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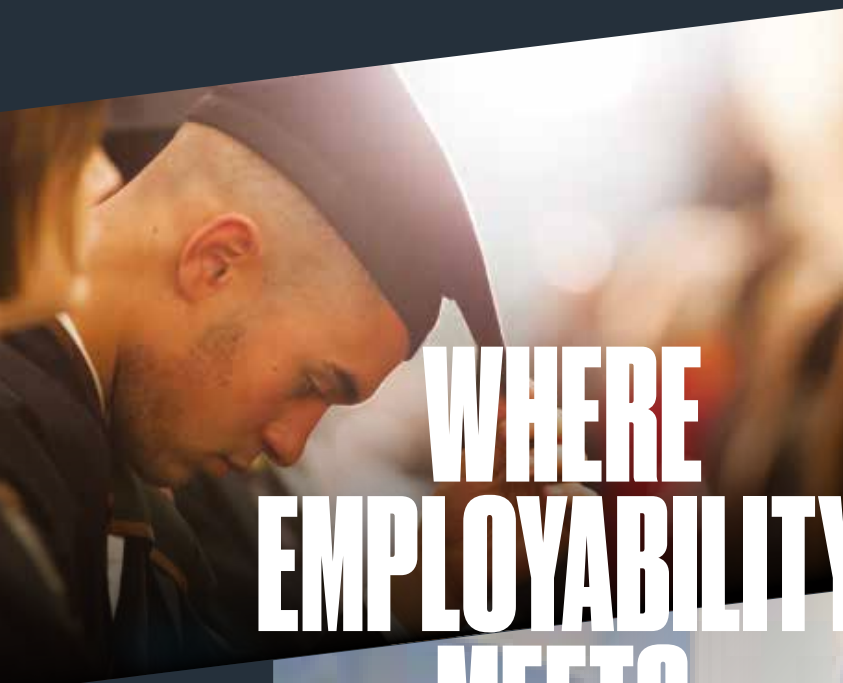
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Why Goldsmiths?

Our highly regarded courses in the arts, humanities, social sciences, management and computing are taught by top lecturers in outstanding facilities. You will mix with pioneering students and renowned academics on one central campus. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and highly employable.



**WHERE
EMPLOYABILITY
MEETS
OPPORTUNITY**

Study for an internationally recognised University of London degree. Immerse yourself in a subject you love. And use this experience as a launchpad for a stellar future.





When you graduate from the University of London you join a community that has educated four monarchs, 52 presidents/prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medalists.

Where employability meets opportunity



Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place.

WELCOME TO GOLDSMITHS

Introducing Goldsmiths

Goldsmiths has a distinct kind of energy. It's one that stimulates. And it's one that stirs. We're a thriving campus community with a global reach, and we bring your learning to life through personal contact with the best and the brightest in their fields.

Academic heritage and creativity

We blend teaching excellence with creative insight. Founded in 1891, and part of the University of London since 1904, we're known for our rich academic history and our inventive approach. In fact, we've been voted by students as one of the UK's top creative universities.

Pioneering ethos

We champion degrees that provoke thought, stretch the imagination and tap into tomorrow's world. We also ask the questions that really matter in subjects as diverse as the arts and humanities, social sciences, computing, and entrepreneurial business and management. Find out more about our undergraduate degrees on pages 46-87. Our students' pioneering spirit is clear through the Goldsmiths students and alumni who are shaping the socio-cultural landscape on a global scale. This is a great place to make your mark.



GOLDSMITHS BY NUMBERS

Number 1 in London for students having good relationships with staff¹



120 seats in our new on-site cinema, showing films on weekday evenings and all day at weekends



29 Sports available through the Goldsmiths Students' Union, ranging from cricket to Tai Chi



TOP 25 IN THE UK FOR THE QUALITY OF OUR RESEARCH



35TH IN THE UK FOR BEST GRADUATES FOR THE WORKPLACE
As voted for by business, IT and engineering sectors in the UK²



7 winners of the Turner Prize
Nearly a quarter of previously shortlisted artists are either Goldsmiths alumni or staff



More than 600 pieces of art in the Goldsmiths collection, including a Picasso



7,000 approx. square metres of the College Green



7 MINUTES by train into central London



98 events during Welcome Week in 2015, including lazer tag, barbeques and tours of the local area



1,700 1-2-1 advice sessions with students each year with our Careers Service



1 We are the most eco-friendly university in London⁴



EST 1891 Goldsmiths was founded in 1891, and we've been part of the University of London since 1904



1 Best Department of Design in the UK³



140 countries Students from



More than 250,000 books available for students to borrow in the Goldsmiths library



38 classes every week at our on-campus gym, Club Pulse



69 STUDENT SOCIETIES including the Creative Writing Society and the Harry Potter Society



¹ Times Higher Education Student Experience Survey 2015. ² Global Employability University Ranking 2015.

³ The Guardian University Guide, 2016. ⁴ University of Indonesia Green Metric rating (greenmetric.ui.ac.id)



**WHERE
IDEAS
MEET
CAREERS**

At Goldsmiths we want you to develop your own ideas rather than simply learn about other people's, so that when you leave you are a critical and creative thinker, ready for a changing world and job market.





Key fact

Our students recently completed placements at Google, The Samaritans, Tate Modern and The Wall Street Journal.

GET READY FOR YOUR FUTURE

Make a difference

Perhaps you know exactly what you want to do with your life. Maybe you're not so sure yet. Either way, studying at Goldsmiths will make a real difference, whatever career path you take.

Many of our students and alumni are doing just that - whether it's designing a new Routemaster bus for London, helping children with profound learning difficulties become more independent, or establishing a social enterprise that improves the lives of skilled workers in India.

Preparing you for an exciting career

To help you identify what you'd like to do with your future, we provide extensive careers support and some fantastic facilities and opportunities through Goldsmiths Careers Service. We are part of The Careers Group, University of London - the largest higher education service of its kind in the UK.

Using our services, you can:

- Talk with our careers consultants about ideas for your future;
- Search for jobs and internship opportunities in the UK and worldwide on our comprehensive online jobs databases;
- Get your CV checked and do practice interviews;
- Attend workshops about job hunting or undertaking postgraduate studies;
- Develop your entrepreneurial skills and attend events like our Enterprise Boot Camps, which cover idea generation, business planning and taking a product to market;
- Meet employers from a variety of industries by attending employer presentations, industry panels, skills workshops and networking events;
- Secure a work placement - most of our academic departments offer work placement modules on certain degrees, giving you the chance to apply your theoretical knowledge to real-life situations while developing your skills and contacts;
- Take part in events run by the Careers Service and the Immigration Advisory Service if you are an international student, to help you find work and apply for a visa after you graduate.



Work placements

Every year, over 1,400 Goldsmiths students undertake work placements or practice-based assignments as part of their degree, in a wide range of organisations, including the Barbican, Friends of the Earth and M&C Saatchi. To find out more, including which of our programmes include placements, visit www.gold.ac.uk/placements/departments

Recording your achievements

Employers aren't just interested in academic qualifications. As a Goldsmiths undergraduate, there are opportunities to gain recognition for your co-curricular activities and achievements on your Higher Education Achievement Report (HEAR) to give potential employers a more rounded view of your abilities and interests. To find out more, visit www.gold.ac.uk/hear

To help improve your self-awareness and understanding of your strengths and weaknesses, you can take part in the Gold Award, a one-year personal and professional development programme. The Gold Award can help you reflect on and understand the skills you are developing, and make it easier to articulate them to employers.

www.gold.ac.uk/careers/skills
www.gold.ac.uk/careers/students/goldaward

How we help you after your studies

When you graduate you may want to look for work here in Britain or overseas. Whichever you choose, the Goldsmiths Careers Service can help you with application forms, CVs, covering letters and interview techniques - and our Immigration Advisory Service holds a number of events for international students about post-study work visa options here in the UK.

We are proud to take part in the Tier 1 Graduate Entrepreneur visa scheme, which allows our graduates to develop a genuine and credible business idea with dedicated business support for up to 24 months. For more information, visit www.gold.ac.uk/gls/immigration





“Our time at Goldsmiths gave us a place where we were encouraged to understand and break rules and, most importantly, take risks”

Tom, Holly, Alistair and Phoebe - met studying Drama, and went on to form Gruff Theatre

Gruff Theatre group has been busy. Since graduating from Goldsmiths in 2013, the four members have performed across London in sites as diverse as an East End tower block and a Victorian cemetery. And the space where each performance happens is key to the group, which says it is “exploring the human condition through site, performer and audience. Absurdly. Grotesquely. Phenomenally.”

Tom Bostock, Holly Shuttleworth, Alistair Foylan and Phoebe Naughton met while completing their BA in Drama and Theatre Arts. They were placed together by their teacher, Cass Fleming, who they said nurtured their transition from four performers into a collective of theatre makers.

“We all had very different interests, but a shared desire to explore the relationship between site and experience glued us together.” As well as staging site-specific performances, Gruff now offers workshops to others, and has worked with RIFT, Ideastrap and the Brit School.

“Our time at Goldsmiths gave us a place where we were encouraged to understand and break rules and, most importantly, take risks. It tested what we thought we knew, influencing our methodology and encouraging us to bastardise, test and stretch the form of theatre and performance we work in.”

To see what Gruff are up to next, go to grufftheatre.co.uk

Andrea and Sondre - met in class and set up Gold Ventures

“Whether you want to make an app, or start a drama class and take it out across London, you can develop almost anything. From a small firm to a multi-million-pound business,” says Sondre.

Although they come from opposite ends of Europe, when they met at Goldsmiths, Sondre and Andrea realised they had the same way of seeing the world. The students - from Norway and Italy respectively - are both taking the BSc in Management and Entrepreneurship. They saw there was a wealth of activity happening around campus, but thought it could benefit from an entrepreneurial point of view.

“There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word,” says Sondre. “We thought that the best way to utilise this creativity was to set up a student society and work together.” And so Gold Ventures was born.

The society hosts events and workshops, invites in guest speakers, and helps students from all over Goldsmiths develop their ideas by advising on things like market research.

Sondre and Andrea want the society to be a meeting place for all students, from Anthropology to Visual Cultures, to come together to develop both profit and non-profit business ideas.

“When we talk to people outside Goldsmiths about what we are doing with Gold Ventures they really get excited,” says Andrea. “It demonstrates to them that we would really like to get something out of our studies.”

Their aim is that the competencies from all these different fields can help make a real change in the community, and empower everyone until, and beyond, graduation.

Find out more about Gold Ventures on its Facebook page www.facebook.com/Goldsmithsventures

“There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word”



GOLDSMITHS – WHERE PEOPLE COME TOGETHER

Goldsmiths is a meeting point for the brightest minds. And with students and staff from so many different countries and backgrounds it makes for a fascinating mix of people. Every day, chance conversations in tutor groups, over coffee or between library shelves can end in life-long friendships, creative adventures or new enterprises.





Shellisha and Anna - met as student and teacher on the BA in Education, Society and Culture

"I remember meeting Shellisha. It was in a Year 2 module that I teach called Studies in Inclusion and Exclusion. I could see that Shellisha had loads to say and that she was passionate about educational inclusion. That's my field, so we bonded through that."

Anna is the head of the programme, and has been teaching on it for eight years. Shellisha, who grew up in nearby New Cross and Brockley, graduated in 2015, aged 31. Although she grew up around the corner, she did not have a straightforward route into Goldsmiths. It was while working as a Learning Support Assistant that she realised her passion for education, and took Access courses to get herself ready to apply for a place on the degree.

"I was determined to come to Goldsmiths. Being offered a place was a huge personal achievement in itself for me," says Shellisha. "Back in the day, I would have never thought I was Goldsmiths material, but as an adult I had proved to myself that I was capable of achieving academically."

While a student Shellisha had her second child, but was determined to continue her studies, with the support of teaching staff. She says, "My department was amazing, and granted me extensions when I needed them. My lecturers were very understanding and supportive."

Anna says, "Many students overcome all kinds of things to go to university and get their degrees. Life gets in the way, and they just keep getting back up. We have a huge

"Back in the day, I would have never thought I was Goldsmiths material, but as an adult I proved to myself that I was capable of achieving academically"

responsibility to facilitate them to get the most they possibly can out of the financial and time investment they have made in themselves.

"My favourite moment is watching my students walk across the stage at graduation. I applaud with feeling for every one of my students - I remember Shellisha graduating and I was just so proud of her."

Find out more about the BA in Education, Society and Culture on page 62



"What you can see is people going from being really shy and quiet, to not being afraid to give their opinion"

Josh and Tom - met through the Peer Assisted Learning scheme (PAL)

Josh remembers Tom from his first day at Goldsmiths. "My first experience of university was coming to a PAL session. Tom was great fun and we just got along. I was feeling really anxious and stressed, but after the PAL session it felt like things were settling into place and it was just nice to be here."

The PAL scheme trains students to act as mentors to others, usually those who are in their first year at Goldsmiths, and pass on study skills such as how to take notes or plan an essay. Tom says, "We can arrange to meet students in a group or one-to-one, and we facilitate study sessions so that students can meet. We'll just go along to the first few sessions: we get them in the routine and then let them do it themselves."

He explains that PAL is all about helping students to develop their own skills, and building their confidence. "What you can see is people going

from being really shy and quiet, to not being afraid to give their opinion," says Tom.

"It's a good way to meet new faces on the course," Josh adds, "and sometimes it's easier to learn in a more relaxed environment."

Josh is studying the Integrated Degree in History, which includes a Foundation Year, and Tom is in a perfect position to be his mentor having just finished the same degree himself.

"I decided to become a mentor because I was really struggling when I started my Foundation Year, and I had a fantastic mentor who helped me through it. I probably wouldn't have finished that year if it hadn't have been for the support of that mentor," says Tom. "And now I'm studying for an MA in History."

Find out more at www.gold.ac.uk/pal



“There’s something quite communal about the Goldsmiths experience.

You get to know and work with people from different backgrounds and you become part of a small community that feels like a home-away-from-home”

Guy, Robin and Aviram - met studying music, and set up collective and record label squareglass

Although a final year project can feel like the end of university life, for many at Goldsmiths it can be the birth of something. For artists Guy Baron, Robin Paul Braum and Aviram Barath, who all studied on the BMus Popular Music, it was the beginning of the collective and record label squareglass.

“Each one of our solo projects evolved as part of and during our studies at Goldsmiths. At the same time it was important for us to surround ourselves with people from whom we could get feedback on our work. So establishing squareglass was quite an ‘organic’ move - something we felt would empower us creatively and practically, and would enable us to further establish our careers as individual artists.”

Around the time they finished their studies the three artists began playing in each other’s live bands, which taught them about the dynamic of working together as a group.

