

# TAKE YOUR PLACE



***YOUR GOLDSMITHS  
JOURNEY STARTS HERE***

# CONGRATULATIONS ON YOUR OFFER!



Thank you for applying to study at Goldsmiths - it's fantastic that you want to join our friendly student community.

As a world-class university and a member of the University of London, we can offer you the highest standards of teaching and research. You'll develop special transferable skills, such as independent thinking and critical skills, which will give you confidence when you move on to the next part of your life. We're proud of our record of producing graduates who reshape the fields in which they work.

We're also proud of the international experience we can offer - you'll be mixing with students from 140 countries, and exploring a culturally rich, forward-thinking city.

We do all we can to provide you with high-quality campus services. We have a modern, welcoming library, and are continuously investing in the campus, including creating social learning spaces, a gallery and a cinema, and refurbishing the refectory and Students' Union.

I look forward to welcoming you to campus.

**Patrick Loughrey**  
Warden, Goldsmiths,  
University of London

# WHAT HAPPENS NEXT?

## 1

Go to the UCAS website to accept a place (if you have an unconditional offer) or select your firm and insurance choice of universities (conditional offers). Obviously we'd love you to accept your offer from Goldsmiths! You can find detailed instructions and your deadline for a decision at [ucas.com](https://ucas.com)

## 2

If you've not already been to the campus for an interview, and you apply by April, you'll be invited to one of our Applicant Days, where you can meet staff and students from your department. Find out more at [gold.ac.uk/applicant-days](https://gold.ac.uk/applicant-days)

## 3

We'll invite you to apply for any funding that you may be eligible for. You can find out more about our scholarships and bursaries by visiting [gold.ac.uk/ug/fees-funding](https://gold.ac.uk/ug/fees-funding)

## 4

Once you have accepted your offer with us, we'll tell you how to apply for a place in halls. See pages 14-15 for more about our accommodation.

## 5

Make sure you complete the other parts of your application process, such as applying for a student loan, or sitting English language exams if you need the qualification.



# A TRADITION OF EXCELLENCE



We've been teaching for 125 years, and part of the University of London for over a century



Ten subject areas in the world's elite (QS World University Rankings by Subject 2017)



Voted one of the top creative universities in the UK by students (Which? University 2017)



Third in the UK for effective teaching (Guardian League Tables 2017)

The 60th most international university in the world for our mix of students (QS World University Rankings 2018)



# WORKING ON YOUR FUTURE

You may be busy considering which university to choose, but we're already thinking about your next steps after graduation

Your life as a student should be a time to explore your subject, make friends and gain new skills and perspectives, but we also want you to leave ready for the next part of your life, whether that's work or further study.

That's why we have such an active Careers Service, offering one-to-one sessions like practice interviews, events where you can meet employers, and a database of jobs and internships.

We know that gaining experience of work while you are studying can boost your skills and confidence, and really set you apart when you graduate. Many of our degrees include work placements - about 1,400 students have the opportunity to do a placement each year - and if your degree doesn't formally include it, we can offer you help finding the right work experience for your interests.

Media and Communications student Autumn specialised in interactive media. After completing a placement there, she now works as a marketing executive at the British Quality Foundation (BQF).



*"I got in touch with Mark in the Careers Service because my internship for the summer had fallen through, and he told me about the job here [British Quality Foundation]. It's been a time of transformation and I've been a big part of it, working on the website. Now I've been offered a job here after I graduate."*

**Autumn**



## Get connected

Studying at Goldsmiths brings hundreds of moments to make connections with people from all over the world and from different disciplines. Many find these connections bring opportunities for work or collaboration when they graduate.

Our alumni team has launched Goldsmiths Connect, an online platform where alumni and current students and staff can have conversations with one another. A global place where you can ask former students for careers advice - or find a mentor to help guide you through your professional life.

[gold.ac.uk/alumni/connect](https://gold.ac.uk/alumni/connect)

Visit the Careers Service's webpages to see how much other help is available to students: [gold.ac.uk/skills-careers](https://gold.ac.uk/skills-careers)



# INSPIRING YOU TO THINK DIFFERENTLY

*We want you to view your subject from a new angle, so come with an open mind, and we'll share the innovative thinking*

One of the main reasons why people choose to study at Goldsmiths is the exciting content of our courses. We have a worldwide reputation for approaching subjects from a different perspective, so you learn the fundamentals but with a fresh and critical take.

