

ONLINE

GOLDSMITHS

Undergraduate Guide 2020 entry GOLD 056

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Find out more about studying at Goldsmiths

Check gold.ac.uk/course-finder for further information about our degrees.

You can also get in touch with our Enquiries team:

+44 (0)20 7078 5300
course-info@gold.ac.uk

-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL



Term dates

For 2020 entry, our provisional term dates are:
Autumn: 21 September 2020 to 11 December 2020
Spring: 11 January 2021 to 26 March 2021
Summer: 26 April 2021 to 18 June 2021

Please check confirmed term dates at gold.ac.uk/term-dates

Goldsmiths, University of London
New Cross
London SE14 6NW
United Kingdom

gold.ac.uk

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Undergraduate open days

Saturday 22 June 2019, 10am-3pm

Saturday 5 October 2019, 10am-3pm

Wednesday 6 November 2019, 12-4pm

Find the latest dates and book your place at
gold.ac.uk/open-days



**ENDLESS
INNOVATION
ONE
INSPIRING
LEGACY**

Our academic legacy stretches back to 1891, but we are always looking forward. Full of students and staff who are inventive, imaginative and original, Goldsmiths provides an environment where new ideas flourish.

“At Goldsmiths you definitely feel like you’re part of something new, original and innovative.”

David
Postgraduate student

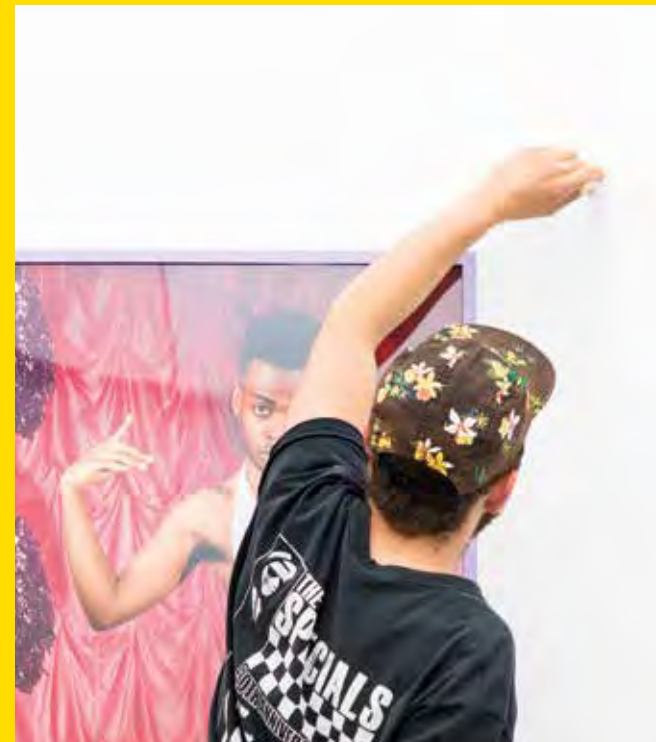
LET YOUR IMAGINATION RUN RIOT

History. It’s all about the past, right? But it’s important for the future. A future you can direct, improve, design. A blank canvas for all your challenging theories and ground-breaking ideas.

We’ve got a reputation where all of that’s concerned.

Leaders, believers, creators and debaters - they’ve all studied here, and they’ve been inspired to change things, challenge things, and pave the way in all sorts of areas.

Goldsmiths graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few. But they also include people you might not have heard about who are passionate about improving society and making a difference - whether that’s the social workers connecting with families in local boroughs, the sociologists critiquing the criminal justice system, or the designers suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to markets that don’t even exist yet, your time at Goldsmiths will encourage you to engage with the world around you and inspire you to think big.



Some key moments in our history

Goldsmiths' Technical & Recreative Institute is founded, dedicated to improving the skills and knowledge of the working and artisan classes.



1891

Goldsmiths joins the University of London.

1904

Mary Quant comes to Goldsmiths to study an art diploma course, and later becomes a renowned fashion designer responsible for popularising the mini skirt.



1950

Blur perform their first gig at the Goldsmiths Students' Union.

1989

The Ben Pimlott Building opens, providing fine art studio space and cutting-edge psychology labs.



2005

BMus Popular Music graduates Katy B and James Blake are nominated for the Mercury Prize, with James Blake going on to win in 2013.



2011

The Goldsmiths Prize for literature launches, recognising innovative fiction.



2013

- Bestival comes to Goldsmiths for a celebration of music, arts and culture.
- Goldsmiths announces world-first Queer History Masters.
- A partnership with Curzon brings an on-campus cinema to Goldsmiths.



2016

- Voted one of the UK's top creative and political universities by students. *Which? University 2018*
- Goldsmiths Centre for Contemporary Art (CCA), an exciting new public gallery for London, opens.



2018

1900



Goldsmiths introduces teacher training programmes.

1940

The Goldsmiths library is damaged by incendiary bombs during World War II. It has since been rebuilt and is now open 24 hours a day, seven days a week nearly every day of the year.

Linton Kwesi Johnson, who studied BA Sociology in the 1970s, becomes the first black poet to appear in the Penguin Modern Classics series.

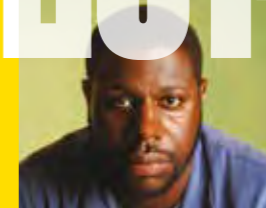
2002

2010



The £20million Professor Stuart Hall Building opens its doors, housing several academic departments and industry-standard media facilities.

2014



Graduate Steve McQueen wins an Oscar for his film *12 Years a Slave*.

2017

The Forensic Psychology Unit at Goldsmiths holds 'The Accused', an immersive theatre event to gather psychological research with the aim of making the criminal justice system fairer and more effective.

Goldsmiths: a close-knit community, a rich academic powerhouse, a thought-provoking place.

“If I had to name one place in the world where I belong, heart and mind, it is Goldsmiths. The people and professors I’ve met, together with Goldsmiths’ radical soul, have made these three years a transformative experience that is now helping me shape the path for my future.”

Elettra

BA Sociology & Politics

“I chose Goldsmiths because of its cosmopolitan reputation, its location in New Cross, the close-knit campus, and because this specific course was perfect for my needs.”

James

BA International Relations & Chinese

“Goldsmiths is a vibrant, diverse and open-minded place to study. Students are encouraged to think creatively and to develop originality, in order to take part positively in society.”

Morgane

BA Education, Culture & Society

Find out more

gold.ac.uk



“Goldsmiths gave me the practical experience and courage to challenge the status quo, look beyond the obvious, and question the conventional.”

Lauren
BA Anthropology & Media



“I feel that I’m constantly being pushed to think about the future of technology and the media industry, which will give me an edge when it comes to my career.”

Holly
BA Journalism

**A WORLD
OF CHOICE
ONE
LIFE-CHANGING
DECISION**

Goldsmiths is where the world opens up before you - and invites you to transform it. Immerse yourself in a subject you love, develop your own ideas, and get inspired.

IMMERSE YOURSELF IN A SUBJECT YOU LOVE

Challenge your old ideas, study a fascinating subject, and see the world differently.

At Goldsmiths you can find creative and contemporary degree courses that will challenge you to see the world differently.

Whether you want to explore the forces shaping society or gain the experience you need to start a career you're passionate about, you'll look at your subject in fresh ways that will spark your imagination.

Learn from world-leading minds who've been involved in some of culture and society's defining moments, and from practitioners who have direct connections with the creative, cultural and business sectors.

You'll also realise how the subject you're studying fits into the world we live in. That's because many of our degrees are interdisciplinary, which means that they're informed by lots of different subject areas. So even as an anthropology student you could gain training in filmmaking, or as a psychology student you can learn how the subject is applied to leadership and management.

Find out more

Explore our degrees on pages 56-103 and at gold.ac.uk/course-finder





“Goldsmiths for me was a vibrant and enriching place. Anthropology shaped my outlook but more importantly it changed how I interpret, assess and gather information critically, all of which are invaluable to journalism and the media.”

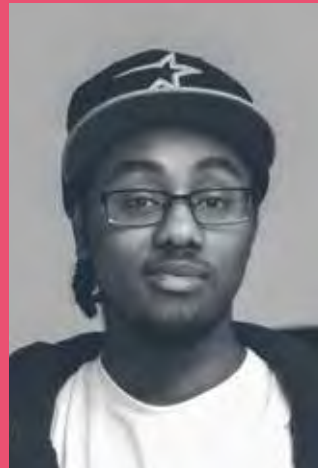
Fadah
BA Anthropology & Media

“Goldsmiths really gives you the opportunity to discover random areas of study that you would never even think existed. I’m now training to become a history teacher, and one of the biggest barriers we face is students not finding history interesting. So by finding something quirky like the study of monsters, or the history of football, it’s possible to take something they find difficult and make it accessible and fun. Goldsmiths has taught me how to do that.”

Tom
BA History

“Learning psychology has been an amazing experience. There are so many factors that contribute to changes in the brain. The educational staff and the friends I’ve met here have really inspired me.”

Nathaniel
BSc Psychology





**THOUSANDS
OF
INDIVIDUALS
ON
ONE
SUPPORTIVE
COMMUNITY**

Goldsmiths is a meeting ground for the brightest minds. The people who follow their own path and move with the times - sometimes in unexpected directions. And the people who shake things up.

CHANGE THE WORLD AROUND YOU

We teach you how to think, not what to think.

The people at Goldsmiths make the place. Every day, chance conversations in tutor groups, over coffee or between library shelves can spark life-long friendships, creative adventures or new enterprises.

From inspiring lecturers and tutors to enterprising fellow students, you'll find a buzzing and energetic community of people who want to change things for the better.

Our academics are inventive, progressive and pioneering. They actively teach on our undergraduate degrees, and they care about getting the best out of you. So you could have a Monday morning seminar with the person who's written the core cultural theory text that's on reading lists across the country, or the professor who's been mentoring sports psychologists for the Paralympic Games.

Students from different cities and countries come with their unique perspectives on everything from the death of privacy to the future of artificial intelligence. It creates an open-minded atmosphere where you have the space to develop and play with your ideas.

And when you graduate from Goldsmiths, your relationship with us doesn't end. You'll become part of a creative and collaborative community of 60,000 former students spanning 140 countries across the globe.



"Goldsmiths is buzzing with people performing, building things and rushing around the chequered corridors and on the green with cameras and microphones, or sketch books or cellos. The walls are covered in art work and the whole atmosphere of the place is electric."

Alice
BA Media & Communications



“The support and friendliness of all staff was amazing. There is an unwritten rule around respecting each other within the uni and I have never seen anything but a positive vibe at Goldsmiths.”

Daniel
BA Social Work



“I really enjoy the atmosphere here because everyone is friendly and open-minded.”

Yasmine
BA Media & Sociology



“The staff gave us boundless advice and care throughout the degree.”

Sarah
BA Psychosocial Studies



“It’s a very accepting place where you’re encouraged to be yourself.”

Grace
BA Fine Art



Find out more
gold.ac.uk/our-people

LIMITLESS SIGHTS

ONE SENSATIONAL CITY

One of the world's greatest cities, connected to the very heart of global industry. Study in dynamic London, meet students from 130 countries, and experience all the capital has to offer.

ROYAL FESTIVAL

A UNIQUE LONDON EXPERIENCE

London is a special place. A hub for industry, politics, and the arts. A melting pot of creativity and culture. Somewhere that will inspire you, and connect you to Europe and the wider world.

Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

Culture

London's cultural life is incredibly rich, and you could be watching new plays, visiting art galleries and listening to performance poetry every day if you had the energy. And it doesn't have to be expensive. There are many places to access for free - from the Science Museum and V&A in Kensington, to the two Tate galleries on the Thames, and from Damien Hirst's Newport Street Gallery in Vauxhall to the Southbank Centre at Waterloo.

Nightlife

From world-renowned clubs and historic pubs to intimate gigs and pop-up venues, there's a world of choice where nightlife in London is concerned, and you'll find something to cater to every taste - whether you want to stay in New Cross, explore the local neighbourhoods, or travel further afield.

