



SCHOOL OF JOURNALISM

Department of Media
and Communications

[gold.ac.uk/
media-communications/school-of-journalism](http://gold.ac.uk/media-communications/school-of-journalism)

Goldsmiths
UNIVERSITY OF LONDON

In the School of Journalism, all our programmes have a common purpose: to put you on track for a dynamic career in journalism and the wider media.

As part of the Department of Media and Communications, we teach the key multimedia journalism skills to equip you for success at the highest levels across all types of platforms: online, broadcast, radio and print.

Why choose Journalism at Goldsmiths?

We're ranked amongst the world's best.

We are ranked first in the UK for research quality (Research Excellence Framework 2014 THE research intensity subject rankings). And we are in the top 10 in the world for communication and media studies (QS World University Rankings 2017). Our journalism lecturers have worked at the highest levels of the industry: their skills and knowledge are fundamental to delivering the best teaching and enabling students to launch their own careers.

We're widely respected in the media.

Our alumni have gone on to work at major broadcasters such as the BBC, on publications like the Guardian, the Independent and Elle magazine, and at the cutting edge of digital content at the Financial Times and Vice. Many are in related fields like public relations and communications. Media organisations know and trust the Goldsmiths Journalism brand. We ensure students get the best possible advice and help for work experience and placements.

We're dynamic and distinctive.

Students experience the challenge of working in a professional news room environment on our local news website Eastlondonlines, which covers a diverse and exciting area of London; they get to hear and network with guest speakers from throughout the journalism and media worlds at our regular Media Forum and other events. We have close working links with the renowned Centre for Investigative Journalism, which is housed in our Media Research Building, and whose staff teach sessions on key techniques.

We're critical, creative and collaborative.

With the Department's strong tradition of the study of the media, we aim to create critically aware, thinking, confident journalists, who understand the wider context of their work. Our workshop classes are small, we have high levels of contact with students and pride ourselves on giving extensive feedback. We get to know our students and do all we can to ensure they are equipped for the workplaces of the future.

UNDERGRADUATE COURSES



BA (Hons) Journalism

BA (Hons) History & Journalism

BA (Hons) Media & Communications

BA (Hons) Journalism

3 years full-time
gold.ac.uk/ug/ba-journalism

The world of journalism is changing at an unprecedented rate. This programme offers an individual and innovative blend of contemporary, multimedia journalism that ensures graduates are prepared for the future of a rapidly developing industry. We also put journalism in its wider cultural and social context because we believe in creating critically aware, socially engaged journalists who understand the wider context of their work.

The programme draws on the award-winning expertise of our MA Journalism and MA/MSc Digital Journalism programmes, many of whose graduates are in key positions in the news media. Your practice teachers will also have extensive professional experience at the highest levels of the industry. Some modules are taught by the Department of Computing, so you'll develop the coding and data journalism skills in demand by media organisations.

In your first year, you will be taught news writing skills, programming and web design. In mobile journalism you'll also learn how to use a smartphone to create short video pieces. In your second year, you'll learn more about video journalism, how to write longer pieces and how to pitch your work to publications; you will also work in an editorial team on our live news website, Eastlondonlines. And you'll have the opportunity to apply for a work placement module.

In your third year, you'll continue to work on Eastlondonlines and have optional modules in arts, culture and fashion writing, photo journalism and radio journalism. There are further optional modules from Media and Communications and/or Computing. Your final-year project will see you bringing together all your practical skills - from coding to photography - to create a multimedia piece of journalism.