“There’s something quite communal about the Goldsmiths experience. You get to know and work with people from different backgrounds and you become part of a small community that feels like a home-away-from-home. For us it was a very immersive experience... studying and living in South-East London.”

Guy, Robin and Aviram (as Semi Precious, Ballerino and Bunki) have released their own music on squareglass, plus work by others and compilations, including *Transparencies* in 2015. They also put on events, looking for original ways to translate recorded music into live shows.

Find out more at www.squareglass.co.uk

Eiko and Ting-Tong - met just after Eiko’s graduation, and are still working together

Eiko Honda and Ting-Tong Chang first worked together when she was co-producing her first group show after graduating from Goldsmiths. It was also one of Ting-Tong’s first exhibitions. “I still remember how Ting-Tong and I excitedly discussed one of his ideas for an artwork. It’s great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions.”

Eiko, who studied History of Art at Goldsmiths, has worked in the arts management sector for six years while continuing to develop exhibitions and events in her own time. She is the Curatorial Fellow of the Japanese Government’s Agency for Cultural Affairs, and in this capacity works on cross-cultural and interdisciplinary curatorial projects.

Taiwanese artist Ting-Tong, who has an MFA in Fine Art from Goldsmiths, creates large-scale

installation works that analyse the relationship between science, technology and society. He has exhibited around the world and received a number of awards internationally.

“Studying at Goldsmiths nurtured both of us to think beyond the conventional ‘art’ context and be open to work with professionals from other disciplines. At the moment we are developing a solo exhibition with a London-based cultural institution and gallery. It will feature a whole new set of works on British-Chinese relations in the history of automaton.”

www.eikohonda.com
www.tingtongchang.co.uk



“It’s great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions”



WHERE LONDON MEETS THE WORLD



This is one of the world's greatest cities, a cultural capital that's connected to global industry. Study in a vibrant area, meet inspiring students from across the world, and experience what London has to offer.



Where London meets the world



There are lots of universities in London, but not many with that special combination of urban life in a bustling area, a single campus and a thriving student community.



LONDON

Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you've never eaten before, there's always something new to explore. No wonder London has been voted the third best place in the world to come to university*.

The centre of industry

London is home to the global media, arts, technology and finance industries. With so many graduate employers nearby, you have an advantage when it comes to networking and applying for internships or jobs. And because the city is where the corporate world meets the alternative, London is the place to be if you're interested in working with community groups, campaigners or start-up organisations.

Living in London

You don't have to spend a fortune to enjoy the best of the capital. There are lots of events, talks, lectures and places to visit for free, including the British Museum, National Gallery and the Victoria and Albert Museum. To find some great ideas that won't cost a penny, visit www.whatsfreeinlondon.co.uk

Once enrolled, you can apply for an NUS card, which gets you money off everything from shopping to eating, and reduced entry to big exhibitions, cinemas, and many nightclubs. And with 30% off travel costs with an 18+ Student Oyster card, it's easy to get out and about to enjoy all these discounted treats.



* QS Best Student Cities 2015







Getting around

See the green map on the previous page to see how easy it is to reach areas like Shoreditch and Hoxton on the Overground



Find out more

Watch our South-East London film to find out more about the local area - vimeo.com/goldsmiths/london

SINGLE-SITE CAMPUS IN A DYNAMIC AREA

Goldsmiths is in New Cross, South-East London. It's in zone 2 and only seven minutes by train from London Bridge in zone 1 (central London). So you're just a short journey away from many famous landmarks and places to explore in this great global city.

Where London meets the world



Our campus

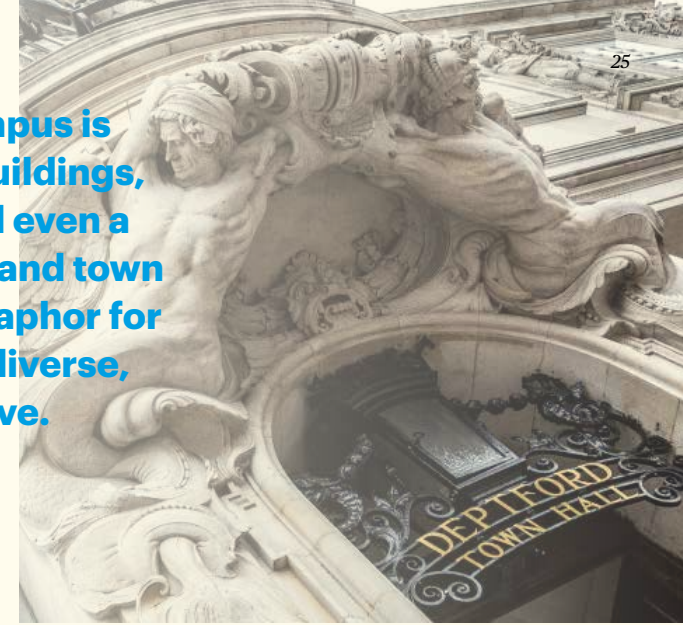
We're lucky to have one small, friendly campus in New Cross, with all lectures, tutorials, the Students' Union and even a new Curzon cinema here. Many of our halls of residence are within walking distance, which makes it easy to meet friends and enjoy the close-knit student community. So you get the best of London and a great single-campus experience.

From conferences on vampires to open mic nights, there are talks, performances and exhibitions taking place almost every day around campus. And in the summer months, you can enjoy the lively buzz of the Goldsmiths degree shows, featuring the work of graduating students from a range of subjects including music, art and design (www.gold.ac.uk/degree-shows).

New Cross

The Guardian newspaper said, "there's a definite buzz around the Peckham-Camberwell-Deptford triangle these days, and New Cross is at its centre." New Cross has many great places to eat, from Chinwag (for burgers and salads) to the London Particular (specialising in seasonal, healthy food). At the Amersham Arms you can enjoy top stand-up comedy and live bands, or, to escape the bustle, head up to Telegraph Hill for a park and amazing views across London. Explore other New Cross landmarks at www.gold.ac.uk/local

Our fascinating campus is made up of grand buildings, modern spaces, and even a repurposed church and town hall. It's a great metaphor for Goldsmiths itself – diverse, curious, and inventive.



Nearby areas to explore

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets. Here are a few nearby gems.

Deptford

A 10-minute walk from Goldsmiths, Deptford Market holds all the wonders of the world's cuisine, and some treats for bargain lovers. There's a strong creative community, with many galleries and filmmakers working in the area. You can see some of the best at the Deptford X arts festival - www.deptfordx.org

Greenwich

Home of the Cutty Sark ship and Henry VIII's favourite London residence, Greenwich is a jewel of South-East London. Here you can enjoy markets, a cinema, bars, comedy nights, the National Maritime Museum and a huge Royal Park that held the equestrian events at the 2012 Olympics. And when you get tired of all that, you can take a stroll along the river Thames.

Brockley

Nearby Brockley is home to many students and young professionals, with lots of independent bars and shops. There's a fantastic weekly

food market and one of London's best fringe theatres, Brockley Jack. You may also spot a celebrity or two walking their dog on Hilly Fields, which has great views across the city.

Peckham

The fact the local newspaper is called 'The Peckham Peculiar' says a lot about this 'in vogue' area. There you'll find street food, bargain cinema, late-night bars, boutiques and pound shops. So you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

Camberwell

Just beyond Peckham is 'high-rise and historic' Camberwell, with a good mix of student-friendly bars popular with many from Goldsmiths. The South London Gallery with its art exhibitions and cosy café is well worth a visit, and within a square kilometre you can find restaurants offering food from Italy to Ethiopia.

Brixton

Also worth exploring is Brixton. From the small independent bars and eateries of Brixton Village to well-loved venues like the Dogstar and the O2 Academy, the whole area is relatively free from high street chains, and so guarantees a night out that's a bit different.



Where London meets the world



Find out more
www.gold.ac.uk/accommodation/halls



Key fact
 We have over 1,250 rooms in our halls of residence, and have the third lowest costs for halls in the capital



Key fact
 The Students' Union and the University of London hold flat-sharing events to make it easier for you to meet new friends and find flatmates

ACCOMMODATION

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable. Goldsmiths offers a range of options - whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population.



Halls of residence

We offer self-catered accommodation with single occupancy rooms within an easy commute of the campus. In fact many of our halls are within walking distance of Goldsmiths. Some studio flats are also available. If you want to share with people of the same gender please let us know on your application and we will try to meet requests.

Rent includes all utility bills and basic possessions insurance, and staff are on hand day and night. The halls are managed by Goldsmiths or in partnership with a private provider.

Once you've applied for a place at Goldsmiths, we'll send you more information about applying for halls of residence.

International students: We understand having to arrange somewhere to live in a new country can be very stressful, so we guarantee a place in halls to all international students in our accommodation*.

Accessible accommodation: If you have specific accessibility requirements, contact our Accommodation team. They'll be happy to help.

Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by the University of London Student Housing Team. This means you can live independently with the reassurance of having the University of London as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital.

Couples and families

If you're coming to London to study with your partner or family you can access the University of London Housing Services database of private housing. This gives you lists of places available to rent. Visit www.housing.lon.ac.uk to find out more.

Halls of residence

	Residents	Distance to campus	En-suite bathroom	Students per flat/floor
Batavia Mews	UG & PG	5 minutes' walk	No	7-20 students per flat
Chesterman House	UG	5 minutes' walk	Yes	Varies
Dean House	Mostly PG	5 minutes' walk	Yes	Varies
Loring Hall	UG	5 minutes' walk	Yes	Varies
Mansion View	Mostly PG	30 minutes' commute	No	2-6 students per flat
Mansion Wharf	UG	10 minutes' commute	No	4-5 students per flat
McMillan Student Village	UG & PG	20 minutes' walk	Yes	6 students per flat; single studios available
Quantum Court	UG & PG	20 minutes' commute	Yes	2-6 students per flat
Raymont Hall	UG & PG	20 minutes' walk	Yes	Varies
Surrey House	UG	5 minutes' walk	No	Varies
Surrey House Annexe	UG	5 minutes' walk	Yes	Varies

Please note: this list is subject to change as not all halls of residence may be available every year
 *Terms and conditions apply. Please see www.gold.ac.uk/accommodation for application deadlines



Find out more
www.gold.ac.uk/facilities



FACILITIES

Our single-site campus means you won't have to travel far to get to some impressive facilities - from a library you can work in 24 hours a day, to open-access computers with the latest software.

The Library

Our Library has been recognised as one of the best in the country for facilities and opening hours. It stays open all night during term time, and has space for individual and group study. Our reading list system provides easy access to module reading materials. We run a variety of sessions to help you familiarise yourself with the library and enhance your academic skills.

As a Goldsmiths student, you can also borrow books from Senate House Library (University of London) and use many other university libraries, within London and beyond.

Computers and other equipment

You can use PCs or Macs inside the Library and at many points around the campus, where you can access the web, your College email and shared files using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors from our Media Equipment Centre. Our Digital Media Suite provides video- and audio-editing software and sound-proof editing booths. We also have an in-house print department, which offers digital printing and finishing services - perfect for producing things like colour portfolios and other creative work.

Departmental facilities

Many of our academic departments have their own facilities and access to materials, including:

- **Art:** studio space and research labs for casting, constructed textiles, fine art printmaking, media research, metal, photography, print and dye, stitch and fabric, and woodwork;
- **Computing:** labs with the latest technologies and software, including 3D printers, a motion-capture suite, and games lab;
- **Design:** workshops with the latest digital equipment, computing suites and studio space;
- **Media and Communications:** photography, radio and TV studios as well as the latest digital video and audio editing equipment, ENPS (essential news production system) facilities, animation and image manipulation software and hardware;
- **Music:** pioneering sound studios (including the Electronic Music Studio), a commercial-standard recording studio, and numerous performance opportunities and activities;
- **Psychology:** research laboratories - including electroencephalogram (EEG) and brain stimulation labs for neuroscience research, an infant lab, and a visual perception and attention laboratory;
- **Theatre and Performance:** a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores.

Eating and drinking

There are lots of places to eat and drink on campus - whether you want to grab a coffee, take away a snack, or sit down for a hot meal with friends. They include:

- **The Refectory:** a newly refurbished canteen;
- **Loafers Café and The Pod:** serving food and Costa coffee;
- **Professor Stuart Hall Building Café:** for hot meals overlooking the picturesque College Green;
- **Library Café:** for Fairtrade snacks and drinks while you study;
- **Students' Union Shop:** offering snacks, drinks and toiletries;
- **Natura:** a vegetarian/vegan café in the Union.

You'll also find a diverse range of restaurants, cafés and shops just a few minutes' walk from Goldsmiths around New Cross.

Sports

We have facilities for sports on campus and nearby, and at the centre of Goldsmiths is our College Green, which is used for things like football and rugby training. We also have:

- Tennis and netball courts;
- Clubpulse gym, which offers subsidised membership, 90 fitness stations, a dance studio and a great range of classes. Find out more at www.clubpulsegoldsmiths.co.uk
- Loring Hall sports ground in Sidcup.



Key fact

Goldsmiths now has its own cinema, which shows films on weekday nights and at weekends



Find out more
www.goldsmithssu.org



STUDENTS' UNION

At Goldsmiths, you're part of an inspiring student community. You'll meet people who could become friends for life, and get involved in an exciting range of extra-curricular activities.



Key fact
 You'll also get free membership of Student Central, the University of London union, and will be able to access their social and sports facilities too

The Students' Union (SU) plays a big part in life at Goldsmiths. You can:

- Attend events - from pub quizzes to club nights to live music sessions;
- Choose from more than 100 sports and societies;
- Get involved in student media;
- Run for election to represent fellow students;
- Campaign on issues close to your heart.

Clubs and societies

There are lots of sports clubs you can join - from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead sessions, and you could have the option to qualify as a coach yourself.

Current students run our societies, which range from religious to social. Joining a society is a great way to meet like-minded people, and to try new things. There are also academic societies, which are run as a social and educational space for you to get to know students in your department.

The range of clubs and societies include:

- Acting and Filming Society
- African Caribbean Society
- Amnesty International
- Anime Society
- Chess Society
- Comedy Society
- Craft Beer Society
- Debating
- Design Marketplace
- Drama Society
- Football
- Gaming Society
- Hacksmiths
- International Student Society
- Islamic Society
- Jewish Society
- Labour Society
- LGBTQ Society
- Meditation Society
- Mixed Hockey
- Model United Nations
- Musical Theatre Society
- Netball
- Platypus Marxist Society
- Rock Climbing
- Rugby
- Taekwondo
- Wired Radio

Advice service

The Students' Union provides a confidential and non-judgmental Advice Service available to all Goldsmiths students. It is independent from the university, so nothing you tell them will appear on your Goldsmiths file without your consent. They have experienced advisers who are specialists in providing advice, guidance, information and support on academic issues. However, they are also available to help with any problems with your accommodation, course, a job, or with money. And if they can't help, they will know someone who can.