Enjoying the outdoors

Goldsmiths is in the heart of urban London, but you're never too far from some green space. The city is full of beautiful parks and opportunities to enjoy the outdoors, from cycle paths to canal-side walking routes. There are around 3,000 open spaces in the city, so you could hire a boat in Hyde Park, watch deer in Richmond Park, or enjoy some open-air swimming in the lidos at Herne Hill and Hampstead.

Opportunity on your doorstep

One massive advantage of studying in London is the access it can give you to the centre of business and the creative industries in the UK and beyond. Whether you're interested in working in politics, the media, an NGO or the arts, living in the capital brings you closer to the large organisations that influence Britain and the world.



Life in New Cross

Goldsmiths is in New Cross, South-East London. It's the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with enough going on locally to keep you entertained.

It has a rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population.

You'll find a diverse range of restaurants, cafés and shops nearby, including food from around the world - the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. There's also plenty of local nightlife, including pubs, comedy venues and some nearby clubs.

Local neighbourhoods

If you fancy a longer walk or a short trip on the bus or Overground, there are lots of other distinctive areas to explore:

Brockley | Camberwell | Canada Water | Deptford | Forest Hill | Greenwich | Lewisham | Peckham | Shadwell | Shoreditch | Stratford

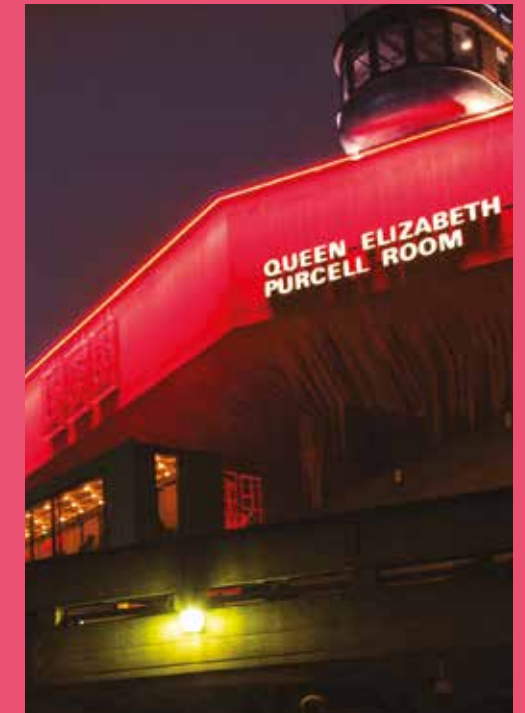
Find out more

gold.ac.uk/area-guides

"As an international student, I wanted to study abroad to experience as much of the wider world as possible - but it's as if living in London brings the world to you."

Saif

BSc Management with Entrepreneurship



**VOTED
THE WORLD'S
BEST
STUDENT CITY**

QS Best Student Cities 2018



"I knew I wanted to be in London, but I was clueless as to where. Goldsmiths ended up being the perfect location. New Cross has a beat of its own. With university activities and events in the local area, plenty of things happen in New Cross to keep you entertained. You can escape the bustle of central London, but you're close enough to be a part of it when you want to."

April
Study Abroad student

"Studying in London is one of the best decisions you'll be able to make, there are so many opportunities to try everything and gain new experiences."

Lucy
BSc Psychology





An aerial photograph of London, showing the city's dense urban landscape. The Goldsmiths University campus is highlighted in white, making it stand out from the surrounding grey and green city buildings and streets. The text 'ALL OF LONDON' is overlaid on the left side in large, bold, yellow letters.

**ALL OF
LONDON**

**ONE
CAMPUS**

At Goldsmiths all your teaching, learning and support facilities are in one place. It creates a close-knit community feel, where you'll soon be bumping into friends in corridors, and lecturers in coffee shops.

OUR SINGLE-SITE, CLOSE-KNIT CAMPUS

Imagine a campus university, but in one of the world's most exciting cities. That's us.

Goldsmiths is in New Cross, which is in London's zone 2. It's less than 10 minutes by train to central London and East London, so you're close to all of the world-renowned museums, theatres, galleries and music venues it holds.

But you also get to enjoy the friendliness and convenience of a single-site campus. It's where all of your lectures and seminars will take place, and it's where you can access important facilities like the Library and Careers Service.

The campus is a bustling place: wander through the corridors and you'll hear music students practising their scales, you'll see curating students installing exhibitions, and you'll get a sense of the thriving intellectual community by noticing adverts for the latest events taking place around campus on a regular basis.

Deptford Town Hall Building

One of the most historic buildings on campus is Deptford Town Hall, but its iconography - including statues representing naval figures associated with slavery and empire - proves contentious today.

The Town Hall opened in 1905 as the municipal centre for the former Metropolitan Borough of Deptford, and after various uses over the last century, the building was acquired by Goldsmiths in the late 1990s. Its symbolic decoration raises difficult questions about how to deal with historic celebrations of those who wielded imperial power, subjugating other nations and enslaving their people.



Campus highlights:

- Thirty Five, a café at the heart of the campus
- Fitness centre ClubPulse
- The College Green, the perfect spot to enjoy a summer's day
- Professor Stuart Hall Building first floor - take a seat, catch up with friends, and enjoy the view
- Curzon Goldsmiths, our on-campus cinema, screening the latest cinematic releases during evenings and at weekends
- Students' Union Shop - to pick up stationery, art supplies, or a revision snack
- Laurie Grove Baths - one of three Grade II listed buildings on our campus, this former Victorian swimming baths is now home to art studios and exhibition space, as well as the new Goldsmiths Centre for Contemporary Art (CCA), a public gallery bringing international artists, exhibitions and residencies to New Cross

[Find out more
gold.ac.uk/life-on-campus](https://gold.ac.uk/life-on-campus)



STUDENTS' UNION

At the heart of our inspiring student community is the Students' Union. Run for students and by students, it's a place to try something new, get immersed in the Goldsmiths community, and be inspired to change the world around you.

You could:

- Meet like-minded people and develop skills by joining some of the 100+ sports clubs, general interest societies and communities, spanning everything from tech and dance to cultural groups and competitive sport.
- Host a radio show or write for the student paper or award-winning magazine - a great way to pursue your creative interests and gain valuable experience for a future career.
- Socialise in the Union bar or café, and go to events including club nights, live music, quizzes, film screenings, performances and debates.
- Campaign on an issue that's close to your heart. The Goldsmiths Students' Union has a long history of activism and there have been some important hard-won achievements for students in recent years, including the 'Stop Taxing Periods' campaign that will soon lead to the end of the tampon tax in the UK, and a commitment by Goldsmiths to 'liberate degrees' by including more scholars from traditionally marginalised groups in the curriculum.
- Join Club Pulse, the on-campus gym, filled with cardio machines, a strength zone, training rig and a fitness studio with over 40 classes a week ranging from circuit training and group cycling to yoga and zumba.
- Get involved in your academic community by representing the educational interests of students on your course, ensuring you have the best time possible at Goldsmiths, and get the most from your degree.



"I'd never done team sports before coming to Goldsmiths but now I'm part of the volleyball team and will soon be the president of the team, which I didn't think would ever happen! Coming here has given me a lot of confidence and I'm more comfortable with myself. Everyone here has been so nice and accepting and supportive."

Benji
BA Anthropology & Visual Practice



"The environment is important as you have to feel good about where you're studying, and I love the fact that Goldsmiths is a campus-based university. Everyone really tries to make you feel comfortable - it's a really close-knit community."

Jasmin
BA Anthropology & Visual Practice

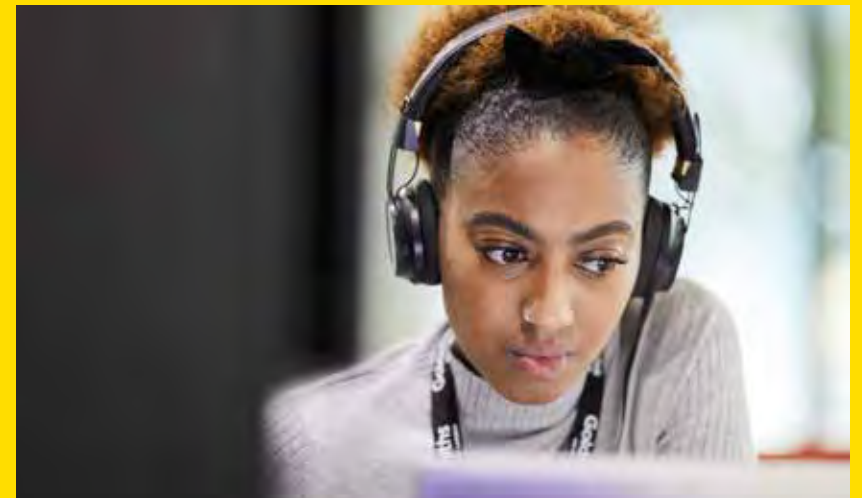
"I don't think any university in the UK, let alone London, has a space quite like Goldsmiths. You get to learn and meet people from different disciplines – you never feel secluded to just your own course."

Elliott
BSc Psychology



"The person that I have become and am still developing into wouldn't have happened without Goldsmiths, the relationships I've built within its community, and all of the vital learning I've done along the way."

Jodie
BA Drama & Theatre Arts



**IMMENSE
OPPORTUNITIES
ONE
UNFORGETTABLE
EXPERIENCE**

Make the most of all the opportunities available to you - from professional careers advice and networking events through to enhancing your study skills and making friends for life.

YOUR FUTURE CAREER

“I used the Careers Service to have a CV check and get advice on my LinkedIn profile. I even got to attend a business and enterprise event at the Google Campus that was really helpful. They also helped me find a placement working as a marketing intern where I learned lots of new skills. I’ve now been offered a full-time job as a marketing executive when I graduate.”

Autumn
BA Media & Communications

From the moment you arrive at Goldsmiths, we want you to start thinking about your future so that you can make the most of all the opportunities available to you. Whether you’ve got your heart set on a particular career, or you’re keen to keep an open mind about where university will take you, we can help illuminate all the different paths your future could take.

Goldsmiths Careers Service

Our Careers Service can give you professional careers advice and help you identify what careers you might be suited to. They can also provide support including appointments with dedicated careers consultants, CV checks, and practice interviews, and have resources where you can search for jobs and internship opportunities. You can even access our Pre-entry Careers Consultant before you’ve enrolled. Our Careers Service is part of The Careers Group, University of London - recognised as an international centre of excellence and the largest higher education careers service in Europe.

Work placements

Not only do placements help you develop skills and gain experience of the working environment, they’re also great for increasing confidence and helping you build a network of useful contacts. Many of our degrees offer the possibility of an integrated work placement, and you can also access placements through the Careers Service. Students have recently completed placements at the Barbican, British Council, Google and The Wall Street Journal. International students have work placement restrictions (see page 116), but our Immigration Advisory Service will be able to advise you on what is possible within the terms of your visa. Find out more at gold.ac.uk/immigration

Industry links

We run regular careers fairs, networking events and industry panels where you can hear from professionals working in sectors like publishing, the media, charities and NGOs, and the arts. And if you’re studying a practical degree you’ll be supported by technicians and practitioners who have direct connections and extensive experience in areas like filmmaking, music and theatre.

Expanding your professional network

Make use of Goldsmiths Connect, our online platform that puts you in touch with students, staff and alumni all over the world. It’s somewhere you can ask for careers advice, develop collaborations, or even find a mentor.

Support for international students

We run events on finding work and applying for a visa after you graduate. Goldsmiths also takes part in the Tier 1 Graduate Entrepreneur visa scheme, which allows our graduates to compete to develop a genuine and credible business idea with dedicated business support for up to 24 months.

Seeing the world: international opportunities

Fancy taking your studies overseas for a semester or gaining international work experience during your time at university? There are a number of opportunities available for you to study or work abroad during your time at Goldsmiths and we have a team in place to help you along the way. International experience gives you the chance to live in another country, make new friends and develop your academic and employability skills.

