



WHERE REPUTATION MEETS AMBITION

ANTHROPOLOGY⁵⁴
ART⁵⁶
ARTS MANAGEMENT⁵⁸
CHINESE⁶⁰
COMMUNITY STUDIES⁶²
COMPUTING⁶⁴
DESIGN⁶⁶
ECONOMICS⁶⁸
EDUCATION⁷⁰
ENGLISH⁷²
HISTORY⁷⁴
HISTORY OF ART & CURATING⁷⁶
JOURNALISM⁷⁸
MANAGEMENT & MARKETING⁸⁰
MATHEMATICS⁸²
MEDIA & COMMUNICATIONS⁸⁴
MUSIC⁸⁶
POLITICS & INTERNATIONAL RELATIONS⁸⁸
PSYCHOLOGY⁹⁰
SOCIAL WORK⁹²
SOCIOLOGY & CRIMINOLOGY⁹⁴
THEATRE & PERFORMANCE⁹⁶
THERAPEUTIC STUDIES⁹⁸

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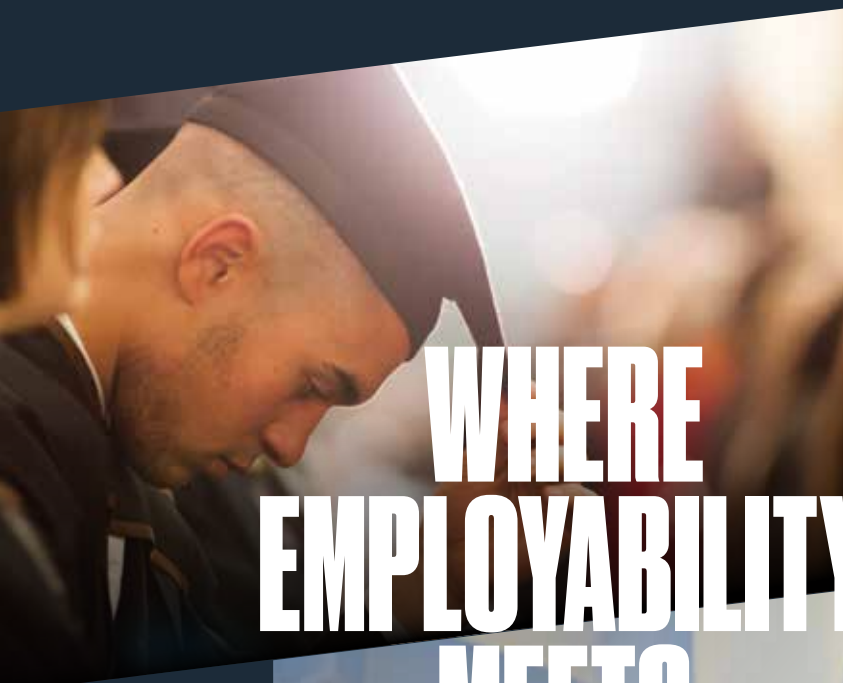
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Why Goldsmiths?

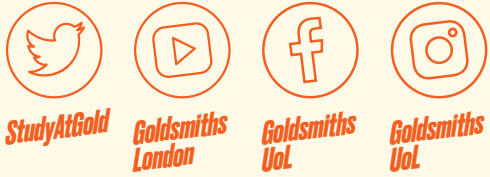
Goldsmiths is a world-class university where you'll find heritage alongside innovation. You can study creative, contemporary and inspiring degrees in the arts, humanities, social sciences and computing. You'll learn from world-leading minds who've been involved in some of culture and society's defining moments, and from practitioners who have direct connections with the creative, cultural and business sectors.



**WHERE
EMPLOYABILITY
MEETS
OPPORTUNITY**

Study at a world-class university and graduate with an internationally recognised University of London degree. Immerse yourself in a subject you love. And use this experience as a launchpad for a stellar future.





A REPUTATION FOR EXCELLENCE & CREATIVITY

Academic heritage and creativity

At Goldsmiths you'll find heritage alongside innovation. We were founded 125 years ago, and have been part of the University of London for over a century, but we've also got a reputation for inventiveness and forward thinking. The BBC calls us "a creative hothouse" and our students agree: we've been voted one of the UK's most creative universities for the third year in a row (Which? University 2016).

A world-class university

Our reach spans the globe, so you'll feel part of something substantial. You'll be taught by academics who are active researchers. As well as teaching you they are carrying out their own projects that make improvements to communities locally and internationally, on everything from studies on autism diagnosis to exploring social media's role in disaster recovery. It's one of the reasons we're rated one of the world's top universities (Times Higher Education and QS World University Rankings 2016-17).



Find out more

Find out why we're world-class at gold.ac.uk/ug/why-goldsmiths



When you graduate from the University of London you join a community that has educated four monarchs, 52 presidents and prime ministers, 74 Nobel laureates, six Grammy winners, two Oscar winners and three Olympic gold medallists



A WORLD- CLASS UNIVERSITY

Ranked in the 301-350 category in the Times Higher Education World University Rankings 2016-17, and among the world's best in the QS World University Rankings 2016-17

6 **SUBJECT AREAS**
in the world's elite¹



Anthropology; Art & Design;
Communication & Media Studies;
English Language & Literature;
Sociology; Performing Arts

EST 1891



Goldsmiths was founded in 1891,
and we've been part of the
University of London since 1904

9 **OUT OF 10**



**STUDENTS PROGRESS TO WORK OR FURTHER
STUDY WHEN THEY GRADUATE²**

Number 3



in the UK
for effective
teaching²

TOP 25 IN THE UK




FOR THE QUALITY OF OUR RESEARCH⁴

1 Best



Department of
Design in the UK
for the second
year running⁵

voted 1



of the top
creative universities
in the UK by students⁶



Find out more
Explore our degrees at
gold.ac.uk/course-finder



Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place

COURSES THAT WILL MAKE YOU SEE THE WORLD DIFFERENTLY

Exciting, inspiring degrees

Our degrees are creative, contemporary and inspiring. Whether you want to explore the forces shaping society or gain the experience you need to start a career you love, you'll look at your subject in fresh ways that will spark your imagination. Your old ideas will be challenged, your new ideas will have the freedom to grow, and you'll start to see the world differently. Find out more about our degrees on pages 54-99.

Looking forward

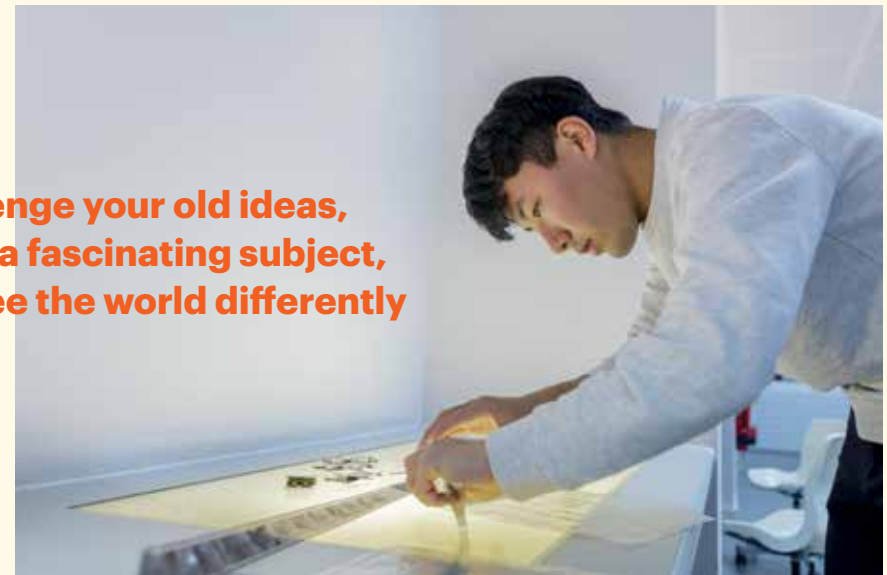
From the arts to humanities, and the social sciences to computing, we have a world-class reputation for many of the subjects we offer. And we're constantly looking forward, striving to develop this even further. It's why we create exciting new courses in emerging areas like data science and arts management, why we update our course content to make sure it's as relevant as possible, and why we connect you with industry through the placements available on many of our degrees.

Learn from other subjects

We're also interdisciplinary, which means that our courses are informed by lots of different subject areas. So even as an anthropology student you could gain training in filmmaking, or as a history and journalism student you can gain academic knowledge alongside practical journalism skills.



**Challenge your old ideas,
study a fascinating subject,
and see the world differently**





**WHERE
IDEAS
MEET
CAREERS**

At Goldsmiths we want you to develop your own ideas rather than simply learn about other people's, so that when you leave you are a critical and creative thinker, ready for a changing world and job market.





Nine out of 10 Goldsmiths students progress to work or further study when they graduate

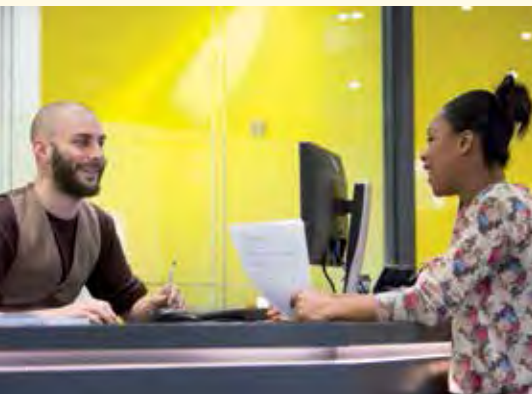
PREPARING YOU FOR A FANTASTIC FUTURE



CareersGold



Goldsmiths Careers



Perhaps you've got your heart set on a specific career. Or maybe you're keen to keep an open mind about where university will take you. Either way, we've got it covered. It's why nine out of 10 of our students progress to work or further study when they graduate¹, it's why the top employers of our graduates include the BBC, Tate, Apple, Microsoft and the NHS², and it's why our alumni have a reputation for being enterprising and for forging new paths in industries that didn't even exist a few years ago.

From placements to industry events: so many ways to get inspired

Make the most of our Careers Service to explore all the wonderful routes your future could take. Attend industry events to hear from graduates about the areas they're now working in and from visiting speakers in the creative and cultural sectors. Get involved in our business enterprise workshops. Daydream with your coursemates about the start-up you could all run when you graduate. Connect with Goldsmiths alumni to find a mentor, get careers advice, or collaborate. Take a placement as part of your studies - Goldsmiths students recently worked at organisations like Google, The Samaritans, and The Wall Street Journal.



Key fact

Our students recently completed placements at the Barbican, British Council, Friends of the Earth, Google and The Wall Street Journal



Think big

Our graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few, but they also include people you may not have heard about who are passionate about improving society and making a difference - whether that's the social workers connecting with families in local boroughs, the sociologists critiquing the criminal justice system, or the designers who are suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to emerging markets, your time at Goldsmiths will leave you with the passion, ideas and experience you need to succeed, and will inspire you to think big.

Some of the top employers of our graduates include:

BBC

TATE

NHS



Find out more

Watch our film to find out how we prepare you for a bright future - vimeo.com/goldsmiths/future



**We're ranked
3rd in the UK for
effective teaching**

HIGH QUALITY TEACHING FROM EXPERTS

Whether your subject is theoretical or practical (or a bit of both), you can be sure that you'll be taught by people who have the expertise to help you get the most out of your university experience.

Accessible academics

Our academics are inventive, progressive and pioneering. But they're also accessible. Because unlike a lot of universities these world-class academics actively teach on our degrees, and they care about getting the best out of you. So you could have a Monday morning seminar with the person who's written the core cultural theory text that's on reading lists across the country, or the professor who's been mentoring sports psychologists for the Paralympic Games.

Industry connections

If your subject is a practical one you'll be supported by technicians and practitioners who have direct connections and extensive experience in sectors like filmmaking, music and theatre.

Some of our degrees include the opportunity to take a year in industry gaining work experience. This connects you even more directly to the world outside of university, and can help you gain valuable work experience while you study.

Many programmes include the option of a placement, allowing you to bring first-hand work experience to your studies.

And some of our degrees are accredited by industry bodies - you can find details on pages 54-99. This means that you can be sure they've been given the official seal of approval in terms of their quality and relevance to your future job prospects.



Find out more
Explore our industry
links at [gold.ac.uk/
skills-careers/industry](http://gold.ac.uk/skills-careers/industry)



GoldAlumni



Goldsmiths
Alumni

There are lots of advantages to joining the Goldsmiths community, including:

Goldsmiths Connect

Goldsmiths Connect is an online platform that puts students and staff in touch with alumni all over the world. It's somewhere you can ask former students for careers advice, develop collaborations, or find a mentor.

Continued access to the Careers Service

New alumni continue to receive professional careers advice for three years after they graduate through our free Careers+ service.

Discounts on lifelong learning

Goldsmiths alumni can currently get up to 30% off the cost of taught Masters programmes at Goldsmiths, and 10% off short courses. So if you want to continue your studies after you graduate or in the future you could benefit from a discounted rate.

A COLLABORATIVE COMMUNITY FOR LIFE

When you graduate from Goldsmiths, your relationship with us doesn't end. You'll become part of a creative and collaborative community of 60,000 former students spanning 150 countries.



Find out more
Learn more about our
alumni community at
gold.ac.uk/alumni





MAKING CONNECTIONS

Goldsmiths is a meeting point for the brightest minds. And with students and staff from many different backgrounds it makes for a fascinating mix of people. Every day, chance conversations in tutor groups, over coffee or between library shelves can end in life-long friendships, creative adventures or new enterprises.

Where ideas meet careers

“Goldsmiths gave us a place where we were encouraged to understand and break rules and, most importantly, take risks.”

Alistair, Tom, Holly and Phoebe met studying Drama, and went on to form Gruff Theatre

Gruff Theatre group has been busy. Since graduating from Goldsmiths in 2013, the four members have performed across London in sites as diverse as an East End tower block and a Victorian cemetery. And the space where each performance happens is key to the group, who say they are “exploring the human condition through site, performer and audience. Absurdly. Grotesquely. Phenomenally.”

Alistair Foylan, Tom Bostock, Holly Shuttleworth and Phoebe Naughton met while completing their BA in Drama and Theatre Arts (page 97). They were placed together by their tutor, Cass Fleming, who they said nurtured their transition from four performers into a collective of theatre makers.

“We all had very different interests, but a shared desire to explore the relationship between site and experience glued us together.” As well as staging site-specific performances, Gruff now offers workshops to others, and has worked with RIFT, Ideastrap and the Brit School.

“Our time at Goldsmiths gave us a place where we were encouraged to understand and break rules and, most importantly, take risks. It tested what we thought we knew, influencing our methodology and encouraging us to bastardise, test and stretch the form of theatre and performance we work in.”

To see what Gruff are up to next, visit grufftheatre.co.uk

“There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word.”

Andrea and Sondre met on their degree and set up Gold Ventures

Although they come from opposite ends of Europe, when they met at Goldsmiths, Sondre and Andrea realised they had the same way of seeing the world. The students - from Norway and Italy respectively - are both studying the BSc in Management with Entrepreneurship (page 81). They saw there was a wealth of activity happening around campus, but thought it could benefit from an entrepreneurial point of view.

“There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word,” says Sondre. “We thought that the best way to utilise this creativity was to set up a student society and work together.” And so Gold Ventures was born.

The society hosts events and workshops, invites guest speakers, and helps students from all over Goldsmiths develop creative business ventures through a start-up framework, with the eventual aim of bringing their ideas to market.

“Whether you want to make an app, or start a drama class and take it out across London, you can develop almost anything. From a small firm to a multi-million-pound business,” says Sondre.

Sondre and Andrea want Gold Ventures to be a meeting place for all students, from Anthropology to Visual Cultures, to come together to develop both profit and non-profit business ideas.

“When we talk to people outside Goldsmiths about what we are doing with Gold Ventures they really get excited,” says Andrea. “It demonstrates to them that we would really like to get something out of our studies.”

Their aim is that the competencies from all these different fields can help make a real change in the community, and empower everyone up to, and beyond, graduation.

Find out more about our student societies at goldsmithssu.org/activities/societies





Shellisha and Anna Carlile met as student and teacher on the BA in Education, Culture and Society

“I remember meeting Shellisha,” explains Anna. “It was in a Year 2 module that I teach called Studies in Inclusion and Exclusion. I could see that Shellisha had loads to say and that she was passionate about educational inclusion. That’s my field, so we bonded through that.”

Anna is the head of the programme, and has been teaching on it for eight years. Shellisha (pictured above), who grew up in nearby New Cross and Brockley, graduated in 2015, aged 31. Although she grew up around the corner, she did not have a straightforward route into Goldsmiths. It was while working as a Learning Support Assistant that she realised her passion for education, and took Access courses to get herself ready to apply for a place on the degree.

“I was determined to come to Goldsmiths. Being offered a place was a huge personal achievement for me,” says Shellisha.

