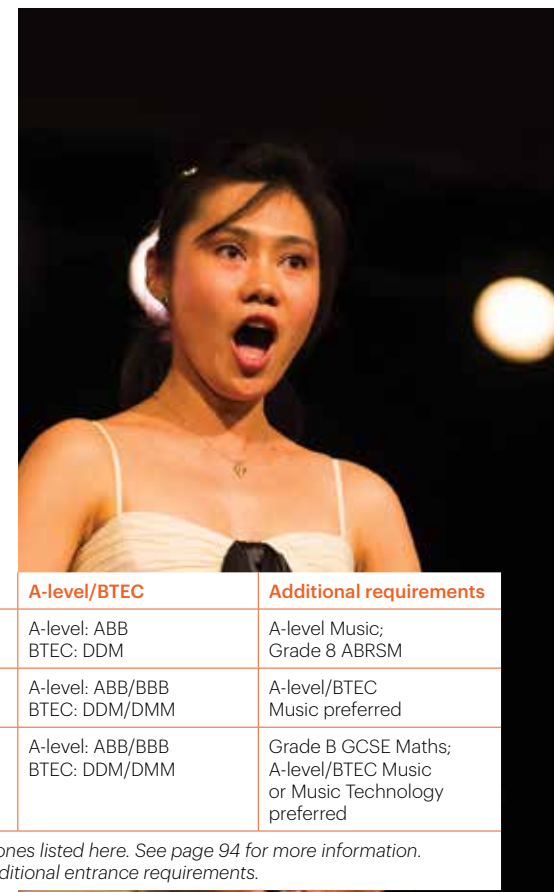
### Find out more

[www.gold.ac.uk/ug/music](http://www.gold.ac.uk/ug/music) or watch our departmental film at [vimeo.com/goldsmiths/music](https://vimeo.com/goldsmiths/music)



### Key fact

Our music teaching quality scored 92% in the 2014 National Student Survey



### Programme

#### BMus (Hons) Music

[www.gold.ac.uk/ug/bmus-music](http://www.gold.ac.uk/ug/bmus-music)

#### BMus (Hons) Popular Music

[www.gold.ac.uk/ug/bmus-popular-music](http://www.gold.ac.uk/ug/bmus-popular-music)

#### BMus/BSc (Hons) Music Computing

[www.gold.ac.uk/ug/bmus-bsc-music-computing](http://www.gold.ac.uk/ug/bmus-bsc-music-computing)

A-level/BTEC	Additional requirements
A-level: ABB BTEC: DDM	A-level Music; Grade 8 ABRSM
A-level: ABB/BBB BTEC: DDM/DMM	A-level/BTEC Music preferred
A-level: ABB/BBB BTEC: DDM/DMM	Grade B GCSE Maths; A-level/BTEC Music or Music Technology preferred

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# POLITICS

At Goldsmiths, politics doesn't just cover elections and parliaments. We investigate how the world works, and how it's changing. So you'll explore the clash of ideas and values behind politics to see how they shape our lives and what we might - collectively - do differently.

## Graduate insight

"I came straight from sixth form to Goldsmiths as I knew my degree would broaden my knowledge and understanding of the world, especially of politics and world affairs, and greatly enhance my employment opportunities. I picked Goldsmiths because it had a reputation for excellence, which was confirmed by my experience. I found the course challenging, yet engaging and thought provoking. The lecturers are very supportive, so I'd recommend all students take advantage of all the help and support available. Since finishing university I've started work for EDF Energy as a Business Analyst. I plan to continue to pursue my interests in 'green energy' and environmental politics and economics."

Rosella Jones, Business Analyst  
(BA Economics, Politics & Public Policy, 2013)

## Why study politics at Goldsmiths?

Our distinctive approach to politics extends beyond the conventional boundaries of the discipline. We don't think politics is just about what happens in Westminster and local government, but what happens on the streets, in the economy, and across the globe.