At undergraduate level we currently have study exchange agreements with the following institutions: University of Amsterdam | Aix-Marseille University | American University, Bulgaria | CEU San Pablo University Madrid | Dalarna University, Sweden | Freie Universität Berlin | HKU University of the Arts Utrecht | Humboldt University of Berlin | Mozarteum University Salzburg | Rhythmic Music Conservatory, Copenhagen | Roskilde University, Denmark | Trinity College Dublin | University of Amsterdam | University of Bologna | University of Cologne | University of Copenhagen | University of Gothenburg | University of Helsinki | University of Malta | University of Peloponnese | University of Rotterdam | University of Vienna | University of Warsaw | University of Zagreb (from September 2019) | Westerdals Oslo School of Arts, Communication and Technology

Some of the top employers of our graduates include:

NHS

TATE

BBC

APPLE

Find out more
gold.ac.uk/skills-careers

9/10

of Goldsmiths students progress to work or further study when they graduate DLHE 2016-17 (based on undergraduate student respondents surveyed six months after graduation)

FACILITIES TO ENHANCE YOUR LEARNING

All of our learning facilities are on our single-site campus, so you don't have to travel far to access them. But being part of the University of London means you'll also be able to make use of all the additional resources that offers.

Library

Open 24 hours a day, seven days a week nearly every day of the year, the Library has space for individual and group study. You can access reading and audio-visual materials relating to the modules you study, and go to workshops where you can learn more about things like referencing and research techniques. If you have any questions about finding what you need, your subject librarian will be happy to help.

IT

There are PCs and Macs inside the Library and around campus that you can use for writing your assignments, and accessing your Goldsmiths email account and shared files. There are also laptop loan lockers where you can borrow a machine for up to four hours.

Our Virtual Learning Environment (VLE), learn.gold, is useful for finding resources relevant to your degree, while in the Library you'll find a Digital Media Suite where you can use machines with specialist video- and audio-editing software. There's also a help desk open seven days a week to support you with IT queries you might have.



Find out more
gold.ac.uk/facilities

Wifi

You can connect to our wifi network, eduroam, from anywhere on campus. Eduroam is an international roaming service, so you can access it from many other universities in the UK or overseas.

Equipment loans

You can borrow audio-visual equipment like cameras, projectors, lighting and adapters, as well as laptops, on a short-term basis.

Print Services

Need to print your coursework, materials for an event, or business cards? Our in-house Print Services unit offers digital printing and finishing - perfect for producing your creative work.

Department facilities

Many of our practice-based departments have their own facilities, from labs and workshops to a theatre and TV studio. Find out more on pages 56-103.

University of London

As a Goldsmiths student, you benefit from being part of the University of London - the third oldest university in England. This means you'll be able to use Senate House Library, giving you access to millions of books, journals and digital resources, and beautiful study spaces in the centre of London.

Confucius Institute

Many Goldsmiths degrees provide the opportunity to choose from a wide range of option modules in Chinese language and culture, so you could choose to develop your Mandarin skills as part of your studies. You'll be taught by the Goldsmiths Confucius Institute (page 62).



SUPPORTING YOU THROUGH YOUR UNIVERSITY EXPERIENCE

We're here to give you all the help and guidance you need during your time at university - from the first moments you're here right through to graduation and beyond.

Welcome Week

Every September there's a week packed full of welcome and induction events for new students. From campus and local area tours to meet and greets, you'll be able to get to grips with university life and make friends.

Your personal tutor

You'll be assigned a personal tutor in your academic department who can support you academically and point you in the direction of any support services you might need.

Peer Assisted Learning (PAL)

In collaboration with a number of departments, our Academic Skills Centre runs an internationally accredited PAL scheme that helps first-year students settle into university life and succeed in their studies. If your department has PAL you can attend weekly sessions run by trained and experienced students who know exactly what it's like to start at uni, so they can help you get the most out of your time and your studies.

Enhancing your academic skills

The Academic Skills Centre is based in the Library, and offers a wide range of workshops and one-to-one sessions. These give you the opportunity to develop your academic and information literacy in areas such as researching, essay writing, presenting, exam

revision, dissertation planning and time management. You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

Developing your English language

We offer in-sessional academic language development courses for students enrolled on Goldsmiths degrees who don't speak English as their first language. The courses, offered by the English Language Centre, will help you develop English language skills related to your area of study, and improve your understanding of the conventions of academic writing and presentation style.

The Student Centre

There's a Student Centre where you can access help with all aspects of being a student at Goldsmiths - whether that's general advice, enrolments, fees, housing advice, or assessments. You can also access:

- Wellbeing services - if you have any personal issues affecting study, mental health difficulties, or extenuating circumstances
- Counselling - a confidential service that aims to help build your resources so you can achieve your academic and personal potential
- Disability Service - if you have a disability, long-term medical condition, or specific learning difficulties such as dyslexia or mental health difficulties, the Disability Service can help arrange support and put adjustments in place

"Goldsmiths cares for and believes in its students - the community is fantastic."

Perrie
BA Applied Social Science,
Community Development
& Youth Work



Immigration Advisory Service (IAS)

The IAS provides help and advice to all new and existing international students, from help with applying for your visa to study with us through to advice about working during or after your studies. They can also help you if you have any problems with your visa during or before your studies. Find out more on page 117.

Workshops and support groups

Want to find your voice in groups and seminars? Suffering from anxiety? Keen to learn more about mindfulness? We run workshops and support groups throughout the year where you can learn more about any concerns you have and build your skills and resilience.

Healthcare

If you are living in New Cross and the nearby areas you will be in the Lewisham and Greenwich healthcare trust and can register with a GP (General Practitioner) near Goldsmiths.

Chaplaincy

There's a Chaplaincy Centre on campus where anyone is welcome to drop in during opening hours for the chance to be in a quiet space. The Chaplaincy is a multi-faith team available for everyone, regardless of religious beliefs or practices.

Out-of-hours support

Our Campus Support Officers provide support from 6pm to 6am seven days a week. Whether you're stressing over an essay, have concerns about a friend or you're just having 'one of those days', you can drop by for a cup of tea and a chat.

Alumni benefits

When you graduate from Goldsmiths, your relationship with us doesn't end. You'll join a creative and collaborative community of 60,000 former students, spanning 140 countries. There are reunion events and alumni groups you can join, and new alumni continue to receive free professional careers advice and access to the Library for three years after they've left Goldsmiths.

Find out more
gold.ac.uk/students/studying



ACCOMMODATION

Studying in an exciting city like London is an unbeatable experience. And it's even better when you know you're living somewhere safe, convenient and affordable.

We have a range of accommodation options - whether you prefer halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. Our Residence Life team help ensure that whether you're living in halls or at home, everyone can get involved in our lively and friendly campus community.

Halls of residence

There are around 1,500 rooms available in halls of residence - many are in New Cross, while others are a short commute away (approximately 20-30 minutes) and allow you to live in different parts of London. Accommodation is self-catered, and generally made up of single occupancy bedrooms within shared flats. Some studio flats and accommodation for couples is also available. Halls of residence are either managed by Goldsmiths or in partnership with a private provider.

Rent includes all electricity, water and gas bills, basic possessions insurance and internet access. For 2018-19 the weekly rent ranged from:

- £118-£242 for rooms with shared and en suite facilities
- £267 for en suite rooms suitable for double occupancy
- £213.60-£318 for studio rooms with private facilities

All residents have access to security staff and office teams who are available 24 hours a day, seven days a week to provide a safe and secure living environment.

We guarantee a place in halls to all international students in their first year (subject to meeting the advertised deadlines).

Privately rented homes

Renting privately is a good option if you're keen to maintain your independence, because you can decide where you live and who you share with. New Cross is a transport hub, so if you decide to rent here you'll not only be close to Goldsmiths but also well connected to other parts of the capital. Some of the areas favoured by Goldsmiths students renting privately include Brockley, Greenwich, Lewisham and Peckham in South-East London. These areas are on the more affordable scale of London housing. As a Goldsmiths student you'll have access to the University of London Housing Services' database of private housing, with lists of flats and rooms available to rent. If you're an international student, some landlords may ask for visa details as part of the renting process. Our Immigration Advisory Service (page 117) can help you if you experience any issues with this process.

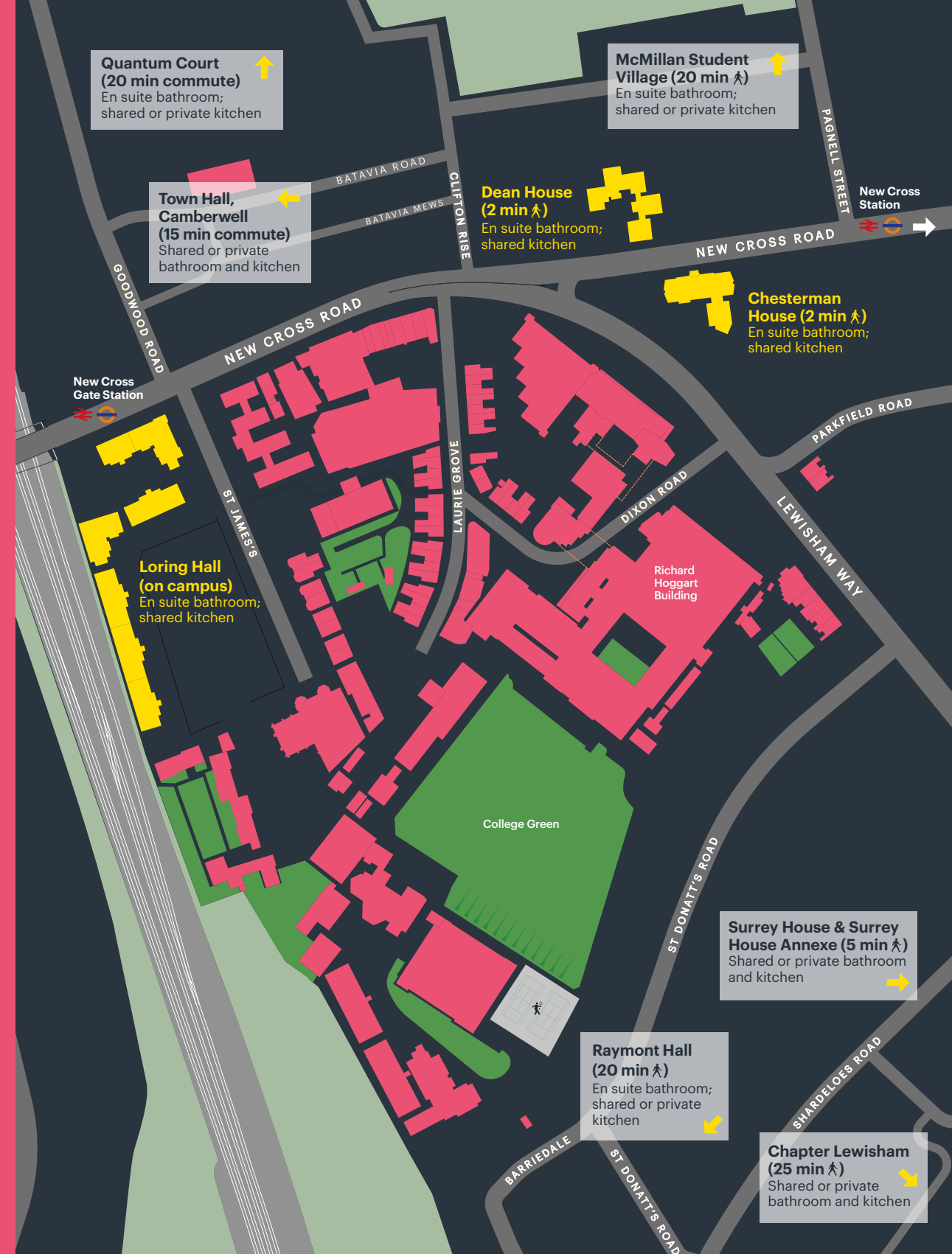
University-managed housing

Accommodation can also be found and managed for you by the University of London Student Housing Team. This means you can live independently with the reassurance of having the University of London as your property manager.