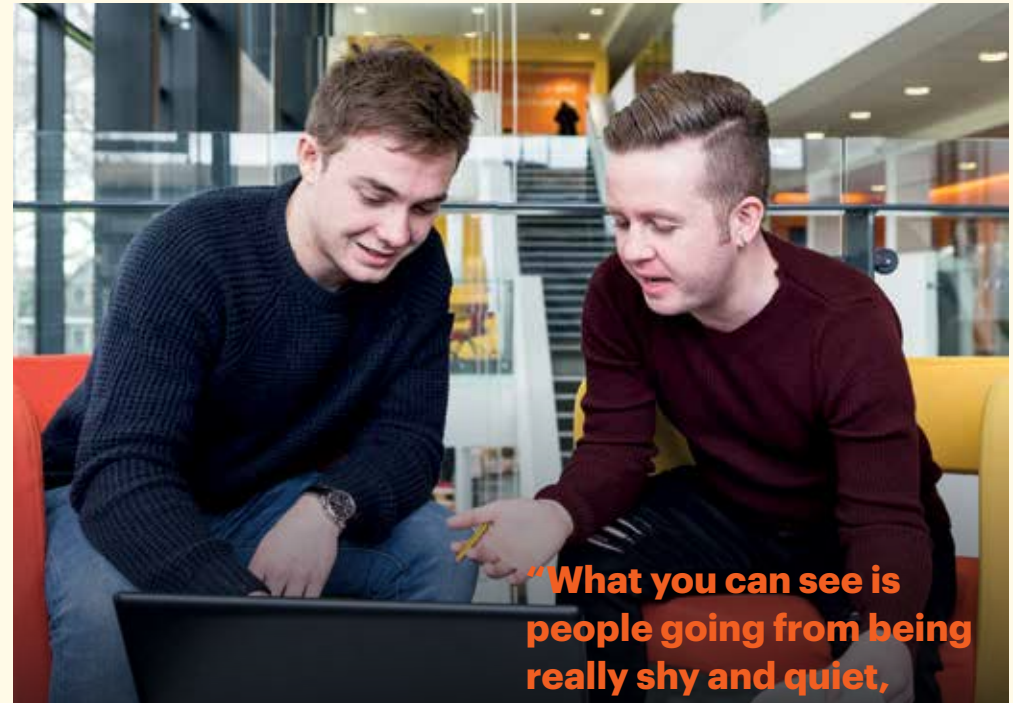
“Back in the day, I would never have thought I was Goldsmiths material, but as an adult I proved to myself that I was capable of achieving academically.”

“Back in the day, I would never have thought I was Goldsmiths material, but as an adult I proved to myself that I was capable of achieving academically.”

While she was a student Shellisha had her second child, but was determined to continue her studies. “My department was amazing,” she says, “they granted me essay extensions when I needed them. My lecturers were very understanding and supportive.”

Anna says, “Many students overcome all kinds of things to go to university and get their degrees. Life gets in the way, and they just keep getting back up. We have a huge responsibility to facilitate them to get the most they possibly can out of the financial and time investment they have made in themselves. My favourite moment is watching my students walk across the stage at graduation. I applaud with feeling for every one of them - I remember Shellisha graduating and I was just so proud of her.”

Find out more about the BA in Education, Culture and Society on page 71



Josh and Tom met through the Peer Assisted Learning scheme (PAL)

Josh remembers Tom from his first day at Goldsmiths. “My first experience of university was coming to a PAL session. Tom was great fun and we just got along. I was feeling really anxious and stressed, but after the PAL session it felt like things were settling into place and it was just nice to be here.”

The PAL scheme trains students to act as mentors to others, usually those who are in their first year at Goldsmiths, and pass on study skills like how to take notes or plan an essay. Tom says, “We can arrange to meet students in a group or one-to-one, and we facilitate study sessions so that students can meet. We’ll just go along to the first few sessions: we get them in the routine and then let them do it themselves.”

He explains that PAL is all about helping students to develop their own skills, and building their confidence. “What you can see is people going

“What you can see is people going from being really shy and quiet, to not being afraid to give their opinion.”

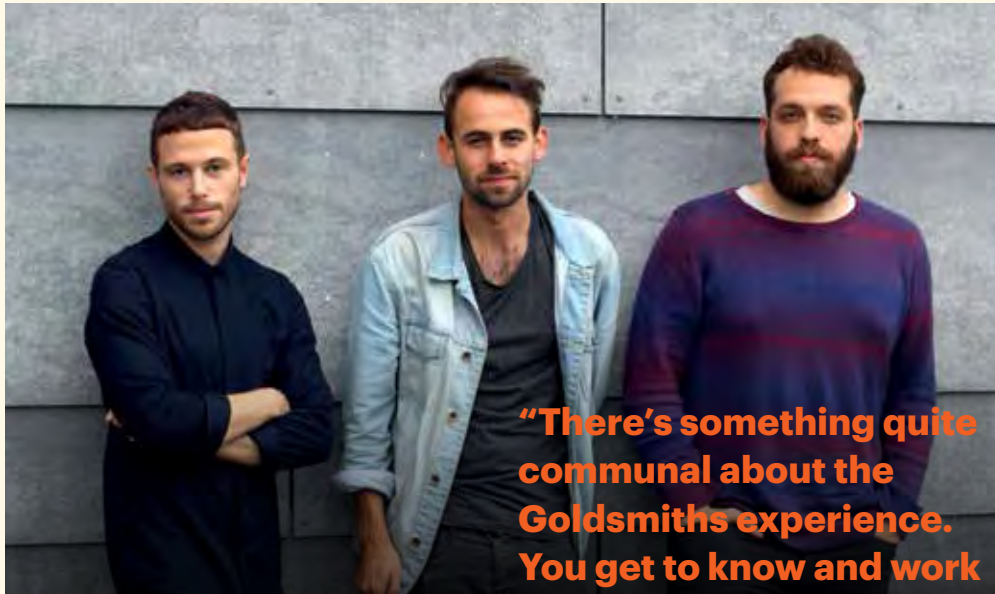
from being really shy and quiet, to not being afraid to give their opinion,” says Tom.

“It’s a good way to meet new faces on the course,” Josh adds, “and sometimes it’s easier to learn in a more relaxed environment.”

Josh is studying the Integrated Degree in History (page 75), which includes a Foundation Year, and Tom is in a perfect position to be his mentor having just finished the same degree himself.

“I decided to become a mentor because I was really struggling when I started my Foundation Year, and I had a fantastic mentor who helped me through it. I probably wouldn’t have finished that year if it hadn’t have been for the support of that mentor,” says Tom. “And now I’m studying to become a teacher.”

Find out more at gold.ac.uk/pal



“There’s something quite communal about the Goldsmiths experience. You get to know and work with people from different backgrounds and you become part of a small community that feels like a home-away-from-home.”

Guy, Robin and Aviram met studying music, and set up record label squareglass

Although a final year project can feel like the end of university life, for many at Goldsmiths it can be the start of something exciting. For artists Guy Baron, Robin Paul Braum and Aviram Barath, who all studied on the BMus Popular Music (page 87), it was the beginning of the collective and record label squareglass.

“Each one of our solo projects evolved as part of and during our studies at Goldsmiths. At the same time it was important for us to surround ourselves with people from whom we could get feedback on our work. So establishing squareglass was quite an ‘organic’ move - something we felt would empower us creatively and practically, and would enable us to further establish our careers as individual artists.”

Around the time they finished their studies the three artists began playing in each

other’s bands, which taught them about the dynamic of working together as a group.

“There’s something quite communal about the Goldsmiths experience. You get to know and work with people from different backgrounds and you become part of a small community that feels like a home-away-from-home. For us, studying and living in South-East London was a very immersive experience.”

Guy, Robin and Aviram (as Semi Precious, Ballerino and Bunki) have released their own music on squareglass, plus work by others and compilations. They also organise events, looking for original ways to translate recorded music into live shows.

Find out more at squareglass.co.uk

Eiko and Ting-Tong met just after Eiko’s graduation, and are still working together

Eiko Honda and Ting-Tong Chang first worked together when she was co-producing her first group show after graduating from Goldsmiths. It was also one of Ting-Tong’s first exhibitions. “I still remember how Ting-Tong and I excitedly discussed one of his ideas for an artwork. It’s great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions.”

Eiko, who studied BA History of Art (page 77), has worked in the arts management sector for six years while continuing to develop exhibitions and events in her own time. She is the Curatorial Fellow of the Japanese Government’s Agency for Cultural Affairs, and in this capacity works on cross-cultural and interdisciplinary curatorial projects.

Taiwanese artist Ting-Tong, who has an MFA in Fine Art from Goldsmiths, creates large-scale

installation works that analyse the relationship between science, technology and society. He has exhibited around the world and received a number of awards internationally.

“Studying at Goldsmiths nurtured both of us to think beyond the conventional ‘art’ context and be open to work with professionals from other disciplines.” Eiko and Ting-Tong recently developed a solo exhibition with a London-based cultural institution and gallery. It featured a new set of works on British-Chinese relations in the history of automation.

**www.eikohonda.com
tingtongchang.co.uk**

“Six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions.”





WHERE LONDON MEETS THE WORLD

This is one of the world's greatest cities, a cultural capital that's connected to global industry. Study in a vibrant area, meet inspiring students from across the world, and experience what London has to offer.





Where London meets the world



Find out more
Watch our students talk about their favourite places in London at vimeo.com/goldsmiths/london2016

There are lots of universities in London, but not many with that special combination of urban life in a bustling area, a single campus, and a thriving student community



A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, business and politics. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world. Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

Life in New Cross

We're in New Cross, which is in travelcard Zone 2 and seven minutes by train from London Bridge. So you're just moments from the heart of the city and all the world-renowned museums, theatres and galleries it holds. It's the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to fantastic transport links, but with a strong community spirit that you won't find just anywhere.

New Cross has its own rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population, and there's plenty to do to keep you entertained when you're not studying.

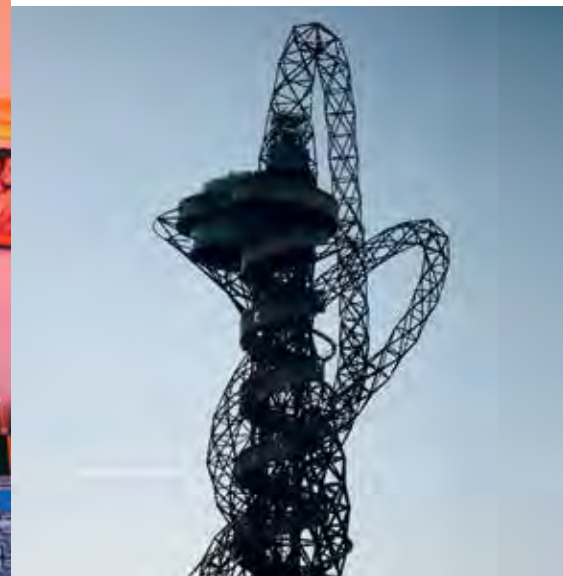
The benefits of living in London

Like any capital city, the cost of living will be more expensive than if you were in a rural area, but the benefits of studying in a global hub make this a valuable investment: London is regularly voted one of the best cities in the world to be a student because of the diverse job opportunities, cosmopolitanism and learning resources it offers. It's a truly forward-looking, dynamic place. And you don't have to spend lots of money to make the most of living here - with some creativity and planning you can find low cost places to eat and free entertainment happening every single day in London.

Student discounts

Once you're a Goldsmiths student you can apply for an NUS (National Union of Students) card, which gets you money off things like cinema tickets, entry to museums and galleries, and restaurants and shopping. You can also get an 18+ Student Oyster card, to benefit from 30% off travel costs in London.







LONDON ZOO
 REGENTS PARK

CAMDEN TOWN

NORTH LONDON

King's Cross

15 mins on the Overground from New Cross
 Shoreditch

Haggerston
 Hoxton
 BRICK LANE

EAST LONDON

Stratford

OLYMPIC PARK

Paddington

SELFRIDGES

THE WEST END

25 mins by train from New Cross
 Oxford Street

BRITISH MUSEUM

ST PAUL'S CATHEDRAL

THE GHERKIN
 Cannon St

TOWER OF LONDON

London City Airport

WEST LONDON

MAYFAIR

ROYAL ALBERT HALL
V&A MUSEUM

BUCKINGHAM PALACE

BIG BEN

Charing Cross

Heathrow Airport

ST JAMES' PARK

LONDON EYE

TATE MODERN

THE GLOBE

THE SHARD
 7 mins by train from New Cross
 London Bridge

TOWER BRIDGE

Wapping

Shadwell

CANARY WHARF

Canary Wharf

LAMBETH

BERMONDSEY

Rotherhithe
 Canada Water
 Surrey Quays

BATTERSEA POWER STATION

30 mins by train from New Cross
 Clapham Junction

CLAPHAM

SOUTH-WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

15 mins on the bus from New Cross
 Peckham

EAST DULWICH

Gatwick Airport

SOUTH-EAST LONDON

GOLDSMITHS

DEPTFORD

New Cross Gate
 New Cross

CUTTY SARK

Greenwich

GREENWICH PARK



Key fact

Bestival, one of the UK's major festivals, landed at Goldsmiths in summer 2016. Founders Josie and Rob da Bank were glad to be back – they met at Goldsmiths when they were students here in the 1990s



Getting around

See the blue map on the previous pages to see how easy it is to reach areas like Shoreditch and Hoxton on the Overground



Find out more

Watch our film about our students' favourite places on campus – vimeo.com/goldsmiths/campus

A SINGLE CAMPUS AND CLOSE-KNIT COMMUNITY

At Goldsmiths you'll benefit from the friendliness and convenience of our single-site campus, while also having the freedom to be yourself and pursue your unique interests – whether you love music, sport, cinema, trying new activities or simply hanging out with friends.

Everything in one place

Unusually for a London university we're based on a single campus, which means that all your teaching, learning and support facilities are in one place. You can find out more about these facilities on pages 36-37. It creates a close-knit community feel – you'll soon get to know people, and you won't feel isolated or overlooked. We're friendly and non-judgmental, so you'll have the space to be yourself, but there'll always be someone to talk to when you have a question or need someone to listen.

A bustling campus

Our campus is made up of modern spaces, a large College Green, and historic buildings. It's a bustling place: wander through the corridors and you'll hear music students practising their scales, you'll see curating students installing exhibitions, and you'll be able to watch the latest blockbusters in our on-campus Curzon Cinema. Nearly every day of term there are public lectures, recitals and shows taking place – most of them completely free of charge. So even if you're doing an English degree you could go to a talk on the psychology of the paranormal, or if you're a media student you could get inspired about filmmaking by guest speakers like Danny Boyle or the head of Channel Four.

Eating and drinking

There are lots of places to eat and drink on campus – whether you want to grab a coffee, take away a snack, or sit down for a hot meal with friends. They include:

- **Thirty Five:** a relaxing area offering Costa coffee, healthy salads, and other snack options
- **The Balcony:** world food at lunchtime
- **The Refectory:** food court offering traditional hot meals, a salad bar, and 'grab-and-go' items
- **Professor Stuart Hall Building Café:** for hot meals, sandwiches and coffee overlooking the picturesque College Green
- **Library Café:** perfect for topping up on Fairtrade snacks and drinks while you study
- **Natura:** a vegetarian/vegan café in the Students' Union
- **Students' Union Shop:** selling snacks and drinks, as well as stationery and toiletries

The Students' Union (pages 32-33) is a hub of activity, too.

Sports

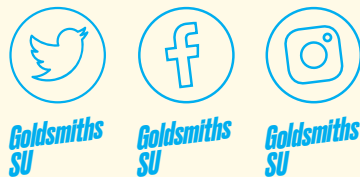
Our on-campus gym, Clubpulse, has 90 fitness stations, a dance studio and a great range of classes (clubpulsegoldsmiths.co.uk).

We also have tennis courts on campus, and a sports club training ground in Sidcup. You can find out more about our sports clubs on page 33.



New Cross and beyond

You'll find a diverse range of restaurants, cafés and shops just a few minutes' walk from Goldsmiths around New Cross, including food from around the world – the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. You'll also find lots of local nightlife, including pubs, comedy venues and some nearby clubs. If you fancy a longer walk or a short trip on the bus or Overground there's even more to explore – from the pop-up bars of Peckham to the late-night delights of Shoreditch. Explore our local area guides at gold.ac.uk/area-guides



STUDENTS' UNION

At the centre of our inspiring student community is the Union - a place to relax, get to know people and enjoy yourself, and somewhere that aims to inspire and empower you to change the world around you.



Key fact

You'll get free membership of Student Central, the University of London union, and will be able to access their social and sports facilities too



Find out more
goldsmithssu.org

Goldsmiths Students' Union exists to represent all Goldsmiths students. It provides support, representation, services, entertainment and activities, as well as affordable food, drink, leisure and childcare facilities.

It's run for students, by students, with four full-time elected officers and a host of other current student officers and representatives who are elected annually by students to direct the Union and act as their collective voice.

The Union aims to inspire and empower students to change the world around them. You can:

- Make friends and gain skills by joining sports clubs and general interest societies
- Host a radio show or work on the student paper or magazine
- Attend events including debates and discussions, club and pub nights, quizzes, film screenings and performances
- Stand and vote in the elections to influence and steer the future of the Students' Union
- Campaign on pivotal political issues or other things close to your heart

Societies and sport

The Union organises most of the extra-curricular activities at Goldsmiths, providing over 100 sports clubs and societies to join, and the opportunity to start your own.

With the chance to meet like-minded people, enhance your skills and complement your education, societies are central to the Goldsmiths experience.

More energetic opportunities come in the form of more than 30 sports clubs, with the chance to compete in the national sporting arena or get involved in recreational sports and games.

You can find the full list of clubs and societies at goldsmithssu.org/activities - with new groups being added all the time.

Talented Athlete Programme

The Talented Athlete Programme gives you the chance to develop your sporting prowess alongside your academic studies. Students who already compete at a high national level can apply to join the programme, and successful students will be offered financial support, reasonable academic flexibility and discounted membership to our on-campus gym, Club Pulse.

Student media

Get behind the microphone, or capture life and culture at Goldsmiths by getting involved with student media. With the chance to gain valuable skills for a future career or pursue your creative interests, you could join Wired Radio, The Leopard newspaper, or award-winning Smiths magazine.

Campaigning

Goldsmiths Students' Union is known for its political activism and campaigning, and there have been some important wins for students in recent years, including securing Wednesday afternoons free from classes for students to pursue extra-curricular activities, and a campaign that eventually led to the end of the Tampon Tax in 2016.

Academic representation

Students are central to the academic community, and the Union facilitates the spaces for student voices to shape their educational experience. With Student Representatives working on a course level, and students coordinating on a departmental level, the Union ensures that student views are heard within the community.

Advice Service

Confidential, non-judgmental, impartial advice is provided to Goldsmiths students, free of charge, on issues related to your university experience. There are also a huge variety of digital resources to help break down any barriers to student life, including information on employment and housing.