TYPICAL MODULES

Year 1

Compulsory modules:

Introduction to Power, Politics and Public Affairs
Introduction to News and Features
Mobile Journalism
Web Programming
Designing Digital Interactions
Media History and Politics
Key Debates in Media Studies

Year 2

Compulsory modules:

Multimedia Journalism
Video Reporting
Data Journalism and Visualisation
Social Media, Crowdsourcing and Citizen Sensing
Media Law and Ethics
News and Power in a Globalised Context
Feature Writing

Year 3

Compulsory modules:

Multimedia project
Journalism in Context
Plus three options from Media, and/or Computing such as:
Arts, Fashion and Culture Journalism
Photo Journalism
Radio Journalism
Please see gold.ac.uk/computing for possible Year 3 Computing options

BA (Hons) History & Journalism

3 years full-time

gold.ac.uk/ug/ba-history-journalism

Journalism is often described as ‘the first rough draft of history’. At Goldsmiths we believe that the best journalists draw on their understanding of history to report, contextualise and analyse events as they happen. This degree will teach you both the practical skills and academic knowledge you need to develop a nuanced understanding of the past, informing your interpretation of current events.

In history, you will explore the vast range of human history, from cultural and social history to politics, religion and battles for ideological and geographical supremacy. Our thematic approach allows you to choose modules that focus on your own areas of interest, and to compare and contrast how these themes have played out across time and place.

Journalism modules will give you the practical skills to excel in your career, including news reporting and editing, interviewing, video reporting with options in photo-journalism and radio journalism. You’ll be able to put these to use as a practising journalist on our local news website, Eastlondonlines, reporting on a large and diverse area of London.

This degree will feature two new innovative interdisciplinary modules designed to reflect your work in both disciplines. In the second year, the key compulsory modules will cover extended research and writing, aimed at creating longer form features. In the third year, you will develop these skills further with a final interdisciplinary research project designed to reflect all aspects of your learning.

TYPICAL MODULES

Year 1

Compulsory modules:

Concepts and Methods

Journalism Practice

Plus one from:

Dictators, War and Revolution

Self, Citizen and Nation

Religion, Peace and Conflict

Plus two from:

Media History and Politics

Key Concepts and

Debates in Media

Video Reporting

Year 2

Compulsory module:

Extended Feature Research
and Writing

Plus:

60 credits of History modules

30 credits of Media and
Communications modules

Year 3

Compulsory module:

Interdisciplinary Project

Plus:

30 credits of History modules

30 credits of Media and
Communications modules



YEAR 3 OPTIONS

Options for BA Journalism and BA History and Journalism

Structure of Contemporary Political Communications

Students study contemporary political communication in both Western democracies and other political systems. Topics include mass media and news production, political marketing and elections, media management and journalist-source relations. Students will need to maintain an awareness of current developments in political communication in the UK and elsewhere.

Photo Journalism

This module delivers the essential photographic skills required in multi-platform newsrooms and other media environments. It will prepare students in the creation and use of photographic imagery on different platforms and devices. Students will learn how to use both cameras and smartphones to create simple and effective images and how to use image-editing software.

Arts, Culture and Fashion Journalism

Students will learn about arts journalism in a serious but not stuffy way. The module examines pitching, reviewing, interviewing, profiling and commentary in the fields of cinema, theatre, fashion, music, books and current cultural issues. Guest speakers will cover subjects such as catwalk reporting and celebrity interviews and students will be expected to attend out-of-hours arts events for assignments.

Radio Journalism

A series of workshops will teach key introductory radio/sound journalism skills. Students will cover live news stories and create sound features for external publication on our radio news website LondonMultimediaNews.com, learning how to use multimedia production techniques, including linked text, social media, digital photography and video. The module will also teach the key editorial skills for producing and presenting live radio news bulletins.

You can also choose from a wide range of Media and Communications theory options in Year 3. Full details can be found at gold.ac.uk/ug/ba-media-communications



BA (Hons) Media & Communications

3 years full-time

gold.ac.uk/ug/ba-media-communications

This degree provides a 50-50 mix of media theory and media practice. You will be introduced to the fields of media, cultural and film studies, which allow a broad critical understanding of the role media play in shaping our everyday lives, and you will have the opportunity to try your hand at various media practices - including journalism - before specialising in just one. (You can see the list of the other practice options on the right.) You'll also be able to tap into the Department's extensive industry connections and can choose to do a work placement as part of your degree.