Sport Ambassadors

For each sport the Students' Union offers there is the opportunity to become a Sports Ambassador. They work closely with the Union's sports committee and activities staff to help increase and widen participation in their sport.

Talented Athlete Programme

The Talented Athlete Programme is designed to give students the opportunity to develop their sporting performance alongside their academic studies. Students who already compete at a high national level can apply to join the programme. The Students' Union offers financial support, reasonable academic flexibility and discounted membership in our fitness centre.

Media

If you're thinking about a career in journalism or you fancy trying out radio presenting, our student media is a great place to start. You could get involved with Wired Radio, The Leopard newspaper, or award-winning Smiths magazine.

Campaigning

The Students' Union has a long history of campaigning on local, national and international issues, and we've been voted one of the UK's top universities for our political scene (Which? University 2014).

Volunteering

Through the RAG Society you can volunteer with the local community, and fundraise for causes you believe in. And if you're elected for voluntary part-time positions in the Union you'll gain excellent experience in getting your voice heard.

You can record your involvement in these activities in your HEAR (page 11).



SUPPORT

We're here to give you all the help and guidance you need during your time at university - whether things are going well or if you're going through a tough patch.

Welcome Week

Each September, to welcome new students, we host a week packed full of events - from official inductions to campus tours and a Freshers' Fayre.

If you're joining us from outside the UK, there are plenty of exciting opportunities to get involved and find out all you need to know about your new life as a student in London. Why not take a sightseeing boat trip on the river Thames as we explore iconic sights, or make friends from around the world at an international meet and greet hosted by the Students' Union?

We try to put everything in place so that you have a great time meeting other new students and getting to know the campus and everything Goldsmiths has to offer.

The Student Centre

The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems, and who run events and activities to help you make the most out of your time at Goldsmiths. If you have any questions, get in touch and they'll point you in the right direction. Please drop-in or email studentcentre@gold.ac.uk



Advice

The Student Centre has a confidential service, where staff can support you with welfare matters like finance, consumer issues, and housing. They can also assist you with your student loan enquiries, and help you access discretionary funding in cases of hardship.

Inclusion and learning support

This team can advise you about any aspect of disability, including the support and accommodation available, to make sure you have full access to the teaching and learning on your degree. They can also support those who need assistance due to a temporary illness or injury, or who may need additional learning support for any other reason. We provide dyslexia-friendly academic skills workshops covering a wide range of topics, which are open to everyone.

Emotional and mental health

Our Wellbeing team assists students who experience emotional or personal issues affecting their mental health. The team holds workshops and activities throughout the year. Topics include: 'dealing with stress, procrastination, resilience, finding your voice' and meditation. The team can also support students experiencing mental ill-health to access local NHS and specialist services.



Find out more
www.gold.ac.uk/support





Where London meets the world

Academic writing

Need advice on writing your essays or presenting your work? Goldsmiths runs sessions on academic literacy, study skills, and language development. You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

Your academic department

You'll have a personal tutor in your department to support you academically and advise you on other support services. There's also a Departmental Student Coordinator - a fellow student who is there to represent you on academic issues.

Peer Assisted Learning (PAL)

The PAL team provides an extra level of support to new students. They're students like you, who can call on their own experience to help you get the most out of your first year. The team works in groups in each department to run workshops, social events, academic visits, drop-ins and one-to-ones. They can help you get to grips with lectures, build confidence about speaking in seminars and discussion groups, learn how to use and understand academic language, and how to present your work effectively. You can even chat to the PAL team before you arrive at Goldsmiths. Find out more at www.gold.ac.uk/pal or email goldsmithspals@gold.ac.uk

See page 12 to see what one of our mentors and students using the scheme said about it.



English language support during your studies

In-sessional academic language development courses

These classes are for students enrolled on Goldsmiths degrees who don't speak English as their first language. All in-sessional courses are designed to develop your language and study skills in line with the academic tasks you will face on your degree.

Courses aim to:

- give you an awareness of the conventions and requirements of traditional academic writing and presentations;
- help you expand and develop language that applies in your area of study;
- familiarise you with other written genres (for example, letters requesting sponsorship, non-traditional creative essay forms, or exam techniques).

Courses run for two hours each week during the autumn and spring terms, and in many cases relate directly to your subject of study.

As well as courses for second-language speakers, some departments also arrange short workshops on academic conventions and study skills for native English speakers.

Chaplaincy

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with.

Health

If you live in halls of residence or close to campus you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre close to the campus open 365 days a year.



Figures show the number of students at Goldsmiths in 2015/16 who have joined us from outside the UK



GOLDSMITHS AND THE WORLD

Goldsmiths is an international institution that works with universities and creative organisations across the globe. This helps to create a thriving and exciting community, and can help you build a global network of contacts for your future.

International impact

As you can see from the map above, we welcome students from all over the world. Our academics are just as cosmopolitan, and their experience and perspectives enrich their teaching. In the most recent Research Excellence Framework (REF), nearly three quarters of our research was rated as world-leading or internationally excellent. This means you'll be working alongside academics who lead their fields and influence global debate.

Country-specific information

On our website you'll find information relating to individual countries, including:

- how to apply
- country visits
- entry requirements
- information on fees and funding
- information on your community in London
- local representatives
- student and alumni stories

Go to www.gold.ac.uk/international/regions

Erasmus+

Many of our academic departments have exchange agreements with universities across Europe, giving you the opportunity to study abroad for a term. Find out more at www.gold.ac.uk/erasmus

Study Abroad

International students have the opportunity to come to Goldsmiths to live, study and socialise with undergraduate students, and the opportunity to gain academic credits from a British university. Find out more about the programme at www.gold.ac.uk/studyabroad

Open Days

At our friendly Open Days you can chat to staff, tour the campus, and attend talks and events. We have Open Days planned in 2016 on Saturday 18 June, Saturday 10 September, Saturday 8 October and Wednesday 2 November.

Virtual Open Days

If you can't make it on one of the dates above, our Virtual Open Days give you the chance to experience Goldsmiths on your computer or tablet, and put your questions to staff and students during regular web chats. Find out when the next ones are planned at www.gold.ac.uk/open-days/virtual

Department Open Days and Applicant Days

Some academic departments hold their own open days - contact a department directly for details. Once you've applied and we've offered you a place, you'll be invited to an Applicant Day, where you can find out more about your course and meet people in your department.

Campus tours

Take a look around the campus and get a feel for the area during a student-led tour. Check when the next tours are happening at www.gold.ac.uk/campus-tours

You're also welcome to come and take a look around the campus on your own during working hours. It's best to visit during term time when the campus is full of students - you'll find details at www.gold.ac.uk/term-dates

Masterclasses and summer schools

We run subject-based masterclasses and summer schools, delivered by leading academic staff, throughout the year. They're a chance to experience university life while gaining skills that can help your application. Find out more at www.gold.ac.uk/schools-and-colleges

Events

Music recitals, degree shows and other lively and inspirational public events - most of which are completely free - take place almost every day at Goldsmiths. Feel free to come along; you can check listings at www.gold.ac.uk/events

VISIT US

The best way to experience Goldsmiths is to visit us. You'll really get a feel for the place - from the exciting things that go on here to the welcoming atmosphere.




Find out more
www.gold.ac.uk/open-days

Our 2016 Open Days take place on:
Saturday 18 June
Saturday 10 September
Saturday 8 October
Wednesday 2 November









**WHERE
THEORY
MEETS
PRACTICE**

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you'll learn how to apply these concepts to the real world.

ANTHROPOLOGY

Anthropology is a critical science that studies what it means to be human in different parts of the world. At Goldsmiths, you'll focus on how anthropology can help us understand society and our place in it.

Graduate insight

"Studying anthropology and media developed my research skills and certainly my ethical values, which can often lapse in the media industry. While at Goldsmiths I mixed with various crowds - most of my friends were studying art so it was a good place to develop culturally broad perspectives. I graduated from Goldsmiths in 2009, and am currently working as a Grants Officer for BRITDOC Foundation. I support international documentary filmmakers to develop their projects. I also maintain our funding records, and reach out to filmmakers with new opportunities."

Luke Moody (BA Anthropology & Media, 2009), Grants Officer



Why study anthropology at Goldsmiths?

We look at anthropology from a contemporary perspective, using it as a lens to explore everything from myth and ritual to new technologies, and from gender inequality to power and difference.

You'll explore the subject of anthropology in a local and global context, and in relation to other disciplines including media, politics, religion, philosophy and psychology. We are unique in the UK in offering a dedicated undergraduate degree in visual anthropology that will teach you to use a range of media - digital video, still photography, sound - to investigate anthropological issues. After all, we want you to graduate with a degree that has weight and genuine application in the real world. Which is why we make sure you study anthropology's core methods and theories alongside specialist subject areas relevant to contemporary life.

The Goldsmiths campus has a thriving international community. So you'll be able to study with a global mix of fellow students, giving you a wider range of anthropological perspectives.

And you could also study abroad. The Department of Anthropology offers an Erasmus+ exchange programme, giving you the opportunity to live in a European city for part of your degree.

Our students rate their time and experience with us very highly. In the 2015 National Student Survey (NSS), anthropology at Goldsmiths received a high score of 94% for the overall quality of our teaching.

International degrees

We offer four-year anthropology degrees designed for international students, which include modules that will support English language and academic skills development. See pages 89-91 for details.



Careers

Our graduates have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers



Key fact

Anthropology: sixth in the UK for the quality of our research*



Find out more

www.gold.ac.uk/ug/anthropology or watch our departmental film at vimeo.com/goldsmiths/anthropology



Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology www.gold.ac.uk/ug/ba-anthropology	A-level: ABB BTEC: DDM	—
BA (Hons) Anthropology & Media www.gold.ac.uk/ug/ba-anthropology-media	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Anthropology & Sociology www.gold.ac.uk/ug/ba-anthropology-sociology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Anthropology & Visual Practice www.gold.ac.uk/ug/ba-anthropology-visual-practice	A-level: ABB BTEC: DDM	—
BA (Hons) History & Anthropology www.gold.ac.uk/ug/ba-history-anthropology	A-level: ABB BTEC: DDM	—
Integrated Degree in Anthropology (including Foundation Year) www.gold.ac.uk/ug/integrated-degree-anthropology	—	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

ART

Many of our graduates are among the most recognised names working in art today. So it's no wonder our world-leading reputation attracts students from all over the globe. At Goldsmiths you'll be taught by a skilled and innovative team, and have access to state-of-the-art facilities.

Student insight

"This course has given me the freedom to develop my art practice while giving me the theoretical tools to evaluate it. My art practice has grown massively since starting here. I chose Goldsmiths because of its arts heritage and its approach to teaching art history. This approach is not linear, it is more of a philosophical one."

Jessica, BA Fine Art & History of Art



Why study art at Goldsmiths?

We're here to help you develop your full potential as an artist, which means making and studying contemporary art in a dynamic, critical and interdisciplinary environment.

From day one, you'll have your own studio space, and access to modern facilities and research laboratories. And the interdisciplinary nature of the programmes will enable you to work in a variety of fields. This means you can explore everything from digital and analogue photography processes to computer graphics, animation, digital video production and sound editing. But the list doesn't end there. It also includes printmaking including silkscreen and etching, constructed textiles, fabric print and dye, machine and digital embroidery, woodwork, metalwork and casting.

You'll learn from world-leading practitioners, skilled in both how they teach (which is innovative and student-centred) and how they produce work. Work that's regularly exhibited and published internationally. So it's no surprise that our alumni go on to do great things. Since 1990, they've been nominated for the Turner Prize more than 30 times, winning the prize on seven occasions.

International degree with Extension Year

We offer a degree designed for international students, which includes modules that will support English language and academic skills development. Please see page 89 for details.

Credits:

Mairéad Carten
BA (Hons) Fine Art & History of Art
Amalie Jakobsen
BA (Hons) Fine Art



Careers

Our graduates progress to all kinds of careers. Many are successful and award-winning artists, while others become writers, gallery curators, video and media practitioners, and academics



Find out more

www.gold.ac.uk/ug/art or visit www.gold.ac.uk/art/exhibitions for details of our annual shows



Programme

BA (Hons) Fine Art
www.gold.ac.uk/ug/ba-fine-art

A-level/BTEC

Successful completion of three A-levels (plus Foundation or BTEC).
Successful completion of relevant BTEC

Additional requirements

Foundation if you just have A-levels
Portfolio

BA (Hons) Fine Art & History of Art
www.gold.ac.uk/ug/ba-fine-art-history-of-art

Successful completion of three A-levels (plus Foundation or BTEC).
Successful completion of relevant BTEC

Foundation if you just have A-levels
Portfolio

BA Fine Art (Extension Degree)

See page 89 and www.gold.ac.uk/ug/ba-fine-art-extension

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

ARTS MANAGEMENT

The arts and culture have never been more important to the global economy and society. Learn how to manage and run arts and creative organisations, from micro-businesses through to major international arts institutions. And potentially take a placement in London's flourishing creative sector.

Staff insight

"Arts management provides you with the tools you need to support creativity in the world's arts and cultural sectors. It is a creative profession in itself, and is a crucial part of the thriving creative industries in the UK and across the globe. Goldsmiths is well known for its creativity, and as part of this vibrant community you will develop skills and learn to think critically. And London is one of the most important cultural centres in the world, with unrivalled access to a diverse range of arts organisations. That makes Goldsmiths an ideal place to learn about the creative sectors."

Victoria Alexander, Senior Lecturer
on the BA in Arts Management



Why study arts management at Goldsmiths?

Our degree will prepare you for a career in this fascinating area that covers a number of the creative industries - from museums, galleries and theatres, dance and live music venues, through to software and film companies. And being a global leader in the arts, London is the perfect place to study.

You can also tailor the degree to your interests. You'll learn fundamental arts management skills but you'll also choose from a wide variety of option modules covering both theory and professional practice from departments including Music, Media and Communications, and Theatre and Performance. In compulsory modules you'll cover key arts management concepts such as events planning, funding and fundraising, audience development, and cultural policy.

A substantial part of the programme is taught in partnership with international, regional and London-based cultural organisations, so you'll gain direct experience of professional practice. You could also benefit from a work placement in, for example, an audience development, fundraising or event-management context.

With the wide range of skills you'll develop you will graduate understanding, not only the practice within your chosen field, but also how it relates to the theory you've learned. So your career decisions - whether as manager or entrepreneur - will be properly informed.