Please note that the map to the right reflects our halls of residence at the time of going to print. However, the housing stock can change year to year, and we are working to secure more accommodation options in the local area. Please visit our website for the most up-to-date information.

Find out more

gold.ac.uk/accommodation



**COUNTLESS
PATHS**

ONE

DESTINATION

Wherever you are in the world,
there are many routes for exploring
more about Goldsmiths.



VISIT

Open days

Visiting the campus is the perfect way to experience the friendly atmosphere and to find out more about the exciting things that happen here. You can chat to staff, take a tour, and attend talks and sample lectures.

gold.ac.uk/open-days

Campus tours

Take a look around Goldsmiths and the local area on a campus tour led by a current student.

gold.ac.uk/campus-tours

Events

Music recitals, degree shows and other lively and inspirational public events take place almost every day at Goldsmiths, and most of them are completely free. Check our online events calendar to find out what's happening.

gold.ac.uk/events

Masterclasses and summer schools

We run subject-based summer schools and masterclasses throughout the year. They're delivered by leading academics and give you the chance to experience university life while gaining skills that can help when it comes to writing your application.

gold.ac.uk/schools-and-colleges

Applicant days

If you apply and are offered a place, you'll be invited to an applicant day where you'll find out more about your degree and meet people in your department.

"I decided to study at Goldsmiths when I attended the Open Day and liked the campus. It seemed like an inclusive place where people were free to be unique and creative in their course."

Nanjiba
BA Sociology



MEET

We visit higher education exhibitions and fairs all over the UK and beyond, so it's possible to come and speak directly to staff and students who'll be able to tell you more about our degrees and answer any questions you have. Search UK-based UCAS fairs at ucas.com/ucas/events and find out when our EU and international teams are visiting a city near you at gold.ac.uk/eu/events and gold.ac.uk/international/regions/visits



EXPLORE

Virtual open days

If you can't make it to campus, you can explore Goldsmiths via our virtual open days. You can also register for one of our regular web chats, where you can chat to staff and students.

gold.ac.uk/open-days/virtual

Social media

Follow us on our social channels to keep up-to-date about what's happening at Goldsmiths, and to find out more about the student experience.

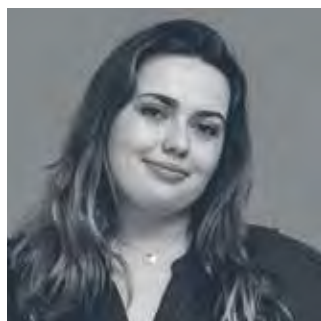
-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL

"The atmosphere is great, Goldsmiths is by far the friendliest university I've visited in London."

Iqra
BA English

Anthropology

How can anthropology help us understand contemporary issues like gender inequality and immigration? How can you use photography, film and other visual media to explore society and our place in it? Examine what it means to be human in different parts of the world by studying this fascinating subject.



“I immediately fell in love with the teaching style and with anthropology as a whole when I came to Goldsmiths. I’ve studied witchcraft in Africa, landscapes in Australia, first nations in Canada – and not just from our perspective, but with a global approach. I love the place so much.”

Charlotte
BA Anthropology

Key facts

Approach anthropology in a way that’s relevant to modern life. You’ll be able to explore everything from myth and ritual to new technologies, and from exploitation and wealth to power and difference.

Goldsmiths has a thriving international community, so you’ll be able to study with a global mix of students, giving you a rich range of anthropological perspectives.

You’ll explore anthropology in a local and global context, and in relation to a variety of other exciting disciplines like media, politics, religion, philosophy, psychology and digital technology.

Career inspiration

Anthropology graduates have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers.

Find out more

gold.ac.uk/anthropology



We offer a fresher approach to the subject than other institutions, so you’ll learn much more than just ‘traditional’ anthropology.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Media	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Sociology	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Visual Practice	A-level: BBB BTEC: DDM	–
BA (Hons) Digital Anthropology	A-level: BBB BTEC: DDM	–
Integrated Degree in Anthropology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA History & Anthropology, page 81

BA Religion & Society, page 101

Art

Develop your full potential as an artist by making and studying contemporary art in a dynamic, critical and interdisciplinary environment with talented students from all over the globe.

“The degree was a really amazing experience for me, and I recommend it to anyone looking to challenge their practice and take it somewhere unexpected. The teaching staff are amazing and I always felt supported, encouraged and challenged.”

Natalie
BA Fine Art & History of Art

Key facts

On all of our programmes, you'll be allocated a tutor and a studio space from day one. It's where you'll work, share ideas and experience, and have tutorials. And you'll be able to access modern facilities and research laboratories.

Our degrees are interdisciplinary, which means you'll be able to explore a variety of fields - everything from painting, sculpture and performance to computer graphics, animation, digital video production and sound editing. You could also work with printmaking, etching, constructed textiles, embroidery, woodwork, metalwork, casting, photography and 3D printing.

You'll be taught by practising artists, curators and writers, here to respond to the work you make and help you understand how it contributes to and challenges the critical debates that exist in the discipline and beyond. On our joint honours BA Fine Art and History of Art degree, you'll dedicate equal time to developing your studio practice and your critical awareness of contemporary art theory.

Facilities

Studio space | Art practice areas for 3D printing, casting, constructed textiles, fine art print, graphics and time-based media, metal, photography and moving image capture, stitch and fabric, print and dye, and wood

Career inspiration

Our graduates progress to all kinds of careers: some are successful and award-winning artists, while others use their creativity and independent learning skills to become curators, video and media practitioners, writers and academics.



There are few better places to study this subject than London. You'll benefit from the exciting art scene around the city, including creative local neighbourhoods like Deptford, Peckham and Hackney.

Programme	A-level/BTEC/additional requirements
BA (Hons) Fine Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio
BA (Hons) Fine Art & History of Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio
BA (Hons) Fine Art (Extension Degree)	See page 105

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BSc Digital Arts Computing, page 69

Arts Management

Culture and the arts have never been more important to the global economy and society. So it's important to know how to manage and run organisations in the arts and cultural sectors - from museums, galleries, theatres, dance and live music venues, through to festivals and cultural centres.



"My experience so far has been pretty amazing. Goldsmiths is very multinational, vibrant, young and friendly. The lectures have given me a deep level of insight into viewing the world connected to culture and the arts."

Elaine
BA Arts Management

Key facts

Our degree will prepare you for a career in this fascinating area. You'll learn how to understand arts and creative organisations, from small community endeavours through to world-renowned and flagship organisations.

You'll explore audience development, events planning, and arts funding and fundraising, through a balanced foundation of academic and professional practice modules, talks from experts, and visits to cultural organisations. You will also choose from a range of option modules in the cultural studies of the arts, music, media, and theatre.

Being a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study this subject, giving you unrivalled access to a diverse range of arts organisations. We use London as your classroom.

Career inspiration

Our students are currently working at diverse organisations including the Victoria and Albert Museum, Design Museum, and London Short Film Festival. Careers in arts management include fundraising, press and communications, arts education, events management, business planning, and producing in all areas of the arts.

Find out more

gold.ac.uk/ug/ba-arts-management



You could have the opportunity to take a work placement in London's booming arts sector.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Arts Management	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Management degrees, page 88

Chinese Studies

With the growing economic and political power of China, Mandarin speakers are making a name for themselves across many industries. One of the six official languages of the United Nations (and spoken widely in places such as Southern Vietnam, Brunei, Taiwan, Singapore, Malaysia and Indonesia), Chinese is part of the global future.

“All of the staff and students are friendly, and everyone seems so creative and willing to expand their knowledge. It’s a great learning environment.”

Jonathan
BA International Relations
& Chinese

Key facts

These four-year joint honours degrees allow you to learn Mandarin Chinese while specialising in either international relations (which will expand your knowledge of world politics, political theory, and security studies) in conjunction with the Department of Politics and International Relations, or sociology (where you can explore how societies, cultures and people are formed and develop) in conjunction with the Department of Sociology.

With one-to-one Chinese tutorials and drop-in sessions, fortnightly cultural saloons and one-off events, you will be able to benefit from the close-knit learning experience offered by the department. Your third year, spent abroad in Beijing, will give you first-hand insight into life in China, allowing you to develop your language skills further. The department also supports students in applying for fully and partially funded scholarships for their time abroad.

After graduating you’ll have the chance to study for another year at Beijing Capital Normal University and obtain an undergraduate degree in Chinese Studies. This route to gaining an additional degree from a Chinese university is a unique opportunity, and it is the only programme of its kind to be approved by the Ministry of Education in China.

Career inspiration

Your knowledge of Mandarin will open doors to a wide international employment market. Our graduates have gone on to work in international relations, business, and the education and technology sectors.



In addition to your year abroad, you can apply for a place at an annual summer camp in China (fully-funded scholarships covering accommodation, tuition and activities are available).

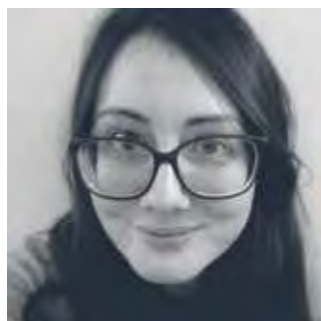
Find out more
gold.ac.uk/confucius-institute

Programme	A-level/BTEC	Additional requirements
BA (Hons) International Relations & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Chinese	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Community Studies, Social Work & Therapeutic Studies

Whether you want to learn about community and youth work, therapeutic studies (including counselling and other therapy practices) or social work, our degrees will train you to respond to the challenges facing communities, families and individuals in inventive and inclusive ways.



“The course I studied was the best decision I have ever made. It developed values that adhere to a psychosocial outlook and a non-judgemental supportive disposition, shaping me as an individual.”

Alexandra
BA Psychosocial Studies

Key facts

In the 21st century, communities and individuals have to respond creatively to tackle the challenges they face.

On the BA Applied Social Science, Community Development and Youth Work degree you'll learn how to tackle these issues with a strong focus on social justice, and you'll take supervised placements in different settings to gain valuable experience for the future.

Interested in psychological therapies, counselling, and creative therapies? On the multidisciplinary BA Psychosocial Studies you'll develop a theoretical understanding of therapies, culture and society while developing practical skills in areas like counselling and art psychotherapy. You'll be taught by academics and practitioners in a learning environment that encourages you to think creatively, critically and reflectively, exploring your own individual experiences in relation to what you think and practice.

If you want to become a social worker, the BA Social Work has a long and distinguished record, and our graduates have an excellent reputation among employers. You'll be taught by academics but also social work practitioners - people who have considerable experience and are keen to teach you what they know.

Career inspiration

Our graduates are now working as social workers, community development officers, project and youth workers, learning mentors, therapists, service heads and counsellors.



Accreditation

BA in Applied Social Science, Community Development & Youth Work



BA in Social Work



Programme	A-level/BTEC	Additional requirements
BA (Hons) Applied Social Science, Community Development & Youth Work	A-level: CC BTEC: MPP We also accept candidates with relevant work experience	Relevant work experience
BA (Hons) Psychosocial Studies	A-level: BBB BTEC: DDM	-
BA (Hons) Social Work	A-level: BBB BTEC: DDM	Relevant work experience; GCSE or equivalent Maths and English Grade C/Grade 4

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Computer Science

These degrees will prepare you to work in some of the most employable sectors across the globe. You'll learn timeless analytical skills and problem-solving strategies, and your experience will be enriched by applying your subject to related areas of study - each cross-fertilising the other.



“I’m a lecturer and researcher working on human-computer interaction. I’m interested in investigating technologies that improve cultural experiences for people with visual impairments, and I’ve also started exploring citizen science. I also do a lot of physical computing experimentation in my spare time, and I even do stand-up comedy about my research. I like engaging people with science and other interesting ideas.”

Dr Sarah Wiseman
Department of Computing

Key facts

The ever-growing prominence of technology and big data means that there are lots of career options for graduates of these degrees. Our teaching is strongly focused on practical work in real-world situations, so you'll develop excellent technical skills and the ability to respond to live briefs.