To reflect this approach, our academics run a wide variety of modules - from the political economy of global finance to the politics of art and vision. In fact, our inventive and challenging modules will encourage you to look at politics from a very different perspective. And we support this with a lively events programme that attracts renowned speakers. So you have the opportunity to hear the latest political arguments, theories and ideas.

Employability is a key part of our degrees. That's why work placements and the opportunity for overseas study (and even work) in Europe are key components. In addition, we also have links with the Home Office, Department for Transport, local government, and the European Commission.

Students here rate their experience highly. In the 2014 National Student Survey (NSS), politics at Goldsmiths received an impressive score of 92% for the overall quality of our teaching. Plus, we've also been recognised as one of the UK's top political universities as voted for by students (Which? University 2014).



## Careers

The vast majority of our graduates move on to further study, or to work in industries such as the media, social and political research, and government. Employers include the BBC, NSPCC and HM Prison Service



## Find out more

[www.gold.ac.uk/ug/politics](http://www.gold.ac.uk/ug/politics) or watch our departmental film at [vimeo.com/goldsmiths/politics](https://vimeo.com/goldsmiths/politics)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Politics</b> <a href="http://www.gold.ac.uk/ug/ba-politics">www.gold.ac.uk/ug/ba-politics</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Politics &amp; International Relations*</b> <a href="http://www.gold.ac.uk/ug/ba-politics-international-relations">www.gold.ac.uk/ug/ba-politics-international-relations</a> *new programme: subject to validation	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Politics, Philosophy &amp; Economics</b> <a href="http://www.gold.ac.uk/ug/ba-politics-philosophy-economics">www.gold.ac.uk/ug/ba-politics-philosophy-economics</a>	A-level: AAB/ABB BTEC: DDD/DDM	—
<b>BA (Hons) Economics, Politics &amp; Public Policy</b> <a href="http://www.gold.ac.uk/ba-economics-politics-public">www.gold.ac.uk/ba-economics-politics-public</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) History &amp; Politics</b> <a href="http://www.gold.ac.uk/ug/ba-history-politics">www.gold.ac.uk/ug/ba-history-politics</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) International Studies</b> <a href="http://www.gold.ac.uk/ug/ba-international-studies">www.gold.ac.uk/ug/ba-international-studies</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) International Studies &amp; Chinese</b> <a href="http://www.gold.ac.uk/ug/ba-international-studies-chinese">www.gold.ac.uk/ug/ba-international-studies-chinese</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Sociology &amp; Politics</b> <a href="http://www.gold.ac.uk/ug/ba-sociology-politics">www.gold.ac.uk/ug/ba-sociology-politics</a>	A-level: ABB/BBB BTEC: DDM/DMM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# PSYCHOLOGY

The science of psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from why some believe in the paranormal and how music affects mood to how people with autism think and how people act at work.

## Student insight

“I chose Goldsmiths over other universities because of its sense of togetherness around campus. When I visited during open days there was a sense of familiarity with people whilst walking down the corridors. Everyone was so welcoming and helpful, making me feel comfortable straight away. Also I was excited at the prospect of working with the lecturers who are experts in their field. The course has given me the confidence to think with an independent mind about contemporary issues and debates in the field. Goldsmiths will make you look at human behaviour from an open-minded and creative perspective!”

Elliot, BSc Psychology



## Why study psychology at Goldsmiths?

At Goldsmiths, our degrees are interactive and inclusive and cover both core psychological theory and research. You will learn about the social, developmental, biological and cognitive aspects of psychology, and you will also explore a wide range of options, such as behavioural genetics, neurodevelopmental disorders, psychopathology, evolutionary psychology, cognitive neuroscience, psychology and law, anomalistic psychology and educational psychology.

You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department.

We have well-established links with employers of psychology graduates, and an active programme of career development for students at all levels. In fact, enhancing your employability is a key component of your learning.

Our BSc degrees provide training in statistics, experiment design, and the use of psychology-relevant statistical software. They are also accredited by the British Psychological Society, which marks out the quality of the degrees and maximises your future options if you want to become a psychologist.