Careers

This degree is ideal if you wish to pursue a career in cultural policy and the creative industries



Find out more

Watch our film at www.gold.ac.uk/ug/ba-arts-management



Programme	A-level/BTEC	Additional requirements
BA (Hons) Arts Management* www.gold.ac.uk/ug/ba-arts-management *New programme: subject to validation	A-level: BBB BTEC: DDM/DMM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

CHINESE

Our Chinese studies programmes allow you to explore the language and culture of one of the world's major superpowers, opening up opportunities for varied careers in your chosen field both nationally and internationally.

Student insight

"I have been able to explore the many areas of my course with ease, and knowing that teachers and lecturers are there to help makes it so much better. I enjoy how comfortable the university is - all of the staff and students are friendly, and everyone seems so creative and willing to expand their knowledge. It's a great learning environment."

Jonathan, BA International Studies & Chinese



Why study for a degree with Chinese studies at Goldsmiths?

At Goldsmiths, we have combined Chinese language learning with a specialist yet transferable skill in either Computing, Education Studies, International Studies or Sociology. Combining Chinese language with such skills will broaden your employability in an increasingly global market.

You'll spend a year of your degree in China, improving your Mandarin skills and gaining invaluable cultural experiences at the Capital Normal University in Beijing, one of the most prestigious institutions for teaching Chinese as a foreign language.

China is changing rapidly and so, too, is its language. We aim to familiarise you with both changing formal and academic language, as well as contemporary colloquial expressions. Our degree programmes will take you from basic introductory courses right through to an advanced level, enabling you to read Chinese newspapers, books and blogs, listen to radio, television and film, and converse in Mandarin.

As parts of the degrees are conducted by the Confucius Institute (CI) for Dance and Performance (the first and only CI to specialise in the arts and performance in the world), you will have the chance to experience Chinese arts and culture in the form of performances, events, extracurricular classes and activities to support your language learning.

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, web design, media, social and political research, and in government. Others have taken further training to become teachers or social workers.



Find out more
www.gold.ac.uk/confucius-institute



Key fact
You do not have to speak Chinese to apply for any of these degrees



Key fact
After you graduate, you'll be eligible to apply to study for a further year in China, which can lead to the award of BA Chinese Language from Capital Normal University



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Computing & Chinese www.gold.ac.uk/ug/bsc-computing-chinese	A-level: ABB BTEC: DDM	—
BA (Hons) Education Studies & Chinese www.gold.ac.uk/ug/ba-education-studies-chinese	A-level: ABB BTEC: DDM	—
BA (Hons) International Studies & Chinese www.gold.ac.uk/ug/ba-international-studies-chinese	A-level: BBB BTEC: DMM	—
BA (Hons) Sociology & Chinese www.gold.ac.uk/ug/ba-sociology-chinese	A-level: ABB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

COMMUNITY STUDIES

At Goldsmiths you'll find a creative and collaborative environment where you can explore inventive solutions to the challenges facing communities. Our dynamic and interactive degree allows you to engage with contemporary ideas and practices of community.

Student insight

"This course retrains you to be an independent thinker, to challenge, question and test everything you knew before. You are not simply on an educational journey, but more essentially you are on a journey to discover, undo and re-build yourself; to be your best self when supporting vulnerable members of the wider community. Having the opportunity to complete fieldwork practice each year on the programme propels students into the industry with a wealth of applied practical experience. The skills I have acquired are countless, and the personal and professional relationships I have gained are immeasurable."

Natalie, BA Applied Social Science,
Community Development & Youth Work



Why study community studies at Goldsmiths?

In the 21st century, communities have to think creatively to tackle the challenges they face. Funding regimes and policy changes demand more and more complex partnerships between community members, local authorities and service providers. So responding to these challenges in new and inventive ways is crucial.

As a creative university, Goldsmiths is the perfect place to hone and develop both your core and pioneering community skills. Our unique approach to community studies means you'll learn to think about issues and challenges from outside the box, and gain practical skills in areas such as portfolio management and fundraising. You'll also learn how to engage with communities through the creative arts, including music and drama.

During your studies, you'll gain valuable industry experience by undertaking supervised placements in several community and youth work settings. This will not only enhance your studies, but also improve your employability.

Our academics have extensive experience in the sector, and they'll work closely with you to maximise your potential. Whatever your level of experience, we'll equip you for practical work and a career in a community setting.



Careers

Community studies offers a broad range of exciting careers, and our graduates have gone on to be, among other things, community development officers, keyworkers, youth workers and learning mentors



Find out more

www.gold.ac.uk/ug/community-studies or watch our departmental film at vimeo.com/goldsmiths/communitystudies



Programme	A-level/BTEC	Additional requirements
BA (Hons) Applied Social Science, Community Development & Youth Work www.gold.ac.uk/ug/ba-community-youth-work	A-level: CC BTEC: MPP	Relevant work experience

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

COMPUTING

At Goldsmiths we offer a creative, contemporary and pioneering approach to computing. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

Student insight

“I chose this degree because I wanted to focus on practical skills and do something that would be challenging and interesting. I came along to an Open Day at Goldsmiths and I really liked the ethos on campus and the creativity. There aren't many universities like Goldsmiths that allow you to be creative with a technical subject. I've acquired lots of programming languages, an understanding of algorithms, knowledge of discrete mathematics, databases, clients and servers, computer architecture... the list is endless. With support from my tutors and lecturers, I've also added achievements to my CV such as work placements.”

Sophie, BSc Computer Science



Why study computing at Goldsmiths?

Computing at Goldsmiths offers a unique approach to teaching, founded on creativity, independence and ‘learning by doing’. You'll focus on practical work in real-world situations and explore the creative potential as well as the technical aspects of computing. That means you'll be creating and developing your own software projects from the very start of your degree, in ways that mirror industry practice.

We offer an interdisciplinary approach to the subject of computing. From business to digital arts, and games programming to learning Mandarin, you'll explore how computing interacts with a wide range of areas and issues. We've also equipped our up-to-date labs with the latest technologies and software, such as a motion-capture suite and 3D printers, to reflect both the computing and creative industries.

You'll be taught by experts, too. Our academics are deeply engaged in academic and industry research, with many applying their knowledge and skills to developing cutting-edge technology.

Our degrees include an optional industrial placement year, or the choice of taking an internship over the summer. So you could end up learning on the job in a computing, video games or digital media field.

And being in one of the world's leading cities for creativity and technology, we have close links to industry (including Microsoft Research, Sony, Google and Apple), and regularly invite leading professionals to deliver lectures and talks.

International degrees

We offer four-year computing degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, visual interface design, web development, mobile app development and music and sound engineering



Find out more

www.gold.ac.uk/ug/computing or watch our departmental film at vimeo.com/goldsmiths/computing



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Business Computing & Entrepreneurship www.gold.ac.uk/ug/bsc-business-computing-entrepreneurship	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B
BSc (Hons) Computing & Chinese www.gold.ac.uk/ug/bsc-computing-chinese	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BSc (Hons) Computer Science www.gold.ac.uk/ug/bsc-computer-science	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BSc (Hons) Creative Computing www.gold.ac.uk/ug/bsc-creative-computing	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B; Music/Arts Foundation degree or equivalent
BSc (Hons) Digital Arts Computing www.gold.ac.uk/ug/bsc-digital-arts-computing	A-level: ABB BTEC: DDM	GSCE Maths Grade B; portfolio
BSc (Hons) Games Programming www.gold.ac.uk/ug/bsc-games-programming	A-level: ABB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BMus/BSc (Hons) Music Computing www.gold.ac.uk/ug/bmus-bsc-music-computing	A-level: ABB/BBB BTEC: DDM/DMM	GCSE Maths Grade B; Music or Music Technology A-level/BTEC preferred
Foundation Year in Computing www.gold.ac.uk/ug/foundation-computing	—	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

DESIGN

At Goldsmiths, we believe design should challenge the status quo.

We're not interested in just producing it, we're interested in defining it. Through a mixture of collaborative and individual inquiry we'll encourage you to bring about radical change, propose new visions of the future and actively engage with the big political, environmental and social issues we face today.

Student insight

"BA Design is a precious course that has given me the most important skill, which is how to think and understand topics, large or small, and condense it through a multitude of formats through a high-paced creative process.

This creative process isn't only driven and inspired by the informative teaching and facilities, but the general atmosphere, where no matter what course or year students are in they will have an opinion about what each other are working on. The genuine interest and care that students show in Goldsmiths is what has made this experience rewarding."

Geraint, BA Design



Why study design at Goldsmiths?

Using a post-disciplinary approach, you'll get to grips with a diverse set of critical and practical ideas, and be encouraged to push beyond the boundaries of traditional design specialisms.

You'll have your own dedicated studio space (third-year studios are pictured middle right) and be able to use industry-standard workshops, with the latest digital prototyping technology.

In addition to being taught by people who work in the industry and have their own practices, in your second year you'll undertake a professional placement and work on live briefs with exciting organisations. This will not only give you invaluable work experience, but also the opportunity to start building your professional network before you graduate. Recent placement opportunities have been available at world-leading organisations such as Imagination, Oxfam and Alexander McQueen.

Our students regularly win national awards, and our degree shows attract huge interest from creative industry leaders, keen to offer exciting placements to our students and jobs to our graduates.

Credits:

Top: Katinka Schaaf
Bottom: Hefin Jones



Key fact

Our Department of Design was named the best in the country in The Guardian's University Guide league tables 2016



Careers

Our graduates are industry leaders: many have gone on to work at top organisations and design companies such as Pentagram and Dyson, while others have set up their own studios and enterprises



Find out more

www.gold.ac.uk/ug/design or watch our departmental film at vimeo.com/goldsmiths/design



Programme

BA (Hons) Design

www.gold.ac.uk/ug/ba-design

A-level/BTEC

A-level: ABB
BTEC: DDM

Additional requirements

Design Foundation/
BTEC or equivalent,
or a portfolio

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

ECONOMICS

Combine training in economics with the freedom to explore related subjects. You'll develop the core skills employers look for, with the potential to gain excellent industry experience through competitive work placements in your second year.

Staff insight

"By studying economics at Goldsmiths you'll get a really fresh approach to this subject. A lot of universities will simply teach you the basics of economic theory, but we want you to graduate with complementary skills and competences. Our degrees allow you to develop your knowledge in an area that most interests you. This means you'll finish your degree with excellent training in economics, but you'll also have a really thorough understanding of another area of study. For example, I find human behaviour fascinating and have been doing research on the psychology of work since I was a graduate student. I am always excited to find out new things about work psychology and how this can impact economic performance."

Professor Frank Bond, Head of Department



Why study economics at Goldsmiths?

Our economics degrees offer a different approach that focuses on the challenges of a continually changing world. So you can develop an excellent technical competence in economics and a deeper understanding of its wider context.

Our BA in Economics gives you a formal training in economic theory and application, but also extends your knowledge into an area of your choice. So you'll major in economics, and choose one of five interdisciplinary streams - Communication and Technology, Markets and Organisations, Human Behaviour and Choice, The Creative Impulse, or Concepts, Ideas and Perspectives. This gives you a unique chance to develop your degree in ways that best suit your interests and abilities, and will give you a niche in today's competitive labour market.

If you want to focus more on the technical component of economic theory and the newest developments in data analysis, then apply for our BSc in Economics with Econometrics. You'll not only get a more in depth knowledge of the traditional tools used by economic statisticians, but also how the Big Data revolution is re-shaping how economists use information in the real world.

You'll have a work placement opportunity in your second year, and the chance to study abroad through the Erasmus+ scheme. These will enhance your CV, bring theory and practical experience together, and help you develop industry contacts.

Economics is a vibrant subject area at Goldsmiths, and we also offer the BA Politics, Philosophy and Economics, and BA Economics, Politics and Public Policy degrees; find out more on page 76.

International degrees

We offer four-year economics degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our graduates have gone on to pursue careers in management, business studies, accountancy and financial journalism, as well as further study at postgraduate level



Find out more

Watch our film at www.gold.ac.uk/ug/economics



Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics www.gold.ac.uk/ug/ba-economics	A-level: ABB BTEC: DDM	Grade B GCSE Economics, Maths or Statistics
BSc (Hons) Economics with Econometrics* www.gold.ac.uk/ug/bsc-economics-econometrics *New programme: subject to validation	A-level: ABB BTEC: DDM	Grade B A-level Maths
Four-Year Degrees (with International Foundation Year) See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation		

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

EDUCATION

Educational studies at Goldsmiths is about more than just teaching and learning.

In fact, we see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

Student insight

“Coming to Goldsmiths I noticed very quickly that no student is the same and therefore never felt alienated in any way. Lectures are very interesting as we are encouraged to engage in discussions and learn from each other. The diverse structure of the course has been very beneficial, as it touches on various topics and encourages you to strive for your own individuality. Goldsmiths makes learning exciting again.”

Grant, BA Education, Culture & Society



Why study education at Goldsmiths?

Through an interactive and interdisciplinary approach, you'll develop a great understanding of education's role in UK society and beyond. And through discussion, debate and critical reflection, we'll help you relate theory to real-life experiences.

Our rounded teaching approach encourages you to explore how we think, what we know, how education systems work, and how we understand ourselves. And how these areas relate to research and creative practice. Plus, our local and global connections provide excellent opportunities to see how social, cultural and educational policy and practice are implemented in different settings.

You could study abroad, too. Our BA Education, Culture and Society degree includes an option to visit China or Luxembourg for a term. Or how about a year in Beijing, learning Mandarin through the BA Educational Studies and Chinese degree?

Our location also sets us apart. London's schools and other learning settings provide a rich, multicultural urban community to engage with. And you'll be taught by experts and hear from leading cultural figures through our guest speaker series, such as Director of human rights charity Liberty, Shami Chakrabarti.

Please see page 14 for a profile of the head of the BA Education, Culture and Society and a recent graduate.

International degree

We offer a four-year Education degree designed for international students, which includes modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Many of our graduates take further training to become teachers or social workers, while others are working in local government, media and the charity sector



Find out more

www.gold.ac.uk/ug/educational-studies or watch our departmental film at vimeo.com/goldsmiths/education



Key fact

Education: eighth in the UK for the quality of our research*



Programme	A-level/BTEC	Additional requirements
BA (Hons) Education, Culture & Society www.gold.ac.uk/ug/ba-education-culture-society	A-level: BBC BTEC: DMM	—
BA (Hons) Education Studies & Chinese www.gold.ac.uk/ug/ba-education-studies-chinese	A-level: ABB BTEC: DDM	—

Four-Year Degree (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

ENGLISH

Cervantes. Bukowski. Dostoevsky. Self. At Goldsmiths, English and comparative literature is critical and creative, and covers everything from classical literature and linguistics to creative writing and contemporary fiction.