The BSc Business Computing and Entrepreneurship degree will provide you with the technical and business knowledge that's needed in many digital and computing careers. Our creative approach to these subjects will prepare you for the fast-moving creative technology and digital media sectors.

The BSc Computer Science programme equips you with an in-depth understanding of the key conceptual and technological issues involved in building software systems. You'll develop a sense of what's involved in building and maintaining reliable software for the sophisticated demands of today's market, and for the software industry as it develops throughout the 21st century.

Facilities

Four dedicated computer labs, with 214 dual-boot iMacs (with Windows 10 and Mac OS Sierra) | State-of-the-art digital fabrication, physical computing and motion capture labs

Career inspiration

Former students are now working as programmers, developers, analysts, economists, technologists and teachers. Some work for companies like IBM, Microsoft, Google and the BBC.

Some of our degrees include an optional industrial placement year, providing a fantastic opportunity to get work experience in the industry and make useful contacts for the future.

Find out more
gold.ac.uk/computing

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Business Computing & Entrepreneurship	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths/ Economics/Statistics Grade B/Grade 6
BSc (Hons) Computer Science	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6
Computing Degrees with a Foundation Year	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Creative computing degrees, page 69
BA Digital Anthropology, page 57

Creative Computing

Creative. Contemporary. Pioneering. That's the best way to describe studying computing here. From building software through to programming games, and from creative computing to digital arts practice, you'll learn solid skills while developing your creative potential.



"I was blown away by the course. I had no real programming skills before, but it really teaches you to develop those from scratch. This course has changed my life because the skills I now have I couldn't have dreamed of knowing three years ago. I've opened up so many career paths that include creativity and technology. That's priceless really."

Saphie
BSc Digital Arts Computing

Key facts

You'll learn by doing. Our degrees are hands-on and focus on practical work in real-world situations. You'll be working on your own software projects from the very start of your programme - experience that will come in really useful when you graduate.

You'll apply computing to other areas like the arts and creative industries including music, film, TV, games and animation. So you'll develop technical skills alongside creative thinking, and you'll be encouraged to push boundaries to come up with lots of fresh ideas.

Our single-honours degrees include an optional industrial placement year, providing an invaluable opportunity to get experience in the industry and make key contacts for the future.

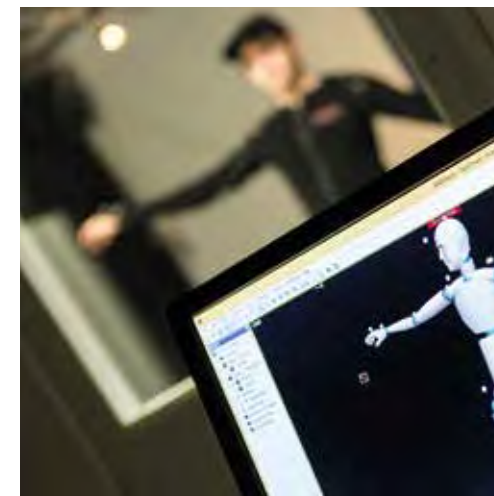
Facilities

Virtual reality and interactive audiovisual spaces | Labs with the latest technologies and software, including 3D printers, a motion-capture suite, and games lab

Career inspiration

The ever-growing use of technology means there is a whole world of possibility for computing graduates. Our former students are now working as programmers, producers, developers, designers, analysts, artists and technologists.

Find out more
gold.ac.uk/computing



Explore our blog at doc.gold.ac.uk/blog to find out more about the exciting things that happen in the department.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Creative Computing	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6; Music/Arts Foundation degree or equivalent
BSc (Hons) Digital Arts Computing	A-level: BBB BTEC: DDM	GCSE Maths Grade B/Grade 6; portfolio
BSc (Hons) Games Programming	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6
Computing Degrees with a Foundation Year	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

Computer science degrees, page 67
BMus/BSc Electronic Music,
Computing & Technology, page 95

Criminology

What are the causes and consequences of crime? Creatively and imaginatively explore the ways that society, politics and culture shape our understandings of (and assumptions about) crime, control and justice.

“Studying at Goldsmiths equipped me with a deeper insight into the complex dynamics of society, an ability to develop ideas using my own initiative, and a more tolerant attitude to the people around me. I found myself being inspired and enthused.”

Naomi
Studied in the department

Key facts

Issues of social inequality and justice are brought to the foreground in these degrees. You'll learn how race, gender, class and nationality connect to crime and control, and you'll take an international perspective to explore differences around the globe.

You'll be taught by researchers at the cutting edge of criminological and sociological research on urban crime, control and security, and globalisation and crime. And you'll have the opportunity to meet and learn from leaders in the criminal justice, policy and campaigning sectors, meaning that you'll develop up-to-date knowledge about these areas.

You'll learn how to research. Being able to gather and analyse different types of information from a wide variety of sources is a vital skill in the digital age where 'fake news' proliferates. And you'll have the opportunity to delve into fascinating issues such as security and surveillance, prisons and punishment, crimes against humanity, and how criminals are represented in popular culture.

Career inspiration

Criminology students graduate with the skills and experience suitable for a wide range of careers in the policy, legal, criminal justice, academic and civil sectors. You could find a job as a youth worker, counsellor, police or probation officer - or pursue a career in human rights, counter-terrorism or the intelligence services.



You'll learn to think deeply and imaginatively about crime and our society.



Programme	A-level/BTEC	Additional requirements
BA (Hons) Criminology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology with Criminology	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Sociology degrees, page 101

Find out more
gold.ac.uk/criminology

Design

At Goldsmiths, we believe design should challenge the status quo. You'll be encouraged to bring about radical change, propose new visions of the future, and actively engage with the big political, social and cultural issues of the day.



“The teaching on the course was unique and inspiring. It challenged me to look beyond the discipline and instead focus on process, experimentation and enquiry. This approach helps students become designers who are innovative and adaptable: qualities that are pivotal in a perpetually changing and expanding field.”

Imogen
BA Design

Key facts

We're not interested in just 'producing' design, we're interested in defining it. Using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you'll get to grips with a diverse set of critical and practical ideas to push beyond the boundaries of traditional design specialisms.

You'll have your own dedicated studio space, and be able to use industry-standard fabrication labs. And you'll be taught by people who work in the design industry and have their own design practices.

In your second year you'll work on a live brief and will take a placement offered by a range of exciting professional organisations. This will not only give you invaluable work experience but also the opportunity to start building your professional network before you graduate.

Facilities

Studio space | Fabrication labs: Wood, Metal & Plastic; Textiles & Printing; Casting & Ceramics; Digital Fabrication; Digital Imaging | Computing Labs: Mac & PC; Physical & Creative Computing

Career inspiration

Graduates from this degree work for top London design consultancies such as Pentagram, Imagination, The Future Laboratory and Mother; and for major companies and brands such as Dyson, LEGO, Oxfam, Google and FutureGov. Many of our graduates have set up their own design studios (for example: PAN Studio, UsCreates, Jailmake), while others are working as consultants and freelancers, or have had work commissioned for charities and public spaces.



One of the **UK's TOP**

universities for design
Guardian University
Guide League Tables 2019

Find out more
gold.ac.uk/design

Programme	A-level/BTEC	Additional requirements
BA (Hons) Design	A-level: BBB BTEC: DDM	Design Foundation/BTEC or equivalent, or a portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Economics

Studying economics at Goldsmiths offers an innovative approach to a traditional subject: one that focuses on the challenges of an evolving world. A lot of universities will only teach you the basics of economic theory, but we want you to graduate with excellent technical competence in economics combined with a deeper understanding of its wider social, political and business context.

“The course takes a very modern and imaginative approach to a traditional subject, which gives a much broader view of economics and its application in the real world. Hard economic theory is studied within a social and business context. In addition to providing perspective, this enhances a student’s understanding of the subject. The thrill of learning in a dynamic environment where the emphasis is on the student is extremely rewarding.”

Hana
BA Economics

Key facts

Our economics degrees provide formal training in economic theory and its real-world application. You’ll cover subjects like economics on a macro and micro scale, economic history, international economies, big data, quantitative techniques, finance and accounting, and you’ll learn how to present your economic ideas effectively.

You’ll be able to specialise in an area of the modern economy that most interests you, by choosing one of five specialist streams: communication and technology; markets and organisations; human behaviour and choice; the creative impulse; concepts, ideas and perspectives.

You’ll be able to access the Goldsmiths Library of Economics at Senate House Library, which has more than 70,000 books, pamphlets and manuscripts from the 15th century until today. Together with the Kress Library at Harvard University, it’s one of the two best-known collections in the world on the history of economics and business.

Career inspiration

Graduating from Goldsmiths you’ll be well-placed to work as an economist, advising government departments, businesses, banks and other organisations on financial strategies, economic trends, economic modelling, and the economic impact of policies. You could also choose to work in careers like data analysis and accounting.

Find out more
gold.ac.uk/economics



We want to provide you with all the support you need for your future career, so you’ll have the opportunity to apply for work placements at the end of your second year.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics	A-level: BBB BTEC: DDM	GCSE Economics/Maths/ Statistics Grade B/Grade 6
BSc (Hons) Economics with Econometrics	A-level: BBB BTEC: DDM	A-level Maths Grade B
BA (Hons) Economics with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/ Statistics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA Economics, Politics & Public Policy, page 97
BSc Management with Economics, page 89
BA Politics, Philosophy and Economics, page 97

Education

Educational studies at Goldsmiths focuses on social justice and inclusion. We see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

“The degree is exhilarating and subversive, and I’d recommend it to anyone with an interest in education and who thinks that the present system of education in the UK isn’t quite as it should be.”

Adam
BA Education, Culture & Society

Key facts

You’ll develop a great understanding of education’s role in UK society and beyond, including how it’s shaped by social, political and economic factors. You’ll also learn about the history, sociology and psychology of education.

There’s a strong emphasis on social justice and inclusion. You’ll explore the tensions that can arise in a system that advocates education for all, but prevents the full participation of some groups within society.

You could have the opportunity to study abroad. The degree includes an option to apply to visit China or Luxembourg for a term, which could give you a great insight into a different cultural, educational and linguistic environment.

Career inspiration

Many graduates undertake further training to become teachers or social workers, while others are working in youth and community work, local government, media, museums and the charity sector.

Find out more

gold.ac.uk/educational-studies



London’s schools and other learning settings provide a rich, multicultural urban community to engage with.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Education, Culture & Society	A-level: BBC BTEC: DMM	–

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

English

Cervantes. Chaucer. Bukowski. Kureishi. Plath. At Goldsmiths, English and comparative literature covers everything from classical literature, linguistics and translation to contemporary fiction and creative writing, so you'll be able to immerse yourself in this fascinating subject and develop expertise in the areas that most interest you.



"It was a joy to study English at Goldsmiths. There's nowhere else quite like it – being around inspirational people (both tutors and fellow students) helped me to think critically and drive my own learning. It's a creative, liberal and friendly environment that I instantly felt at home in."

Alexandra
BA English

Key facts

We offer a very diverse curriculum so you'll have the chance to explore Shakespeare, Austen and Dickens, delve into American and Caribbean literature or Black British writing, and study texts from the classics right through to the 21st century. You'll also be able to learn about film, theatre and visual arts in a literary context.

You'll take a creative and critical approach to the subject, which means that you'll analyse texts and have the opportunity to come up with your own imaginative interpretations, honing your skills in constructing and articulating solid evidence-based arguments.

At Goldsmiths you can get involved in cultural and literary activities beyond your studies. The department regularly invites speakers that in the past have included Nobel Prize laureates, critics, and writers like Will Self, Ali Smith, Sharon Olds and Judith Butler. The annual Goldsmiths Prize for novel fiction attracts critically acclaimed contemporary writers to campus each year.