If you specialise in Journalism, you will graduate with an extensive portfolio of original articles about the topics that interest you most, and an understanding of the contemporary media landscape. You will be able to demonstrate to employers that you can work effectively online and in print.

On this degree, you keep your practice options open until midway through the second year. In the first year, all our students do a series of short 'taster' courses in five of the different practice areas: Journalism, Radio, Television, Animation, Illustration, Interactive Media, Creative Writing, and Photography. They then choose two of these to explore in more depth, before finally choosing just one practice area to specialise in during their second and third year.

If you choose to specialise in Journalism, the practical element of the degree begins with a series of writing assignments, including basic reporting, interviewing and feature writing skills.

In your second and third years, you will build on this foundation through a series of individual feature assignments for web and print, as well as group projects. For example, in your second year you might build a micro site for a particular audience (a food, fashion, music or sports site, perhaps) and in your third year you will work in a group to create an original magazine from scratch. In all three years you will be taught by practising journalists.

Alongside this hands-on practical work, you will take a series of theory options in years 2 and 3 that place media within the contexts of war and conflict, the economy, and the changing nature of image and representation, as well as situating it within analyses of race, class, sexuality and gender. You can combine these theory options with a dissertation.

By giving equal weight to media theory and practice, we aim to produce critical, thinking journalists who are passionate about reporting the world around them as they see it, and who have the practical skills they need to effectively communicate those stories to a variety of different audiences and on different platforms.

MEDIA PRACTICE OPTIONS

In the first year, all our Media and Communications students do a series of short 'taster' courses in five of the different areas. In addition to Journalism, we offer: Radio, Television, Animation, Illustration, Interactive Media, Creative Writing, and Photography.

Animation

You will conceive, write, develop, and produce several animations using digital software. You will be supervised at every stage of the workshop, by a lecturer and technical adviser.

Creative Writing

You'll become a storyteller. You will create an original story and vivid characters, and will then develop their concept into an original short film, short TV drama, radio play or a prose short story.

Illustration

You will produce a portfolio of illustrative artworks. This body of work will be in response to a series of illustration briefs, set by the lecturers, who are all practising illustrators. You will have had the opportunity to work with analogue and digital techniques using industry-standard software.

Interactive Media

You will design and build websites that consider the communicative role of the digital world online. You will use the fullest possible range of image-making and contemporary 'front-end development' practices, and will learn the techniques of design, image-editing, typography and web technologies and languages that help add real interactivity to your content.

Photography

You'll be introduced to analogue and digital photographic technologies that will enable you to explore the aesthetic and conceptual impact of image making.

Radio

You will experience producing your own storytelling in sound and radio as an art-form and expression of professional journalism. Using digital equipment and editing software you will have the opportunity to develop your own research, ideas and writing through the genres of documentary and drama.

Television and Film

At the centre of all good filmmaking is the story. You will be taught how to find your voice, about the importance of the idea, the value of teamwork and how to develop a project. You will be challenged to think in new ways as content creators. You will learn how to pitch an idea, write treatments, and produce press packs and will have practical workshops given by industry professionals.

In Year 2, you choose two of these options to explore in more depth, before deciding which practice option to specialise in.

You can also choose from a wide range of Media and Communications theory options in Years 2 and 3.

Visit gold.ac.uk/ba-media-communications for more information.

POSTGRADUATE COURSES



MA in Journalism

MA in Radio

MA in Television Journalism

MA/MSc in Digital Journalism

All our masters programmes are designed to deliver a blend of multimedia skills and critical engagement with journalism.

While there are common modules, each programme has its own distinctive character and dedicated modules to enable students to get the right skills for their chosen speciality.

MA in Journalism

1 year full-time
gold.ac.uk/pg/ma-journalism

This MA gives you the practical, multimedia skills to work as a journalist at the highest level in print and online. We teach how to find, research and write breaking news stories, compelling features and conduct in-depth interviews.