## Challenge us

Goldsmiths academics are not interested in simply spoon-feeding you knowledge to regurgitate in exams - they want you to come with your own ideas and experiences that will challenge them and contribute to better learning for everyone.

Design student Leon summed it up by saying: "What stands out the most is the people. They don't just come together to teach and get taught, but to exchange ideas, critique and advise. We do not learn to create pretty looking things here, but to critically question the world around us and produce work with a clear position within and towards it."

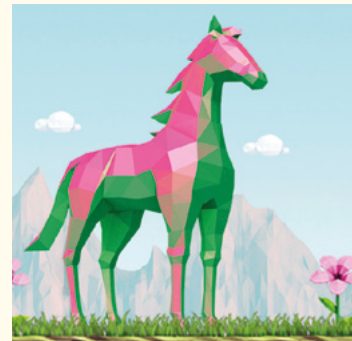
## Visiting tutors and speakers

As well as the world-renowned academics at Goldsmiths, on some degrees you'll also have access to inspiring visiting tutors.

These are often people who work in industry, and they have lots of new ideas about how to put your learning to work. (Read more about our links with business at [gold.ac.uk/skills-careers/industry](http://gold.ac.uk/skills-careers/industry))

And whatever subject you're studying, visiting speakers are invited to Goldsmiths who will motivate you or stimulate your thinking. From Oscar-winning producer Lord Puttnam to festival organiser Rob da Bank, the list of speakers visiting the campus is as diverse as it is inspiring.

**All this stimulating course content can lead to some ground-breaking work with lots of real-world applications...**



## Glove speaks out for the voiceless

A 'smart glove' that translates sign language to visual text on a screen and audible speech has been developed by a computing student. Hadeel Ayoub (left), who completed her MA in Computational Arts at Goldsmiths, and is now working towards a PhD, created the wireless Bright Sign glove to improve communication between people with different disabilities. Hadeel has just been accepted at the Central Research Laboratory, an organisation that helps young entrepreneurs access funding and get products ready to market. So she hopes to soon have the glove in the hands of everyone who needs it.

## Breathing new life into gaming

Last year, computing student Jing Tan created a breath-controlled computer game, Horse of Spring, to promote good lung health. Many who suffer from cystic fibrosis, especially the young, find it difficult to motivate themselves to do long sessions of respiratory physiotherapy. Jing's aim was to create a game that transforms the physio into a fun, engaging experience. Since graduating, Jing has gone on to work for the Southbank Centre, London Transport Museum, Roundhouse and BBC2.

## Challenging coffee cup habits

Did you know most paper coffee cups are coated with a layer of plastic that makes them non-recyclable? Design student Valentina Benito has worked on a project to raise awareness about the issue, and point consumers towards solutions for reducing its environmental impact. "More than telling people how nasty they are, the campaign is about people reflecting about choices and the little things that can have such a huge contribution, especially on the products we consume every day," says Valentina. Her colourful website ([papercupsinfo.site](http://papercupsinfo.site)) contains easy to understand information as well as downloadable stickers that can be used to educate more of the public.

# HAPPENING ON CAMPUS

We hope you've had a chance to visit the Goldsmiths campus to take a look around the eclectic mix of buildings and interesting spaces, and get a feel for the atmosphere that makes this such a special place. As a student you could find yourself learning in a former swimming pool, a marble-filled town hall, or a repurposed 19th-century church. Or you could have lectures in one of our newest academic spaces, the Professor Stuart Hall Building, which has industry-standard media facilities and great views across London.

This wonderful patchwork of buildings makes up our friendly campus. And it echoes the feeling that Goldsmiths is a place where all are welcome, and you are free to be yourself. Whether you're into feminism, photography or folk punk, you can find like-minded people. And there'll probably be an event coming up where you can hear some visiting experts give their opinions on it.