Career inspiration

Our graduates have gone on to win prestigious awards including The Sunday Times Young Writer of the Year and the Orange Prize for Fiction, while others are now working as production assistants, social media managers, marketing officers, copywriters, editors, publishing executives and teachers.

Find out more
gold.ac.uk/ecl



Ranked
2ND

in London for creative writing
The Complete University Guide
Subject Rankings 2018

In the world's **TOP
100**

for English language and literature
QS World University Rankings by
Subject 2018

Programme	A-level/BTEC	Additional requirements
BA (Hons) English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & American Literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & Comparative Literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English with Creative Writing	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature; portfolio of writing
BA (Hons) English & Drama/ Drama & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & History	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English Language & Literature	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
Integrated Degree in English (including Foundation Year)	No formal entry requirements	Demonstrate interest in the subject and the ability to write about it in fluent prose

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA Media & English, page 93

History

History at Goldsmiths is interdisciplinary and research-led, with an emphasis on approaching the past thematically as well as chronologically. You'll work with internationally recognised, award-winning experts in their fields, specialising in the history of Africa, Asia and Europe.



"I always feel proud to say that I studied at Goldsmiths. You learn it's OK to question, challenge and critique life, art, politics and knowledge itself. It changes your perspective for life."

Terri
Registrar at the National Army Museum (BA History & Anthropology graduate)

Key facts

History itself is eclectic, and the department reflects this with subjects you might not find at other universities. From madness to medicine, religion to revolution, and societies to sexualities, there is always something new to inspire your curiosity and challenge your thinking.

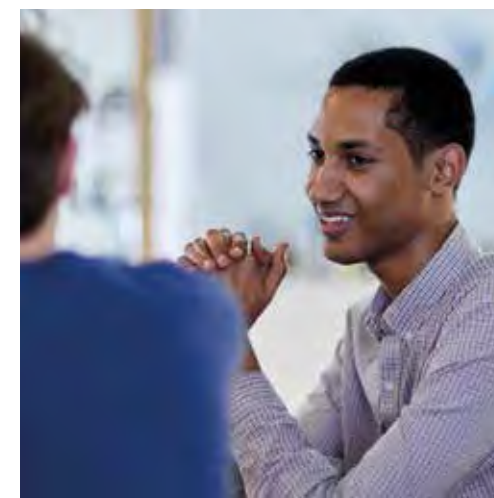
You'll have the opportunity to investigate the past using written, visual, material, cultural, and oral sources. You could, for example, examine the history of the Soviet Union through film and art, analyse the First World War by visiting its battlefields, or piece together London's long history from its surviving landmarks and monuments.

We are a small, friendly and ambitious department, with student-focused, enthusiastic and dedicated staff who will work with you to help you pursue your own historical interests and to achieve your full potential.

Career inspiration

Employers highly respect the knowledge, approaches and skills that form the core of a history degree. By learning how to organise, analyse and present evidence and arguments, you'll be equipped for an increasingly information-rich world. Recent graduates now work as journalists, project managers, researchers, teachers, civil servants, financial consultants and archivists.

Find out more
gold.ac.uk/history



Gain experience in leading heritage sectors including museums, galleries and archives through the optional work placement module, History at Work.

Programme	A-level/BTEC	Additional requirements
BA (Hons) History	A-level: BBB BTEC: DDM	-
BA (Hons) History & Anthropology	A-level: BBB BTEC: DDM	-
BA (Hons) History & Journalism	A-level: BBB BTEC: DDM	-
BA (Hons) History & Politics	A-level: BBB BTEC: DDM	-
Integrated Degree in History (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA English & History, page 79

History of Art & Curating

See the world with fresh eyes. At Goldsmiths you will challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world.



“The absolute highlight of being at Goldsmiths has got to be its critical edge. It opens up the way you approach and perceive the world, and for me this doesn't seem to be available in many other institutions in the UK.”

Rose
BA History of Art

Key facts

You'll explore subjects in the context of key social cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment, including urban landscapes, film and video, and popular culture.

Our academics are passionate about these subjects and at the sharp end of theoretical developments in everything from the phenomenology of painting to spatial theory, and from the ethics of curating to post-internet identities. Some are also practising artists and curators, which makes our degrees relevant and exciting.

Through a network of partner galleries and Goldsmiths' own art collection (including works by Goldsmiths alumni), all students have the opportunity to learn how to source, select, handle, narrate and engage with works of art and visual culture. In the case of BA Curating students, you'll also have the opportunity to work with a public sector organisation in London, developing valuable skills in planning, programming, marketing and exhibiting, and turning this experience into a curatorial project.

Career inspiration

Recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics.

Find out more

gold.ac.uk/visual-cultures



You'll be able to take advantage of the many galleries, art spaces, museums and cultural venues in London.

Programme	A-level/BTEC/additional requirements
BA (Hons) Curating	A-level: BBB BTEC: DDM
BA (Hons) History of Art	A-level: BBB BTEC: DDM
BA (Hons) Fine Art & History of Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Journalism

A degree in journalism prepares you for success in a rapidly changing industry by combining practical multimedia skills with engaging theory that puts the news in a wider cultural context.

“You get to be taught by media professionals in the art of news and feature writing, data visualisation, video filming, editing, and much more. You get the chance to meet interesting individuals you never thought you would and build friendships that possibly wouldn’t have existed in a place other than Goldsmiths.”

Lamees
BA Journalism

Key facts

Our journalism degree is a multimedia programme that combines practice with theory to teach you essential skills in news and feature writing and the latest techniques in video, data, social media, coding practices and web production.

You’ll be able to hone your reporting skills by working on EastLondonLines.co.uk, our student-run live news website that covers a diverse and lively area of London. This is an exciting opportunity to build your CV and create a portfolio of work while studying.

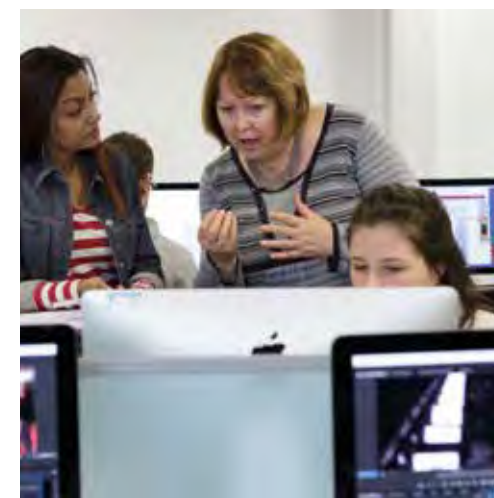
Our journalism lecturers and technical staff have worked at the highest levels of the industry. Workshop classes are small, we have high levels of contact with students, and we pride ourselves on the extensive feedback we provide.

Career inspiration

Journalism alumni have gone on to work at major broadcasters such as the BBC, on publications including The Guardian, and at the cutting-edge of digital content at The Independent. Others have taken exciting opportunities in public relations and marketing.

Find out more

gold.ac.uk/media-communications/school-of-journalism



You’ll get to work in a range of professional environments, including fully equipped newsrooms and editing suites.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Journalism	A-level: BBB BTEC: DDM	Grade C/Grade 4 GCSE or equivalent Maths
BA (Hons) History & Journalism	A-level: BBB BTEC: DDM	Grade C/Grade 4 GCSE or equivalent Maths

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

Media and communications degrees, page 93

Law

In an age of big data manipulation, how can we protect people's right to privacy? Does intellectual property legislation sufficiently protect and encourage creativity? What can the Windrush scandal tell us about immigration law?



"The degree equips you with the professional knowledge and skills required to practice law, but also gives you access to timely and innovative subjects such as artificial intelligence, immigration law, intellectual property, and media and law."

**Professor of Law,
Dimitrios Giannouloupoulos**

Key facts

On this law degree you'll explore fascinating areas like human rights, intellectual property and criminal law theory right through to cutting-edge topics like post-Brexit regulation and disruptive technologies. It's a qualifying degree accredited by the Solicitors Regulation Authority and the Bar Standards Board, and it has been developed in anticipation of the new Solicitors Qualifying Examinations (SQE).

Future lawyers need a diverse range of skills. So you'll learn about public speaking by flexing your debating skills, and you'll get to take part in mock trials and dispute resolution clinics. As a student in London you'll also be able to visit the Supreme Court and Old Bailey, and attend Parliamentary committees and debates to connect you to the heart of legal life.

Guest speakers will include legal academics, barristers, solicitors and judges, but also stand-up comedians (for insight into the art of presenting), and technology experts and artists (to develop your area specialisms).

Career inspiration

This degree is designed to prepare you for a career as a solicitor or barrister, with a particular focus on equipping you with the skills and passion to make positive changes to society.

Find out more
gold.ac.uk/law



Join a scholarly community that's passionate about making positive changes in areas like criminal justice, equality, housing, privacy, and migrant rights.

Programme	A-level/BTEC	Additional requirements
LLB (Hons) Law	A-level: ABB BTEC: DDD	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Management

Learn how to manage people and organisations, how to promote products and services, and how to create new market niches, businesses and even industries. You'll develop up-to-date theoretical and practical knowledge about the world of business, and how people and organisations interact with each other and the environments in which they operate.



“Goldsmiths has a great atmosphere, it’s a happy place. I’ve learnt that entrepreneurship is so much more than running a business, it’s more of a mindset. I think that’s one of the best things about coming to Goldsmiths – studying here really challenges your beliefs, and I love that. I’m much more open now to new experiences, new possibilities.”

Shanice
BSc Management with
Entrepreneurship

Key facts

Our degrees nurture solid management skills in areas like organisational behaviour, strategy and accounting, while giving you the opportunity to develop specialist knowledge in one of three pathways: economics, entrepreneurship, or marketing. You'll also be able to select modules from related departments like psychology, sociology, anthropology, politics and history. So you could learn more about business psychology, recruitment, coaching, and how people and businesses are shaped by behaviour and culture.

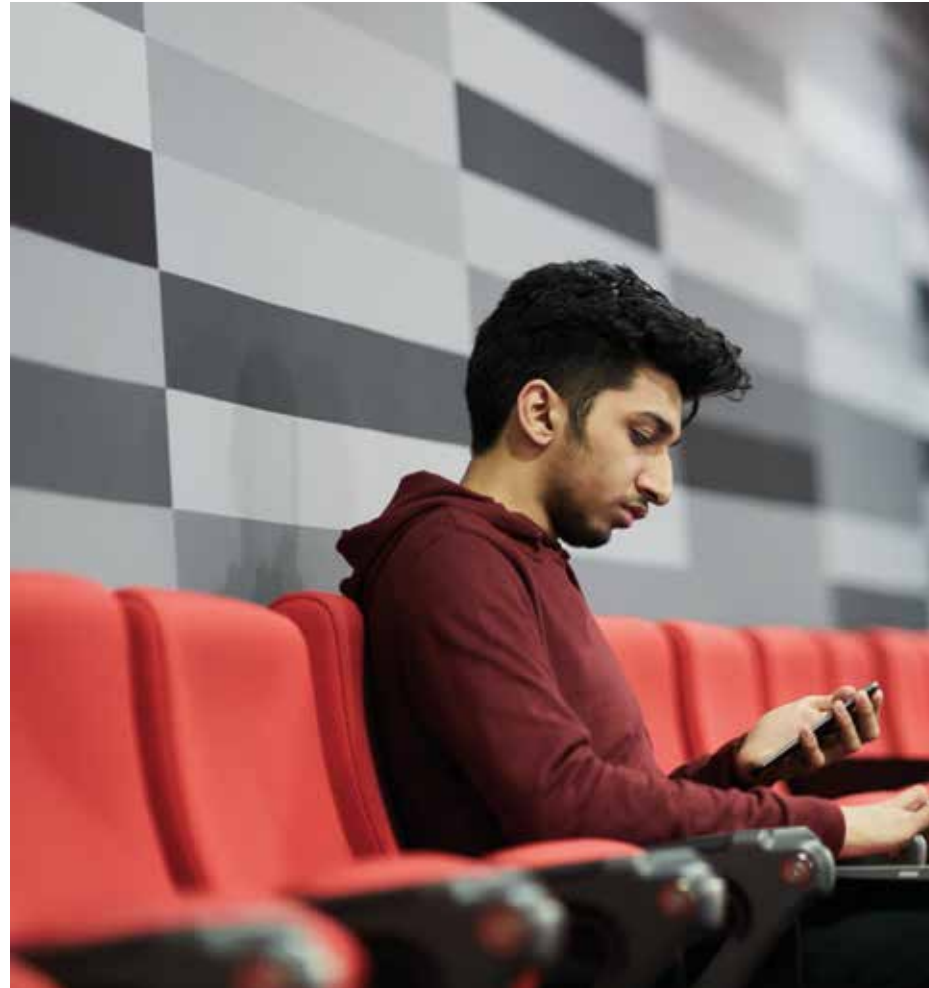
Our students and staff are incredibly creative, and this commitment to innovation and enterprise infuses what you study. So you'll get to hone your problem-solving and creative thinking skills, and could be inspired to dream big about the opportunities available to you.