We give you the right skills in video and data, and in website and magazine production to succeed in today's challenging multi-platform environment. And you will learn the key questions you need to ask as a journalist - of the individual, the state or the organs of power.

In term one, you will learn what we mean by 'news', research and write news stories and shoot and edit video. You will put these skills into practice working on our local news website, Eastlondonlines.

In the second term, you will learn about data, write features in different styles, and work in groups producing substantial digital features for Eastlondonlines. In your final term, you will work in teams to produce magazines on topics chosen by the group. Many of our magazines have won student journalism awards.

You'll discover how to write to reflect the nature of the platform, from print newspapers and magazines to digital features. We put journalism in its wider social context to enable you to become thinking, critically aware journalists. And we teach media law, offer classes in shorthand, and work closely with the Centre for Investigative Journalism, based on campus.

In April 2016, the degree was awarded the accolade of a 'distinction' given to programmes of the highest overall quality in a renewed two-year accreditation by the Professional Publishers Association. The Association commended the programme as 'exceptional' and said we produced 'highly motivated' students.

TYPICAL MODULES

Compulsory modules:

Journalism (Practice News)

Journalism (Print Production)

Journalism (Practice Features)

Journalism Practice (Digital Methods)

Media Law, Regulation and Ethics

Power Politics and Public Affairs

Journalism in Context

Asking the Right Questions

MA Radio

1 year full-time
gold.ac.uk/pg/ma-radio

Navigate new adventures in sound on this award-winning, industry-accredited MA. Bring your existing knowledge and experience to analyse radio from a theoretical and practical perspective. Radio is a medium that has the potential to be transformative, to further the human experience and create a sense of intimacy while continually generating questions.

This is a programme that empowers you to create something permanent - something only sound can achieve. MA Radio students have consistently secured leading journalism and radio production awards and have gone on to develop successful careers in all areas of broadcasting and professional media.

The programme, which has been running since the early 1990s, was the first at Goldsmiths to receive full recognition by a vocational training body and the first MA degree in the UK to be given recognition by the Broadcast Journalism Training Council. The principal strands of Radio Journalism and Creative Radio are taught in a professional standard studio and newsroom complex, linked to post-production rooms.

Multimedia skills are taught as part of Radio Journalism with student work professionally supervised to publication on the programme's externally published website LondonMultimediaNews.com

You'll expand your skill set with modules which also include journalism research, TV, digital reporting skills, voice training, audio dramatic writing and the cultural history and practice of radio.

TYPICAL MODULES

Compulsory modules:

Creative Radio
Radio Journalism
Media Law and Ethics
Radio Studies -
A Cultural Enquiry
Sound Story Telling and
Intertextuality of Narrative
Asking the Right Questions



MA Television Journalism

1 year full-time

gold.ac.uk/pg/ma-tv-journalism

This programme teaches you everything you need to know to gain a first job in TV or video journalism. Whether your aim is to work in a fast-paced newsroom, out in the field as a correspondent or in longer-form programme making in current affairs or documentaries, you need a thorough grounding in the basics of editorial and video production.

You will learn how find, shoot and edit news stories, how to write to picture, present in the TV studio, work 'cross platform' and deliver multimedia stories for our local news website Eastlondonlines. You will learn mobile journalism reporting, media law and how to use social media effectively. You will make TV studio programmes, acquiring production and directing skills. Later you will move on to longer form work, as solo video journalists and in groups, producing documentaries. You will be taught by professionals from major broadcasters and leading production companies in our new 'virtual' TV studio. Students undertake work placements to get real world experience and the programme is accredited by the Broadcast Journalism Training Council (BJTC).

Our students are much valued by employers as 'thinking journalists' and regularly win awards. In 2016 alone, MATVJ students won Best TV Newscast at the BJTC national awards; three were runners up for Best Documentary and one was shortlisted for an Amnesty International media award. In 2015, two alumni took top awards for student news features at the Royal Television Society.