You'll learn in a department with excellent specialist and general-purpose research laboratories, including EEG and brain stimulation labs for neuroscience research. We also have an infant lab, and a visual perception and attention laboratory.



## Careers

Our students go on to a broad range of careers and future study in areas such as clinical and educational psychology, media psychology, teaching, market research, consultancy, and occupational psychology



## Find out more

[www.gold.ac.uk/ug/psychology](http://www.gold.ac.uk/ug/psychology) or watch our departmental film at [vimeo.com/goldsmiths/psychology](https://vimeo.com/goldsmiths/psychology)



## Key fact

Psychology: 3rd in the UK for the quality of our research\*\*

Programme	A-level/BTEC	Additional requirements
<b>BSc (Hons) Psychology</b> <a href="http://www.gold.ac.uk/ug/bsc-psychology">www.gold.ac.uk/ug/bsc-psychology</a>	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
<b>BSc (Hons) Psychology with Clinical Psychology</b> <a href="http://www.gold.ac.uk/ug/bsc-clinical-psychology">www.gold.ac.uk/ug/bsc-clinical-psychology</a>	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
<b>BSc (Hons) Psychology with Cognitive Neuroscience</b> <a href="http://www.gold.ac.uk/ug/bsc-psychology-cognitive-neuroscience">www.gold.ac.uk/ug/bsc-psychology-cognitive-neuroscience</a>	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
<b>BSc (Hons) Psychology with Forensic Psychology*</b> <a href="http://www.gold.ac.uk/ug/bsc-psychology-forensic-psychology">www.gold.ac.uk/ug/bsc-psychology-forensic-psychology</a> *new programme: subject to validation (BPS accreditation will be applied for)	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
<b>BSc (Hons) Psychology with Management</b> <a href="http://www.gold.ac.uk/ug/bsc-psychology-management">www.gold.ac.uk/ug/bsc-psychology-management</a>	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
<b>Integrated Degree in Psychology (including Foundation Year)</b> <a href="http://www.gold.ac.uk/ug/integrated-degree-psychology">www.gold.ac.uk/ug/integrated-degree-psychology</a>	—	GCSE English Grade B; GCSE Maths Grade C or work experience-related equivalent preferred

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# SOCIAL WORK

Social work education at Goldsmiths has a long and distinguished record. We're a major contributor to social work research, and our graduates have an excellent reputation among employers. The BA Social Work degree is approved by the Health and Care Professions Council.

## Student insight

"I was undecided on what degree to choose and attended an open day ran by students already on the BA Social Work course. They were warm and friendly and talked about the amount of support you receive whilst on the course at Goldsmiths. Everyone I asked said the university was renowned for developing professional workers who were ready to go out into practice upon graduating. I started the degree, and the support and friendliness of all staff was amazing. The team was like one big family and this made the learning environment open. I have never felt more ready to be on placement and act like a professional and this couldn't have been achieved without the team at Goldsmiths."

Harrison, BA Social Work



## Why study social work at Goldsmiths?

Our degree will equip you with the knowledge and skills you need for social work practice. It's the professional entry qualification to be a social worker, so once you successfully complete the programme you can apply for registration with the Health and Care Professions Council.

The degree includes practice placements in two settings and with different service user groups. This will give you invaluable real-world experience and, at the same time, enhance your employability.

We'll encourage you to think deeply about human rights, social justice and anti-oppressive practice, and to make these values core to your work. And to enhance your academic, professional and personal growth, we'll encourage you to reflect on your learning and practice throughout your degree.

You'll be taught by an expert team of academic staff who have considerable experience as social workers in both a wide range of social work settings and with a diverse range of service user groups. In fact, the Guardian 2015 league table places our BA Social Work degree second in London, which reflects how desirable it is to study social work at Goldsmiths.