Eat, drink, shop, do

The Union runs a variety of services on campus to help you enjoy student life and make it affordable. The Stretch, which is a bar and nightclub, hosts a variety of events throughout the week, and a space for socialising in the Students' Union building. The Union shop in the Richard Hoggart Building carries a wide variety of Goldsmiths merchandise, snacks, and an extensive range of art materials - all at student-friendly prices. Club Pulse provides the perfect spot for a workout, with an extensive suite of fitness facilities and packed timetable of exercise classes. For students with young children, there is also a nursery on campus, with spots available for new youngsters each year.



Key fact
Our halls are priced very competitively in comparison to other nearby London universities



Find out more
gold.ac.uk/accommodation/halls

ACCOMMODATION

Studying in an exciting city like London is a fantastic experience. And it's even better when you know you're living somewhere safe, comfortable and affordable.

Goldsmiths offers a range of options - whether you prefer the supported environment of halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. Our residence life team means that whether you're living in halls or at home, everyone can get involved in our lively and friendly campus community.



Halls of residence

We have more than 1,500 rooms in our halls of residence. Many halls are located in New Cross, while others are a short commute away and allow you to live in a different part of London. Accommodation is self-catered, and is generally made up of single occupancy bedrooms within shared self-contained flats, where you have access to a shared kitchen and either a private shower and toilet or a shared bathroom. Some studio flats and accommodation for couples is also available.

The halls are managed by Goldsmiths or in partnership with a private provider. All residents have access to security staff and office teams who are available 24 hours a day, seven days a week to provide a safe and secure living environment.

Rent includes all utility bills (ie electricity, water and gas), basic possessions insurance and internet access.

Once you've applied to study at Goldsmiths, we'll send you more information about applying for halls of residence. If you want to share with people of the same gender please let us know on your application and we will try to meet requests.

International students: We guarantee a place in halls to all international students*.

Accessible accommodation: If you have specific accessibility requirements, contact our Accommodation team. They'll be happy to help.

Flats and houses leased by the University of London

Accommodation in flats and houses can be found and managed for you by the University of London Student Housing Team. This means you can live independently with the reassurance of having the University of London as your landlord. Rents are competitive, and you can choose to live close to the Goldsmiths campus.

Privately rented flats and houses

Renting your own flat or house means you decide where you live, who you share with, and the type of accommodation you want. South-East London is relatively cheap compared to other parts of the capital, and the Students' Union holds flat-sharing events to make it easier for you to meet new friends and flatmates.

Couples and families

If you're coming to London to study with your partner or family you can access the University of London Housing Services database of private housing. This gives you lists of places available to rent. Visit housing.lon.ac.uk to find out more.

Halls of residence

	Residents	Distance from campus	En-suite bathroom	Students per flat/floor
Batavia Mews	UG & PG	5-minute walk	No	7-20 students per flat
Chesterman House	UG	5-minute walk	Yes	Varies
Dean House	Mostly PG	5-minute walk	Yes	Varies
Loring Hall	UG	5-minute walk	Yes	Varies
McMillan Student Village	UG & PG	20-minute walk	Yes	6 students per flat; single studios available
Mansion View	Mostly PG	30-minute commute	No	2-6 students per flat
Mansion Wharf	UG	10-minute commute	No	4-5 students per flat
Quantum Court	UG & PG	20-minute commute	Yes	2-6 students per flat
Raymont Hall	UG & PG	20-minute walk	Yes	Varies
Surrey House	UG	5-minute walk	No	Varies
Surrey House Annexe	UG	5-minute walk	Yes	Varies
Town Hall, Camberwell	UG & PG	15-minute commute	In some cases	Varies

Please note: this list is subject to change as not all halls of residence may be available every year
*Subject to application deadlines; please see gold.ac.uk/accommodation for details



FACILITIES

You won't have to travel far to get to some impressive facilities - from a library that's open 24/7 during term time, to professional careers advice. As a Goldsmiths student you can also access many additional University of London facilities.



The Library

Our Library has been recognised as one of the best in the country for facilities and opening hours. It stays open all night during term time, and has space for individual and group study. Our reading list system provides easy access to module reading materials. We run a variety of sessions to help you familiarise yourself with the library and enhance your academic skills. As a Goldsmiths student, you can also use Senate House Library (University of London), giving you access to millions of books, journals and digital resources, and beautiful study spaces.

Computers and other equipment

You can use PCs or Macs inside the Library and at many points around the campus, where you can access the internet, your College email and shared files using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors, and our Digital Media Suite provides video- and audio-editing software and sound-proof editing booths. We also have an in-house Print Services unit, which offers digital printing and finishing services - perfect for producing things like colour portfolios and other creative work.

Careers Service

We're part of the The Careers Group, University of London, and offer free professional careers advice and services that we encourage you to start using as early as possible in your university career. You can:

- Get ideas for your future by chatting to careers consultants
- Search for jobs and internship opportunities
- Meet employers from a variety of industries by attending employer presentations, industry panels, and networking events
- Get your CV checked and take part in practice interviews
- Attend workshops to learn more about things like job-hunting and postgraduate study

And if you're an international student you can attend events that give you advice on finding work and applying for a visa after you graduate. We're also proud to take part in the Tier 1 Graduate Entrepreneur visa scheme, which allows our graduates to develop a genuine and credible business idea with dedicated business support for up to 24 months.

Find out more about everything available through our Careers Service at gold.ac.uk/careers



Find out more
gold.ac.uk/facilities

Departmental facilities

Many of our academic departments have their own facilities, including:

- **Art:** studio space and research labs for casting, constructed textiles, fine art printmaking, 3D printing, media research, metal, photography, print and dye, stitch and fabric, and woodwork
- **Computing:** virtual reality and interactive audiovisual spaces, and labs with the latest technologies and software, including 3D printers, a motion-capture suite, and games lab
- **Design:** workshops with digital equipment, computing suites and studio space
- **Media and Communications:** photography, radio and TV studios as well as the latest digital video and audio editing equipment, ENPS (essential news production system) facilities, animation and image manipulation software and hardware
- **Music:** pioneering sound studios (including the Electronic Music Studio), a commercial-standard recording studio, and numerous performance opportunities and activities
- **Psychology:** extensive facilities for behavioural and psychophysical testing, including motion tracking, infant lab, and fully equipped laboratories for stereotactic non-invasive brain stimulation (see page 90 for details)
- **Theatre and Performance:** a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores



SUPPORT

We're here to give you all the help and guidance you need during your time at university – whether things are going well or if you're going through a tough patch.



Welcome Week

Each September, we host a week packed full of events to welcome new students – from official inductions to campus and local area tours, support services fairs, Students' Union activities and a Freshers' Fayre.

If you're joining us from outside the UK, there are plenty of exciting opportunities to get involved and find out all you need to know about your new life as a student in London. Why not take a sightseeing boat trip on the river Thames as we explore iconic sights, or make friends from around the world at an international meet and greet hosted by the Students' Union?

We try to put everything in place so that you have a great time meeting other new students and getting to know the campus and everything Goldsmiths has to offer.



The Student Centre

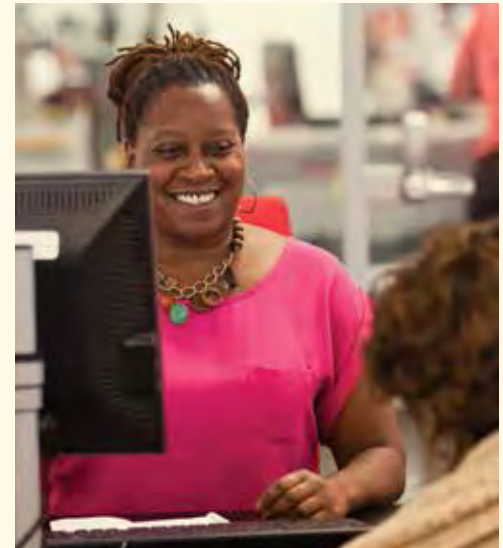
The Student Centre provides a wide range of services and support in one location. There are specialist staff who can assist you with any problems, and who run events and activities to help you make the most out of your time at Goldsmiths. If you have any questions, get in touch and they'll point you in the right direction.

Advice

The Student Centre has a confidential service, where staff can support you with welfare matters like finance, consumer issues, and housing. They can also assist you with your student loan enquiries, and help you access discretionary funding in cases of hardship.

Inclusion and learning support

If you need advice and guidance on reasonable adjustments and additional support (including Disabled Students Allowances [DSA]) you can get in touch with our Learning Support Officers. The team can also advise on how to obtain evidence for those who think they may have a specific learning difficulty (dyslexia, dyspraxia, ADD etc). Short screenings and full assessments are provided at a subsidised rate. We also have a Study Skills Team offering bookable 30-minute one-to-one sessions to assist you in developing your academic skills. The team also contributes to a series of academic skills workshops throughout the year.



Emotional and mental health

Our Wellbeing team assists students who experience emotional or personal issues affecting their mental health. The team provides a daily drop-in service, counselling and wellbeing one-to-ones, and holds workshops and group activities throughout the year. Topics include dealing with stress, procrastination, resilience, 'finding your voice', and meditation. The team can also support students experiencing mental ill-health to access local NHS and specialist services.



Where London meets the world

Peer Assisted Learning (PAL)

Get the most out of your studies by attending a weekly PAL session. PAL helps first-year students settle into university life. Sessions provide a safe space for first years to explore and get to know their subject, course and classmates. They are run by experienced students who know exactly what it's like to start at uni, so they can help you get the most out of your time. You can even chat to the PAL team before you arrive at Goldsmiths. Find out more at gold.ac.uk/pal or by emailing pal@gold.ac.uk

See page 19 to read what one of our mentors and students using the scheme said about it.

Your academic department

You'll have a personal tutor in your department to support you academically and advise you on other support services. There's also a Departmental Student Coordinator - a fellow student who is there to represent you on academic issues.

Academic writing

Need advice on writing your essays or presenting your work? We run sessions on academic literacy, study skills, and language development. You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.



Find out more
gold.ac.uk/support



English language support during your studies

We offer in-sessional academic language development courses for students enrolled on Goldsmiths degrees who don't speak English as their first language. All in-sessional courses are designed to develop your language and study skills in line with the academic tasks you will face on your degree.

Courses aim to:

- Give you an awareness of the conventions and requirements of traditional academic writing and presentations
- Help you expand and develop language that applies in your area of study
- Familiarise you with other written genres (for example, letters requesting sponsorship, non-traditional creative essay forms, or exam techniques)

Courses run for two hours each week during the autumn and spring terms, and in many cases relate directly to your subject of study.

As well as courses for second-language speakers, some departments also arrange short workshops on academic conventions and study skills for native English speakers.

Chaplaincy

The Chaplaincy is a multi-faith team here for everyone, regardless of religious beliefs and practices. They welcome anyone who wants someone to talk to, or just spend time with.

Health

If you live in halls of residence or close to campus you can register at one of several nearby surgeries. There's also an NHS Walk-in Centre close to the campus open 365 days a year.





Key fact

18% of our students are from outside the EU

GOLDSMITHS AND THE WORLD

Goldsmiths is an international institution that works with universities and creative organisations across the globe. This helps to create a thriving, exciting and inclusive community.

International impact

We have students from around 140 countries, and provide a welcoming international atmosphere. Our academics are just as cosmopolitan, and their diverse experience and perspectives enrich their teaching. In the most recent Research Excellence Framework (REF), nearly three quarters of our research was rated as world-leading or internationally excellent. This means you'll be working alongside academics who lead their fields and influence global debate.

Country-specific information

On our website you'll find information relating to individual countries, including: how to apply; country visits; entry requirements; fees and funding; local representatives. Find out more by visiting gold.ac.uk/international/regions

Erasmus+

In many of our departments it's possible to study abroad for a term as part of the Erasmus+ programme. At undergraduate level we have exchange agreements with the following institutions:

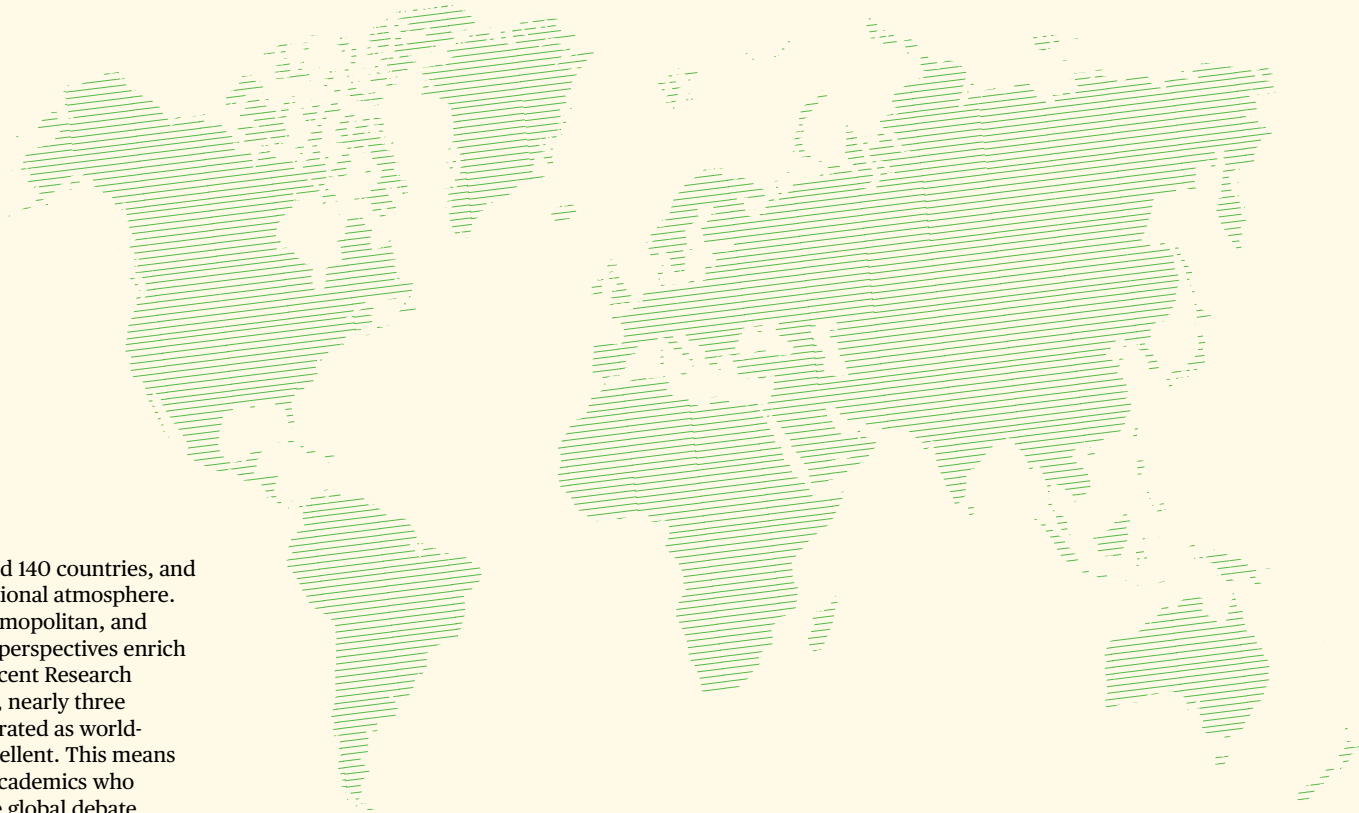
- American University, Bulgaria
- CEU San Pablo University, Madrid
- Dalarna University, Sweden
- Humboldt University of Berlin
- Roskilde University, Denmark
- University of Amsterdam
- University of Cologne
- University of Copenhagen

- University of Gothenburg
- University of Helsinki
- University of Lisbon
- University of Luxembourg
- University of Malta
- University of Peloponnese
- University of Rotterdam
- University of Vienna
- University of Warsaw

Find out more at gold.ac.uk/erasmus

Study Abroad

International students have the opportunity to come to Goldsmiths to live, study and socialise with undergraduate students, and the opportunity to gain academic credits from a British university. Find out more about the programme at gold.ac.uk/studyabroad



Open Days

At our friendly Open Days you can chat to staff, tour the campus, and attend talks and events. We plan lots of events throughout the year: check the latest dates and book online at gold.ac.uk/open-days

Virtual Open Day

If you can't make it to an Open Day, our Virtual Open Day gives you the chance to experience Goldsmiths on your computer or tablet, and put your questions to staff and students during regular web chats. Access our Virtual Open Day and register for web chats at gold.ac.uk/open-days/virtual

Campus tours

Take a look around the campus and get a feel for the area during a student-led tour. Check when the next tours are happening at gold.ac.uk/campus-tours

You're also welcome to come and take a look around the campus on your own during working hours. It's best to visit during term time when the campus is full of students - you'll find details at gold.ac.uk/term-dates

Masterclasses and summer schools

We run subject-based masterclasses and summer schools, delivered by leading academic staff, throughout the year. They're a chance to experience university life while gaining skills that can help your application. Find out more at gold.ac.uk/schools-and-colleges

Events

Music recitals, degree shows and other lively and inspirational public events take place almost every day at Goldsmiths. Feel free to come along; you can check listings at gold.ac.uk/events

Applicant Days

Once you've applied and we've offered you a place, you'll be invited to an Applicant Day, where you can find out more about your course and meet people in your department.



Find out more
gold.ac.uk/visit-us

Explore our buzzing campus at an Open Day, or from the comfort of your home during a Virtual Open Day

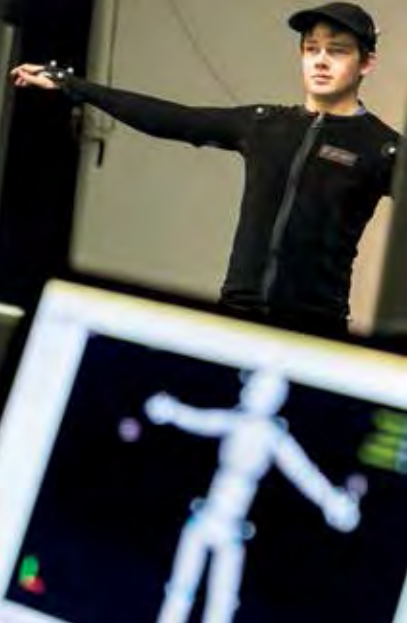



VISIT US

The best way to experience Goldsmiths is to visit us. You'll really get a feel for the place - from the exciting things that go on here to the welcoming atmosphere.