Compulsory modules:

TV Journalism Practice
Asking the Right Questions
Media Law and Ethics
Journalism in Context

Students are required to undertake TV and video industry placements of at least 15 days



MA/MSc Digital Journalism

1 year full-time or 2 years part-time
gold.ac.uk/pg/ma-digital-journalism

This programme combines computing and media to reflect digital journalism at the cutting edge. Imagine getting your work recognised by Tim Berners Lee, having your project featured in The New York Times, or winning a Guardian Student Journalism award. These are the kinds of things that happen on this dynamic programme.

The syllabus is informed by an industry panel including the heads of digital at organisations including The Guardian, the Financial Times and the BBC. We have partnerships with BBC News Labs and The Times' development team to make sure we're not only keeping up with industry but also working with it.

Half the degree focuses on computing and the other half on journalism to ensure students graduate with the right blend of skills. You'll have the chance to study multimedia and interactive journalism, digital reporting and video reporting. You'll also learn coding, so you can get to grips with using algorithms and data sets and do social network analysis to monitor what's going on behind the screens.

You get the chance to specialise in your own area of interest for your final project: a multimedia feature on a subject of your choice. This could be anything from an interactive data orientated website to a video production using digital story telling and text.

We offer support for beginners when it comes to the coding side of the course: a pre-programme bootcamp introduces you to some of the techniques and languages of the computing world. You also have the option of taking the degree part-time over two years, providing the opportunity to continue working professionally while studying.