### Careers

Our graduates go on to work in local authority children's services departments, adult services departments, and independent sector and voluntary sector agencies, such as NSPCC, Family Action and Mind



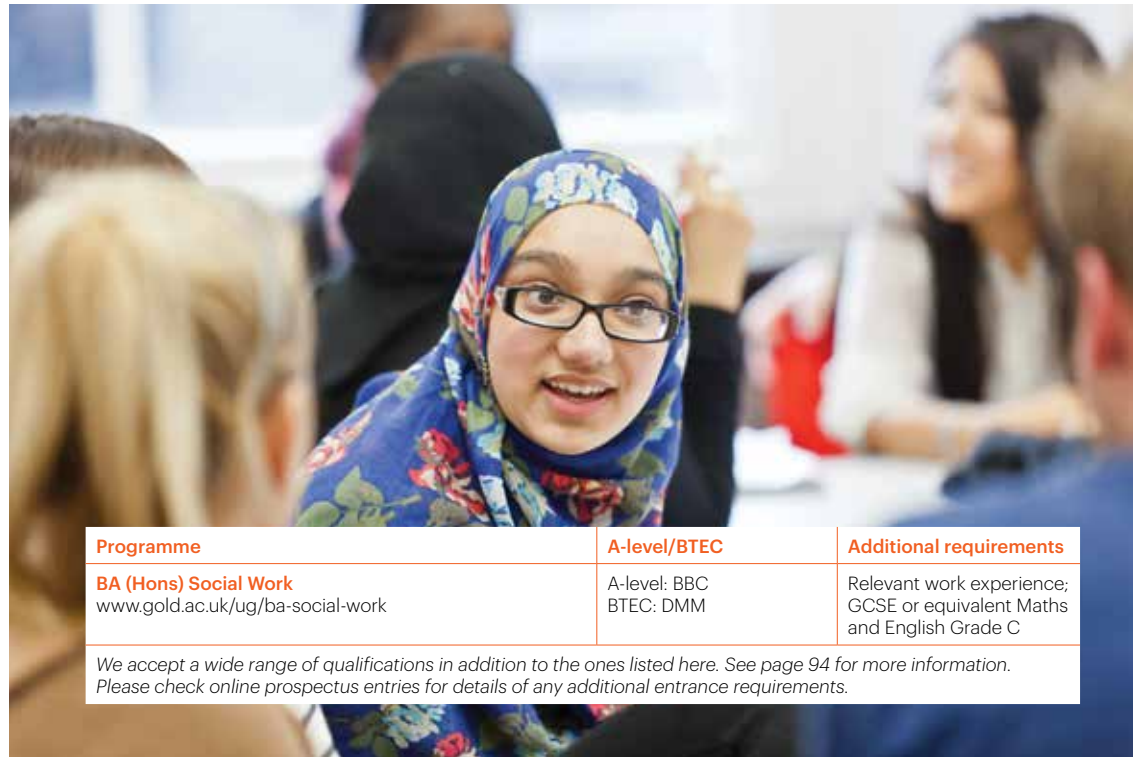
### Find out more

[www.gold.ac.uk/ug/social-work](http://www.gold.ac.uk/ug/social-work) or watch our departmental film at [vimeo.com/goldsmiths/socialwork](https://vimeo.com/goldsmiths/socialwork)



### Key fact

Social Work: 2nd in London (Guardian University Guide 2015 league table)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Social Work</b> <a href="http://www.gold.ac.uk/ug/ba-social-work">www.gold.ac.uk/ug/ba-social-work</a>	A-level: BBC BTEC: DMM	Relevant work experience; GCSE or equivalent Maths and English Grade C

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# SOCIOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from concerns about global poverty and injustice to questions about cultural identity and the presentation of self in a digital world.

## Graduate insight

"Being given the opportunity to study at Goldsmiths has given me a wealth of transferable skills that I utilise frequently in my work. Having the opportunity to talk to individuals from many different walks of life gave me a lot of confidence and improved my communication skills. I was given the opportunity to attend career development workshops and, from that, have made vital networks in the field of housing, homelessness and research, that I use to this day."