The vibrancy of London provides the ideal backdrop to study management - it's the home of big business and entrepreneurial start-ups, and practitioners from a range of organisations contribute to the programme to enrich what you'll learn.

Career inspiration

Our graduates are able to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant.

Find out more
gold.ac.uk/management



You could have the opportunity to do a work placement, or to develop your own entrepreneurial project.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Management with Economics	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6
BSc (Hons) Management with Entrepreneurship	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6
BSc (Hons) Management with Marketing	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BSc Psychology with Management, page 99

Marketing

Learn about the fundamentals of marketing and how to put them to practice. Whether you want to work in advertising, events management, market research, PR, or something different, you'll get to explore strategy, social media, branding and the psychology of marketing.

“From the moment I stepped on campus, I knew there was something special about Goldsmiths and that I would enjoy my time here. After a break from education it has been wonderful to feel enriched by learning alongside people who share similar passions and interests.”

Bethan
Studies in the department

Key facts

Develop key skills and knowledge in areas like consumer behaviour, product innovation and development, service design, brand and marketing management, organisational strategy and behaviour, and finance and accounting.

Get to grips with how companies work, and how marketing decisions are key to their success. And learn about economic theories like supply, demand and pricing to give you the wider context that can inform and affect marketing strategies, and to enable you to respond flexibly to this rapidly evolving area.

You'll be taught by expert staff, many of whom carry out marketing research or have set up and run their own successful business ventures, and have first-hand experience to draw on.

Career inspiration

Perhaps you're keen to work in a creative agency, or maybe you'd like to work in marketing for a global brand. Either way, you'll develop the tools and knowledge you need to succeed in areas like advertising, business, market research, branding and the media.

Find out more
gold.ac.uk/marketing



There's no better place than London - home of large marketing consultancies, agencies, and big business - to study the subject.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Marketing	A-level: BBB BTEC: DDM	-
BSc (Hons) Management with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/Statistics Grade B/Grade 6
BA (Hons) Economics with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/Statistics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Media & Communications

From scriptwriting to illustration, and web development to radio, the media industry is becoming an increasingly diverse and dynamic field to work in. Introduce yourself to a range of contemporary media practices while analysing a broad spectrum of critical communication theories. You'll explore media power in the context of politics, identity, social media, the economy, the creative and cultural industries, celebrity, music, and almost all facets of our lives.



“Goldsmiths was the perfect place to foster my ambitions for a career in the creative industries. The people I met and the experiences I had opened my eyes to the breadth of what is possible creatively.”

Nick
Director of High Six Media
(BA Media & Communications)

Find out more
gold.ac.uk/media-communications

Key facts

You'll be studying at one of the world's top media and communications departments. We concentrate on high quality lectures and small group work led by industry professionals and top academics.

You'll gain insight into fields like TV and film, photography, radio, animation, illustration, interactive media, creative writing, and journalism (see page 85 for information about our journalism degrees) before specialising in one of these areas and tailoring the degree to your interests.

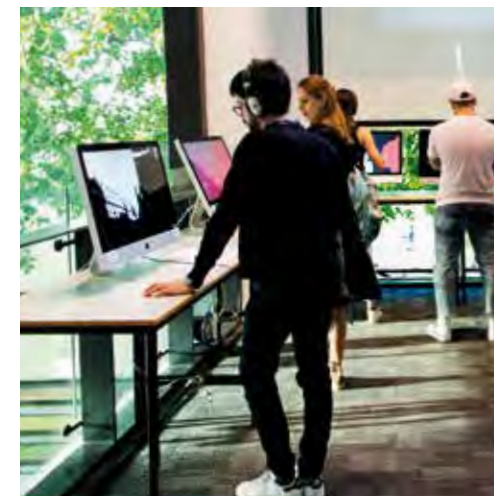
Students on the BA Media and Communications have access to industry-standard facilities (see below). On our joint degree programmes with sociology and anthropology you'll explore communications theories and get the opportunity to develop two media practice projects. And on the BA Media and English degree you'll explore critical perspectives in literature and media while developing your skills in creative writing.

Facilities

Television studio | Radio studio | Photography studio | The latest digital video and audio editing equipment | Animation and image manipulation software and hardware

Career inspiration

Our students benefit from close connections to the industry and have recently found work in television, radio, film production, and advertising and with companies like M&C Saatchi, Google, YouTube, and Motorola. We embed employability within the curriculum, including a work placement option and a focus on 'media futures'.



9TH in the world for media and communications
QS World University Rankings by Subject 2018

Programme	A-level/BTEC	Additional requirements
BA (Hons) Media & Communications	A-level: BBB BTEC: DDM	-
BA (Hons) Media & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) Media & Sociology	A-level: BBB BTEC: DDM	-
Integrated Degree in Media & Communications (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA Anthropology & Media, page 57

Music

Music studies at Goldsmiths are distinctive and inclusive, ranging from electronica to symphonies, and from Errollyn Wallen to James Blake. Our degrees entwine practice of all kinds with academic study, and contemporary with historical repertoires.



“I had a brilliant time at Goldsmiths. I met fantastic students and was tutored by some of the world’s finest musicians who managed to turn my life around in the most positive way. My piano technique, reading, conducting, musical knowledge and musicianship drastically improved over the three years.”

Nathaniel
Musician
(BMus Music graduate)

Find out more
gold.ac.uk/music

Key facts

Through a wide choice of modules - from performance, composition, studio production and sonic arts to Western, non-Western, jazz, commercial and urban musics - you'll discover and develop your individual strengths. We'll also encourage you to collaborate with students from the Department of Music and Goldsmiths' other world-leading creative departments.

There are so many performance opportunities and activities to take part in. These include the Goldsmiths Sinfonia, Chamber Choir, Creative Jazz Ensemble, Contemporary Music Ensemble, Piano Collective, BIGString and the Music Collective.

You'll learn from visiting guest artists and industry leaders from London and around the world, and you'll be able to access musical networks through our Professional Practice Scheme, which includes a series of masterclasses with industry professionals, and training in the core skills needed to work in the creative sector.

Facilities

Pioneering sound studios (including the Electronic Music Studio) | A commercial-standard recording studio | Numerous performance activities and opportunities

Career inspiration

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, and Music Director of English National Opera Martyn Brabbins.



Benefit from our on-campus sound studios, and use a huge array of instruments and gear for creative work.



Programme	A-level/BTEC	Additional requirements
BMus (Hons) Music	A-level: BBB BTEC: DDM	A-level Music; Grade 8 ABRSM
BMus (Hons) Popular Music	A-level: BBB BTEC: DDM	A-level/BTEC Music preferred
BMus/BSc (Hons) Electronic Music, Computing & Technology	A-level: BBB BTEC: DDM	GCSE Maths Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Politics & International Relations

Politics isn't just about what happens in Westminster and local government. It's also about what happens on the streets, in the economy, and across the globe. At Goldsmiths you'll extend beyond the conventional boundaries of the discipline to explore the clash of ideas and values behind politics.



"I came to Goldsmiths because I knew that it was a creative university with a politically vibrant atmosphere. My degree was brilliant and challenging and it has completely changed my outlook on life, not to mention my options."

Adam
BA Sociology & Politics

Find out more
gold.ac.uk/politics-and-international-relations

Key facts

We offer lots of exciting and inventive module options, so you could choose to study areas like anarchism, security studies, disorder, feminist politics, the concept of 'reason', rhetoric, or the politics of everyday life.

You'll investigate how the world works, and how it's changing, which should shed new light on what we might - collectively - do differently to improve things. Many of our graduates take this approach into their future careers, bringing positive changes to politics, policy and education.

There are lots of ways you could enrich your studies. On some of our degrees you'll have the opportunity to gain experience on a work placement or study overseas in Europe or China, and Goldsmiths runs a comprehensive events programme that sees speakers from business, charities, academia and the creative industries visit campus and provide inspiration and insight. You could also join some of the many societies in the Students' Union - from the debating society to one of many political societies.

Career inspiration

You'll develop a variety of skills that are highly sought by graduate employers including an understanding of UK governance, a cross-cultural insight into international politics, excellent research skills, the ability to communicate both in writing and orally, and the ability to critically analyse and debate ideas. Our recent graduates have gone on to work in policy, parliament, international development, education, research and regeneration.



Voted one of the **UK's TOP** political universities by students
Which? University 2018

Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics, Politics & Public Policy	A-level: BBB BTEC: DDM	-
BA (Hons) International Relations	A-level: BBB BTEC: DDM	-
BA (Hons) International Relations & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Politics	A-level: BBB BTEC: DDM	-
BA (Hons) Politics & International Relations	A-level: BBB BTEC: DDM	-
BA (Hons) Politics, Philosophy & Economics	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA History & Politics, page 81
BA Religion & Society, page 101
BA Sociology & Politics, page 101

Psychology

Psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from how music affects mood, to how people with autism think, and why some of us believe in the paranormal.



“I chose Goldsmiths over other universities because of the sense of togetherness around campus. Everyone was so welcoming and helpful. I was also excited about the prospect of working with the lecturers who are experts in their fields. Goldsmiths will make you look at human behaviour from an open-minded and creative perspective!”

Elliot
BSc Psychology

Key facts

Our psychology degrees are interactive and inclusive, and cover core theory and research. You'll learn about the social, developmental, biological, clinical and cognitive aspects of psychology, and you'll also be able to explore a wide range of exciting option modules.

You'll have access to excellent facilities, including neuro imaging, motion eye tracking, patient testing rooms, multimedia labs, and labs for brain stimulation. You'll get to grips with cutting-edge wide-ranging psychological techniques and immersive technology.

You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department. For example, last year we held an immersive theatre event, 'The Accused', where we gathered research for our forensic psychology studies.

Facilities

Behavioural and psychophysical testing facilities | Patient testing rooms | Infant lab | Motion tracking | Labs for brain stimulation and high-density electroencephalography (EEG)

Career inspiration

A psychology degree prepares you for careers in areas like clinical and educational psychology, media psychology, market research, consultancy, occupational psychology and teaching.

Find out more
gold.ac.uk/psychology



Accreditation

Our BSc degrees are accredited by the British Psychological Society



The British Psychological Society
Accredited

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Clinical Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Cognitive Neuroscience	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Forensic Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Management	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Professional Placement	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
Integrated Degree in Psychology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Sociology

How do social groups emerge and how do they interact? On a sociology degree you'll learn the best ways to study the social world, and how to present convincing analyses of social dynamics. You'll study fascinating and pertinent topics such as class, race, gender, power, cities, crime and deviance, childhood, human rights, social injustice, religion, development, sexuality, surveillance, the sociology of music, the body and culture.

"I chose Goldsmiths because of its pioneering curriculum. Staple theorists such as Marx and Durkheim are covered, but there's also the opportunity to analyse more current events that have recently shaped our society such as the 2011 riots and the Black Lives Matter movement. What makes it even better is that these are being taught to you by world-renowned academics who are often doing research on the very topic you're reading about."