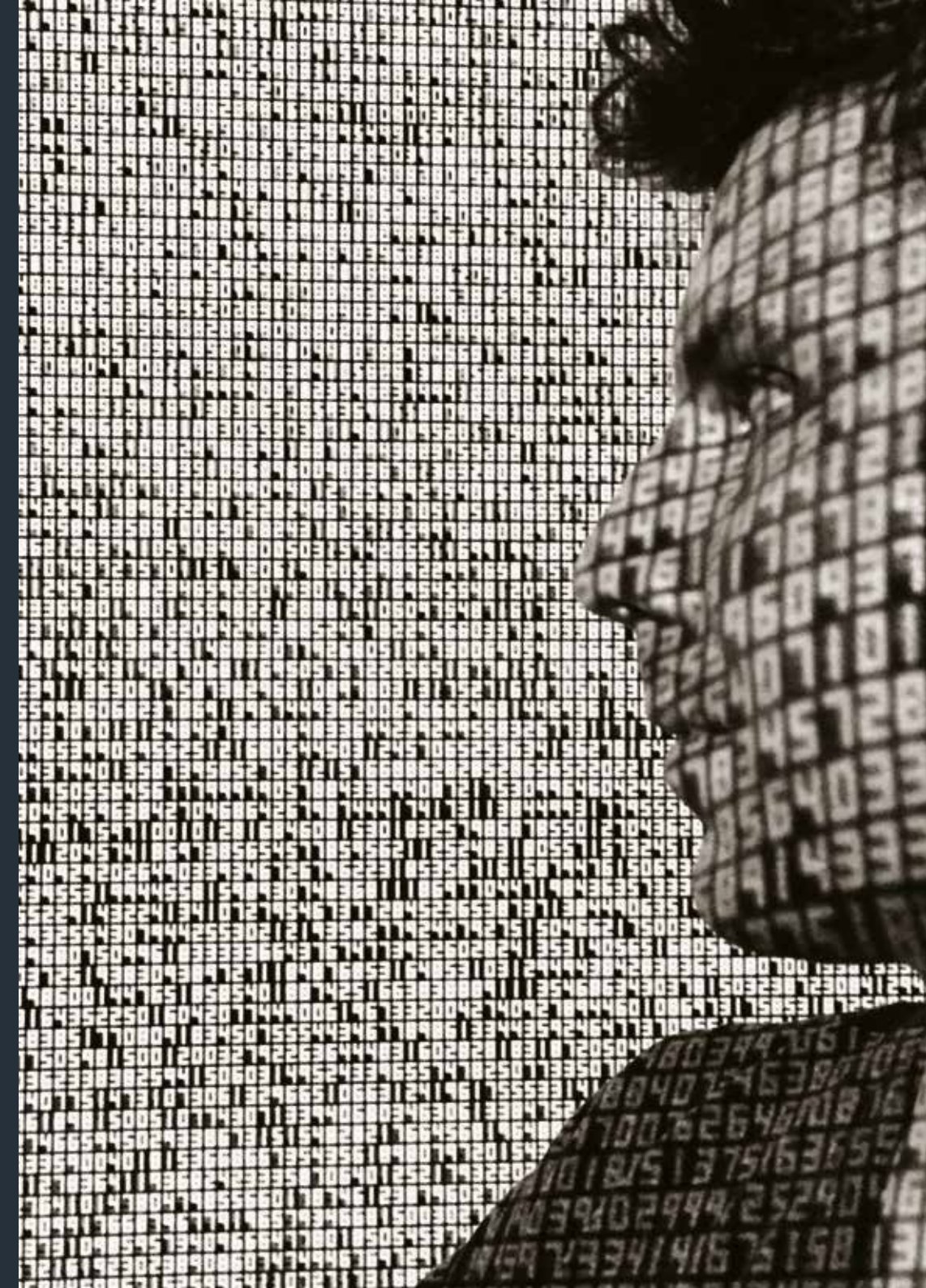
TYPICAL MODULES

Compulsory modules:

- Multimedia Journalism
- Media Law and Ethics
- Interactive Data Visualisation
- Critical Social Media Practices
- Final project

Students are also encouraged to attend the Journalism in Context, Asking the Right Questions and Power, Politics and Public Affairs lecture series

If you don't have a technical background you'll be encouraged to take our pre-session Digital Bootcamp in September to gain a basic literacy in digital fundamentals and to get to know other students



OUR STUDENTS



Lamees Altalebi
(BA Journalism)
Currently completing
MA in Screen Documentary
in the Department of Media
& Communications

“I decided to do my Bachelors at Goldsmiths because the structure of the course appealed to me. In three years you get to be taught by media professionals in the art of news and feature writing, data visualisation, video filming and editing and much more. I was born in Iraq and speak Arabic, and that helped me find work on the BBC Arabic service during my studies. I also did work experience at the Evening Standard and the Independent.

There is something about Goldsmiths that makes you feel welcomed and accepted. Maybe it is the diversity. The university welcomes

students from different backgrounds, nationalities and brings them all together. You get the chance to meet interesting individuals you never thought you would and build friendships which possibly wouldn't have existed in a place other than Goldsmiths.”



Areej Zayat
(MA Television Journalism)
Currently working for
BBC Arabic

“I came to Goldsmiths from Syria on a Foreign Office funded Chevening Scholarship. I wanted to learn how to be a proper journalist and Goldsmiths looked to be the ideal place to do it.

I presented the edition of ELL+, made weekly by television students for Eastlondonlines, which won Best TV Newsday in the BJTC 2016 annual awards. My documentary feature on the destruction of Palmyra by ISIS was runner up in the Amnesty International news student award.

“

I wouldn't have the job I have now if it wasn't for this programme.”

I obtained 4 months' work experience at BBC World Service and I've been working with BBC Arabic since Autumn 2016.”



Annie Gouk
(MA Journalism)
Currently working as
a Data Journalist for
Trinity Mirror

“I'm now a data journalist at the Trinity Mirror data unit, writing for both national and regional titles and working in my hometown of Manchester.

I can genuinely say I wouldn't have the job I'm in now if it wasn't for this programme. Not only did

I develop really crucial skills in news writing, I received endless support from the tutors and discovered new areas of journalism I had never considered - data wasn't even on my radar a year ago!”