Arooj Khan (BA Sociology, 2011), Mentoring and Befriending Coordinator at Housing Justice, and freelance researcher



## Why study sociology at Goldsmiths?

Sociology is a craft, a vocation, and engaging with it fully can be life-changing. Once you've acquired a sociological imagination the world is never quite the same. We approach sociology in an active, contemporary and inventive way. Study with us, and you'll join one of the country's largest and long-standing sociology departments. One that recently celebrated its 50th anniversary.

Our academics are responsible for shaping the subject, and have a history of research excellence. They're pioneers and write the books on your reading lists. They'll help you explore a whole host of familiar and new topics, such as class and stratification, race, gender, power, and the digital, the body, culture and cities.

Our courses are hands-on, giving you the opportunity to research and record an environment, create and analyse your own data, and draw your own conclusions. But we also make sure you learn how to apply sociology's core methods to the real world, right now.

Through our criminology degrees you can also study the causes and consequences of crime, and how this relates to society more widely. You'll examine issues like policing, surveillance and security, and the criminal justice system, and you'll develop excellent research skills for the empirical investigation of these topics.

Students here rate their experience highly. In the 2014 National Student Survey (NSS), sociology at Goldsmiths received an impressive score of 91% for the overall quality of our teaching.



## Careers

Our graduates go on to work in a whole range of settings, from research institutes to major record labels, and from the media to the arts. Recent employers include Mencap, Mission Media, the NHS and Lloyds Bank



## Find out more

[www.gold.ac.uk/ug/sociology](http://www.gold.ac.uk/ug/sociology) or watch our departmental film at [vimeo.com/goldsmiths/sociology](https://vimeo.com/goldsmiths/sociology)