**WHERE
THEORY
MEETS
PRACTICE**

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas. And you'll learn how to apply these concepts to the real world.

ANTHROPOLOGY

Understand society and our place in it by studying anthropology in a department that's been ranked first in the UK for effective teaching.

Student insight

"Before joining Goldsmiths I was in an all-girls catholic high school in Jakarta, which is very much my comfort zone. I found out about Goldsmiths from my sister, and decided that this university might suit my interests and be the place where I can learn and thrive. I'm glad I chose to study in London because I got to learn to be independent by living outside my comfort zone. I am finding the course to be interesting and exciting. I am happy to be around people who are open, critical, and creative in their ways of expressing their opinions."

Rachel, BA Anthropology & Media



Why study anthropology at Goldsmiths?

Anthropology examines what it means to be human in different parts of the world. At Goldsmiths we look at the subject from a contemporary perspective, using it as a lens to explore everything from myth and ritual to new technologies, and from gender inequality to power and difference.

You'll explore the subject of anthropology in a local and global context, and in relation to other disciplines including media, politics, religion, philosophy and psychology. We are unique in the UK in offering a dedicated undergraduate degree in visual anthropology that will teach you to use a range of media - digital video, still photography, sound - to investigate anthropological issues. After all, we want you to graduate with a degree that has weight and genuine application in the real world. Which is why we make sure you study anthropology's core methods and theories alongside specialist subject areas relevant to contemporary life.

The Goldsmiths campus has a thriving international community, so you'll be able to study with a global mix of students, giving you a wider range of anthropological perspectives.

And you could also study abroad. The Department of Anthropology offers an Erasmus+ exchange programme, which could see you living in a European city for part of your degree.

Our students rate their time and experience with us very highly. In the 2016 National Student Survey (NSS), anthropology at Goldsmiths received a high score of 94% for the overall quality of our teaching.



Careers

Our graduates have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers



Key facts

We are ranked first in the UK for effective teaching (Guardian University League Tables 2017) and sixth in the UK for the quality of our research†



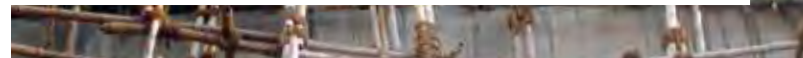
Find out more

gold.ac.uk/anthropology



Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology gold.ac.uk/ug/ba-anthropology	A-level: BBB BTEC: DDM	—
BA (Hons) Anthropology & Media gold.ac.uk/ug/ba-anthropology-media	A-level: BBB BTEC: DDM	—
BA (Hons) Anthropology & Sociology gold.ac.uk/ug/ba-anthropology-sociology	A-level: BBB BTEC: DDM	—
BA (Hons) Anthropology & Visual Practice gold.ac.uk/ug/ba-anthropology-visual-practice	A-level: BBB BTEC: DDM	—
BA (Hons) History & Anthropology gold.ac.uk/ug/ba-history-anthropology	A-level: BBB BTEC: DDM	—
Integrated Degree in Anthropology (including Foundation Year) gold.ac.uk/ug/integrated-degree-anthropology	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.



ART

Many of our graduates are among the most recognised names working in art today. So it's no wonder our world-leading reputation attracts students from all over the globe. At Goldsmiths you'll be taught by a skilled and innovative team, and have access to state-of-the-art facilities.

Student insight

"The degree was a really amazing experience for me and I recommend the course to anyone who is looking to challenge their practice and take it somewhere unexpected. There is a constant dialogue between theory and practice, and a philosophy of practice as research and vice versa, which really enriched my work. The teaching staff are amazing and I always felt supported, encouraged and challenged. The course is fairly small compared to most, so there is a strong sense of community. The workshops and technical staff are also excellent."

Natalie, BA Fine Art & History of Art

Why study art at Goldsmiths?

We're here to help you develop your full potential as an artist, which means making and studying contemporary art in a dynamic, critical and interdisciplinary environment.

From day one you'll have your own studio space, and access to modern facilities and research laboratories. And the interdisciplinary nature of the programmes will enable you to work in a variety of fields. This means you can explore everything from painting, sculpture and digital and analogue photography processes to computer graphics, animation, digital video production and sound editing. In addition there is also printmaking including silkscreen, and etching, constructed textiles, fabric print and dye, machine and digital embroidery, woodwork, metalwork, casting and 3D printing.

You'll learn from world-leading practitioners, skilled in both how they teach (which is innovative and student-centred) and how they produce work. Work that's regularly exhibited and published internationally. So it's no surprise that our alumni go on to do great things. Since 1990, they've been nominated for the Turner Prize more than 30 times, winning the prize on seven occasions.

International degree with Extension Year

We offer a degree tailored to the requirements of international students, which focuses on developing your studio practice with appropriate language support and development. Please see page 101 for details.

Credits:

Top right: Mairéad Carten
BA Fine Art & History of Art
Bottom right: Amalie Jakobsen
BA Fine Art



Careers

Our graduates progress to all kinds of careers: many are successful and award-winning artists, while others become writers, gallery curators, video and media practitioners, and academics



Key fact

We are ranked 11th in the world for art (QS World University Rankings by Subject 2016)



Find out more

gold.ac.uk/art or visit gold.ac.uk/art/exhibitions for details of our annual shows



Programme

BA (Hons) Fine Art
gold.ac.uk/ug/ba-fine-art

BA (Hons) Fine Art & History of Art
gold.ac.uk/ug/ba-fine-art-history-of-art

BA Fine Art (Extension Degree)
See page 101 and gold.ac.uk/ug/ba-fine-art-extension

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

A-level/BTEC/additional requirements

Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio

Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio

ARTS MANAGEMENT

Culture and the arts have never been more important to the global economy and society. Learn how to manage and run arts and creative organisations, from micro-businesses through to major international arts institutions. And potentially take a placement in London's flourishing creative sector.

Student insight

"My experience at Goldsmiths so far has been pretty amazing. Firstly, being an international student, I am happy that my classmates are from many different countries. Goldsmiths is very multinational/multicultural, vibrant, young and friendly. Secondly, to mention the main reason I chose this course, I love the arts in general and so I wanted to learn the way arts and artists communicate with people. The lectures have not only covered these things, but also given me another level of insight in terms of viewing the world connected to culture and arts. It has been exciting to see myself improving a lot through the learning, and to be creative in studying arts management."

Elaine, BA Arts Management



Why study arts management at Goldsmiths?

Our degree will prepare you for a career in this fascinating area that covers a number of the creative industries - from museums, galleries and theatres, dance and live music venues, through to software and film companies. Being a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study, giving you unrivalled access to a diverse range of arts organisations.

You can also tailor the degree to your interests. You'll learn fundamental arts management skills but you'll also choose from a wide variety of option modules covering both theory and professional practice from departments including Music, Media and Communications, and Theatre and Performance. In compulsory modules you'll cover key arts management concepts such as events planning, funding and fundraising, audience development, and cultural policy.

A substantial part of the programme is taught in partnership with international, regional and London-based cultural organisations, so you'll gain direct experience of professional practice. You could also benefit from a work placement in, for example, an audience development, fundraising or event management context.

With the wide range of skills you'll develop you will graduate understanding not only the practice within your chosen field, but also how it relates to the theory you've learned. So your career decisions - whether as manager or entrepreneur - will be properly informed.



Careers

This degree is ideal if you wish to pursue a career in cultural policy and the creative industries



Find out more

Watch our film at gold.ac.uk/ug/ba-arts-management



Programme	A-level/BTEC	Additional requirements
BA (Hons) Arts Management gold.ac.uk/ug/ba-arts-management	A-level: BBB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

CHINESE

Our Chinese studies programmes allow you to explore the language and culture of one of the world's major superpowers, opening up opportunities for varied careers both nationally and internationally.

Student insight

"I have been able to explore the many areas of my course with ease, and knowing that teachers and lecturers are there to help makes it so much better. I enjoy how comfortable the university is - all of the staff and students are friendly, and everyone seems so creative and willing to expand their knowledge. It's a great learning environment."

Jonathan



Why study for a degree with Chinese studies at Goldsmiths?

At Goldsmiths, we have combined Chinese language learning with a specialist yet transferable skill in either Computing, International Relations or Sociology. Combining Chinese language with such skills will broaden your employability in an increasingly global market.

You'll spend a year of your degree in China, improving your Mandarin skills and gaining invaluable cultural experiences at a prestigious university in Beijing.

China is changing rapidly and so, too, is its language. Over four years, we aim to familiarise you with both formal and academic language, as well as contemporary colloquial expressions. Our degree programmes will take you from basic introductory courses right through to an advanced level, enabling you to read Chinese newspapers, books and blogs, listen to radio, television and film, and converse in Mandarin.

As parts of the degrees are conducted by the Confucius Institute, you will have the chance to experience Chinese arts and culture in the form of performances, events, talks, film nights, extracurricular classes, activities and tutorials to support your language learning.

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, web design, media, social and political research, and in government and public sectors. Others have taken further training to become teachers or social workers.



Key fact

You do not have to speak Chinese to apply for any of these degrees



Find out more

gold.ac.uk/confucius-institute



Key fact

After you graduate, you'll be eligible to apply to study for a further year in China, which can lead to the award of BA Chinese Language from a prestigious university in Beijing



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Computing & Chinese gold.ac.uk/ug/bsc-computing-chinese	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BA (Hons) International Relations & Chinese gold.ac.uk/ug/ba-international-relations-chinese	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology & Chinese gold.ac.uk/ug/ba-sociology-chinese	A-level: BBB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

COMMUNITY STUDIES

At Goldsmiths you'll find a creative and collaborative environment where you can explore inventive solutions to the challenges facing communities. Our dynamic and interactive degree allows you to engage with contemporary ideas and practices of community.

Student insight

"This course retrains you to be an independent thinker, to challenge, question and test everything you knew before. You are not simply on an educational journey, but more essentially you are on a journey to discover, undo and rebuild yourself; to be your best self when supporting vulnerable members of the wider community. Having the opportunity to complete fieldwork practice each year on the programme propels students into the industry with a wealth of applied practical experience. The skills I have acquired are countless, and the personal and professional relationships I have gained are immeasurable."

Natalie, BA Applied Social Science, Community Development & Youth Work



Why study community studies at Goldsmiths?

In the 21st century, communities have to think creatively to tackle the challenges they face. Funding regimes and policy changes demand more and more complex partnerships between community members, local authorities and service providers. So responding to these challenges in new and inventive ways is crucial.

As a creative university, Goldsmiths is the perfect place to hone and develop both your core and pioneering community skills. Our unique approach to community studies means you'll learn to think about issues and challenges from outside the box, and gain practical skills in areas such as portfolio management and fundraising. You will experience innovative approaches to learning with a focus on social justice issues.

During your studies, you'll gain valuable industry experience by undertaking supervised placements in several community and youth work settings. This will not only enhance your studies, but also improve your employability.

Our academics have extensive experience in the sector, and they'll work closely with you to maximise your potential. Whatever your level of experience, we'll equip you for practical work and a career in a community setting.

The degree has been recognised by the National Youth Agency (NYA) since 2012, and we are undergoing the revalidation process in May 2017.



Careers

Community studies offers a broad range of exciting careers, and our graduates have gone on to be, among other things, community development officers, keyworkers, youth workers and learning mentors



Find out more

gold.ac.uk/community-studies or watch our departmental film at vimeo.com/goldsmiths/communitystudies



Programme

BA (Hons) Applied Social Science, Community Development & Youth Work
gold.ac.uk/ug/ba-community-youth-work

A-level/BTEC

A-level: CC
 BTEC: MPP
 We also accept candidates with relevant work experience

Additional requirements

Relevant work experience

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

COMPUTING

We're third in London for computing, and offer a creative, contemporary and pioneering approach to the subject. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools, we aim to invigorate computing and the world around it.

Student insight

"I chose this degree because I wanted to focus on practical skills and do something that would be challenging and interesting. I came along to an Open Day at Goldsmiths and I really liked the ethos on campus and the creativity. There aren't many universities like Goldsmiths that allow you to be creative with a technical subject. I've acquired lots of programming languages, an understanding of algorithms, knowledge of discrete mathematics, databases, clients and servers, computer architecture... the list is endless. With support from my tutors and lecturers, I've also added achievements to my CV such as work placements."

Sophie, BSc Computer Science



Why study computing at Goldsmiths?

Computing at Goldsmiths offers a unique approach to teaching, founded on creativity, independence and 'learning by doing'. You'll focus on practical work in real-world situations and explore the creative potential as well as the technical aspects of computing. That means you'll be creating and developing your own software projects from the very start of your degree, in ways that mirror industry practice.

We offer an interdisciplinary approach to the subject of computing. From business to digital arts, and games programming to learning Mandarin, you'll explore how computing interacts with a wide range of areas and issues. We have excellent facilities: our up-to-date labs have the latest technologies and software, such as a motion-capture suite and 3D printers, to reflect both the computing and creative industries.

You'll be taught by experts, too. Our academics are deeply engaged in academic and industry research, with many applying their knowledge and skills to developing cutting-edge technology.

Our single-honours degrees include an optional industrial placement year, or the choice of taking an internship over the summer. So you could end up learning on the job in a computing, video games or digital media field.

And being in one of the world's leading cities for creativity and technology, we have close links to industry (including Microsoft Research, Sony, Google and Apple), and regularly invite leading professionals to deliver lectures and talks.

Degrees with a Foundation Year

Several of our degrees also run as integrated degrees and start with a Foundation Year. This is ideal for those students who don't have the necessary academic profile to enter Year 1 directly.



Careers

Our graduates have gone on to work for companies in the fields of software development, finance, film and television, visual interface design and web development



Key fact

We are ranked third in London for computing (Guardian University Guide League Tables 2017)



Find out more

gold.ac.uk/computing



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Business Computing & Entrepreneurship gold.ac.uk/ug/bsc-business-computing-entrepreneurship	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B
BSc (Hons) Computer Science gold.ac.uk/ug/bsc-computer-science	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BSc (Hons) Computing & Chinese gold.ac.uk/ug/bsc-computing-chinese	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BSc (Hons) Creative Computing gold.ac.uk/ug/bsc-creative-computing	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B; Music/Arts Foundation degree or equivalent
BSc (Hons) Data Science* gold.ac.uk/ug/bsc-data-science *New programme: subject to validation	A-level: BBB BTEC: DDM	Maths A-level and GCSE Maths Grade A
BSc (Hons) Digital Arts Computing gold.ac.uk/ug/bsc-digital-arts-computing	A-level: BBB BTEC: DDM	GCSE Maths Grade B; portfolio
BSc (Hons) Games Programming gold.ac.uk/ug/bsc-games-programming	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B
BMus/BSc (Hons) Music Computing gold.ac.uk/ug/bmus-bsc-music-computing	A-level: BBB BTEC: DDM	Music or Music Technology A-level/BTEC preferred; GCSE Maths Grade B
Degrees with a Foundation Year gold.ac.uk/ug/foundation-computing	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

DESIGN

At Goldsmiths, we believe design should challenge the status quo. It's part of the reason we've been ranked first in the UK for the subject for the second year in a row. We'll encourage you to bring about radical change, propose new visions of the future, and actively engage with the big political, environmental and social issues we face today.

Student insight

"BA Design is a precious course that has given me the most important skill, which is how to think and understand topics, large or small, and condense this through a multitude of formats and a high-paced creative process. This creative process isn't only driven and inspired by the informative teaching and facilities, but the general atmosphere, where no matter what course or year students are in they will have an opinion about what each other is working on. The genuine interest and care that students show at Goldsmiths is what has made this experience rewarding."

Geraint, BA Design



Why study design at Goldsmiths?

We're not interested in just 'producing' design, we're interested in defining it. So using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you'll get to grips with a diverse set of critical and practical ideas, and be encouraged to push beyond the boundaries of traditional design specialisms.

You'll have your own dedicated studio space (third-year studios are pictured on the opposite page) and be able to use industry-standard workshops, with the latest digital prototyping technology.

In addition to being taught by people who work in the industry and have their own practices, in your second year you'll undertake a professional placement and work on live briefs with exciting organisations. This will not only give you invaluable work experience, but also the opportunity to start building your professional network before you graduate. Recent placement opportunities have been available at world-leading organisations such as Imagination, Oxfam and Alexander McQueen.

Our students regularly win national awards, and our degree shows attract huge interest from creative industry leaders, keen to offer exciting placements to our students and jobs to our graduates.



Careers

Our graduates are industry leaders: many have gone on to work at top organisations and design agencies such as Pentagram, Dyson and LEGO, while others have set up their own studios and enterprises



Find out more

Read our blog at goldsmithsdesignblog.com, find out more about the degree at gold.ac.uk/design or watch our departmental film at vimeo.com/goldsmiths/design



Key facts

We are first in the UK for Design for the second year running, with a score of 100% for excellence (Guardian University Guide League Tables 2017). We are also ranked 11th in the world (QS World University Rankings by Subject 2016), and have a 95% overall satisfaction rate (National Student Survey 2016).



Credits:

Top: Katinka Schaaf
Middle: Design workshop
Bottom: Hefin Jones

Programme

BA (Hons) Design
gold.ac.uk/ug/ba-design

A-level/BTEC

A-level: BBB
BTEC: DDM

Additional requirements

Design Foundation/
BTEC or equivalent,
or a portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

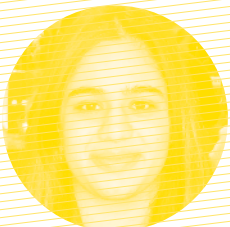
ECONOMICS

Combine training in economics with the freedom to explore related subjects. You'll develop the core skills employers look for, with the potential to gain excellent industry experience through competitive work placements in your second year.