David Blood
(MA Digital Journalism),
Interactive Data Journalist
for the Financial Times

“My job at the Financial Times is about finding ways to use data, code and multimedia to enrich and improve storytelling across the newsroom.

The Digital Journalism programme combines traditional news and feature writing with modern digital techniques, including video production, data visualisation and coding: skills now most in demand in the industry.

I also spent several weeks working on Eastlondonlines including running the 2015 General Election coverage. This allowed me to practise

“

I was encouraged to attend events and pursue internship opportunities that opened a lot of doors for me.”

my news writing and editing skills as well as use data to analyse the local results.

I was attracted to the programme because it is run with the Department of Computing, so I knew the technical side would be grounded in real computer science. This is not just a journalism programme with a bit of techie stuff just bolted on!

A great strength of the Masters is the lecturers' knowledge of the industry and understanding of the importance of networking. I was encouraged to attend events and pursue internship opportunities that opened a lot of doors for me.”

OUR STAFF

Kate Morris Lecturer and Convenor of BA Journalism

Kate Morris has more than 15 years' journalism experience on local, regional and national publications as a reporter, sub-editor and news editor and has been teaching at Goldsmiths since 2011. Her career started on local newspapers before working for the Evening Standard and Metro. Later roles included assistant news editor on the Independent and The i newspaper where she regularly ran the news desk and newsroom. She was also managing editor of the University of Cambridge's alumni publication CAM.

Becky Gardiner Senior Lecturer; Co-convenor of MA Journalism; Convenor of BA Media and Communications Journalism specialism

Becky Gardiner has been a journalist since 1990. She joined Goldsmiths in 2014 after many years at the Guardian where she held several senior editorial posts, including Comment Editor, Women's Editor and Launch Editor of the Family section. She is a former Editor of the Big Issue, and has written features for a wide range of magazines and newspapers. She also convenes the Features and Digital Methods modules for MA Journalism and the Asking the Right Questions Lecture Series.

Terry Kirby Senior Lecturer; Convenor of MA Journalism and Director of the School of Journalism

Terry Kirby has been a journalist since the 1970s working in weekly, regional and national newspapers as a writer and editor. A founder member of staff of the Independent newspaper in 1986, over more than 20 years, he held a number of senior positions, including crime correspondent, night editor and chief reporter. He has also worked as a writer and editor for the Guardian, the Daily Telegraph and the Evening Standard. Terry convenes the News and Politics Power and Public Affairs modules.

Linda Lewis Senior Lecturer; Convenor of MA Television Journalism

Linda Lewis has worked in television, radio, print and online. After starting her career in local newspapers, she spent over 20 years with BBC news and current affairs as a reporter and presenter, including working for the Today Programme and BBC TV news, followed by four years at the helm of the PM programme on Radio 4, which she presented along with You & Yours and BBC World TV.

Professor Tim Crook Convenor of MA Radio

A journalist for more than 40 years, Tim Crook became the UK's first broadcast legal affairs correspondent when working for Independent Radio News. His campaign against secrecy in the courts secured journalists the right to appeal secret hearings and reporting restrictions. He has won numerous awards, written several books on journalism and media law, and continues long form investigative projects. His research interests include espionage literature and the radio work of George Orwell. He also convenes the Media Law and Ethics modules.

Miranda McLachlan Senior Lecturer; Convenor for MA Digital Journalism

Miranda McLachlan has worked as a journalist in Australia and England since the 1990s. In the UK she has worked as a writer and editor for the Times, the Daily Express, the Independent on Sunday and the Sunday Telegraph. She is the founder of the Goldsmiths Digital Journalism Lab. She also convenes the News and Globalised Power module for BA Journalism.

