

SAFEGUARDING THE INTANGIBLE:  
CROSS-CULTURAL PERSPECTIVES ON MUSIC AND HERITAGE  
International Symposium, including film screenings and concerts  
国際シンポジウム「音楽文化遺産を守る～文化の垣根を越えて～」

19-21 February 2014, Music Department, Goldsmiths, University of London  
Hosted by The Asian Music Unit (ASMU)  
Funded by the Japan Society for the Promotion of Science (JSPS)

PRE-SYMPOSIUM EVENTS

MONDAY 17 FEBRUARY 2014

Location: Small Hall – Richard Hoggart Building

17.00-19.00 Pre-symposium Event (1): Special Graduate Forum - Film screening of Prof Terada's film "Angry Drummers: A Taiko Group from Osaka, Japan" (2010)

WEDNESDAY 19 FEBRUARY 2014

Location: Small Hall – Richard Hoggart Building

11.00-13.00 and 14.00-16.00 Pre-symposium Event (2): Graduate Workshop - Training sessions for, and seminars by graduate research students from Osaka University and Goldsmiths.

SYMPOSIUM PROGRAMME

WEDNESDAY 19 FEBRUARY 2014

Location: Deptford Town Hall Council Chambers

16:30-17:00 Symposium Registration

17:00-17:35 JSPS London Presentation

17:35-18:00 Drinks Reception

18:00-18:30 Welcoming Addresses for the Symposium Opening & Launch of Goldsmiths' Asian Music Unit

18:30-19:30 Concert of Chinese Traditional Music by Confucius Institute

20:30 Symposium Dinner at Italian Restaurant in Blackheath (charge applies).

THURSDAY 20 FEBRUARY 2014

Location: Small Hall – Richard Hoggart Building

9:30-10:00 Registration

10:00-10:30 Introductory Talk “Music, Heritage and Cultural Politics” (Norton)

10.30-11.30 Session 1: The Politics and Aesthetics of Intangible Cultural Heritage

Anthony Pryer - “Archive Fever and Moral Luck: Ethics and the Limits of Cultural Preservation”.

Hiroshi Yoshida – “Johann Gottfried Herder's Folksong Project as Intangible Cultural Heritage: Between Universalism and Nationalism

12:00-13:00 Session 2: Perspectives on Music and Heritage in East Asia (1)

Hwee-San Tan – “A Decade of Safeguarding the Intangible in China: National and International Perspectives”

David W. Hughes – “Safeguarding the Heart’s Home Town: Japanese Folk Song as Intangible Cultural Heritage”

14:00-15:30 Session 3: Perspectives on Music and Heritage in East Asia (2)

Simon Mills – “Life Beyond Ritual: Preserving the Shamanic Performance Arts in South Korea Today”

Yusuke Wajima – “Min’yo in the ‘Showa 30s’ Period in Japan: The Left-wing, Bars and the Music Industry”

Min Yen Ong – “Safeguarding Kunqu in the 21<sup>st</sup> Century in the People’s Republic of China (PRC)”

16:00-17:30 Session 4: Documenting the Intangible: Music and Film

Yoshitaka Terada – “Process-oriented Applications of Audiovisual Media in Safeguarding Intangible Heritage”

Lara Pearson – “Documenting Movement and the Learning Process in Karnataka Music”

Itsushi Kawase – “Intangible Cultural Heritage and Filmmaking: The Investigation of Knowledge, Method and Politics Based on Case Studies from Ethiopia”

18:00-20:00 Session 5 - Film Screenings and Discussion, and Q&A with directors

*Sbaek Thomm: The Large Shadow Puppet Theater of Cambodia* (2009; 25 minutes). Edited by Sam-Ang Sam, Terada Yoshitaka and Fukuoka Shota

*When Spirits Ride Their Horses* (2012, 28 mins). Filmed/Edited by Itsushi Kawase

FRIDAY 21 FEBRUARY 2014

Location: Small Hall – Richard Hoggart Building

10:00-11:00 Session 6: Music and Heritage in the Balkans and Caucasus

Caroline Bithell – “From National Icon to World Heritage: The Case of Georgian Polyphony”

Nobuhiro Ito – “The Ecology of Folklore: The Case of Balkan Brass in Japan”

11:30-13:00 Session 7: Western Art Music as Cultural Heritage

Naomi Matsumoto - “Reading between the Staves: The Intangible and the Editing of Early Modern Operas”

Amy Brosius – “Towards a Contemporary Early Modern Vocal Tradition: Making the Case for ‘Broken’ Western Art Music Traditions as Intangible Cultural Heritage”

Simon Maguire – “The Heritage of the Bel Canto in Italian Opera from the Seventeenth until the Nineteenth century”

Location: Deptford Town Hall Council Chambers

14:00-16:00 Session 8: Lecture-Concert of Early Modern Italian Music

Lecture-Concert: An anonymous 1-act opera from the early modern period

Lecture/Edition by Matsumoto

Performance by the Baroque Collective ‘Solomon’s Knot’

Location: Small Hall – Richard Hoggart Building

16:30-17:30 Session 9: Plenary Roundtable

Panelists: Nobuhiro Ito, Caroline Bithell, David W. Hughes, Yoshitaka Terada and Anthony Pryer.