Student insight

"The decision to study economics at Goldsmiths was a simple one for me. In addition to the prestige of being at a world-renowned learning institution, the course programme and the structure of the degree appealed to me. The course takes a very modern and imaginative approach to a traditional subject, which gives a much broader view of the subject and its application in the real world. Hard economic theory is studied within a social and business context. In addition to providing perspective, this enhances a student's understanding of the subject. Goldsmiths provides excellent support for students, including a lecture programme together with small-group tutorials. The thrill of learning in a dynamic environment where the emphasis is on the student is extremely rewarding."

Hana, BA Economics



Why study economics at Goldsmiths?

Our economics degrees offer a really fresh approach to the subject: one that focuses on the challenges of a continually changing world. A lot of universities will simply teach you the basics of economic theory, but we want you to graduate with an excellent technical competence in economics alongside a deeper understanding of its wider context and complementary skills.

Our BA Economics degree gives you a formal training in economic theory and application, but also extends your knowledge into an area of your choice. So you'll major in economics, and choose one of five interdisciplinary streams - Communication and Technology, Markets and Organisations, Human Behaviour and Choice, The Creative Impulse, or Concepts, Ideas and Perspectives. This gives you a unique chance to develop your degree in ways that best suit your interests and abilities, and will give you a niche in today's competitive labour market.

If you want to focus more on the technical component of economic theory and the newest developments in data analysis, then apply for our BSc Economics with Econometrics degree. You'll not only get a more in-depth knowledge of the traditional tools used by economic statisticians, but also how the 'big data' revolution is reshaping how economists use information in the real world.

You could also have a work placement opportunity in your second year, and the chance to study abroad through the Erasmus+ scheme. This will enhance your CV, bring theory and practical experience together, and help you develop industry contacts.

Economics is a vibrant subject area at Goldsmiths, and we also offer the BSc Management with Economics (page 81), and the BA Politics, Philosophy and Economics and BA Economics, Politics and Public Policy degrees (page 89).



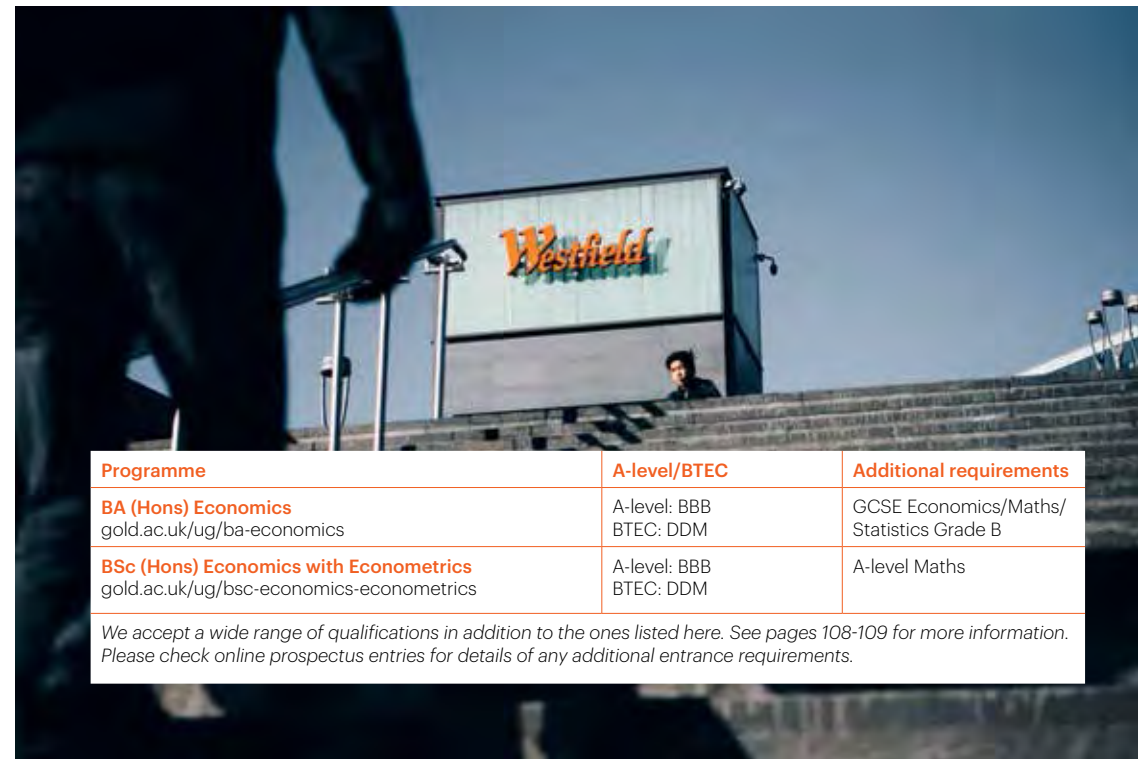
Careers

Our graduates have gone on to pursue careers in management, business studies, accountancy and financial journalism, as well as further study at postgraduate level



Find out more

gold.ac.uk/ims



Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics gold.ac.uk/ug/ba-economics	A-level: BBB BTEC: DDM	GCSE Economics/Maths/ Statistics Grade B
BSc (Hons) Economics with Econometrics gold.ac.uk/ug/bsc-economics-econometrics	A-level: BBB BTEC: DDM	A-level Maths

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

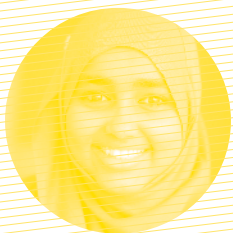
EDUCATION

Educational studies at Goldsmiths is about more than just teaching and learning. We see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

Student insight

“The BA in Education, Culture and Society immediately captured my imagination. What I liked was its unique touch of creativity and its multi-dimensional approach to analysing the role of education in diverse societies. The fact that I would be guaranteed an interview for the university’s renowned Primary PGCE after having completed the course also appealed to me. I have found the content of the degree stimulating, the staff very supportive, and the university’s general atmosphere welcoming.”

Deqa, BA Education, Culture & Society



Why study education at Goldsmiths?

Through an interactive and interdisciplinary approach, you’ll develop a great understanding of education’s role in UK society and beyond. And through discussion, debate and critical reflection, we’ll help you relate theory to real-life experiences.

Our rounded teaching approach encourages you to explore how we think, what we know, how education systems work, and how we understand ourselves. And how these areas relate to research and creative practice. Plus, our local and global connections provide excellent opportunities to see how social, cultural and educational policy and practice are implemented in different settings.

You could study abroad, too. Our degree includes an option to visit China or Luxembourg for a term, which could give you valuable experience of a new cultural, educational and linguistic environment.

Our location also sets us apart. London’s schools and other learning settings provide a rich, multicultural urban community to engage with. You’ll be taught by experts and hear from leading cultural figures through our guest speaker series, which in the past has included former Director of human rights charity Liberty, Shami Chakrabarti.

Please see page 18 for a profile of a recent graduate and the head of the BA Education, Culture and Society degree.



Careers

Many of our graduates take further training to become teachers or social workers, while others are working in local government, media, museums and the charity sector



Key fact

We are ranked eighth in the UK for the quality of our research*



Find out more

gold.ac.uk/educational-studies



Programme

BA (Hons) Education, Culture & Society
gold.ac.uk/ug/ba-education-culture-society

A-level/BTEC

A-level: BBC
BTEC: DMM

Additional requirements

—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

ENGLISH

Cervantes. Bukowski. Kureishi. Plath. At Goldsmiths, English and comparative literature is critical and creative, and covers everything from classical literature and linguistics to creative writing and contemporary fiction.

Graduate insight

“It was a joy to study English for three years at Goldsmiths. There’s nowhere else quite like it. Being around inspirational people – both tutors and fellow students – helped me to think critically and drive my own learning. It’s a creative, liberal and friendly environment that I instantly felt at home in. I wasn’t sure where an English degree was going to take me, but in retrospect it’s provided me with skills that are essential to being a theatre producer – the ability to analyse narrative, understand storytelling techniques, communicate ideas and processes clearly, and write copy for different audiences.”

Alexandra Rowse (BA English, 2011),
Enrichment Producer for Punchdrunk



Why study English at Goldsmiths?

Whether you want to be a writer or apply your skills to another career, an English degree can immerse you in a fascinating subject and set you up for a huge range of opportunities. You’ll develop analytical and imaginative reading and writing skills, and the ability to construct an effective evidence-based argument – skills you can apply to many different jobs.

You’ll join a friendly department that’s large enough to offer you a wide range of courses and specialisms. You can learn about film, theatre and visual arts as well as studying literature and language. And thanks to the diversity of our curriculum you’ll get the chance to delve into areas like American and Caribbean literature, and study texts from the classics and Old English right through to literature of the 21st century.

You can also get involved in a cultural and literary sphere beyond your studies, and stay in touch with current debates through our regular speaker series. In the past, we’ve had literary heavyweights such as Will Self, Ali Smith and Sharon Olds as guests.

The department has a dedicated Writers’ Centre (gold.ac.uk/writers-centre) to encourage new writing. We also award the annual Goldsmiths Prize (gold.ac.uk/goldsmiths-prize), which attracts critically acclaimed contemporary novelists each year. And our graduates have gone on to win prestigious awards – from the Orange Prize for Fiction to the Sunday Times Young Writer of the Year.



Key facts

We are ranked second in London for creative writing (The Complete University Guide Subject Rankings 2017), in the world’s elite for English language and literature (QS World University Rankings by Subject 2016), and 18th in the UK for the quality of our research†



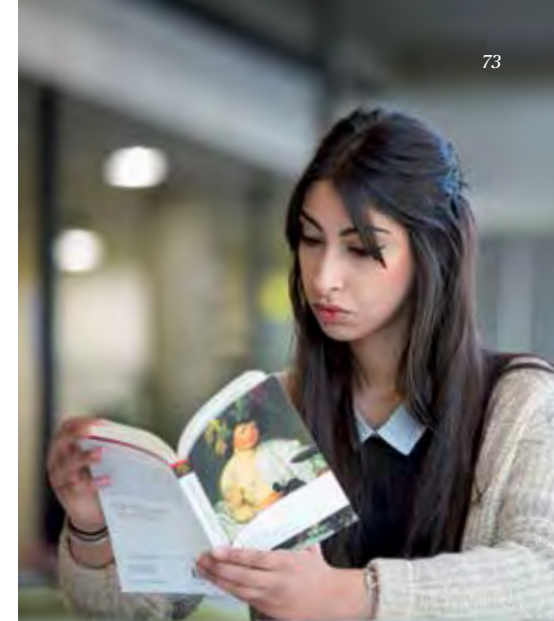
Careers

Our recent graduates are now working as production assistants, social media managers, marketing executives, campaign officers, copywriters, editors, publishing executives and teachers



Find out more

gold.ac.uk/ecl or
watch our departmental
film at vimeo.com/goldsmiths/english



Programme	A-level/BTEC	Additional requirements
BA (Hons) English gold.ac.uk/ug/ba-english	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & American Literature gold.ac.uk/ug/ba-english-american-literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & Comparative Literature gold.ac.uk/ug/ba-english-comparative-literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English with Creative Writing gold.ac.uk/ug/ba-english-creative-writing	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature; portfolio of writing
BA (Hons) English & Drama/Drama & English gold.ac.uk/ug/ba-english-drama	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & History gold.ac.uk/ug/ba-english-history	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English Language & Literature gold.ac.uk/ug/ba-english-language-literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) Media & English gold.ac.uk/ug/ba-media-english	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
Integrated Degree in English (including Foundation Year) gold.ac.uk/ug/integrated-degree-english	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

HISTORY

As a Goldsmiths history student you'll be studying the past thematically as well as chronologically. You'll be thinking about the way history is informed by a wide range of other subjects and how knowledge of the past can help you understand the world we live in today.

Student insight

"I always feel proud to say that I graduated from Goldsmiths. When you study at Goldsmiths you learn it's OK to question, challenge and critique life, art, politics and knowledge. It changes your perspective for life. Studying history and anthropology furnished me with the critical thinking and drive to pursue a career in the museum and gallery sector. The community and reputation of Goldsmiths helped me to embrace all aspects of my course, London life and the wider art world. Since graduating I've pursued a career working in numerous museum and gallery roles at Tate and the National Maritime Museum, and I am now at the Science Museum, organising the loans for exhibitions."

Terri Dendy (BA History & Anthropology, 2011),
Collections Information Officer, The Science Museum



Why study history at Goldsmiths?

You'll encounter all sorts of subjects you might not find at other universities as you investigate the diversity of human life through themes like madness, medicine, revolution, religious beliefs, identities and the body. This will develop your key research skills to equip you for an increasingly information-rich world by learning how to organise, analyse and present evidence and arguments.

We explore history through written material, visual and oral sources. So you could examine the history of the Soviet Union through film, art and literature, or World War I by visiting its battlefields and monuments. Plus, you can take modules at other University of London institutions - including over 60 'special subjects' that cover just about anything.

With our optional History at Work module, you'll have the opportunity to work on placement in a leading heritage environment. This could give you invaluable experience in areas like conservation, exhibition building, or archiving at one of our partner organisations. Students have recently had placements at places like the Wellcome Library, London Transport Museum and the V&A Museum of Childhood. And you can take advantage of Goldsmiths' location to access the vast range of historical sources held in London's museums, archives and galleries.

In our friendly department, you'll work closely with staff who are enthusiastic researchers and excellent teachers. And through the Erasmus+ programme, you could also study in a European city for part of your degree.



Key facts

We have a 90% overall satisfaction rate (National Student Survey 2016), and are ranked 11th in the UK and fourth in London for the quality of our research*



Careers

Our recent graduates now work as journalists, project managers, financial consultants, teachers, researchers, art technicians, civil servants, artist relation managers, archivists and curators



Find out more
gold.ac.uk/history



Programme	A-level/BTEC	Additional requirements
BA (Hons) History gold.ac.uk/ug/ba-history	A-level: BBB BTEC: DDM	—
BA (Hons) History & Anthropology gold.ac.uk/ug/ba-history-anthropology	A-level: BBB BTEC: DDM	—
BA (Hons) History & History of Ideas gold.ac.uk/ug/ba-history-history-of-ideas	A-level: BBB BTEC: DDM	—
BA (Hons) History & Journalism* gold.ac.uk/ug/ba-history-journalism *New programme: subject to validation	A-level: BBB BTEC: DDM	Grade C GCSE or equivalent Maths
BA (Hons) History & Politics gold.ac.uk/ug/ba-history-politics	A-level: BBB BTEC: DDM	—
BA (Hons) English & History gold.ac.uk/ug/ba-english-history	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
Integrated Degree in History (including Foundation Year) gold.ac.uk/ug/integrated-degree-history	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.



HISTORY OF ART & CURATING

See the world with fresh eyes. At Goldsmiths you'll challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world.

Student insight

"Before I came to Goldsmiths I was intrigued by the contemporary nature of the BA History of Art course, which is entirely unique compared to other courses in the UK. I was also intrigued by the creative types of people, the artistic vibe. The absolute highlight of being at Goldsmiths has got to be its critical edge. It opens up the way you approach and perceive the world, and for me this doesn't seem to be available in many other institutions in the UK. Because of this it is socially and politically active and vibrant, as well as being incredibly forward-thinking and at the forefront of many cultural and social issues that affect us all."

Rose, BA History of Art



Why study history of art or curating at Goldsmiths?

You'll explore the subjects in the context of pertinent social, cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment, including urban landscapes, film and video, and popular culture.

Our interdisciplinary approach means you'll study art, art theory and curating in relation to other areas like philosophy, critical theory and the history of ideas, which often leads to fresh, interesting insights.

Our academics are passionate about these subjects and are at the sharp end of theoretical developments in everything from the phenomenology of painting to architecture and spatial theory, and from the ethics of curating to post-internet identities. Some academics are also practising artists and curators, which makes our degrees relevant and exciting. What's more, our teaching takes advantage of the many galleries, art spaces, museums, cultural facilities and specialist libraries in London.

Through our student-run gallery space and Goldsmiths' own art collection (including works by Goldsmiths alumni), all students have the opportunity to learn how to source, select and handle works for display. Those interested in more in-depth experiences at cultural sites could work with public sector organisations through placement options, and in the case of students on the BA Curating, a large-scale curatorial project.

You'll learn in an environment that balances analysis with flexibility, and creativity with independent thought. All essential skills that enable our history of art graduates to stand out in today's job market.



Careers

Our recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics



Key facts

We are ranked third in London for history of art (Guardian University League Tables 2017), and have a 90% overall satisfaction rate (National Student Survey 2016)



Find out more

gold.ac.uk/visual-cultures



Programme	A-level/BTEC/additional requirements
BA (Hons) Curating gold.ac.uk/ug/ba-curating	A-level: BBB BTEC: DDM
BA (Hons) History of Art gold.ac.uk/ug/ba-history-of-art	A-level: BBB BTEC: DDM
BA (Hons) Fine Art & History of Art gold.ac.uk/ug/ba-fine-art-history-of-art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.



JOURNALISM

Prepare for a dynamic career in journalism and the wider media.

Our alumni have gone on to work at major broadcasters such as the BBC, on publications like the Guardian and Elle magazine, and at the cutting edge of digital content at the Financial Times, Independent and Vice.

Graduate insight

“There is something about Goldsmiths that makes you feel welcomed and accepted.

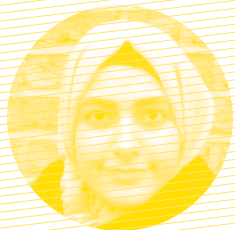
Maybe it is the diversity. The university welcomes students from different backgrounds, nationalities and brings them all together.

You get the chance to meet interesting individuals you never thought you would and build friendships that possibly wouldn't have existed in a place other than Goldsmiths.

On this degree you get to be taught by media professionals in the art of news and feature writing, data visualisation, video filming and editing, and much more. I was born in Iraq and speak Arabic, and that helped me find work on the BBC Arabic service during my studies.