The work of our research-based academics underpins and shapes the teaching of journalism, putting its practice into its wider social, democratic and cultural context, and so creating journalists who have a critical understanding of themselves and the work they do. They include:

Professor Angela Phillips

Angela Phillips researches the changing field of journalism practice and delivers the Journalism in Context lecture series. She is currently writing a book about new news audiences. She is the author of several books including 'Journalism in Context' (Routledge) and 'Good Writing for Journalists' (Sage) and the co-author of 'Changing Journalism' (Routledge). She also gave evidence to the Leveson Inquiry into the press.

Professor James Curran

Director of the Goldsmiths Leverhulme Media Research Centre, he has written or edited 22 books including 'Power Without Responsibility' (with Jean Seaton), 7th edition, (Routledge, 2010), 'Media and Democracy', (Routledge 2011) and 'Misunderstanding the Internet', with Natalie Fenton and Des Freedman, 2nd edition (Routledge 2016). James Curran teaches on media, history and politics and political economy of the media.

Professor Natalie Fenton

A founding member of the Media Reform Coalition and vicechair of Hacked Off, both of which campaign for a more accountable media, she is co-director of the Goldsmiths Leverhulme Media Research Centre and the Centre for the Study of Global Media and Democracy. Her books include 'New Media, Old News' (Sage, 2010) and 'Digital Political Radical' (Polity, 2016).

Professor Aeron Davis

Convenor of the MA in Political Communication and co-director of Goldsmiths Political Economy Research Centre. His research focuses on public relations and political, financial and business journalism. Books include 'Public Relations Democracy' (2002), 'The Mediation of Power' (2007), 'Political Communication and Social Theory' (2010), 'Promotional Cultures' (2013) and the 'Death of Public Knowledge?' (2017).

Professor Des Freedman

Des Freedman researches media power and policy. He was project lead for the Inquiry into the Future of Public Service Television and former chair of the Media Reform Coalition which campaigns on media ownership and accountability. He is the author of 'The Contradictions of Media Power' (2014) and 'The Politics of Media Policy' (2008).



EASTLONDONLINES

Working on Eastlondonlines gives students the unrivalled opportunity of experiencing what it is like to be a journalist covering a large and exciting area of London.

Working as part of an editorial team, you'll cover live events, find and break news stories and work on in-depth features. You'll use digital tools like images, video and data to create powerful reporting and publish these online for the thousands of regular viewers of the website.

Our area is a rich and varied one - ranging from the celebrity hangouts and venues of Shoreditch and Brick Lane, to the vibrant markets and diverse communities of Tower Hamlets, the growing gallery and music scene around Goldsmiths itself, and the sprawling suburbs and major redevelopment of Croydon town centre. There are new stories to be covered every day.

You could find yourself at the scene of a demonstration, attending press conferences on important stories about health or education, reporting on local and national elections or interviewing senior police officers, MPs, arts and cultural personalities and other leading public figures.

You'll experience what it's like editing copy and preparing stories for publication, choosing the right images and film, writing headlines and making crucial decisions about when and how to publish stories online.

Because the site is live and public-facing, students have to maintain high standards of professionalism and work must be ethically and legally suitable for publication. You'll receive hands-on supervision and extensive feedback on your work. Students get to know the area and its communities and see for themselves where stories originate and how journalists reflect the wider world. For most students, it is the start of their CV and gives them the vital practical experience that employers expect.

See our current students' work at eastlondonlines.co.uk

FIND OUT MORE

Find out more about the department and the degrees at:
[gold.ac.uk/
media-communications/
school-of-journalism](http://gold.ac.uk/media-communications/school-of-journalism)

Watch our departmental film at:
vimeo.com/goldsmiths/media

Get in touch with our Enquiries team:
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course-info@gold.ac.uk

The information in this booklet reflects the 2017-18 programme specifications and was correct at the time of print in June 2017. It is intended as a guide only and the information here is not intended to be binding. You can download the most up-to-date programme specifications from our degree pages by visiting gold.ac.uk/course-finder

Please visit gold.ac.uk/disclaimer for information about our publications

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