Graduate insight

“Choosing Goldsmiths as the place to complete my degree was the best decision I could have made. From the moment I stepped onto the campus, I knew I’d made the right decision.

The lecturers were fantastic, engaging and exceedingly knowledgeable, but always approachable and more than happy to help with any issues. I felt like every effort I put into my work came back tenfold with the support I received from Goldsmiths staff. The creative, welcoming atmosphere was the best part of Goldsmiths for me. I felt like my opinions really counted, feedback was taken on board and I could say what I really felt. The people I met, careers advice I received and the connections I made definitely helped me to find a job after uni, and the friends I made will stay with me for life.”

Natalie Schaefer (BA English, 2013),
Senior Social Editorial Executive



Why study English at Goldsmiths?

Whether you want to be a writer or apply your skills to another career, an English degree can immerse you in a fascinating subject and set you up for a huge range of opportunities. You’ll develop analytical and imaginative reading and writing skills, and the ability to construct an effective evidence-based argument - skills you can apply to many different jobs.

You’ll join a friendly department that’s large enough to offer you a wide range of courses and specialisms. You can learn about film, theatre and visual arts as well as studying literature and language. And you’ll get the chance to delve into areas like American and Caribbean literature, and study texts from the classics and Old English to literature of the 21st century.

You can also get involved in a cultural and literary sphere beyond your studies, and stay in touch with current debates through our regular speaker series. In the past, we’ve had literary heavyweights such as Will Self, Ali Smith and Sharon Olds as guests.

The department has a dedicated Writers’ Centre to encourage new writing. We also award the annual Goldsmiths Prize, which attracts critically acclaimed contemporary novelists each year. And our graduates have gone on to win prestigious awards - from the Orange Prize for Fiction to the Sunday Times Young Writer of the Year.

International degrees with Foundation Year

We offer English degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our recent graduates are now working as production assistants, social media managers, marketing executives, copywriters, editors, teachers, campaign officers and publishing executives



Find out more

www.gold.ac.uk/ug/english or watch our departmental film at vimeo.com/goldsmiths/english



Key fact

We are in the top 150 departments in the world for English Language and Literature (QS World Rankings, 2015)



Programme	A-level/BTEC	Additional requirements
BA (Hons) English www.gold.ac.uk/ug/ba-english	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English & American Literature www.gold.ac.uk/ug/ba-english-american-literature	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English & Comparative Literature www.gold.ac.uk/ug/ba-english-comparative-literature	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English with Creative Writing www.gold.ac.uk/ug/ba-english-creative-writing	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English & Drama/Drama & English www.gold.ac.uk/ug/ba-english-drama	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English & History www.gold.ac.uk/ug/ba-english-history	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) English Language & Literature www.gold.ac.uk/ug/ba-english-language-literature	A-level: ABB BTEC: DDM	A-level English Grade B
BA (Hons) Media & English www.gold.ac.uk/ug/ba-media-english	A-level: ABB BTEC: DDM	A-level English Grade B
Integrated Degree in English (including Foundation Year) www.gold.ac.uk/ug/integrated-degree-english	—	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

HISTORY

As a Goldsmiths history student you'll be studying the past thematically as well as chronologically. You'll be thinking about the way history is informed by a wide range of other subjects and how knowledge of the past can help you understand the world we live in today.

Student insight

"Almost every time I talked to someone about universities that would appreciate progressive thinking they would mention Goldsmiths. All I had to do was choose the course that could offer a modern and advanced attitude towards my favourite subjects - current international affairs and the mysterious past of humankind. I found the course 'history and politics'. It is very demanding and sometimes gets very busy but this helps me to develop in really high speeds as an academic and prepares me well for my future career. Goldsmiths is a wonderful place to meet extraordinary and very interesting people."

Kipras, BA History & Politics



Why study history at Goldsmiths?

You'll encounter all sorts of subjects you might not find at other universities as you investigate the diversity of human life through themes like madness, medicine, revolution, religious beliefs, identities and the body. This will develop your key research skills to equip you for an increasingly information-rich world by learning how to organise, analyse and present evidence and arguments.

We explore history through written material, visual and oral sources. So you could examine the history of the Soviet Union through film, art and literature, or World War I by visiting its battlefields and monuments. Plus, you can take modules at other University of London institutions - including over 60 'special subjects' that cover just about anything.

With our optional History at Work module, you'll have the opportunity to work on placement in a leading heritage environment. This could give you invaluable experience in areas like conservation, exhibition building, or archiving at one of our partner organisations. And you can take advantage of Goldsmiths' location to access the vast range of historical sources held in London's museums, archives and galleries.

In our small and friendly department, you'll work closely with staff who are enthusiastic researchers and excellent teachers. And through the Erasmus+ programme, you could study in a European city for part of your degree.

International degrees

We offer four-year history degrees designed for international students, which include modules that will support English language and academic skills development. See pages 89-91 for details.



Careers

Our recent graduates now work as journalists, project managers, financial consultants, teachers, researchers, art technicians, civil servants, artist relation managers, archivists and curators



Find out more

www.gold.ac.uk/ug/history or watch our departmental film at vimeo.com/goldsmiths/history



Key fact

History: 11th in the UK for the quality of our research*



Programme	A-level/BTEC	Additional requirements
BA (Hons) History www.gold.ac.uk/ug/ba-history	A-level: ABB BTEC: DDM	—
BA (Hons) History & Anthropology www.gold.ac.uk/ug/ba-history-anthropology	A-level: ABB BTEC: DDM	—
BA (Hons) History & History of Ideas www.gold.ac.uk/ug/ba-history-history-of-ideas	A-level: ABB BTEC: DDM	—
BA (Hons) History & Journalism* www.gold.ac.uk/ug/ba-history-journalism *New programme: subject to validation	A-level: ABB BTEC: DDM	Grade B GCSE or equivalent Maths
BA (Hons) History & Politics www.gold.ac.uk/ug/ba-history-politics	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) English & History www.gold.ac.uk/ug/ba-english-history	A-level: ABB BTEC: DDM	A-level English Grade B
Integrated Degree in History (including Foundation Year) www.gold.ac.uk/ug/integrated-degree-history	—	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

HISTORY OF ART

See the world with fresh eyes. At Goldsmiths you'll challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world.

Graduate insight

"History of Art at Goldsmiths is known for its critical and innovative approach to the subject. The course gave me an in-depth understanding of theoretical debates and perspectives on contemporary art within an internationally diverse environment. The wide range of seminars and lectures offered a unique opportunity to develop an interdisciplinary and independent approach that is currently fundamental to my work. It is an excellent programme taught by leading experts within the field that constantly challenge, motivate and inspire. I would absolutely recommend the History of Art course to anyone wishing to embark on a career in the arts."

Katarzyna Sobucka (BA History of Art, 2008),
Curator, and Founder of Arts Territory

Why study history of art at Goldsmiths?

You'll explore the subject in the context of pertinent social, cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment: including urban landscapes, film and video, and popular culture.

Our interdisciplinary approach means you'll study art and art theory in relation to other areas like philosophy, critical theory and the history of ideas, which often leads to fresh, interesting insights.

Our academics are passionate about the subject and are at the sharp end of theoretical developments in everything from architecture to spatial theory, and some are practising artists and curators, which makes our degrees relevant and exciting. What's more, our teaching takes advantage of the many galleries, art spaces, museums, cultural facilities and specialist libraries in London.

Through our student-run gallery space and Goldsmiths' own art collection (including works by Julian Opie and other Goldsmiths alumni), you'll have the opportunity to learn how to source, select and handle works for display.

You'll learn in an environment that balances analysis with flexibility, and creativity with independent thought. All essential skills that enable our history of art graduates to stand out in today's job market.

International degree with Foundation Year

We offer a four-year history of art degree designed for international students, which includes modules that will support English language and academic skills development. See pages 89-91 for details.



Careers

Our recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics



Find out more

www.gold.ac.uk/ug/history-of-art or watch our departmental film at vimeo.com/goldsmiths/visualcultures



Programme	A-level/BTEC	Additional requirements
BA (Hons) History of Art www.gold.ac.uk/ug/ba-history-of-art	A-level: ABB BTEC: DDM	—
BA (Hons) Fine Art & History of Art www.gold.ac.uk/ug/ba-fine-art-history-of-art	A-level: Successful completion of three A-levels BTEC: Successful completion	Foundation/BTEC or equivalent; portfolio

Four-Year Degree (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MANAGEMENT

In a rapidly changing business environment, today's leaders need to innovate, create, inspire and, of course, manage. That's why our Institute of Management Studies degrees focus on training you how to lead people, create business opportunities, and understand and influence consumers.

Student insight

"Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here.

Goldsmiths can offer a place where young men and women can take a chance on a dream.

We take an idea that starts in the lecture theatre or in a discussion and turn it into a new project, a new business or even a new industry that has the power to change the world around you. With this mindset, entrepreneurship becomes something living and almost breathable, a lifestyle. Because when you start to love your studies, hard work isn't work anymore - it's just a way of living."

Sondre, BSc Management & Entrepreneurship



Why study management at Goldsmiths?

At Goldsmiths, we'll encourage you to analyse current management practice and business models critically, and gain key skills in creative and entrepreneurial thinking, strategy development and implementation, financial modelling and financial management.

Our degrees aim to develop the core knowledge, skills and abilities leaders and entrepreneurs need to thrive in any sector they want to work. You'll study a real-time curriculum rooted in current research and led by what's happening in companies right now - whether it's a Silicon Roundabout start-up or an investment bank.

Our teaching staff are leaders in research across key areas within the field, including organisational behaviour, marketing, leadership and psychology. Some of our staff have also set up and run their own successful business ventures or have advised such companies.

We have connections with business leaders in the creative and cultural industries, social enterprises and other sectors, and you'll have the opportunity to network with a wide range of people in these fields. We regularly invite guest speakers - recent names include designer Sir Paul Smith (right) and City 'superwoman' Nicola Horlick.

Join us to embark on your own unforgettable educational journey with the support of our team of enthusiastic professionals who are here to guide you every step of the way.

International degree with Foundation Year

We offer a four-year Management degree designed for international students, which includes modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our graduates are well placed to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant



Find out more

www.gold.ac.uk/ug/management-studies



Sir Paul Smith gives a guest lecture to students in the Institute of Management Studies

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Management with Chinese* www.gold.ac.uk/ug/bsc-management-chinese	A-level: AAB/ABB BTEC: DDD/DDM	—
BSc (Hons) Management with Economics* www.gold.ac.uk/ug/bsc-management-economics	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Management with Entrepreneurship www.gold.ac.uk/ug/bsc-management-entrepreneurship	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Management with Marketing* www.gold.ac.uk/ug/bsc-management-marketing	A-level: AAB/ABB BTEC: DDD/DDM	—
BSc (Hons) Psychology with Management www.gold.ac.uk/ug/bsc-psychology-management	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
Four-Year Degree (with International Foundation Year) See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation		

*New programme: subject to validation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MEDIA & COMMUNICATIONS

Study in one of the UK's most highly ranked media and communications departments. As well as being taught by some of the leading researchers and practitioners in the discipline, you'll have access to top-of-the-range facilities, and benefit from close links to the media industry.

Graduate insight

"Goldsmiths was the perfect environment to foster my ambitions for a career in the creative industries. Firstly, just the people I met and the experiences I had opened my eyes to the breadth of what is possible creatively. Seeing what others - both tutors and students - were doing, saying and making really inspired me and pushed my own creative endeavours. The course also put me in good stead for my future career. It taught me to view the way in which concepts such as society, identity and gender are constructed in the media with a critical eye. As important (if not more) as anything you can learn about white balance or shutter speeds. It's these principles that inform my filmmaking even to this day."

Nick Ogden (BA Media & Communications, 2011),
Company Director of High Six Media



Why study media and communications at Goldsmiths?

You'll be taught by some of the top academics in media, communications and cultural studies, and thanks to their ongoing work and research, you'll be at the heart of current research and debate in these areas. With industry professionals teaching on our programmes too, you'll get an insight into fields like TV, film, journalism, radio and animation. So the skills you develop will equip you to go straight into a career. In fact, our students benefit from our close connections with the industry, and in the past year have worked with companies such as M&C Saatchi, Google, YouTube and Motorola.

We concentrate on high quality lectures and small group work, and all of our teaching takes place on one site.

You'll have access to industry-standard practice facilities, including TV, film, radio and photography studios, digital video and audio editing suites, and animation software and hardware. And through EastLondonLines.co.uk - our 24/7 student news website - you have the perfect opportunity to experience working in a real-time news environment.

We also run a packed events programme that includes talks from international figures in media and cultural research. Recent guests have included directors Danny Boyle and Gurinder Chadha, Head of Film4 Tessa Ross, and political activist and scholar Angela Davis.

International degrees with Foundation Year

We offer media and communications degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our recent graduates now work as TV producers, events managers, lecturers, film production assistants, curators, consultants, digital producers, TV researchers, photographers and journalists for organisations including the BBC, The Times and MediaCom



Find out more

www.gold.ac.uk/ug/media-comms or watch our film at vimeo.com/goldsmiths/media



Key fact

Media & Communications: first in the UK for the quality of our research*



Programme	A-level/BTEC	Additional requirements
BA (Hons) History & Journalism* www.gold.ac.uk/ug/ba-history-journalism *New programme: subject to validation	A-level: ABB BTEC: DDM	GCSE Maths Grade B or equivalent Maths
BA (Hons) Journalism www.gold.ac.uk/ug/ba-journalism	A-level: AAB/ABB BTEC: DDD/DDM	GCSE Maths Grade B or equivalent Maths
BA (Hons) Media & Communications www.gold.ac.uk/ug/ba-media-communications	A-level: AAB/ABB BTEC: DDD/DDM	—
BA (Hons) Media & English www.gold.ac.uk/ug/ba-media-english	A-level: ABB BTEC: DDM	A-level English Grade A
BA (Hons) Media & Sociology www.gold.ac.uk/ug/ba-media-sociology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Anthropology & Media www.gold.ac.uk/ug/ba-anthropology-media	A-level: ABB BTEC: DDM	—
Integrated Degree in Media & Communications (including Foundation Year) www.gold.ac.uk/ug/integrated-degree-media	—	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MUSIC

From opera to electronica, and from Errollyn Wallen to James Blake, music studies at Goldsmiths are distinctive and unique. Firmly rooted in the 21st century, our programmes entwine academic with practice-based study, and historical with contemporary repertoires. Our students make music, and make music's future.