I also did work experience at the Evening Standard and the Independent.”

Lamees (BA Journalism, 2016),
now studying an MA in the department



Why study journalism at Goldsmiths?

We teach the key multimedia skills to equip you for success at the highest levels across a range of platforms: online, broadcast, radio and print.

The programmes include a blend of workshop-based training in relevant practical journalism skills, such as news and feature writing, television and radio production, coding and web production, data and video reporting, and lectures in subjects like media law, public affairs and research techniques.

You will also be able to hone your skills working on EastLondonLines.co.uk, our student-run local multimedia news website that covers a diverse and exciting area of London. This will provide excellent training in news gathering and reporting stories.

You'll work in professional environments. This could include: fully equipped newsrooms for EastLondonLines and radio production; a broadcast studio for television; and editing suites with the latest editing software. We also have an extensive range of video and sound equipment for student use.

Our journalism lecturers and technical staff have worked at the highest levels of the industry - their skills and knowledge enable students to launch their own careers.

And with a strong tradition in the Department of Media and Communications for the study of the media itself, we aim to create critically aware, thinking, confident journalists, who understand the wider context of their work. We have many guest speakers and networking events throughout the year, including our regular Media Forums.

Our workshop classes are small, we have high levels of contact with students, and we pride ourselves on giving extensive feedback. We get to know our students and do all we can to ensure you'll be equipped for workplaces of the future.



Careers

Media organisations know and trust the Goldsmiths journalism brand: our alumni have gone on to work for the BBC, Guardian, Independent, Elle, and Vice. Many also work in related fields such as public relations and communications



Key facts

We are ranked first in the UK for the quality of our media and communications research†



Find out more

gold.ac.uk/media-communications/school-of-journalism



Programme	A-level/BTEC	Additional requirements
BA (Hons) Journalism gold.ac.uk/ug/ba-journalism	A-level: BBB BTEC: DDM	Grade C GCSE or equivalent Maths
BA (Hons) History & Journalism* gold.ac.uk/ug/ba-history-journalism *New programme: subject to validation	A-level: BBB BTEC: DDM	Grade C GCSE or equivalent Maths

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MANAGEMENT & MARKETING

In a rapidly changing business environment, today's leaders need to innovate, create, inspire and, of course, manage. That's why our Institute of Management Studies degrees focus on training you how to lead people, create business opportunities, and understand and influence consumers.

Student insight

“Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here.

Goldsmiths can offer a place where young men and women can take a chance on a dream.

We take an idea that starts in the lecture theatre or in a discussion and turn it into a new project, a new business or even a new industry that has the power to change the world around you. With this mindset, entrepreneurship becomes something living and almost breathable, a lifestyle. Because when you start to love your studies, hard work isn't work anymore - it's just a way of living.”

Sondre, BSc Management with Entrepreneurship



Why study management or marketing at Goldsmiths?

At Goldsmiths, we'll encourage you to analyse current management practice and business models critically, and gain key skills in creative and entrepreneurial thinking, strategy development and implementation, financial modelling and financial management.

Our degrees aim to develop the core knowledge, skills and abilities leaders and entrepreneurs need to thrive in any sector they want to work. You'll study a real-time curriculum rooted in current research and led by what's happening in companies right now - whether it's a Silicon Roundabout start-up or an investment bank.

Our teaching staff are leaders in research across key areas within the field, including organisational behaviour, marketing, leadership and psychology. Some of our staff have also set up and run their own successful business ventures or have advised such companies.

We have connections with business leaders in the creative and cultural industries, social enterprises and other sectors, and you'll have the opportunity to network with a wide range of people in these fields. We regularly invite guest speakers - recent names include designer Sir Paul Smith (right) and City 'superwoman' Nicola Horlick.

Join us to embark on your own unforgettable educational journey with the support of our team of enthusiastic professionals who are here to guide you every step of the way.



Careers

Our graduates are well placed to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant



Find out more

gold.ac.uk/ims



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Management with Economics gold.ac.uk/ug/bsc-management-economics	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B
BSc (Hons) Management with Entrepreneurship gold.ac.uk/ug/bsc-management-entrepreneurship	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B
BSc (Hons) Management with Marketing gold.ac.uk/ug/bsc-management-marketing	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B
BSc (Hons) Marketing gold.ac.uk/ug/bsc-marketing	A-level: BBB BTEC: DDM	—
BSc (Hons) Psychology with Management gold.ac.uk/ug/bsc-psychology-management	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MATHEMATICS

Mathematics is a discipline that is always developing and is key to the understanding of so many other subject areas and fields of employment.

We cover all the main areas of mathematics in these joint degrees, with a particular focus on the core mathematic theories that underpin computer science and economics.

Staff insight

“I studied Maths for my first degree and it has been the basis for my work in computer science, artificial intelligence, hardware design, and computational art and design ever since. I teach computing students the foundations of mathematics and also mathematical modelling in business. The theory and skills they learn in these modules are used constantly as they work on complex computing projects, software solutions and art works. Mathematics at Goldsmiths will give you the confidence to apply your knowledge to the real world of economics or computer programming. Goldsmiths is a wonderful environment to be a student and somewhere you can meet like-minded people and build a network of colleagues from all over the world.”

Robert Zimmer, Professor of Computing

Why study mathematics at Goldsmiths?

Our degrees will offer you a broad base in mathematical theories and the opportunity to apply these to two interrelated fields: computing and economics.

Mathematics is a practical programme, and you'll be learning computer programming, how to model and analyse data, and advanced mathematical methods.

You'll join a vibrant community of students and mathematicians at Goldsmiths who are spread across a number of related departments and degrees: the departments of computing (pages 64-65) and psychology (pages 90-91), and the Institute of Management Studies (pages 68-69 and 80-81) all have students studying mathematics in a variety of forms.

You'll also be working alongside a creative and innovative group of students pushing the boundaries of computing, digital art and music, gaming and robotics.

We are well known for our strengths in data science, data analysis and the theories that relate to economics, econometrics and psychology.

Graduates of these programmes will be well equipped for a number of careers, including financial careers like actuarial studies and accounting. You'll leave Goldsmiths with rounded skills in data literacy - this is a requirement increasingly sought by employers and used in a number of work settings. There is also the option of a sandwich year with an employer if you want to add to your skillset with some practical experience.



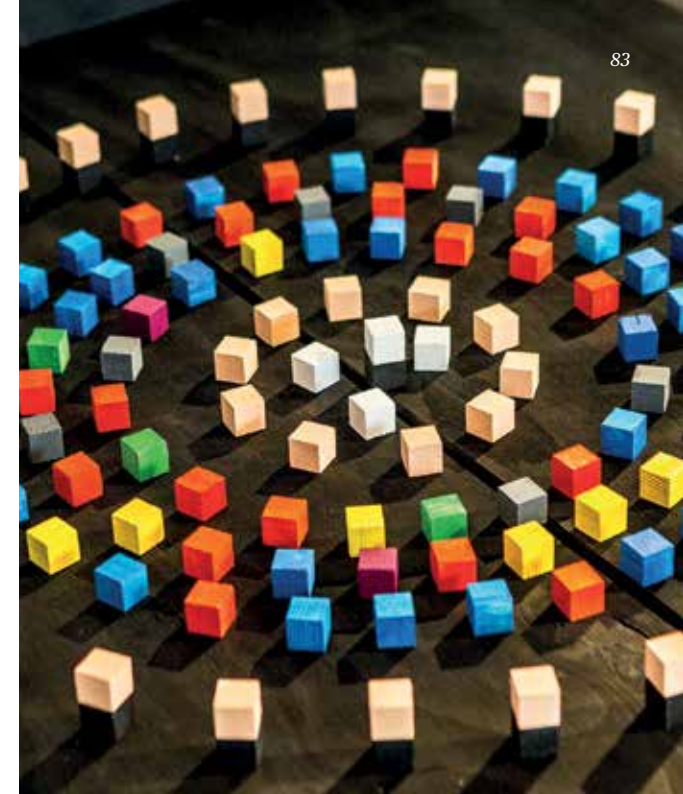
Careers

Graduates of this programme will be well equipped for a number of careers, including financial careers like actuarial studies and accounting, and any career that involves computing or data analysis



Find out more

gold.ac.uk/ug/latest-courses



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Mathematics & Computer Science* gold.ac.uk/ug/latest-courses	A-level: BBB BTEC: DDM	A-level Maths GCSE Maths Grade B
BSc (Hons) Mathematics & Economics* gold.ac.uk/ug/latest-courses	A-level: BBB BTEC: DDM	A-level Maths GCSE Maths Grade B

*New programme: subject to validation

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

MEDIA & COMMUNICATIONS

Study in one of the UK's most highly ranked media and communications departments. As well as being taught by some of the leading researchers and practitioners in the discipline, you'll have access to top-of-the-range facilities, and benefit from close links to the media industry.

Graduate insight

"Goldsmiths was the perfect environment to foster my ambitions for a career in the creative industries. Firstly, just the people I met and the experiences I had opened my eyes to the breadth of what is possible creatively. Seeing what others - both tutors and students - were doing, saying and making really inspired me and pushed my own creative endeavours. The course also put me in good stead for my future career. It taught me to view the way in which concepts such as society, identity and gender are constructed in the media with a critical eye - as important (if not more) as anything you can learn about white balance or shutter speeds. It's these principles that inform my filmmaking even to this day."

Nick Ogden (BA Media & Communications, 2011),
Company Director of High Six Media



Why study media and communications at Goldsmiths?

You'll be taught by some of the top academics in media, communications and cultural studies, and thanks to their ongoing work and research, you'll be at the heart of current research and debate in these areas.

With industry professionals teaching on our programmes too, you'll get an insight into fields like TV, film, journalism, radio and animation. So the skills you develop will equip you to go straight into a career. In fact, our students benefit from our close connections with the industry, and in the past year have worked with companies such as M&C Saatchi, Google, YouTube and Motorola.

We concentrate on high quality lectures and small group work, and all of our teaching takes place on one site.

You'll have access to industry-standard practice facilities, including TV, film, radio and photography studios, digital video and audio editing suites, and animation software and hardware. And through EastLondonLines.co.uk - our 24/7 student news website - you have the perfect opportunity to experience working in a real-time news environment.

You'll also benefit from access to a calendar of events featuring world-renowned practitioners, thinkers and policy makers that have recently included the Guild of British Film and Television Editors, the Anti-Austerity and Media Activism conference, and the Puttnam Enquiry into the future of the BBC.



Careers

Our recent graduates now work as TV producers, events managers, film production assistants, digital producers, TV researchers, curators, photographers and journalists for organisations including the BBC, The Times and MediaCom



Key facts

We are ranked first in the UK for the quality of our research*, joint first for effective teaching (Guardian University Guide League Tables 2017), and 27th in the world for communication and media studies (QS World University Rankings by Subject 2016)



Find out more

gold.ac.uk/media-communications



Programme	A-level/BTEC	Additional requirements
BA (Hons) Journalism gold.ac.uk/ug/ba-journalism	A-level: BBB BTEC: DDM	Grade C GCSE or equivalent Maths
BA (Hons) History & Journalism* gold.ac.uk/ug/ba-history-journalism *New programme: subject to validation	A-level: BBB BTEC: DDM	Grade C GCSE or equivalent Maths
BA (Hons) Media & Communications gold.ac.uk/ug/ba-media-communications	A-level: BBB BTEC: DDM	—
BA (Hons) Media & English gold.ac.uk/ug/ba-media-english	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) Media & Sociology gold.ac.uk/ug/ba-media-sociology	A-level: BBB BTEC: DDM	—
BA (Hons) Anthropology & Media gold.ac.uk/ug/ba-anthropology-media	A-level: BBB BTEC: DDM	—
Integrated Degree in Media & Communications (including Foundation Year) gold.ac.uk/ug/integrated-degree-media	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.



MUSIC

From electronica to symphonies, and from Errollyn Wallen to James Blake, music studies at Goldsmiths are distinctive and inclusive. Firmly rooted in the 21st century, our programmes entwine practice of all kinds with academic study, and contemporary with historical repertoires. Our students make music, and make music's future.

Student insight

“Constantly throughout my life I've had to teach myself stuff, and before I came here I was freelancing - but then I realised that I wanted to have a degree and to learn about classical music. It's good to have tutors who are in the profession, who can show me first hand what I'm doing wrong and what I'm doing right. When I leave I just want to work in music! Whether that's producing or conducting or teaching, I want to go out there and explore, and see what I want to do.”

Nathaniel, BMus Music



Why study music at Goldsmiths?

You'll work closely with world-renowned practitioners and academics, studying modules based on our boundary-pushing research. As well as developing your practice-based creativity, we'll equip you with the academic knowledge and skills employers want - skills like leadership, teamwork, project planning, independent study and academic writing.

Through our wide and flexible choice of modules - from performance, composition of various kinds, studio production and sonic arts to Western, non-Western, jazz, commercial and urban musics - you'll discover and develop your individual strengths. We'll also encourage you to collaborate with fellow students from the Department of Music and Goldsmiths' other world-leading creative departments.

There are a host of activities led by music staff to take part in, too. These include the Goldsmiths Sinfonia, Chamber Choir, Creative Jazz Ensemble, Contemporary Music Ensemble, Piano Collective, BIGString and the Music Collective.

You'll learn from visiting guest artists and industry leaders from London and around the world, and have the opportunity to take part in the annual PureGold Music Festival, launched at the renowned Southbank Centre in the heart of London.

We have our own on-campus sound studios you can work in - the Stanley Glasser Electronic Music Studios, and the Goldsmiths Music Studios - and you can use a huge array of instruments and gear for creative work.

And lastly, you can access musical networks in London and further afield, through our Professional Practice Scheme, which includes a series of masterclasses with industry professionals, and training in the core skills required to work in the creative sector.



Careers

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, Music Director of English National Opera Martyn Brabbins, and Roger Parker, Thurston Dart Professor of Music at King's College, London



Key facts

We are ranked fourth in London for music (The Complete University Guide Subject Rankings 2017), and in the world's top 100 for performing arts (QS World University Rankings by Subject 2016)



Find out more

gold.ac.uk/music or watch our departmental film at vimeo.com/goldsmiths/music



Programme

BMus (Hons) Music

gold.ac.uk/ug/bmus-music

BMus (Hons) Popular Music

gold.ac.uk/ug/bmus-popular-music

BMus/BSc (Hons) Music Computing

gold.ac.uk/ug/bmus-bsc-music-computing

A-level/BTEC

A-level: BBB
BTEC: DDM

A-level: BBB
BTEC: DDM

A-level: BBB
BTEC: DDM

Additional requirements

A-level Music;
Grade 8 ABRSM

A-level/BTEC
Music preferred

A-level/BTEC Music
or Music Technology
preferred; GCSE Maths
Grade B

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.



POLITICS & INTERNATIONAL RELATIONS

At Goldsmiths, politics doesn't just cover elections and parliaments. We investigate how the world works, and how it's changing. So you'll explore the clash of ideas and values behind politics to see how they shape our lives, and what we might - collectively - do differently.

Graduate insight

"I came straight from sixth form to Goldsmiths as I knew my degree would broaden my knowledge and understanding of the world, especially of politics and world affairs, and greatly enhance my employment opportunities. I picked Goldsmiths because it had a reputation for excellence, which was confirmed by my experience. I'm now working at ElectraLink, responding to widespread changes within the energy market. Studying at Goldsmiths provided me with the skills to investigate and scrutinise the economic and political environment that the energy market resides within. The values of fairness and equality that are embedded in the culture at Goldsmiths continue to guide my decision-making to ensure I do the right thing by consumers."

Rosella Jones (BA Economics, Politics & Public Policy, 2013), Industry Change Analyst at ElectraLink

Why study politics and international relations at Goldsmiths?

Our distinctive approach to politics extends beyond the conventional boundaries of the discipline. We don't think politics is just about what happens in Westminster and local government. It's also about what happens on the streets, in the economy, and across the globe.

To reflect this approach, our academics run a wide variety of modules - from the political economy of global finance to the geopolitics of the Middle East. In fact, our inventive and challenging modules will encourage you to look at politics from a very different perspective. And we support this with a lively events programme that attracts renowned speakers. So you'll have the opportunity to hear the latest political arguments, theories and ideas.

Employability is a key part of our degrees. That's why work placements and the opportunity for overseas study in Europe and China are key components. Students have recently carried out work placements with Members of Parliament, the civil service, and a wide variety of international and domestic campaign groups and NGOs.

Our students rate their experience highly. In the 2016 National Student Survey, politics at Goldsmiths received an impressive score of 90% for overall satisfaction, and 94% for the quality of our teaching.



Key fact

We have a 90% overall satisfaction rate (National Student Survey 2016)



Find out more

gold.ac.uk/politics-and-international-relations



Careers

Recent graduates have gone on to work in the BBC, parliament, major art galleries, and a variety of organisations focused on international development, as well as in the private sector



Programme	A-level/BTEC	Additional requirements
BA (Hons) Politics gold.ac.uk/ug/ba-politics	A-level: BBB BTEC: DDM	—
BA (Hons) Politics & International Relations gold.ac.uk/ug/ba-politics-international-relations	A-level: BBB BTEC: DDM	—
BA (Hons) Politics, Philosophy & Economics gold.ac.uk/ug/ba-politics-philosophy-economics	A-level: BBB BTEC: DDM	—
BA (Hons) Economics, Politics & Public Policy gold.ac.uk/ba-economics-politics-public	A-level: BBB BTEC: DDM	—
BA (Hons) History & Politics gold.ac.uk/ug/ba-history-politics	A-level: BBB BTEC: DDM	—
BA (Hons) International Relations gold.ac.uk/ug/ba-international-relations	A-level: BBB BTEC: DDM	—
BA (Hons) International Relations & Chinese gold.ac.uk/ug/ba-international-relations-chinese	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology & Politics gold.ac.uk/ug/ba-sociology-politics	A-level: BBB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

PSYCHOLOGY

The science of psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from why some of us believe in the paranormal and how music affects mood, to how people with autism think and how employees act at work.