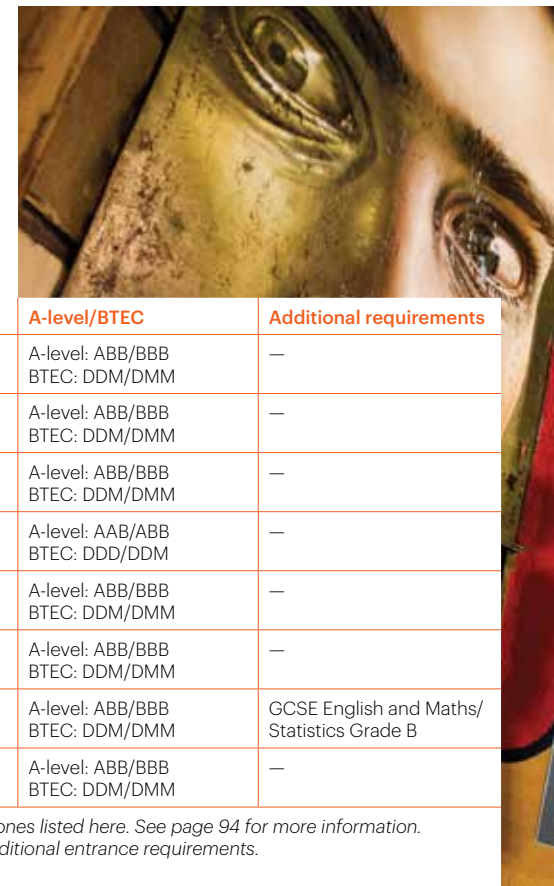
## Key fact

Sociology: 9th in the UK for the quality of our research\*\*

Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Anthropology &amp; Sociology</b> <a href="http://www.gold.ac.uk/ug/ba-anthropology-sociology">www.gold.ac.uk/ug/ba-anthropology-sociology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Criminology*</b> <a href="http://www.gold.ac.uk/ug/ba-criminology">www.gold.ac.uk/ug/ba-criminology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Media &amp; Sociology</b> <a href="http://www.gold.ac.uk/ug/ba-media-sociology">www.gold.ac.uk/ug/ba-media-sociology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Politics, Philosophy &amp; Economics</b> <a href="http://www.gold.ac.uk/ug/ba-politics-philosophy-economics">www.gold.ac.uk/ug/ba-politics-philosophy-economics</a>	A-level: AAB/ABB BTEC: DDD/DDM	—
<b>BA (Hons) Sociology</b> <a href="http://www.gold.ac.uk/ug/ba-sociology">www.gold.ac.uk/ug/ba-sociology</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Sociology &amp; Chinese*</b> <a href="http://www.gold.ac.uk/ug/ba-sociology-chinese">www.gold.ac.uk/ug/ba-sociology-chinese</a>	A-level: ABB/BBB BTEC: DDM/DMM	—
<b>BA (Hons) Sociology with Criminology*</b> <a href="http://www.gold.ac.uk/ug/ba-sociology-criminology">www.gold.ac.uk/ug/ba-sociology-criminology</a>	A-level: ABB/BBB BTEC: DDM/DMM	GCSE English and Maths/Statistics Grade B
<b>BA (Hons) Sociology &amp; Politics</b> <a href="http://www.gold.ac.uk/ug/ba-sociology-politics">www.gold.ac.uk/ug/ba-sociology-politics</a>	A-level: ABB/BBB BTEC: DDM/DMM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

\*new programme: subject to validation



# THEATRE & PERFORMANCE

Study in a vibrant interdisciplinary learning environment, supported by distinguished staff and outstanding facilities. Balancing academic study with creative and technical practice, you'll explore hands-on theatre making whilst developing your knowledge of theatre history and culture.

## Graduate insight

"Every university is formative but not all are supportive. Goldsmiths is. I directed my first play in my third year and it was only through Goldsmiths awards and fellow students that I was able to. Since then, I've written and directed many different things but I wouldn't have were it not for the confidence, skills, and people that Goldsmiths gave me.

An encouragement of interdisciplinary work gave me a taste for new mediums; and the encouragement of the teaching staff gave me the confidence to try new things."

Ben Gwalchmai (BA English & Drama, 2008),  
actor, maker and writer



## Why study theatre and performance at Goldsmiths?

Our broad curriculum covers theory and practice, offering you choice and the opportunity to experiment. You'll learn about theatre as artistic production and socially engaged process, discovering your intellectual and artistic strengths and becoming articulate in your specialism.

Teaching staff include distinguished researchers and professional theatre-makers. Together, they'll develop your critical and creative skills, offering tutorial guidance and support to encourage your independence.

Close to central London, we have one of the world's largest concentrations of theatres nearby. And closer to home, our excellent facilities include a 160-seat theatre, four performance studios, new scenic workshops, sound studio, and open-access media lab. All supported by an outstanding team of technicians and scenic designers.

You'll benefit from our international networks in the industry, through regular visits from professionals to the department, as well as our links with associate organisations in London including LIFT, Battersea Arts Centre and the Albany, Deptford. Meanwhile, our Student Project Fund and Open Studios will support your extra-curricular production.

You can take advantage of expert career guidance from our personal and professional development programme, too. So that when you graduate, you'll have the confidence, knowledge and intellectual and creative skills to forge a career and find jobs in the industry and beyond.



## Careers

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally



## Find out more

[www.gold.ac.uk/ug/theatre-performance](http://www.gold.ac.uk/ug/theatre-performance) or watch our departmental film at [vimeo.com/goldsmiths/theatre](https://vimeo.com/goldsmiths/theatre)



Programme	A-level/BTEC	Additional requirements
<b>BA (Hons) Drama &amp; Theatre Arts</b> <a href="http://www.gold.ac.uk/ug/ba-drama-theatre-arts">www.gold.ac.uk/ug/ba-drama-theatre-arts</a>	A-level: ABB BTEC: DDM	—
<b>BA (Hons) English &amp; Drama/Drama &amp; English</b> <a href="http://www.gold.ac.uk/ug/ba-drama-english">www.gold.ac.uk/ug/ba-drama-english</a>	A-level: ABB BTEC: DDM	A-level English Grade A

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.