Student insight

"The opportunities at Goldsmiths, and in London, are crazy. In my first year I played in the Sinfonia, the Piano Collective, accompanied student auditions, and was repetiteur for the opera, conducted by David Syrus, Head of Music at the Royal Opera... and I was in five different bands around London! It's great to mix with the Popular Music students, because they're at the top of their game as well. So last year I played at the Royal Festival Hall, the Albert Hall, went on an organ tour around Hereford, toured with a tech house producer in Zurich and Paris, all because of connections I'd made in New Cross."

Harvey, BMus Music



Why study music at Goldsmiths?

You'll work closely with world-renowned practitioners and academics, studying modules based on our boundary-pushing research. As well as developing your practice-based creativity, we'll equip you with the academic knowledge and skills employers want - skills like leadership, teamwork, project planning, independent study and academic writing.

Through our wide choice of modules - from performance, composition of various kinds, studio production and sonic arts to Western, non-Western, folk and urban music - you'll discover and develop your individual strengths. We'll also encourage you to collaborate with fellow students from the Department of Music and Goldsmiths' other world-leading creative departments.

There's a host of activities led by music staff to take part in, too. These include Goldsmiths Sinfonia, Chamber Choir, Creative Jazz Ensemble, Contemporary Music Ensemble, Piano Collective, OperaGold and the Music Collective.

You'll study with guest artists and industry leaders from London and around the world, and take part in the annual PureGold Music Festival, launched at the Southbank Centre in London.

We have our own on-campus sound studios you can work in - the Electronic Music Studio, the Goldsmiths Music Studios, and the Sonics Interactive Multimedia Laboratory.

And lastly, you can access musical networks in London and further afield, through our Professional Practice Scheme.



Careers

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, conductor Martyn Brabbins, and Roger Parker, Thurston Dart Professor of Music at King's College, London



Find out more

www.gold.ac.uk/ug/music or watch our departmental film at vimeo.com/goldsmiths/music



Key fact

Our music teaching quality scored 90% in the 2015 National Student Survey



Programme

BMus (Hons) Music

www.gold.ac.uk/ug/bmus-music

BMus (Hons) Popular Music

www.gold.ac.uk/ug/bmus-popular-music

BMus/BSc (Hons) Music Computing

www.gold.ac.uk/ug/bmus-bsc-music-computing

A-level/BTEC

A-level: ABB
BTEC: DDM

A-level: ABB/BBB
BTEC: DDM/DMM

A-level: ABB/BBB
BTEC: DDM/DMM

Additional requirements

A-level Music;
Grade 8 ABRSM

A-level/BTEC
Music preferred

GCSE Maths Grade B;
A-level/BTEC Music
or Music Technology
preferred

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

POLITICS & INTERNATIONAL RELATIONS

At Goldsmiths, politics doesn't just cover elections and parliaments. We investigate how the world works, and how it's changing. So you'll explore the clash of ideas and values behind politics to see how they shape our lives, and what we might - collectively - do differently.

Graduate insight

"I came straight from sixth form to Goldsmiths as I knew my degree would broaden my knowledge and understanding of the world, especially of politics and world affairs, and greatly enhance my employment opportunities. I picked Goldsmiths because it had a reputation for excellence, which was confirmed by my experience. I found the course challenging, yet engaging and thought provoking. The lecturers are very supportive, so I'd recommend all students take advantage of all the help and support available. Since finishing university I've started work for EDF Energy as a Business Analyst. I plan to continue to pursue my interests in 'green energy' and environmental politics and economics."

Rosella Jones, Business Analyst
(BA Economics, Politics & Public Policy, 2013)

Why study politics and international relations at Goldsmiths?

Our distinctive approach to politics extends beyond the conventional boundaries of the discipline. We don't think politics is just about what happens in Westminster and local government. What happens on the streets, in the economy, and across the globe matters too.

To reflect this approach, our academics run a wide variety of modules - from the political economy of global finance to the politics of art and vision. In fact, our inventive and challenging modules will encourage you to look at politics from a very different perspective. And we support this with a lively events programme that attracts renowned speakers. So you'll have the opportunity to hear the latest political arguments, theories and ideas.

Employability is a key part of our degrees. That's why work placements and the opportunity for overseas study in Europe are key components. Students have recently carried out work placements with Members of Parliament, the civil service, and a wide variety of international and domestic campaign groups and NGOs.

Students here rate their experience highly. In the 2015 National Student Survey, politics at Goldsmiths received an impressive score of 91% for quality of our teaching. We've also been recognised as one of the UK's top political universities as voted for by students (Which? University 2014).

International degrees

We offer four-year politics and international relations degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Recent graduates have gone on to work in the BBC, major art galleries, parliament, and a variety of organisations focused on international development, as well as the private sector



Find out more

www.gold.ac.uk/ug/politics or watch our departmental film at vimeo.com/goldsmiths/politics



Programme	A-level/BTEC	Additional requirements
BA (Hons) Politics www.gold.ac.uk/ug/ba-politics	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Politics & International Relations www.gold.ac.uk/ug/ba-politics-international-relations	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Politics, Philosophy & Economics www.gold.ac.uk/ug/ba-politics-philosophy-economics	A-level: AAB/ABB BTEC: DDD/DDM	—
BA (Hons) Economics, Politics & Public Policy www.gold.ac.uk/ug/ba-economics-politics-public	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) History & Politics www.gold.ac.uk/ug/ba-history-politics	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) International Studies www.gold.ac.uk/ug/ba-international-studies	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) International Studies & Chinese www.gold.ac.uk/ug/ba-international-studies-chinese	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Sociology & Politics www.gold.ac.uk/ug/ba-sociology-politics	A-level: ABB/BBB BTEC: DDM/DMM	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

PSYCHOLOGY

The science of psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from why some of us believe in the paranormal and how music affects mood, to how people with autism think and how people act at work.

Student insight

“I chose Goldsmiths over other universities because of its sense of togetherness around campus. When I visited during an Open Day there was a sense of familiarity with people while walking down the corridors. Everyone was so welcoming and helpful, making me feel comfortable straight away. Also I was excited at the prospect of working with the lecturers who are experts in their field. The course has given me the confidence to think with an independent mind about contemporary issues and debates in the field. Goldsmiths will make you look at human behaviour from an open-minded and creative perspective!”

Elliot, BSc Psychology



Why study psychology at Goldsmiths?

At Goldsmiths, our degrees are interactive and inclusive and cover core psychological theory and research. You will learn about the social, developmental, biological and cognitive aspects of psychology, and you will also explore a wide range of options, such as behavioural genetics, neurodevelopmental disorders, psychopathology, evolutionary psychology, cognitive neuroscience, psychology and law, anomalous psychology and educational psychology.

You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department.

We have well-established links with employers of psychology graduates, and an active programme of career development for students at all levels. In fact, for us enhancing your employability is a key component of your learning.

Our BSc degrees provide training in statistics, experiment design, and the use of psychology-relevant statistical software. They are also accredited by the British Psychological Society, which marks out the quality of the degrees and maximises your future options if you want to become a psychologist.

You'll learn in a department with excellent specialist and general-purpose research laboratories, including EEG and brain stimulation labs for neuroscience research. We also have an infant lab, and a visual perception and attention laboratory.

International degrees

We offer four-year psychology degrees designed for international students, which include modules that will support English language and academic skills development. See pages 89-91 for details.



Careers

Our students go on to a broad range of careers and future study in areas such as clinical and educational psychology, media psychology, teaching, market research, consultancy, and occupational psychology



Find out more

www.gold.ac.uk/ug/psychology or watch our departmental film at vimeo.com/goldsmiths/psychology



Key fact

Psychology: third in the UK for the quality of our research*



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Psychology www.gold.ac.uk/ug/bsc-psychology	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Clinical Psychology www.gold.ac.uk/ug/bsc-clinical-psychology	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Cognitive Neuroscience www.gold.ac.uk/ug/bsc-psychology-cognitive-neuroscience	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Forensic Psychology www.gold.ac.uk/ug/bsc-psychology-forensic-psychology	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Management www.gold.ac.uk/ug/bsc-psychology-management	A-level: AAB/ABB BTEC: DDD/DDM	GCSE English and Maths/ Statistics Grade B
Integrated Degree in Psychology (including Foundation Year) www.gold.ac.uk/ug/integrated-degree-psychology	—	GCSE English Grade B; GCSE Maths Grade C or work experience related equivalent preferred

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SOCIAL WORK

Social work education at Goldsmiths has a long and distinguished record. We're a major contributor to research in the field, and our graduates have an excellent reputation among employers. The degree is approved by the Health and Care Professions Council.

Student insight

"I was undecided on what degree to choose and attended an Open Day run by students already on the BA Social Work course. They were warm and friendly, and talked about the amount of support you receive while on the course. Everyone I asked said the university was renowned for developing professional workers who were ready to go out into practice upon graduating. I started the degree, and the support and friendliness of all staff was amazing. The team was like one big family and this made the learning environment open. I felt ready to be on placement and act like a professional, and this couldn't have been achieved without the team at Goldsmiths."

Harrison, BA Social Work



Why study social work at Goldsmiths?

Our degree will equip you with the knowledge and skills you need for social work practice. It's the professional entry qualification to be a social worker, so once you successfully complete the programme you can apply for registration with the Health and Care Professions Council.

The degree includes practice placements in two settings and with different service user groups. This will give you invaluable real-world experience and, at the same time, enhance your employability.

We'll encourage you to think deeply about human rights, social justice and anti-oppressive practice, and to make these values core to your work. To enhance your academic, professional and personal growth, we'll encourage you to reflect on your learning and practice throughout your degree.

You'll be taught by an expert team of academic staff who have considerable experience as social workers in both a wide range of social work settings and with a diverse range of service user groups. In fact, the Guardian 2016 league table placed our BA Social Work degree in the top three in London, and the degree is often recommended by those working in the sector.



Find out more
www.gold.ac.uk/ug/social-work or watch our departmental film at vimeo.com/goldsmiths/socialwork



Careers

Our graduates go on to work in local authority children's services departments, adult services departments, and independent sector and voluntary sector agencies, such as the NSPCC, Family Action and Mind



Programme	A-level/BTEC	Additional requirements
BA (Hons) Social Work www.gold.ac.uk/ug/ba-social-work	A-level: BBB BTEC: DDM	Relevant work experience; GCSE or equivalent Maths and English Grade C

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SOCIOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from concerns about global poverty and injustice to questions about cultural identity and the presentation of self in a digital world.

Graduate insight

"Being given the opportunity to study at Goldsmiths has given me a wealth of transferable skills that I utilise frequently in my work. Having the opportunity to talk to individuals from many different walks of life gave me a lot of confidence and improved my communication skills. I was given the opportunity to attend career development workshops and, from that, have made vital networks in the field of housing, homelessness and research, that I use to this day."

Arooj Khan (BA Sociology, 2011), Mentoring and Befriending Coordinator at Housing Justice, and freelance researcher



Why study sociology at Goldsmiths?

We approach sociology in an active, contemporary and inventive way. Sociology is a craft and a vocation, and engaging with it fully can be life-changing. Once you've acquired a sociological imagination the world is never quite the same.

Study with us, and you'll join one of the country's largest and long-standing sociology departments. Our academics are responsible for shaping the subject, and have a history of research excellence. They're pioneers and write the books on your reading lists. They'll help you explore a whole host of familiar and new topics such as class and stratification, race, gender, power, crime, human rights, sexuality, privacy, surveillance, the body, culture and the digital world.

Our courses are hands-on, giving you the opportunity to research and record an environment, create and analyse your own data, and draw your own conclusions. But we also make sure you learn how to apply sociology's core methods to the real world, right now.

Through our criminology degrees you can also study the causes and consequences of crime, and how this relates to society more widely. You'll examine issues like policing, surveillance and security, and the criminal justice system, and you'll develop excellent research skills for the empirical investigation of these topics.

Students here rate their experience highly. In the 2015 National Student Survey, sociology at Goldsmiths received an impressive score of 94% for overall student satisfaction.

International degrees

We offer four-year sociology and criminology degrees designed for international students, which include modules that will support English language and academic skills development. Please see pages 89-91 for details.



Careers

Our graduates go on to work in a whole range of settings, from research institutes to major record labels, and from the media to the arts. Recent employers include the BBC, Holocaust Educational Trust, Tate Gallery and Oxfam



Find out more

www.gold.ac.uk/ug/sociology or watch our departmental film at vimeo.com/goldsmiths/sociology



Key fact

The department was rated ninth in the UK and 45th worldwide by the 2015 QS World University Rankings



Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology & Sociology www.gold.ac.uk/ug/ba-anthropology-sociology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Criminology www.gold.ac.uk/ug/ba-criminology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Media & Sociology www.gold.ac.uk/ug/ba-media-sociology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Sociology www.gold.ac.uk/ug/ba-sociology	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Sociology & Chinese www.gold.ac.uk/ug/ba-sociology-chinese	A-level: ABB/BBB BTEC: DDM/DMM	—
BA (Hons) Sociology with Criminology www.gold.ac.uk/ug/ba-sociology-criminology	A-level: ABB/BBB BTEC: DDM/DMM	GCSE English and Maths/Statistics Grade B
BA (Hons) Sociology & Politics www.gold.ac.uk/ug/ba-sociology-politics	A-level: ABB/BBB BTEC: DDM/DMM	—

Four-Year Degrees (with International Foundation Year)

See pages 89-91 and www.gold.ac.uk/study/four-year-degrees-international-foundation

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

THEATRE & PERFORMANCE

Study in a vibrant interdisciplinary learning environment, supported by distinguished staff and outstanding facilities. Balancing academic study with creative and technical practice, you'll explore hands-on theatre making while developing your knowledge of theatre history and culture.

Graduate insight

"I've found Goldsmiths to be an amazing university that helps its graduates with their work as emerging artists. The department has provided me with the resources and support to develop my writing and build relationships with leading theatre companies. This year, my new play, 'God's A Motherless Child', has been taken on by the National Theatre's playwriting programme."

Zeni Sekabanja (BA Drama & Theatre Arts, 2011), actor and playwright



Why study theatre and performance at Goldsmiths?

Our comprehensive curriculum covers a unique blend of practice and theory, equipping you for a variety of careers in the theatre industry. You'll learn about theatre production – as an actor, producer, director, designer, facilitator and scholar – discovering your artistic and intellectual strengths, becoming articulate and confident as you develop specialisms.

You'll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatre. Together they'll develop your creative and critical skills, through workshops, seminars, lectures and one-to-one tutorial guidance, and support you as you take control of your learning and career.

Our excellent facilities include a 160-seat theatre, four performance studios, new scenic workshops, sound studio, and open-access media lab. All supported by an outstanding team of technicians and scenic designers.