Student insight

“I chose Goldsmiths over other universities because of its sense of togetherness around campus. When I visited during an Open Day there was a sense of familiarity with people while walking down the corridors. Everyone was so welcoming and helpful, making me feel comfortable straight away. Also I was excited at the prospect of working with the lecturers who are experts in their field. The course has given me the confidence to think with an independent mind about contemporary issues and debates in the field. Goldsmiths will make you look at human behaviour from an open-minded and creative perspective!”

Elliot, BSc Psychology



Why study psychology at Goldsmiths?

At Goldsmiths, our degrees are interactive and inclusive, and cover core psychological theory and research. You will learn about the social, developmental, biological and cognitive aspects of psychology, and you will also explore a wide range of options, such as behavioural genetics, neurodevelopmental disorders, psychopathology, evolutionary psychology, cognitive neuroscience, psychology and law, anomalistic psychology and educational psychology.

You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department.

We have well-established links with employers of psychology graduates, and an active programme of career development for students at all levels. In fact, enhancing your employability is a key component of your learning.

Our BSc degrees provide training in statistics, experiment design, and the use of psychology-relevant statistical software. They are also accredited by the British Psychological Society, which marks out the quality of the degrees and maximises your future options if you want to become a psychologist.

You'll learn in a department with extensive facilities for behavioural and psychophysical testing of healthy volunteers and neurological or psychiatric patients, including patient testing rooms, infant lab, motion tracking, and labs for brain stimulation and high-density electroencephalography (EEG).

Degrees with a professional placement year

We are launching a professional placement year programme that will enable you to study one of our BSc degrees with a 'sandwich' year in which you'll undertake a professional work placement (please note that these new programmes are subject to validation). You'll find the latest information on our website at gold.ac.uk/psychology



Careers

Our students go on to a broad range of careers and future study in areas such as clinical and educational psychology, media psychology, teaching, market research, consultancy, and occupational psychology



Key facts

We are ranked third in the UK for the quality of our research[†], and all of our BSc degrees are accredited by the British Psychological Society



The British Psychological Society
Accredited



Find out more

gold.ac.uk/psychology



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Psychology gold.ac.uk/ug/bsc-psychology	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Clinical Psychology gold.ac.uk/ug/bsc-clinical-psychology	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Cognitive Neuroscience gold.ac.uk/ug/bsc-psychology-cognitive-neuroscience	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Forensic Psychology gold.ac.uk/ug/bsc-psychology-forensic-psychology	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B
BSc (Hons) Psychology with Management gold.ac.uk/ug/bsc-psychology-management	A-level: BBB BTEC: DDM	GCSE English and Maths/ Statistics Grade B
Integrated Degree in Psychology (including Foundation Year) gold.ac.uk/ug/integrated-degree-psychology	—	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SOCIAL WORK

Social work education at Goldsmiths has a long and distinguished record. Our graduates have an excellent reputation among employers, and we're a major contributor to research in the field. The degree is approved by the Health and Care Professions Council.

Student insight

"I was undecided on what degree to choose and attended an Open Day run by students already on the BA Social Work course. They were warm and friendly, and talked about the amount of support you receive while on the course. Everyone I asked said the university was renowned for developing professional workers who were ready to go out into practice upon graduating. I started the degree, and the support and friendliness of all staff was amazing. The team was like one big family and this made the learning environment open. I felt ready to be on placement and act like a professional, and this couldn't have been achieved without the team at Goldsmiths."

Harrison, BA Social Work



Why study social work at Goldsmiths?

Our degree will equip you with the knowledge and skills you need to be a social worker. It's approved by the Health and Care Professions Council (HCPC), which is the vital professional qualification you need to be able to practice.

The degree includes practice placements in two settings and with different service user groups. This will give you invaluable real-world experience and, at the same time, enhance your employability. We have a formal partnership with three London boroughs (Lewisham, Greenwich and Southwark), who have chosen us to be their social work education provider of choice. This South-East London Teaching Partnership was the first government-funded 'accredited' teaching partnership in London.

It means that you'll be taught by social work practitioners as well as academics - people who have considerable experience as social workers in both a wide range of social work settings and with a diverse range of service user groups.

We'll equip you to deliver high quality, empathic and authoritative social work, and you'll be encouraged to explore and manage the ambiguities that exist in social work practice.



Careers

Our graduates go on to work in local authority children's services departments, adult services departments, and independent sector and voluntary sector agencies, such as the NSPCC, Family Action and Mind



Key fact

We are ranked second in London for social work (The Complete University Guide Subject Rankings 2017)



Find out more gold.ac.uk/social-work or watch our departmental film at vimeo.com/goldsmiths/socialwork



Programme	A-level/BTEC	Additional requirements
BA (Hons) Social Work gold.ac.uk/ug/ba-social-work	A-level: BBB BTEC: DDM	Relevant work experience; GCSE or equivalent Maths and English Grade C

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SOCIOLOGY & CRIMINOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from concerns about global poverty and injustice to questions about cultural identity and the presentation of self in a digital world.

Student insight

“When I came to Goldsmiths I hoped to broaden my interest in media production and come out of my degree as a film maker, but now going into my third year as a joint media and sociology student I have taken much more of a liking to theorising and researching the social and plan to complete a Masters in sociology after graduating from Goldsmiths. I really enjoy the atmosphere here because everyone is friendly and open-minded. I have gained lots of experience in my studies and my extra-curricular pursuits, as well as making a diverse bunch of friends and good relationships with my teachers.”

Yasmine, BA Media & Sociology



Why study sociology and criminology at Goldsmiths?

We approach sociology in an active, contemporary and inventive way. Sociology is a craft and a vocation, and engaging with it fully can be life-changing. Once you've acquired a sociological imagination the world is never quite the same.

Study with us, and you'll join one of the country's largest and most long-standing sociology departments. Our academics are responsible for shaping the subject, and have a history of research excellence. They're pioneers and write the books that are on your reading lists. They'll help you explore a whole host of familiar and new topics such as class, race, gender, power, crime, human rights, sexuality, privacy, surveillance, the body, culture, and the digital world.

Our courses are hands-on, giving you the opportunity to research and record an environment, create and analyse your own data, and draw your own conclusions. But we also make sure you learn how to apply sociology's core methods to the real world, right now.

Through our criminology degrees you can also study the causes and consequences of crime, and how this relates to society more widely. You'll examine issues like policing, surveillance and security, and the criminal justice system, and you'll develop excellent research skills for the empirical investigation of these topics.

Students here rate their experience highly. In the 2016 National Student Survey, sociology at Goldsmiths received an impressive score of 91% for overall student satisfaction.



Careers

Our graduates go on to work in a whole range of settings, from research institutes to major record labels, and from the media to the arts. Recent employers include the BBC, Big Issue North, Holocaust Educational Trust, Oxfam, Sky and Tate



Key facts

We are ranked first in London for sociology (Guardian University Guide League Tables 2017), ninth in the UK for the quality of our research[†], and 35th in the world (QS World University Rankings by Subject 2016)



Find out more

gold.ac.uk/sociology



Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology & Sociology gold.ac.uk/ug/ba-anthropology-sociology	A-level: BBB BTEC: DDM	—
BA (Hons) Criminology gold.ac.uk/ug/ba-criminology	A-level: BBB BTEC: DDM	—
BA (Hons) Media & Sociology gold.ac.uk/ug/ba-media-sociology	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology gold.ac.uk/ug/ba-sociology	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology & Chinese gold.ac.uk/ug/ba-sociology-chinese	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology with Criminology gold.ac.uk/ug/ba-sociology-criminology	A-level: BBB BTEC: DDM	—
BA (Hons) Sociology & Politics gold.ac.uk/ug/ba-sociology-politics	A-level: BBB BTEC: DDM	—
BA (Hons) Religion gold.ac.uk/ug/ba-religion	A-level: BBB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

THEATRE & PERFORMANCE

Study in a vibrant interdisciplinary learning environment, supported by distinguished staff and outstanding facilities. Balancing academic study with creative and technical practice, you'll explore hands-on theatre-making while developing your knowledge of theatre history and culture.

Graduate insight

"I've found Goldsmiths to be an amazing university that helps its graduates with their work as emerging artists. The department has provided me with the resources and support to develop my writing and build relationships with leading theatre companies. My play, 'God's A Motherless Child', was recently taken on by the National Theatre's playwriting programme."

Zeni Sekabanja (BA Drama & Theatre Arts, 2011), actor and playwright



Why study theatre and performance at Goldsmiths?

Our comprehensive curriculum covers a unique blend of practice and theory, equipping you for a variety of careers in the theatre industry. You'll learn about theatre production – as an actor, producer, director, designer, facilitator and scholar – discovering your artistic and intellectual strengths, becoming articulate and confident as you develop specialisms.

You'll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatre. Together they'll develop your creative and critical skills, through workshops, seminars, lectures and one-to-one tutorial guidance, and support you as you take control of your learning and career.

Our excellent facilities include a 160-seat theatre, four performance studios, new scenic workshops, sound studio, and open-access media lab. All supported by an outstanding team of technicians and scenic designers.

Close to central London, we are part of one of the most dynamic creative scenes in the world, and several of our degrees offer you the opportunity for placements. We work closely with a range of professionals and associate organisations including the London International Festival of Theatre (LIFT), Battersea Arts Centre, The Albany Theatre Deptford and the Oval House.

Our Student Project Fund and Open Studios will support your extracurricular production. You can take advantage of expert career guidance from our personal and professional development programme too, so that when you graduate you'll have the confidence, knowledge and intellectual and creative skills to forge a career and find work in the theatre industry and beyond.

We'll encourage you to think of yourself as a theatre-maker of the future – an innovative thinker determined to make your mark.



Careers

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and around the world



Key fact

We are ranked in the world's top 100 for performing arts (QS World University Rankings by Subject 2016)



Find out more

gold.ac.uk/theatre-performance and check our latest events at gold.ac.uk/theatre-performance/events



Programme

BA (Hons) Drama: Comedy*

gold.ac.uk/ug/ba-drama-comedy

*New programme: subject to validation

A-level/BTEC

A-level: BBB
BTEC: DDM

Additional requirements

—

BA (Hons) Drama: Performance, Politics & Society

gold.ac.uk/ug/ba-drama-performance-politics-society

A-level: BBB
BTEC: DDM

—

BA (Hons) Drama & Theatre Arts

gold.ac.uk/ug/ba-drama-theatre-arts

A-level: BBB
BTEC: DDM

—

BA (Hons) English & Drama/Drama & English

gold.ac.uk/ug/ba-english-drama

A-level: BBB
BTEC: DDM

A-level English Literature/
Language & Literature

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

THERAPEUTIC STUDIES

Interested in psychological therapies, counselling, and creative therapies like art psychotherapy? Our BA Psychosocial Studies provides essential theoretical and practical knowledge relating to individual development, mental health and contemporary therapeutic practices.

Graduate insight

“In addition to learning about therapy and its place within society, I found myself learning from my peers: they were a diverse mix of students with a common interest in wanting to learn more about people, the struggles of everyday life, and a critical awareness of counselling and therapy.

Together with the teaching staff this created a truly empowering group. All were welcome, which allowed everyone to contribute their own experiences and constructively challenge each other’s understanding. The staff also gave us boundless advice and care throughout our degree, which prepared me to pursue working within an emotionally demanding sector.”

Sarah Yeung (BA Psychosocial Studies, 2015), now working with vulnerable children at Siblings Together and Solace Women’s Aid



Why choose psychosocial studies at Goldsmiths?

You’ll develop a broad theoretical understanding of therapies, culture and society alongside the development of practical skills relevant to psychotherapies, such as counselling or art psychotherapy.

We place great importance on your own life experiences and personal qualities, and the programme will develop your critical thinking, creativity and individuality.

Teaching on the programme is both theoretical and experiential, so you’ll learn through a combination of theory, observation and reflection. And you’ll be taught by highly qualified academics, therapists and counsellors who will ensure the programme remains relevant to the world outside university. The degree also combines psychological theories with key cultural and sociological discourses, so you’ll learn about the subject in its broad context.

In your final year you can choose to go on a placement and carry out a research project in your area of interest. We’re committed to widening participation and lifelong learning, and our diverse mix of students helps create an inventive and stimulating environment.



Careers

Some of our graduates go on to clinical training, while others use the broad range of complex skills and attributes they’ve developed in other sectors, such as education, community mental health, and the voluntary sector



Find out more

gold.ac.uk/therapies or watch our departmental film at vimeo.com/goldsmiths/therapeuticstudies



Programme	A-level/BTEC	Additional requirements
BA (Hons) Psychosocial Studies gold.ac.uk/ug/ba-psychosocial-studies	A-level: BBB BTEC: DDM	—

We accept a wide range of qualifications in addition to the ones listed here. See pages 108-109 for more information. Please check online prospectus entries for details of any additional entrance requirements.

SPECIALIST PROGRAMMES FOR INTERNATIONAL STUDENTS



BA (HONS) FINE ART (EXTENSION DEGREE)

The Fine Art Extension programme allows you to progress to the BA (Hons) Fine Art and BA (Hons) Fine Art and History of Art degrees (page 57). It is tailor-made to the requirements of international students. The focus is on developing your studio practice and research skills with appropriate language support and development.

English language

If you have an English language score of UK Visas and Immigration (UKVI) IELTS 5.0 you will take part in the programme with an integrated English language module, however you would only receive a visa for the first year of your programme initially.

If you have an English language score of UKVI IELTS 6.5 or higher you will complete a portfolio of art writing instead of the integrated English language module (and you should be eligible for a four-year visa to cover your whole programme).



Find out more
gold.ac.uk/ug/ba-fine-art-extension

Fees per year (2018-19)*	£20,590
Length	1 year full-time, followed by 3 years full-time BA (Hons) programme (a total of 4 years full-time)
Academic and IELTS entry requirements	<ul style="list-style-type: none"> -A pass in your high school examinations -UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) or UKVI IELTS 6.5 (with no individual component lower than 5.5) -Portfolio

* Fees are quoted for the current academic year only. Subsequent years will be charged at the 2019+ undergraduate degree fee for international students

INTERNATIONAL FOUNDATION CERTIFICATES (1 YEAR)

Arts & Humanities
Computing
Design
Management & Psychology
Media, Culture & Society
Music
Music Computing
Social Sciences



An International Foundation Certificate (IFC) is a one-year programme that helps you develop three things:

- Your academic English
- Subject knowledge relevant to the degree programme you're interested in
- Familiarity with British academic culture

If you complete the IFC with a pass mark of 50% or more, you are guaranteed a place on a relevant degree programme at Goldsmiths (see pages 104-105 for details). If you achieve a pass mark of between 40% and 49% you will still be awarded a certificate, but progression onto a degree programme will be subject to the discretion of the relevant department. You will not need to take a new IELTS test if you progress onto a degree-level programme with us within two years of completing your IFC.

Your English language skills in reading, writing, listening and speaking will be strengthened in academic contexts such as cultural or media studies, and in practices such as art, design, performance, music, or management and psychology.

See the following pages for more information about the IFCs we offer. They each cover the following elements:

Academic reading and writing

You'll cover the key aspects of writing an essay:

- Academic style
- The planning process
- Structuring an argument
- Summarising
- Paraphrasing techniques
- Avoiding plagiarism
- Drafting and editing
- Referencing

You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

You'll also analyse texts, and there will be an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

Academic listening and speaking

You will make use of a wide range of texts to develop your skills in listening and taking useful notes.

Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll listen to a range of challenging and interesting recordings related to the arts, current affairs, media, education and aspects of British culture.

Many of the recordings are relevant to subjects studied at Goldsmiths. Where possible, the recordings will also be used to develop your vocabulary.

To boost your speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive help on effective seminar techniques and functional language.

Personal tutor

You will have a personal tutor throughout the programme, who you will meet in small groups or on a one-to-one basis to discuss progress on the course, general approaches to study, and ways of maximising language learning. Your tutor will also support you in finalising your plans for future study.

Key facts

- UKVI IELTS 5.0 (with no individual component lower than 5.0) accepted
- Guaranteed accommodation* with 24/7 security presence
- Personal tutor
- Guaranteed progression onto a relevant Goldsmiths Bachelors degree with a pass mark of 50% or more



Find out more
[gold.ac.uk/international/
pathways/ifc](http://gold.ac.uk/international/pathways/ifc)

*Subject to meeting deadlines

Arts & Humanities	Media, Culture & Society	Social Sciences	Management & Psychology
gold.ac.uk/ug/foundation-arts-humanities	gold.ac.uk/ug/foundation-media-culture-society	gold.ac.uk/ug/foundation-social-sciences	gold.ac.uk/ug/foundation-management-psychology
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	<ul style="list-style-type: none"> Research Methods and Statistics Introduction to Psychology Introduction to Management Studies
Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Contemporary Art Worlds Introduction to Literary Criticism Nations & Nationalism 	Two interdisciplinary options: <ul style="list-style-type: none"> Approaches to Textual Analysis Introduction to Cultural Studies 	Two interdisciplinary options: <ul style="list-style-type: none"> Urban London Identity, Movement & Change 	

If you pass at the required level (see page 103 for details) you can progress onto these degrees:

<ul style="list-style-type: none"> BA Arts Management BA Drama & Theatre Arts BA English BA English & American Literature BA English & Comparative Literature BA English & Drama BA English & History BA English Language & Literature BA History BA History & Anthropology BA History & History of Ideas BA History & Politics BA History of Art 	<ul style="list-style-type: none"> BA Media & Communications BA Media & English BA Media & Sociology 	<ul style="list-style-type: none"> BA Anthropology BA Anthropology & Media BA Anthropology & Sociology BA Anthropology & Visual Practice BA Arts Management BA Criminology BA Economics BA Economics, Politics & Public Policy BA Education, Culture & Society BA History & Politics BA International Studies BA Politics BA Politics & International Relations BA Politics, Philosophy & Economics BA Sociology BA Sociology & Politics BA Sociology with Criminology 	<ul style="list-style-type: none"> BSc Economics with Econometrics BSc Management with Entrepreneurship BSc Psychology BSc Psychology with Management
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Design	Music	Computing	Music Computing
gold.ac.uk/ug/foundation-design	gold.ac.uk/ug/foundation-music	gold.ac.uk/ug/foundation-cert-computing	gold.ac.uk/ug/foundation-music-computing
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
Additional modules			
<ul style="list-style-type: none"> What is Design? Sketchbooks & Reflective Journal Making Drawings, Making Things 	<ul style="list-style-type: none"> Western Art Music in Context Topics in Music Studies 	<ul style="list-style-type: none"> Foundations of Computer Programming Foundations of Mathematics for Computing Foundations of Problem Solving with Programming 	<ul style="list-style-type: none"> Western Art Music in Context Topics in Music Studies Foundations of Computer Programming
Additional entry requirements			
Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, Grade C in GCSE Mathematics	Numeracy skills at, or equivalent to, Grade C in GCSE Mathematics

If you pass at the required level (see page 103 for details) you can progress onto these degrees:

<ul style="list-style-type: none"> BA Design 	<ul style="list-style-type: none"> BMus Music 	<ul style="list-style-type: none"> BSc Business Computing & Entrepreneurship BSc Computer Science BSc Creative Computing BSc Games Programming 	<ul style="list-style-type: none"> BMus/BSc Music Computing
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Fees per year (2018-19)*	Design, Management & Psychology; Music	£14,010
	Arts & Humanities; Computing; Media, Culture & Society; Music Computing; Social Sciences	£13,220
Academic and IELTS entry requirements	–A good high school leaving certificate or equivalent academic study with some evidence of learning in relevant subjects –UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) –Additional academic requirements on particular pathways (see above for details)	

*Fees are quoted for the current academic year only. Subsequent years will be charged at the 2019+ undergraduate degree fee for international students.