# THERAPEUTIC STUDIES

Interested in psychological therapies, counselling and creative therapies like art psychotherapy or dance and movement psychotherapy? Our BA Psychosocial Studies degree provides essential theoretical and practical knowledge relating to individual development, mental health and contemporary therapeutic practices.

## Graduate insight

“My time at Goldsmiths was amazing. The university is so diverse and welcoming that you instantly feel comfortable. Psychosocial studies is such a unique course with so many different modules and perspectives that it really allows you to grow and develop as both an individual and a professional. If I could go back I would happily do it all over again, the course has taught me so much and helped me on very personal levels that I will never forget!”

Alice Rees (BA Psychosocial Studies, 2014), planning on applying for a Masters degree



## Why choose psychosocial studies at Goldsmiths?

You'll develop a broad theoretical understanding of therapies, culture and society alongside the development of practical skills relevant to psychotherapies, such as counselling or art psychotherapy.

We place great importance on your own life experiences and personal qualities, and the programme will develop your critical thinking, creativity and individuality.

Teaching on the programme is both theoretical and experiential, so you'll learn through a combination of theory, observation and reflection. And you'll be taught by highly qualified academics, therapists and counsellors who ensure the programme remains relevant to the world outside university. The degree also combines psychological theories with key cultural and sociological discourses, so you'll learn about the subject in its broad context.

In your final year you can choose to go on placement and carry out a research project in your area of interest. We're committed to widening participation and lifelong learning, and our diverse mix of students helps create an inventive and stimulating environment.



### Careers

Some of our graduates go on to clinical training, while others use the broad range of complex skills and attributes they've developed in other sectors, such as education, community mental health, and the voluntary sector



### Find out more

[www.gold.ac.uk/ug/therapeutic-studies](http://www.gold.ac.uk/ug/therapeutic-studies) or watch our departmental film at [vimeo.com/goldsmiths/therapeuticstudies](http://vimeo.com/goldsmiths/therapeuticstudies)



### Programme

#### BA (Hons) Psychosocial Studies

[www.gold.ac.uk/ug/ba-psychosocial-studies](http://www.gold.ac.uk/ug/ba-psychosocial-studies)

### A-level/BTEC

A-level: ABB/BBB  
BTEC: DDM/DMM

### Additional requirements

—

We accept a wide range of qualifications in addition to the ones listed here. See page 94 for more information. Please check online prospectus entries for details of any additional entrance requirements.



# FIND OUT MORE APPLYING

**Find out more about studying at Goldsmiths**  
Check our online prospectus entries for further information about our degrees. You can also get in touch with our Enquiries team:

+44 (0)20 7078 5300  
course-info@gold.ac.uk

## Entrance requirements

Our entry requirements are on pages 55-93. The table below shows the equivalent qualifications we accept.

We accept a wide range of international qualifications in addition to the ones listed here. Just call us on the number above if you have any questions.

Please check online prospectus entries for the most up-to-date entrance requirements, including details of our English language requirements for non-native speakers.



Find out more  
[www.gold.ac.uk/ug](http://www.gold.ac.uk/ug)

## A-level equivalencies

A-level	BTEC	Access	Scottish qualifications	Irish Leaving Certificate	International Baccalaureate
AAB	DDD	Pass with 45 Level 3 credits including 30 at distinction and 15 at merit	ABBBB (Higher), AAC (Advanced Higher)	A1 A1 A1 B2	33 points including three HL subjects
ABB	DDM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	ABBBB (Higher), ABC (Advanced Higher)	A1 A1 A2 B1	33 points including three HL subjects
BBB	DDM/ DMM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	BBBBC (Higher), BBC (Advanced Higher)	A1 A1 A2 B2	33 points including three HL subjects
BBC	DMM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	BBBCC (Higher), BCC (Advanced Higher)	A2 A2 A2 B1	33 points including three HL subjects