Close to central London, we are part of one of the most dynamic creative scenes in the world. We work closely with a range of professionals and associate organisations including the London International Festival of Theatre (LIFT), Battersea Arts Centre, The Albany Theatre Deptford and the Oval House.

Our Student Project Fund and Open Studios will support your extracurricular production. You can take advantage of expert career guidance from our personal and professional development programme too, so that when you graduate you'll have the confidence, knowledge and intellectual and creative skills to forge a career and find work in the theatre industry and beyond.

We'll encourage you to think of yourself as a theatre-maker of the future – an innovative thinker who will make their mark.



Careers

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and around the world



Find out more

www.gold.ac.uk/ug/theatre-performance or watch our departmental film at vimeo.com/goldsmiths/theatre



Programme	A-level/BTEC	Additional requirements
BA (Hons) Drama & Theatre Arts www.gold.ac.uk/ug/ba-drama-theatre-arts	A-level: ABB BTEC: DDM	—
BA (Hons) English & Drama/Drama & English www.gold.ac.uk/ug/ba-drama-english	A-level: ABB BTEC: DDM	A-level English Grade B

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

THERAPEUTIC STUDIES

Interested in psychological therapies, counselling and creative therapies like art psychotherapy? Our BA Psychosocial Studies provides essential theoretical and practical knowledge relating to individual development, mental health and contemporary therapeutic practices.

Graduate insight

“My peers were a diverse mix of students with a common interest in wanting to learn more about people, the struggles of everyday life and a critical awareness of counselling and therapy.

Together with the teaching staff this created a truly empowering group. All were welcome, which allowed everyone to contribute their own experiences and constructively challenge each other’s understanding. The staff also gave us boundless advice and care throughout our time, which got me through challenges along the way and prepared me to pursue working within an emotionally demanding sector.”

Sarah Yeung graduated in 2015 and now works with vulnerable children at Siblings Together and Solace Women’s Aid



Why choose psychosocial studies at Goldsmiths?

You’ll develop a broad theoretical understanding of therapies, culture and society alongside the development of practical skills relevant to psychotherapies, such as counselling or art psychotherapy.

We place great importance on your own life experiences and personal qualities, and the programme will develop your critical thinking, creativity and individuality.

Teaching on the programme is both theoretical and experiential, so you’ll learn through a combination of theory, observation and reflection. And you’ll be taught by highly qualified academics, therapists and counsellors who will ensure the programme remains relevant to the world outside university. The degree also combines psychological theories with key cultural and sociological discourses, so you’ll learn about the subject in its broad context.

In your final year you can choose to go on a placement and carry out a research project in your area of interest. We’re committed to widening participation and lifelong learning, and our diverse mix of students helps create an inventive and stimulating environment.



Careers

Some of our graduates go on to clinical training, while others use the broad range of complex skills and attributes they’ve developed in other sectors, such as education, community mental health, and the voluntary sector



Find out more

www.gold.ac.uk/ug/therapeutic-studies or watch our departmental film at vimeo.com/goldsmiths/therapeuticstudies



Programme	A-level/BTEC	Additional requirements
BA (Hons) Psychosocial Studies www.gold.ac.uk/ug/ba-psychosocial-studies	A-level: ABB/BBB BTEC: DDM/DMM	—

We accept a wide range of qualifications in addition to the ones listed here. See page 97 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SPECIALIST PROGRAMMES FOR INTERNATIONAL STUDENTS



DEGREES WITH A FOUNDATION YEAR (4 YEARS)



Find out more

www.gold.ac.uk/study/four-year-degrees-international-foundation

Four-Year Degrees (with International Foundation Year)

We are proud to offer more than 40 Four-Year Degrees (with International Foundation Year) - see the list of programmes on the next page, listed by the departments that teach them. They give you the opportunity to develop your English language skills, become familiar with British academic culture, and study at undergraduate level.

In the first year, you'll study subject-specific modules, but also those designed to support your English language and academic skills. These include 'Academic Reading and Writing' and 'Academic Listening and Speaking'.

As long as you successfully complete this first year, you can progress to study for an undergraduate degree, where you will be working alongside British and international students.

Students who are admitted to these programmes will normally be eligible for a four-year Confirmation of Acceptance for Studies (CAS)



and student visa. This visa will last for the duration of the degree. See www.gold.ac.uk/immigration for further information.

Fine Art Extension degree

This four-year integrated degree is made up of one year on the Extension degree, followed by the BA (Hons) Fine Art or BA (Hons) Fine Art and History of Art. The Extension degree is designed for international students and includes: Critical Studies, Studio Practice, and Portfolio Art Writing or English language classes, depending on the level of your English.

Find out more at www.gold.ac.uk/ug/ba-fine-art-extension

English language requirements

These four-year degrees all require UK Visas and Immigration (UKVI) IELTS score of 5.5, (with no individual test lower than 5.5), except the Fine Art Extension Degree, where you must have a UKVI IELTS score of 5.0 overall (with no individual test lower than 5.0).

Department/s	Programme
Anthropology	BA Anthropology (with International Foundation Year)
Anthropology/ Media & Communications	BA Anthropology & Media (with International Foundation Year)
Anthropology/Sociology	BA Anthropology & Sociology (with International Foundation Year)
Anthropology/Visual Cultures	BA Anthropology & Visual Practice (with International Foundation Year)
Computing	BSc Business Computing & Entrepreneurship (with International Foundation Year)
Computing	BSc Computer Science (with International Foundation Year)
Computing	BSc Creative Computing (with International Foundation Year)
Computing	BSc Digital Arts Computing (with International Foundation Year)
Computing	BSc Games Programming (with International Foundation Year)
Computing/Music	BSc Music Computing (with International Foundation Year)
Educational Studies	BA Education, Culture & Society (with International Foundation Year)
English & Comparative Literature	BA English (with International Foundation Year)
English & Comparative Literature	BA English & American Literature (with International Foundation Year)
English & Comparative Literature	BA English & Comparative Literature (with International Foundation Year)
English & Comparative Literature/ Theatre & Performance	BA English & Drama (with International Foundation Year)
English & Comparative Literature/History	BA English & History (with International Foundation Year)
English & Comparative Literature	BA English Language & Literature (with International Foundation Year)
History	BA History (with International Foundation Year)
History/Anthropology	BA History & Anthropology (with International Foundation Year)
History/ Politics & International Relations	BA History & Politics (with International Foundation Year)
History	BA History & History of Ideas (with International Foundation Year)
Politics & International Relations	BA Politics (with International Foundation Year)
Politics & International Relations	BA Politics & International Relations (with International Foundation Year)
Politics & International Relations/ Sociology/Anthropology	BA Politics, Philosophy & Economics (with International Foundation Year)
Politics & International Relations	BA International Studies (with International Foundation Year)
Politics & International Relations	BA Economics, Politics & Public Policy (with International Foundation Year)
Institute of Management Studies	BA Economics (with International Foundation Year)
Institute of Management Studies	BSc Economics with Econometrics (with International Foundation Year)
Institute of Management Studies	BSc Management & Entrepreneurship (with International Foundation Year)
Media & Communications	BA Media & Communications (with International Foundation Year)
Media & Communications/Sociology	BA Media & Sociology (with International Foundation Year)
Media & Communications/ English & Comparative Literature	BA Media & English (with International Foundation Year)
Psychology	BSc Psychology (with International Foundation Year)

Department/s	Programme
Psychology	BSc Psychology with Clinical Psychology (with International Foundation Year)
Psychology	BSc Psychology with Forensic Psychology (with International Foundation Year)
Psychology	BSc Psychology with Cognitive Neuroscience (with International Foundation Year)
Psychology/ Institute of Management Studies	BSc Psychology with Management (with International Foundation Year)
Sociology	BA Criminology (with International Foundation Year)
Sociology	BA Sociology (with International Foundation Year)
Sociology	BA Sociology with Criminology (with International Foundation Year)
Sociology/ Politics & International Relations	BA Sociology & Politics (with International Foundation Year)
Visual Cultures	BA History of Art (with International Foundation year)



Find out more

[www.gold.ac.uk/study/
four-year-degrees-
international-foundation](http://www.gold.ac.uk/study/four-year-degrees-international-foundation)



INTERNATIONAL FOUNDATION CERTIFICATES (1 YEAR)

Arts & Humanities

Computing

Design

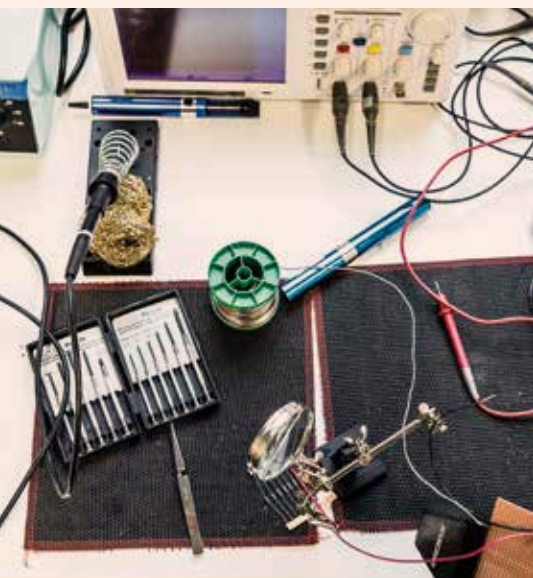
Management & Psychology

Media, Culture & Society

Music

Music Computing

Social Sciences



An International Foundation Certificate (IFC) is a one-year programme that helps you develop three things:

- your academic English;
- subject knowledge relevant to the degree programme you're interested in;
- familiarity with British academic culture.

If you successfully complete the IFC, you won't have to take another IELTS test, and you'll be guaranteed a place on a relevant degree programme at Goldsmiths.

Your English language skills in reading, writing, listening and speaking will be strengthened in academic contexts such as cultural or media studies, and in practices such as art, design, performance, music, or management and psychology.

They each cover the following elements:

Academic reading and writing

You'll cover the key aspects of writing an essay: academic style, the planning process, structuring an argument, summarising, paraphrasing techniques, referencing, avoiding plagiarism, and drafting and editing.

You'll examine the logic underlying Western academic writing conventions, rather than simply looking at the procedural aspects. You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

Textual analysis will help you learn about cohesion, extend your vocabulary, read for overview and specifics, infer meaning, as well as develop summary skills. The texts generally focus on a background to Western thought and culture, and take into account ancient Greeks and Romans, the Renaissance, the Enlightenment and the influence of modernity, feminism and Marxism.

There is an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

Academic listening and speaking

To enhance your listening skills, you will make use of a wide range of texts, drawing firstly on commercially produced English for Academic Purposes materials to help you acquire the skills of listening for overview and specific information, and taking useful notes. Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll be exposed to a range of challenging and interesting recordings related to the arts, current affairs, media, education and aspects of British culture.

Many of the recordings are relevant to subjects studied at Goldsmiths, for example race and ethnicity, representation, identity and culture. Where possible, the recordings are used to develop your vocabulary.

To boost your speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive help on effective seminar techniques and functional language.

Personal tutor

You'll have a personal tutor throughout the programme, who you meet in small groups or on a one-to-one basis to discuss progress on the course, general approaches to study, and ways of maximising language learning. Your tutor will also support you in finalising your plans for future study.



Arts & Humanities	Media, Culture & Society	Social Sciences	Management & Psychology
www.gold.ac.uk/ug/foundation-arts-humanities	www.gold.ac.uk/ug/foundation-media-culture-society	www.gold.ac.uk/ug/foundation-social-sciences	www.gold.ac.uk/ug/foundation-management-psychology

Typical content and structure:

Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	<ul style="list-style-type: none"> Research Methods and Statistics Introduction to Psychology Introduction to Management Studies
Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement & Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations & Nationalism 	Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement & Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations & Nationalism 	Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Urban London Contemporary Art Worlds Identity, Movement & Change Introduction to Literary Criticism Approaches to Textual Analysis Introduction to Cultural Studies Nations & Nationalism 	

If you pass at the required level you can progress onto these degrees:

<ul style="list-style-type: none"> BA Drama & Theatre Arts BA English BA English & American Literature BA English & Comparative Literature BA English with Creative Writing BA English & Drama BA Fine Art & History of Art (progression subject to portfolio) BA History BA History of Art BA History & History of Ideas BA History & Politics BA International Studies BA Media & English BA Politics 	<ul style="list-style-type: none"> BA Anthropology BA Anthropology & Media BA Anthropology & Sociology BA Education, Culture & Society BA History & Anthropology BA Media & Communications BA Media & Sociology BA Sociology BA Sociology & Politics 	<ul style="list-style-type: none"> BA Anthropology BA Economics, Politics & Public Policy BA Education, Culture & Society BA History & Politics BA International Studies BA Politics BA Sociology BA Sociology & Politics BA Economics BA Arts Management (subject to interview) 	<ul style="list-style-type: none"> BSc Management & Entrepreneurship BSc Psychology with Management
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Design	Music	Computing	Music Computing
www.gold.ac.uk/ug/foundation-design	www.gold.ac.uk/ug/foundation-music	www.gold.ac.uk/ug/foundation-cert-computing	www.gold.ac.uk/ug/foundation-music-computing

Typical content and structure:

Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
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Additional modules

<ul style="list-style-type: none"> What is Design? Sketchbooks & Reflective Journal Making Drawings, Making Things 	<ul style="list-style-type: none"> Western Art Music in Context Topics in Music Studies 	<ul style="list-style-type: none"> Foundations of Computer Programming Foundations of Mathematics for Computing Foundations of Problem Solving with Programming 	<ul style="list-style-type: none"> Western Art Music in Context Topics in Music Studies Foundations of Computer Programming
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Additional entry requirements

Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, grade C in GCSE mathematics	Numeracy skills at, or equivalent to, grade C in GCSE mathematics
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If you pass at the required level you can progress onto these degrees:

<ul style="list-style-type: none"> BA Design 	<ul style="list-style-type: none"> BMus Music 	<ul style="list-style-type: none"> BSc Computer Science BSc Creative Computing 	<ul style="list-style-type: none"> BMus/BSc Music Computing
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How to apply
 Visit www.gold.ac.uk/international/pathways for details on how to apply

Entry requirements

These programmes require a good high school leaving certificate or equivalent academic study with some evidence of learning in relevant subjects. Some of the IFCs have additional requirements - please see the table above. You must also have an IELTS score of 5.0, (with no individual test lower than 4.0). You will need to take the UK Visas and Immigration (UKVI) IELTS test. There's more information about English language tests and visas on the Immigration Advisory Service webpages - www.gold.ac.uk/immigration/before-you-arrive/tier4/eligibility

PRE-SESSIONAL ENGLISH LANGUAGE PROGRAMMES (5-14 WEEKS)

Improve your English language and academic skills before you begin your course

These programmes are for international students who have a place on a programme at Goldsmiths starting the following September who want or need to give their English language skills a boost before they begin. Programmes last between five and 14 weeks. Our Pre-sessional English language programmes start around May each year, preparing you for studies beginning in the autumn. For the latest details, visit www.gold.ac.uk/international/pathways

Accommodation

We have rooms available in our halls of residence for the duration of the pre-sessional courses. If you are interested in applying, find out more about what is available at www.gold.ac.uk/accommodation/pre-sessional

English language requirements

The IELTS required for these short courses range from 4.5 to 6.0 so please check the Goldsmiths website to find out for the right course for you. You will need a UK Visas and Immigration IELTS test for these courses. Please contact the Immigration Advisory Service if you have any questions about which test to take (immigration@gold.ac.uk).