How to apply
 Visit gold.ac.uk/international/pathways
 for details on how to apply

PRE-SESSIONAL ENGLISH LANGUAGE PROGRAMMES (5-12 WEEKS)



Improve your English language and academic skills before you begin your degree

These programmes are for international students who have a place on a degree at Goldsmiths who want or need to improve their English language skills before they begin. Programmes last between five and 12 weeks. Our Pre-sessional English language programmes start from June each year, preparing you for studies beginning in the autumn. For the latest details, visit gold.ac.uk/international/pre-sessional-english-language

Accommodation

We have rooms available in our halls of residence for the duration of the pre-sessional courses. If you are interested in applying, find out more about what is available at gold.ac.uk/accommodation/pre-sessional

English language requirements

The English language requirements for our Pre-sessional programmes range from an equivalent of IELTS 4.5 to 6.5; please check the table on the right to find the correct course for you.

You will need to take a UK Visas and Immigration (UKVI) IELTS test for all of the Pre-sessional programmes. You can contact the Immigration Advisory Service if you have any questions about what test to take (immigration@gold.ac.uk).



Find out more

gold.ac.uk/international/pre-sessional-english-language

Length and dates	Entry requirements	Fees for 2017-18*	
12 weeks full-time 11 June to 31 August 2018	You can join the 12-week programme if your current overall UKVI IELTS score is 1.0 below the requirement for the degree you're joining. The table below indicates what this will be. There are no minimum skill score requirements.	£3,960	
	Degree entry requirement**		Entry requirement for the 12-week programme
	7.0		6.0
	6.5		5.5
	6.0		5.0
5.5	4.5		
9 weeks full-time 2 July to 31 August 2018	You can join the 9-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There are no minimum skill score requirements.	£3,300	
	Degree entry requirement**		Entry requirement for the 9-week programme
	7.0		6.5
	6.5		6.0
	6.0		5.5
5.5	5.0		
5 weeks full-time 30 July to 31 August 2018	You can join the 5-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There is also a minimum writing skill score requirement; details are below.	£2,010	
	Degree entry requirement**		Entry requirement for the 5-week programme
	7.0		6.5 (with a minimum of 6.5 in writing)
	6.5		6.0 (with a minimum of 6.0 in writing)
	6.0		5.5 (with a minimum of 5.5 in writing)
5.5	5.0 (with a minimum of 5.0 in writing)		

Please note: students must be at least 18 years old at the start of the programme. The English language requirements are based on our current UKVI visa regulations. The visa rules may change before you start your studies with us, so for the latest information always contact our Immigration Advisory Service (immigration@gold.ac.uk).

*Fees are quoted for the academic year only. They are subject to annual review and are likely to increase by approximately 3-5% each year. **Check your degree entry requirements at gold.ac.uk/course-finder

ENTRY REQUIREMENTS

Degree programmes

If you have A-levels or a BTEC you can find each degree's entry requirements in the tables on pages 54-99. The table below shows some of the equivalent qualifications we accept. We welcome applications from mature students.

–International qualifications

Goldsmiths recognises a wide range of international qualifications in addition to the ones listed below. You can find out more about the qualifications we accept from around the world at gold.ac.uk/international/regions

–English language requirements

If English is not your first language and you have not been previously taught in it (eg A-levels) then you'll need to meet our English language requirements to study with us. If you are an international student, you need to meet certain requirements to get a Tier 4 student visa. We accept a wide range of proficiency qualifications but prefer IELTS. If you need assistance with your English language, we offer a range of programmes that may be suitable - find out more on pages 100-107.

IELTS: Our lowest accepted scores for most courses are 6.0 (with a 6.0 in writing and no element lower than 5.5), but this may vary by course. You'll need to show us your original English language test score certificate at enrolment, and electronic copies before you arrive. Your certificate must be issued within two years of your course start date.

International Baccalaureate (IB): For the majority of our programmes we can accept the following (NB this may vary by course):

- An IB taught in English as a qualification with successful completion at 28+ points
- English Language A: Literature, or English Language A: Language and Literature at HL 4 or SL 5
- English Language B at HL 4 or SL 6

Please note: The information in this guide was correct at the time of going to print. Please check the Goldsmiths website for the most up-to-date entry requirements. See pages 101-107 for our entry requirements for non-degree programmes.

A-level equivalencies

A-level	BTEC	Access	Scottish qualifications	Irish Leaving Certificate	International Baccalaureate
BBB	DDM/DMM	Pass with 45 Level 3 credits including distinctions/merits in subject-specific modules	BBBBC (Higher), BBC (Advanced Higher)	H2 H2 H2 H2	Three HL subjects with 655
BBC	DMM	Pass with 45 Level 3 credits including distinctions/merits in subject-specific modules	BBBCC (Higher), BCC (Advanced Higher)	H2 H2 H2 H2	Three HL subjects with 655

In addition to IELTS we also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. If your qualification isn't listed, please contact admissions@gold.ac.uk

Proof of English – acceptable qualifications	Result*
A-level in English from a UK awarding body	Grade C
Bellerbys Foundation Programme**	65% overall
Cambridge Advanced English	Grade C
Cambridge Proficiency English	Grade C
CATS College	Please contact our Admissions team
GCSE/O-level in English from a UK awarding body	Grade C
Hong Kong Examinations and Assessments Authority	Grade 4
Indian Standard X/Indian Standard XII	75% in both exams
International Baccalaureate (taught in English)	Successful completion at 28+ points
International Baccalaureate with English as a subject	At Higher Level 4
International Baccalaureate English Language A: Literature/International Baccalaureate English Language A: Language & Literature	At Higher Level 4 or Standard Level 5
International Baccalaureate English Language B	At Higher Level 4 or Standard Level 6
INTO University Foundation Programme**	Please contact our Admissions team
INTO University Graduate Diploma	Please contact our Admissions team
Kaplan University Foundation Certificate**	Please contact our Admissions team
Kaplan Pre-Masters Programme	Grade B or 65% overall
Malaysian 1119 English module	Grade B
Norwegian Vitnemal in English	Grade 4
OnCampus (CEG) Undergraduate Foundation Programme**	Please contact our Admissions team
Singapore Integrated Programme (IP) in Language Arts	Grade C
Singapore O/A Level	Grade C
USA 3 Advanced Placements	Grades 333

*These results meet our undergraduate requirements; please visit gold.ac.uk/ug/apply/english-language or contact our Admissions team for additional equivalencies and further details. English language qualifications should be less than two years old at the time you will start your studies with us.

**The English component score can be accepted as proof of English.

HOW TO APPLY

Full-time degrees

All students, whether you are from the UK or overseas, apply online through the Universities and Colleges Admissions Service (UCAS) at ucas.com

+44 (0)330 3330 230

You will need to supply the following:

- Institution code - G56
- Institution name - GOLD
- UCAS code - you can find this on our website
- References
- Personal statement

Part-time degrees

These are open to 'Home' students (from the UK and the EU). Apply direct to Goldsmiths by following the links on the online prospectus pages at gold.ac.uk/ug

Application deadlines

For courses starting in September 2018, you can apply any time from 1 September 2017.

For home/EU students the final deadline for applications is 1 June 2018, but popular programmes fill up quickly and so we suggest you apply as early as possible - ideally by 15 January 2018.

For international students the final deadline for applications is 30 June, but as popular programmes fill up quickly we suggest you apply as early as possible.

Portfolios

If you are applying for an Art or Design degree, we may need you to send in additional material, such as an electronic portfolio. Further details will be on the relevant degree programme page on our website.

Help with your application

We have lots of guidance and advice about applying, including how to write your personal statement and prepare for an interview, on our website. Find out more at gold.ac.uk/ug/apply

Conditional and unconditional offers

Offers to study at Goldsmiths are either conditional or unconditional. A conditional offer means you still need to meet the requirements for the programme - for example, exam results, English language requirements or other conditions such as a portfolio of work. We will specify any such requirements on our programme pages or in your offer letter or email.

An unconditional offer means you've got a place, and have met the conditions of your offer. This may be because you already have your exam results and/or English language qualification. However, if you need a student visa to study with us, you will need to be eligible to apply for a visa before you can enrol (register) with Goldsmiths.

If you have any queries, our admissions team will be happy to advise. Call +44 (0)20 7078 5300 or email course-info@gold.ac.uk

Guidance for international students

International Foundation Certificates

You apply for these one-year courses directly through the Goldsmiths website. See gold.ac.uk/international/pathways/ifs

Pre-sessional English language courses

Go to gold.ac.uk/ug/pre-sessional-english-language where you will find a link to the application form and information about what you will need to send to us with it.

Visa information

If you are coming to the UK for more than six months and are from outside the European Economic Area you probably need a visa to study with us.

Depending on how long you plan to study here, and the kind of course you want to complete, you will need one of two types:

–Short Term Study visa

This used to be called a Student Visitor Visa, and allows you to study for a maximum of six months in any year. It's the right type of visa if you are only planning to study one course with us that lasts less than six months. You can't work if you have a Short Term Study visa. You can study full or part time with this type of visa.

–Tier 4 (General) visa

This is the most common type of student visa, and is for those studying full-time with Goldsmiths. If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs in addition to your tuition fees when you make your visa application. The Immigration Advisory Service (IAS) will email you with lots of information about the financial requirements around four months before your course starts. For further information visit gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements

Guidance and support

Goldsmiths has a dedicated Immigration Advisory Service (IAS), providing guidance to students and their family before, during and after their time with us. You can check the IAS web pages at gold.ac.uk/immigration where you'll be able to find comprehensive advice and guidance. You can also speak to one of our IAS advisers if you are unsure about whether you need a visa or if you need help to apply for the right type of visa for your course.

For more information about Tier 4 visas, you can visit the UK Visas and Immigration web pages - gov.uk/tier-4-general-visa

–Applying from overseas

We will email you at each step of the application process with important visa information, and will support you through the process. You can also take part in dedicated web chats to ask about the visa application process. Visit gold.ac.uk/immigration/contact for a list of dates.

–Applying from inside the UK

The IAS will help you with the process, and will help you submit your application form. We will email you with lots of information throughout the process, so you will not need to apply for your visa by yourself. If you have any questions about extending your student visa, you can contact the IAS at any point in the application process (immigration@gold.ac.uk).

Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about anything. For the most up-to-date information please visit gold.ac.uk/immigration



Find out more
gold.ac.uk/ug/apply



Find out more
gold.ac.uk/immigration

FEES

A degree is an investment in your future. You will be developing the knowledge, skills and experience you'll need for an exciting future. We publish the undergraduate tuition fees for 2018 entry in autumn 2017 (check gold.ac.uk/ug/fees-funding for the latest information).

Home/EU students

As a guide, the fees for 2017 entry were £9,250 per academic year for full-time home and EU students.

If you're studying full-time:

- You may be eligible for a tuition fee loan, in which case you won't have to pay up-front for tuition (the fee loan will be paid direct to Goldsmiths)
- In most cases, UK students can get a government maintenance loan to help with living costs
- You won't need to start repaying your loan until you've left university and earn at least £21,000 a year
- Your monthly repayment rate is based on how much you earn. You pay 9p for every pound you earn over £21,000. For example, if your salary is £25,000 a year, you'll pay 9% of £4,000, which works out as £6.92 a week
- If you're a part-time student, you're eligible for student finance if you're studying a degree at least 25% of an equivalent full-time course in each academic year
- Government grants, which you don't have to pay back, are also available to disabled UK students or to help students with childcare costs; these depend on your household income

International students

The UK government classifies a student's fee status as either 'home/EU' or 'international'.

To find out your fee status you can visit the UK Council for International Student Affairs (UKCISA) website: ukcisa.org.uk

International fees vary from programme to programme. As a guide, the fees for 2018 entry will range from £13,910 to £21,860 per academic year.



Find out more
gold.ac.uk/ug/fees-funding

Paying your fees

Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a series of direct debit payments, starting in October 2018. You can also pay by cheque and most major credit cards or online.

Early Payment Discount Scheme

If the tuition fee for your programme is £7,100* or more and you pay your fee in full by the last Friday in the August before enrolment, you are entitled to a discount of 2.5% on the fee due.

*Please note that this amount is under review; you can find the latest information at gold.ac.uk/student-services/tuition-fees

Advanced fee payments

All self-financed** students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 by May (prior to starting a degree programme the following September) to secure their admission. This money is deducted from your total fee liability for the academic year, and, if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement.

**Self-financing is the description given to any student without a UK Visas and Immigration (UKVI) defined 'official sponsor'. Official sponsors include any university, government, international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at gold.ac.uk/immigration/before-you-arrive/other-information

All information was correct at the time of print. For the latest information please visit gold.ac.uk/ug/fees-funding



Find out more
gov.uk/student-finance

FUNDING

We want to attract the best students and support them while they study. That's why there are a range of scholarships, bursaries and fee waivers on offer that can help you fund your studies. For more information visit gold.ac.uk/ug/fees-funding

Living costs

The cost of living and studying in London can be higher than some parts of the UK, although Goldsmiths' location in South-East London means that the cost is lower than in central London. For more information about budgeting for your studies, visit international.studentcalculator.org

If you are an international student, we advise you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you arrange a UK bank account.

International students

Funding and visa requirements

International students can usually only study full-time programmes, depending on the terms of their visa. If you require a Tier 4 student visa, the UK government requires you to be able to demonstrate that you have sufficient funds to meet your tuition and maintenance costs. See also living costs information above.

Federal loan students for North American Students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA)

and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. For full details see gold.ac.uk/student-services/financial-assistance/usloans

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

Working during your studies

You may wish to find part-time work during your studies. If you have a Tier 4 student visa, you will usually be able to work up to 20 hours per week (if you are a degree level or above student) or 10 hours per week (if you are studying below degree level) during term time. You can find out more on the Immigration Advisory Service web pages at gold.ac.uk/immigration

If you want to know more about working during your studies, the IAS offers a series of dedicated visa drop-in sessions during the year. You can check the dates at gold.ac.uk/immigration/contact

Country-specific funding

Your home country may offer scholarships or special funding opportunities. Find out more at gold.ac.uk/international/regions

Goldsmiths/Santander scholarship

In partnership with Banco Santander, Goldsmiths will be awarding seven scholarships to outstanding candidates from within the Santander Universidades network*. Each scholarship provides a £5,000 fee waiver and is tenable for one year. Eligibility changes from year to year, so please check gold.ac.uk/international/fees-funding for the latest information.

External sources of funding

We advise you to contact the Ministry of Education in your home country for information about any government-funded schemes that may be available for studying abroad. You should also contact your local British Council office, British High Commission or embassy for further information about sources of funding.

Read our guide to external funding sources at gold.ac.uk/international/fees-funding/international-scholarships/external

There are a number of external organisations that provide full or partial funding to students who meet specific eligibility criteria. For example, the Aga Khan Foundation Scholarships provide funds towards tuition fees and living costs. Visit akdn.org

There are many other similar organisations that offer funding and you can use the following websites to carry out a comprehensive search:

Association of Commonwealth Universities: acu.ac.uk

British Council: educationuk.org

Foreign & Commonwealth Office: fco.gov.uk

Scholarship Search: scholarship-search.org.uk

* Covering Argentina, Belgium, Brazil, Chile, China, Colombia, Germany, Ghana, Mexico, Poland, Portugal, Puerto Rico, Russia, Singapore, South Korea, Spain, United Arab Emirates, Uruguay and USA

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LONDON EYE

SOUTH BANK

TATE MODERN

THE SHARD

LONDON BRIDGE

TOWER BRIDGE

Supermarket

New Cross Gate

Halls

Halls

Halls

Halls

New Cross
→

Halls
↓

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Thank you to the artists, photographers and designers whose work is shown, including BA Design student Annie Kruntcheva, and Hannah Burton (p16 Gruff Theatre image).

*Research quality scores for the Research Excellence Framework (REF) are based on the Times Higher Education research intensity subject rankings (December 2014).

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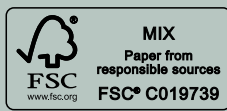
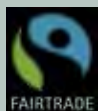
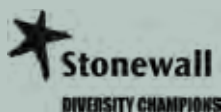
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Goldsmiths
University of London
New Cross
London SE14 6NW
United Kingdom

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