**Full-time degrees**  
Apply online through UCAS, at [www.ucas.com](http://www.ucas.com)

**Part-time degrees**  
Apply direct to Goldsmiths by following the links on the online prospectus page on our website.

**Find out more**  
There's more information about applying - including advice on things like writing a personal statement and preparing for an interview - at [www.gold.ac.uk/ug/apply](http://www.gold.ac.uk/ug/apply)

If you've already applied and have a question about the admissions process, you can contact our Admissions Office:

+44 (0)20 7078 5300  
admissions@gold.ac.uk

# FEES

A degree is an investment in your future, and while the tuition fees may seem sizeable, you'll be developing the knowledge, skills and experience you'll need for an exciting future.

We publish the undergraduate tuition fees for 2016 entry in autumn 2015 (you can check [www.gold.ac.uk/ug/fees-funding](http://www.gold.ac.uk/ug/fees-funding) for the latest information). As a guide, the fees for 2015 entry were £9,000 per academic year for full-time home and EU students.

If you're studying full-time:

- You won't have to pay up-front for tuition. If you're a UK or EU student, in most cases a tuition fee loan paid direct to Goldsmiths will cover your fees.
- In most cases, UK students can get a government maintenance loan to help with living costs.
- Government grants, which you don't have to pay back, are also available to UK students to help with living costs. These depend on your household income.
- You won't need to start repaying your loan until you've left university and earn at least £21,000 a year.
- Your monthly repayment rate is based on how much you earn. You pay 9p for every pound you earn over £21,000. For example, if your salary is £25,000 a year, you'll pay 9% of £4,000, which works out as £6.92 a week.

If you're a part-time student, you're eligible for student finance if you're studying a degree at least 25% of an equivalent full-time course in each academic year.

# FUNDING

The costs involved in coming to university can seem overwhelming at first. That's why, every year, we offer a range of scholarships, bursaries and fee waivers that can help you fund your studies.

We announce our scholarships and bursaries for 2016 entry in March 2016. As a guide, here's what we offered for 2015 entry:

- 10 x full tuition fee waivers (worth £27,000 each) for students in our home borough of Lewisham
- 5 x partial fee waivers (worth £13,500 each) for students in neighbouring boroughs
- 20 x bursaries to cover the cost of an annual travelcard
- 10 x £3,000 for students over the age of 25
- 5 x £3,000 for students progressing from Access programmes
- 4 x £4,500 for students with a disability
- 5 x £4,000 for students who are care leavers
- 1 x full tuition fee waiver (worth £27,000) for a refugee or asylum seeker

Some of our departments offer scholarships too.

You can apply for this funding once you've applied for a place at Goldsmiths.



Find out more  
[www.gov.uk/student-finance](http://www.gov.uk/student-finance)



Find out more  
[www.gold.ac.uk/ug/fees-funding](http://www.gold.ac.uk/ug/fees-funding)

# [WWW.GOLD.AC.UK/ UG/CONNECT](http://WWW.GOLD.AC.UK/UG/CONNECT)



Design by Alphabetical  
Printed by Trade Winds Ltd

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photographers and  
designers whose work  
is shown.

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\*\*Research quality  
scores for the Research  
Excellence Framework  
(REF) are based on the  
Times Higher Education  
research intensity subject  
rankings (December 2014)

#### Terms & Conditions

All students are subject to Goldsmiths' Regulations (published at [www.gold.ac.uk/governance/generalregulations](http://www.gold.ac.uk/governance/generalregulations)). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances ([www.gold.ac.uk/governance](http://www.gold.ac.uk/governance)), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that an applicant who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

#### Equality & Diversity

Goldsmiths is committed to equality and diversity. You can find out more at [www.gold.ac.uk/equality-diversity](http://www.gold.ac.uk/equality-diversity).

#### Disclaimer

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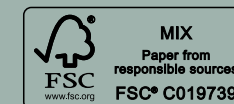
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