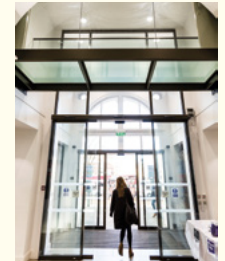
There are lots of ways to meet friends and get involved in fun activities. During Welcome Week we organise BBQs, games, film screenings and local area tours to help you settle in. At our Freshers' Fayre you can explore our sports clubs and student societies that cover everything from anime to enterprise to gaming and musical theatre. The Students' Union runs social and cultural events, and there are lots of places around campus where you can eat, drink, relax and put the world to rights.

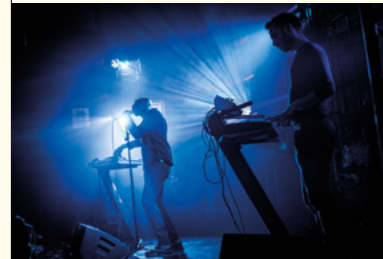
If you haven't visited the Goldsmiths campus yet, please come along to an open day (see [gold.ac.uk/open-days](http://gold.ac.uk/open-days) for dates) or one of our Applicant Days. Don't worry if you can't make it here in person as we organise regular web chats where you can talk online with staff and students.

Find out more at [gold.ac.uk/visit-us](http://gold.ac.uk/visit-us)



Our buildings reflect what Goldsmiths is all about: a stimulating mix of the traditional and the inventive





1. Mural of New Cross by former student Joshua Drewe
2. Image from the Battle of Lewisham exhibition
3. New café on campus, Thirty Five
4. The Goldsmiths Centre for Contemporary Art, due to open in 2018

## Gallery at Goldsmiths

We are busy on an exciting project to build a gallery on campus - the Goldsmiths Centre for Contemporary Art. The development will give use to a derelict Victorian water tank, which once provided water to a swimming pool (now used as studio space for fine art students). The gallery, which will be open to the public, will host an international programme of exhibitions, with the aim of becoming a new centre for the arts in London.

## Battle of Lewisham remembered

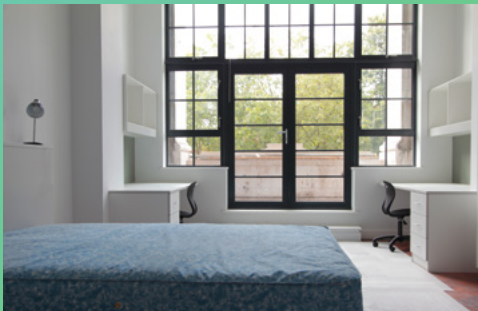
On 13 August 1977, a march by the far-right National Front through South-East London led to clashes with anti-fascist groups, and later between demonstrators and the police. It became known as the 'Battle of Lewisham'. This year, Goldsmiths marked 40 years since this crucial moment in the history of race relations and policing in the UK with an exhibition, film screenings and talks, as well as poetry and music events.

## The Golden Screen

Since March 2016, Goldsmiths has been home to its own Curzon cinema. It's open on weekday nights and at weekends, and students are given a discount on tickets. It aims not only to bring big-budget movies to the university, but to showcase films made by students to a wider audience. So your student project could get a premiere here one day.

## Feast of choice

We still have a large refectory, but around campus there are lots of new places to eat and drink. The Library Café will keep you refreshed while you study. And we now have Roosters, serving chicken in more ways than you can cock-a-doodle-doo. But the most stylish decor prize goes to Thirty Five, a café which includes a mural by former student Joshua Drewe. It's open all day and in the evening to cinema-goers, who can enjoy a cocktail while they admire Joshua's work.



# ACCOMMODATION

We offer a variety of accommodation options for your first year. These include halls of residence on and near the campus, or more independent living that lets you mix with a wider student population. We placed more than 2,000 students in accommodation owned or managed by Goldsmiths last year.

We'll send you more information about how to apply for accommodation in our halls of residence over the coming months.

If you want to explore private rental opportunities, the University of London Housing Services can give you advice ([housing.london.ac.uk](http://housing.london.ac.uk)), and the Goldsmiths Students' Union holds events where you can meet future flatmates. There's also an official Facebook group where you can find people to buddy up with, and search for rental opportunities - just look for 'Goldsmiths SU - Housing Group OFFICIAL'.