Length and dates	Entry requirements	Fees for 2016-17*
14 weeks full-time May-September	Undergraduate: IELTS 5.5	£4,500
9 weeks full-time July-September	IFC: IELTS 4.5 Undergraduate: IELTS 6.0	£3,200
5 weeks full-time August-September	Undergraduate: IELTS 6.0 overall; and 6.0 in writing	£1,950

*Fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year. Please note: students must be at least 18 years old at the start of the programme.

ENTRY REQUIREMENTS

Degree programmes

If you have A-levels or a BTEC you can find each degree's entry requirements in the tables on pages 46-87. The table on this page shows some of the equivalent qualifications we accept. Goldsmiths recognises a wide range of international qualifications in addition to the ones listed here. Just call us on +44 (0)20 7078 5300 if you have any questions.

English language requirements

If English is not your mother tongue and you have not been previously taught in the language (eg A-levels) then we ask you to show that you have a high enough level of English to be able to enrol on our courses. If you are an international student, you need to meet certain requirements to get a Tier 4 student visa.

IELTS: Our lowest accepted scores for most courses are 6.0 (with a minimum of 6.0 in any individual test), but this may vary by course.

You'll need to show us your original English language test score certificate at enrolment, and electronic copies before you arrive. Your certificate must be issued within two years of your course start date.

International Baccalaureate (IB): For the majority of our programmes we can accept (although this may vary by course):

- An IB taught in English as a qualification with successful completion at 28 points +
- English Language A: Literature, or English Language A: Language and Literature at HL 4 or SL 5
- English Language B at HL 4 or SL 6.

For Four-Year Degrees (with International Foundation Year): see page 89

For International Foundation Certificates: see page 92

For Pre-sessional English language programmes: see page opposite

Please note: The information in this guide was correct at the time of going to print. Please check the Goldsmiths website for the most up-to-date entry requirements.

A-level equivalencies

A-level	BTEC	Access	Scottish qualifications	Irish Leaving Certificate	International Baccalaureate
AAB	DDD	Pass with 45 Level 3 credits including 30 at distinction and 15 at merit	ABBBB (Higher), AAC (Advanced Higher)	A1 A1 A1 B2	33 points including three HL subjects
ABB	DDM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	ABBBC (Higher), ABC (Advanced Higher)	A1 A1 A2 B1	33 points including three HL subjects
BBB	DDM/ DMM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	BBBBC (Higher), BBC (Advanced Higher)	A1 A1 A2 B2	33 points including three HL subjects
BBC	DMM	Pass with 45 Level 3 credits including distinctions/merits in subject specific modules	BBBCC (Higher), BCC (Advanced Higher)	A2 A2 A2 B1	33 points including three HL subjects

HOW TO APPLY

Full-time degrees

All students, whether you are from the UK or overseas, apply online through the Universities and Colleges Admissions Service (UCAS) at www.ucas.com

+44 (0)330 3330 230

You will need to supply the following:

- Institution code - G56
- Institution name - GOLD
- Degree code - you can find this on our website
- References
- Personal statement

Portfolios

If you are applying for an Art or Design degree, we may need you to send in additional material, such as an electronic portfolio. For more details, visit www.gold.ac.uk/ug/apply/art-design-degrees

Application deadlines

For courses starting in September 2017, you can apply any time from 1 September 2016. The final deadline for applications is 1 June 2017, but popular programmes fill up quickly, so we suggest you apply as early as possible - ideally by 15 January 2017.

Part-time degrees

These are open to 'Home' students (from the UK and the EU). Apply direct to Goldsmiths by following the links on the online prospectus pages at www.gold.ac.uk/study

Help with your application

We have lots of guidance and advice about applying - including how to write your personal statement and prepare for an interview - at www.gold.ac.uk/ug/apply

Conditional and unconditional offers

Offers to study at Goldsmiths are either conditional or unconditional. A conditional offer means you still need to meet the requirements for the programme - for example, exam results, English language requirements or other conditions such as a portfolio of work. We will specify any such requirements on our programme pages or in your offer letter or email.

An unconditional offer means you've got a place, and have met the conditions of your offer. This may be because you already have your exam results and/or English language test.

If you have any queries, our admissions team will be happy to advise. Call +44 (0)20 7078 5300 or email course-info@gold.ac.uk

Guidance for international students

Four-Year Degrees (with International Foundation Year)

Please apply for these degrees through UCAS in the same way as other full-time undergraduate degrees (see opposite).

International Foundation Certificates

You apply for these one-year courses directly through the Goldsmiths website. See www.gold.ac.uk/international/pathways

Pre-sessional English Language courses

Go to www.gold.ac.uk/celaw/apply where you will find a link to the application form and information about what you will need to send to us with it.

Visa information

If you are coming to the UK for more than six months and are from outside the European Economic Area you probably need a visa to study with us.

Depending on how long you plan to study here, and the kind of course you want to complete, you will need one of two types:

–Short Term Study visa

This used to be called a Student Visitor Visa, and allows you to study for a maximum of six months in any year. It's the right type of visa if you are only planning to study one course with us that lasts less than six months. You can't work if you have a Short Term Study visa. You can study full or part time with this type of visa.

–Tier 4 (General) visa

This is the most common type of student visa, and is for students studying full-time with Goldsmiths. If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs as well as your fees when you make your visa application. For most students applying for a visa to study with us in 2017/18 this is £11,385 a year plus fees. For further information visit www.gold.ac.uk/gls/immigration/before-you-arrive/tier-4-visas/financial-requirements

Guidance and support

Goldsmiths has a dedicated Immigration Advisory Service (IAS), providing guidance to students and their family before, during and after their time with us. Your local British Council Office can also provide guidance.

You can check the IAS web pages, which have comprehensive advice and guidance - www.gold.ac.uk/immigration - or speak to one of our IAS advisers if you are unsure about whether you need a visa or need help to apply for the right type of visa for your course.

For more information about Tier 4 visas, you can visit the UK Visas and Immigration web pages - www.gov.uk/tier-4-general-visa

Applying from overseas: we will write to you at each step of the application process with important visa information, and will support you through the process. You can also take part in dedicated web chats to ask about the visa application process.

Applying from inside the UK: please contact us and our Immigration Advisory Service will do this with you. Check our website for ways to get in touch: www.gold.ac.uk/immigration/contact

If you have already applied to Goldsmiths and have a question, you can contact our international team on: international@gold.ac.uk or +44 (0)20 7078 5300.

Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about something.

The visa and immigration advice on this page is correct at the time of print. For the most up-to-date information please visit our website at: www.gold.ac.uk/immigration

FEES

A degree is an investment in your future. You will be developing the knowledge, skills and experience you'll need for an exciting future. We publish the undergraduate tuition fees for 2017 entry in autumn 2016 (check www.gold.ac.uk/ug/fees-funding for the latest information).

Home/EU students

As a guide, the fees for 2016 entry were £9,000 per academic year for full-time home and EU students.

If you're studying full-time:

- You won't have to pay up-front for tuition - in most cases a tuition fee loan paid direct to Goldsmiths will cover your fees;
- In most cases, UK students can get a government maintenance loan to help with living costs;
- You won't need to start repaying your loan until you've left university and earn at least £21,000 a year;
- Your monthly repayment rate is based on how much you earn. You pay 9p for every pound you earn over £21,000. For example, if your salary is £25,000 a year, you'll pay 9% of £4,000, which works out as £6.92 a week;
- If you're a part-time student, you're eligible for student finance if you're studying a degree at least 25% of an equivalent full-time course in each academic year;
- Government grants, which you don't have to pay back, are also available to disabled UK students or to help students with childcare costs. These depend on your household income.

International students

The UK government classifies a student's fee status as either 'home/EU' or 'international'. To find out your fee status you can visit the UK Council for International Student Affairs (UKCISA) website www.ukcisa.org.uk

International fees vary from programme to programme. Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a

series of direct debit payments, starting in October 2017. You can also pay by cheque and most major credit cards or online.

Early Payment Discount Scheme

If the tuition fee for your programme is £6,700 or more and you pay your fee in full by the last Friday in the August before enrolment, you are entitled to a discount of 2.5% on the fee due.

Visit www.gold.ac.uk/student-services/tuition-fees for details.

Advanced fee payments

All self-financed students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 by May (prior to starting a degree programme the following September) to secure their admission. This money is deducted from your total fee liability for the academic year, and if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement.

Self-financing is defined as any student without a UK Visas and Immigration (UKVI) defined official sponsor. Official sponsors include any university, government, international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at: www.gold.ac.uk/gls/immigration/before-you-arrive/other-information/advancedpayment

All information was correct at the time of print. For the latest information please visit www.gold.ac.uk/ug/fees-funding

FUNDING

We want to attract the best students and support them while they study. That's why there are a range of scholarships, bursaries and fee waivers on offer that can help you fund your studies. For more information go to www.gold.ac.uk/ug/fees-funding

Living costs

The cost of living and studying in London can be higher than some parts of the UK, although Goldsmiths' location in South-East London means that the cost is lower than in central London. For more information about budgeting for your studies, visit www.studentcalculator.org.uk/international

If you are an international student, we advise you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you arrange a UK bank account.

International students

Funding and visa requirements

International students can usually only study full-time programmes, depending on the terms of their visa. If you require a Tier 4 student visa, the UK government requires you to be able to demonstrate that you have sufficient funds to meet your tuition and maintenance costs. See also living costs information above.

Federal loan students for North American Students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free



Find out more
[www.gov.uk/
student-finance](http://www.gov.uk/student-finance)



Find out more
[www.gold.ac.uk/ug/
fees-funding](http://www.gold.ac.uk/ug/fees-funding)

Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. For full details see www.gold.ac.uk/student-services/financial-assistance/usloans

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

Working during your studies

You may wish to find part-time work during your studies. If you have a Tier 4 student visa, you will only usually be able to work for 20 hours during the week in term time, and full-time in vacation periods. You can find out more on the Immigration Advisory Service web pages: www.gold.ac.uk/immigration/during-your-studies/working-while-studying

If you want to know more about working during your studies, the IAS offers a series of dedicated visa drop-in sessions during the year. You can check the dates at www.gold.ac.uk/immigration/contact

Country-specific funding

Your home country may offer scholarships or special funding opportunities. To find out more please visit www.gold.ac.uk/international/regions

Goldsmiths/Santander scholarship

In partnership with Banco Santander, Goldsmiths will be awarding seven scholarships to outstanding candidates from within the Santander Universidades network. Each scholarship provides a £5,000 fee waiver and is tenable for one year only.

The scholarships are open to students from China or Russia, although exceptional candidates can apply from other eligible countries*.

External sources of funding

We advise you to contact the Ministry of Education in your home country for information about any government-funded schemes that may be available for studying abroad. You should also contact your local British Council office, British High Commission or Embassy for further information about sources of funding.

Read our guide to external funding sources at www.gold.ac.uk/international/financial-info/international-scholarships/external

There are a number of external organisations that provide full or partial funding to students who meet specific eligibility criteria. For example, the Aga Khan Foundation Scholarships provide funds towards tuition fees and living costs. Visit www.akdn.org

There are many other similar organisations that offer funding and you can use the following websites to carry out a comprehensive search:

Association of Commonwealth Universities: www.acu.ac.uk

British Council: www.educationuk.org

Foreign & Commonwealth Office: www.fco.gov.uk

Scholarship Search: www.scholarship-search.org.uk

* Argentina, Belgium, Brazil, Chile, China, Colombia, Germany, Ghana, Mexico, Poland, Portugal, Puerto Rico, Russia, Singapore, South Korea, Spain, United Arab Emirates, Uruguay and USA

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*Research quality
scores for the Research
Excellence Framework
(REF) are based on the
Times Higher Education
research intensity subject
rankings (December 2014)

Campus boundary map
is approximate.

Terms & Conditions

All students are subject to Goldsmiths' Regulations (published at www.gold.ac.uk/governance/generalregulations). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (www.gold.ac.uk/governance), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that an applicant who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

Equality & Diversity

Goldsmiths is committed to equality and diversity. You can find out more at www.gold.ac.uk/equality-diversity

Disclaimer

The information in this publication was correct in January 2016. Prospectuses are as far as possible accurate as at the date of publication, but the College does not intend by the publication of a prospectus, or any other advance degree programme information, to create any contractual or other legal relation with applicants, accepted students, their advisers or any other person. Nor is it responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in a prospectus. The College is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start, although it will take reasonable steps to transfer students affected by the cancellation to similar or related programmes of study. The College undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ("Educational Services").

However, except where otherwise expressly stated in writing, the College cannot accept liability or pay any compensation where the performance or prompt performance of its obligations to provide Educational Services is prevented or affected by "force majeure". "Force majeure" means any event which the institution could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, pandemic flu, interruption in power supplies or other services for any reason, fire and all similar events outside the control of the College. You can read our most up-to-date disclaimer at www.gold.ac.uk/disclaimer

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United Kingdom

We can supply information
in alternative formats for
people with a visual impairment
or dyslexia. Please contact
the Enquiries team:
+44 (0)20 7078 5300
course-info@gold.ac.uk
www.gold.ac.uk/disability



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GoldsmithsUoL



StudyAtGold



Goldsmiths

For other social
media channels visit
gold.ac.uk/connect



Find out more about studying at Goldsmiths

Check gold.ac.uk/course-finder
for further information about our degrees.

You can also get in touch with our
Enquiries team:

+44 (0)20 7078 5300
course-info@gold.ac.uk



LONDON EYE

SOUTH BANK

TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE

Supermarket

New Cross Gate

Halls

Halls

Halls

Halls

New Cross

Halls

GOLDSMITHS CAMPUS

Goldsmiths, University of London
New Cross, London SE14 6NW
United Kingdom
gold.ac.uk



Where reputation meets ambition

At Goldsmiths, there's opportunity around every corner. Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. You get to mix with pioneering students and renowned academics on one central campus. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you graduate capable, adaptable and very employable.