Take a look around some of our halls of residence on our website - [gold.ac.uk/accommodation/halls](http://gold.ac.uk/accommodation/halls)



## Timeline for applications

Applications for halls of residence open	April 2018
Applications for halls of residence close	June 2018
Most accommodation offers will be made	From mid-August 2018

Dates are subject to change. Please check [gold.ac.uk/accommodation/apply](http://gold.ac.uk/accommodation/apply) for the latest information



# EXPERIENCE IN LONDON

**You already know that London is one of the best places in the world to be a student – it was probably one of the reasons you applied to Goldsmiths – but what advantages would studying in the capital bring you?**

## Opportunities

Whether you want to work for a global business or a small theatre company, London is packed with organisations that are looking for fresh talent. The city's enticing mix of the traditional and the alternative means your options are best in London when it comes to accessing work contacts and gaining experience.

## Cultural capital

When we say there's great cultural capital here it means more than the theatre, galleries and music that are just a bus ride away. There's also the rich experience of living in a city influenced by so many different cultures. Nowhere else in the country will you be able to mix with people from all corners of the world and sample their music, traditions and food. It really is like the world in one place.

## Worried about costs?

There's no denying that London can be more expensive than some parts of the country, certainly when it comes to rent. However, South-East London, where Goldsmiths is situated, is one of the more affordable parts of the city, so living near the campus can be cheaper than you imagine London to be. It also means you'll be paying less, or nothing at all, to travel to your lectures and tutorials.

When it comes to going out in the evening, whatever you're into, there's the chance to enjoy it in London.

If you love seeing bands perform, then few cities in the UK have better choice. And New Cross has a long history of live music, with four venues that regularly host events. Or it's easy to take the Overground to East London for even more low-cost options.

Street food is a great cheap way to eat out in the city, with markets where you can tuck into food from around the world all over London. The best local ones are Brockley Market for lunch, or Lewisham Model Market for an evening out, with DJs, an amazing selection of food and cocktails.

See some of the things our students love about being in London at: [youtube.com/GoldsmithsLondon](https://www.youtube.com/GoldsmithsLondon)

*“Not just an academic hub – it's an epicenter of international finance and business, culture and creativity, famed for its museums, arts scene, nightlife and diversity.”*

QS Best Student Cities 2017



Photo by Susan Yin, syinq.format.com



# GOLDSMITHS AROUND THE WORLD



The effects of the work at Goldsmiths reach around the world. Whether they are mapping migration in Africa, or examining gambling habits across Europe, our academics are contributing to some of the big stories happening across continents today. Here's just a small selection of some of the ways Goldsmiths staff and students are getting global.

## Fake mailboxes measure effects of fracking

Researchers at Goldsmiths have collected data from American frontyards that shows the damaging impact of fracking. The Citizen Sense project, run by Professor Jennifer Gabrys, gave residents of rural Pennsylvania 'Frackboxes', which are made to look like US mailboxes. They collected air-quality data as evidence of pollution from hydraulic fracturing. The Citizen Sense project investigates the relationship between technologies and practices of environmental sensing and engagement. [www.citizensense.net](http://www.citizensense.net)

Although we are proud to be in South-East London, we have a very global outlook, and we influence lives across the planet



## How Argentina can address past wrongs

Goldsmiths sociologist Vikki Bell has been awarded over £200,000 to investigate how the atrocities committed by Argentina's military Junta in the '70s and '80s are being presented by museums, forensic investigators and the law. Professor Bell is an expert on the way nations come to terms with the legacy of human rights abuses through judicial processes like truth commissions and cultural activities. She has written extensively on the role of art in Argentina's transition to democracy. [gold.ac.uk/sociology/staff/bell](http://gold.ac.uk/sociology/staff/bell)



## Bilingual comedy-horror bridges the continents

A zombie horror musical has been created by a truly multinational group of people. Flatmates V Zombies was the work of a Korean director, a Japanese producer, a French writer and composers from UK and Cyprus. The show began as a partnership between Goldsmiths students White Hyun Ju Baek and Chris Hogg. It made its debut at the Camden Fringe Festival, and Flatmates V Zombies II is now in development. There are hopes the satirical take on current affairs with added blood and guts will be produced in both English and Korean.

## KEEP IN TOUCH



*GoldsmithsUoL*



*GoldsmithsUoL*



*StudyAtGold*

If you have any questions, please  
get in touch with our Admissions team

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admissions@gold.ac.uk