Abigail
BA Sociology

Key facts

Our degrees bring sociology to life, meaning that you'll connect theory and research to study contemporary issues and everyday matters. You'll learn about using sociological methods such as how to conduct interviews, understand data on social groups, engage in ethnographic research (studying groups and places by participating with them), and how to use visual methods - like photography and film - to approach sociological questions.

Because you'll be generating data of your own, conducting primary research, and analysing lots of evidence, you'll be developing important analytical and presentation skills - and experiencing what it means to be a sociologist from day one. Sociology is a craft and a vocation, and engaging with it can be life-changing. Once you've acquired a sociological imagination, you'll see the dynamics of our social and political worlds anew.

You'll be taught by academics who love the subject and are committed to teaching and guiding your studies. They are also pioneers who carry out world-leading research and who write the books that are on sociology reading lists across the country.

Career inspiration

The skills you learn on a sociology degree will make you highly employable. Recent employers of Goldsmiths sociology graduates include the BBC, Holocaust Educational Trust, Oxfam, Tate and the civil service. They're working as researchers, human rights campaigners, teachers, diversity officers and producers.



Learn important research skills like how to carry out primary research, conduct interviews, and analyse data and visual evidence.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Sociology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology with Criminology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Politics	A-level: BBB BTEC: DDM	-
BA (Hons) Religion & Society	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA Criminology, page 71
BA Anthropology & Sociology, page 57
BA Media & Sociology, page 93

Theatre & Performance

Choose from exciting courses that combine hands-on performance making with a study of theory, history and culture, all taught with a unique blend of creativity and radicalism.



“Our time at Goldsmiths gave us a place where we were encouraged to understand and break rules and, most importantly, take risks.”

Gruff Theatre

A collective of recent Goldsmiths graduate theatre-makers, now working in site-specific performance

Find out more
gold.ac.uk/theatre-performance

Key facts

Our broad curriculum covers theory and practice, so you'll get plenty of variety and the opportunity to experiment and develop core skills. You'll learn about theatre production - as an actor, producer, director, designer, facilitator and scholar - discovering your intellectual and artistic strengths, and becoming confident in your specialisms.

You'll have access to excellent, newly refurbished facilities, including a studio theatre, five performance studios, scenic workshops, a sound studio, and an open-access media lab. All supported by an outstanding team of technicians and scenic designers.

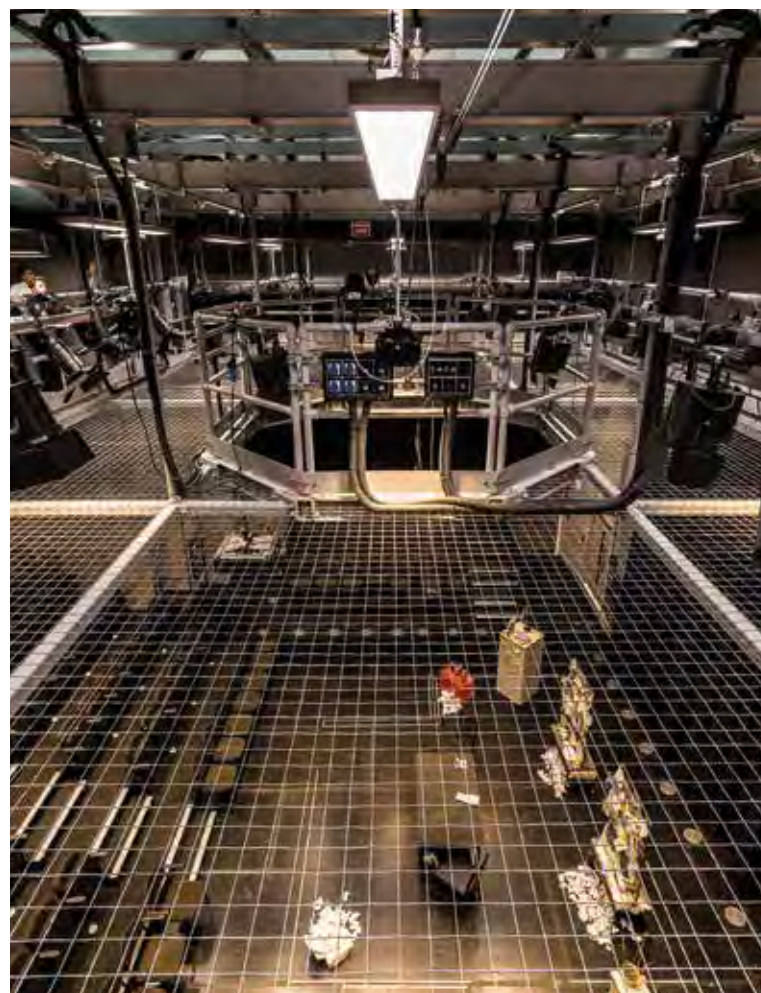
You'll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatres. They'll develop you through workshops, seminars, lectures and one-to-one tutorials, and will support you to take control of your career.

Facilities

Studio theatre | Five performance studios | Scenic workshops | Sound studio | Open-access media lab

Career inspiration

We'll encourage you to think of yourself as a theatre-maker of the future - an innovative thinker determined to make your mark. You'll be positioned to make the most of the extraordinary London theatre world, including the option to take a work placement in your final year on most of our degrees. Many of our graduates have won prestigious awards as playwrights, directors, and creators of new work, and have become cultural leaders in the UK and around the world.



Close to central London, we're part of one of the most dynamic creative scenes in the world.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Drama & Theatre Arts	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Comedy & Satire	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Musical Theatre	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Performance, Politics & Society	A-level: BBB BTEC: DDM	-
BA (Hons) English & Drama/ Drama & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature

We accept a wide range of qualifications in addition to the ones listed here. See pages 112-113 for more information. Please check online prospectus pages for details of any additional entry requirements.

Specialist programmes for international students



BA (Hons) Fine Art (Extension Degree)

The Fine Art Extension programme allows you to progress to the BA (Hons) Fine Art and BA (Hons) Fine Art and History of Art degrees (page 58). It is tailor-made to the requirements of international students. The focus is on developing your studio practice and research skills with appropriate language support and development.

English language

If you have an English language score of UK Visas and Immigration (UKVI) IELTS 5.0 you will take part in the programme with an integrated English language module, however you would only be able to apply for a visa for the first year of your programme. If you successfully complete the first year of your studies, you should be able to extend your visa and the Immigration Advisory Service (page 117) will help you with this process throughout the year.

If you have an English language score of UKVI IELTS 6.5 or higher you will complete a portfolio of art writing instead of the integrated English language module (and you should be able to apply for a visa to cover your whole programme).

“Goldsmiths has lived up to its title of being one of the finest places to study fine art in London, and I have enjoyed my first year of study immensely. The tutors have proven to be helpful, critical in aiding and guiding us in our art practice, giving us ample time to gain knowledge and understanding in lessons as well as giving us the space and time to develop and work on our studio practice.”

Elvis
BA Fine Art (Extension Degree)

Fees per year (2019-20)	£21,210*
Length	1 year full-time, followed by 3 years full-time BA (Hons) programme (a total of 4 years full-time)
Academic and IELTS entry requirements	<ul style="list-style-type: none"> • A pass in your high school examinations • UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) or UKVI IELTS 6.5 (with no individual component lower than 5.5) • Portfolio

* Please note that 2020-21 fees are due to be announced in September 2019. Please check our website for the latest information. Fees quoted are per year.

International Foundation Certificates

Arts & Humanities
Computing
Design
Management & Psychology
Media, Culture & Society
Music
Music Computing
Social Sciences

An International Foundation Certificate (IFC) is a one-year programme that helps you develop three things:

- Your academic English
- Subject knowledge relevant to the degree you're interested in
- Familiarity with British academic culture

If you complete the IFC with a pass mark of 50% or more, you are guaranteed a place on a relevant degree programme at Goldsmiths (see pages 56-103 for details; please note that this is subject to you meeting any visa eligibility as applicable). If you achieve a pass mark of between 40% and 49% you will still be awarded a certificate, but progression onto a degree programme will be subject to the discretion of the relevant department. You won't normally need to retake an IELTS test if you progress onto a degree programme with us.

Your English language skills in reading, writing, listening and speaking will be strengthened in academic contexts such as cultural or media studies, and in practices such as art, design, performance, music, or management and psychology.

See pages 108-109 for more information about the IFCs we offer. They each cover the following elements:

Academic reading and writing

You'll cover the key aspects of writing an essay:

- Academic style
- The planning process
- Structuring an argument
- Summarising
- Paraphrasing techniques
- Avoiding plagiarism
- Drafting and editing
- Referencing

You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

You'll also analyse texts, and there will be an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

Academic listening and speaking

You will make use of a wide range of texts to develop your skills in listening and taking useful notes.

Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll listen to a range of recordings related to the arts, current affairs, media, education and aspects of British culture.

To boost your speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive help on effective seminar techniques and functional language.

Personal tutor

You will have a personal tutor who you will meet in small groups or on a one-to-one basis to discuss your progress throughout the programme. Your tutor will also support you in finalising your plans for future study.

Find out more

gold.ac.uk/international/pathways/ifc

UKVI IELTS
5.0

(with no individual component lower than 5.0) accepted

**GUARANTEED
ACCOMMODATION***

with 24/7 security presence

**PERSONAL
TUTOR**

**GUARANTEED
PROGRESSION**

onto a relevant Goldsmiths Bachelors degree with a pass mark of 50% or more

Arts & Humanities	Management & Psychology	Media, Culture & Society	Social Sciences
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	<ul style="list-style-type: none"> Research Methods and Statistics Introduction to Psychology Introduction to Management Studies 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures 	Two interdisciplinary modules: <ul style="list-style-type: none"> Understanding Images Globalising Cultures
Two interdisciplinary options from: <ul style="list-style-type: none"> London: Arts Capital Contemporary Art Worlds Introduction to Literary Criticism Nations & Nationalism 		Two interdisciplinary options: <ul style="list-style-type: none"> Approaches to Textual Analysis: Film Studies Introduction to Cultural Studies 	Two interdisciplinary options: <ul style="list-style-type: none"> Urban London Identity, Movement & Change
If you pass at the required level (see page 106 for details) you can progress onto these degrees:			
<ul style="list-style-type: none"> BA Arts Management BA Curating BA Drama & Theatre Arts BA Drama: Musical Theatre BA English BA English & American Literature BA English & Comparative Literature BA English & Drama BA English & History BA English Language & Literature BA History BA History & Anthropology BA History & Politics BA History of Art 	<ul style="list-style-type: none"> BSc Economics with Econometrics BSc Management with Entrepreneurship BSc Psychology BSc Psychology with Management 	<ul style="list-style-type: none"> BA Arts Management BA Media & Communications BA Media & English BA Media & Sociology 	<ul style="list-style-type: none"> BA Anthropology BA Anthropology & Sociology BA Anthropology & Visual Practice BA Arts Management BA Criminology BA Digital Anthropology BA Economics BA Economics, Politics & Public Policy BA Education, Culture & Society BA History & Politics BA International Relations BA Politics BA Politics & International Relations BA Politics, Philosophy & Economics BA Sociology BA Sociology & Politics BA Sociology with Criminology LLB Law (subject to interview)

Design	Music	Computing	Music Computing
Typical content and structure:			
Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking 	Two core English modules that cover: <ul style="list-style-type: none"> Academic Reading & Writing Academic Listening & Speaking
Additional modules: <ul style="list-style-type: none"> What is Design? Sketchbooks & Reflective Journal Making Drawings, Making Things 	Additional modules: <ul style="list-style-type: none"> Music in Context Topics in Music Studies Composition & Music Technology Performance & Analysis 	Additional modules: <ul style="list-style-type: none"> Foundations of Programming Foundations of Problem Solving 	Additional modules: <ul style="list-style-type: none"> Music in Context Topics in Music Studies Foundations of Programming Composition & Music Technology
If you pass at the required level (see page 106 for details) you can progress onto these degrees:			
<ul style="list-style-type: none"> BA Design 	<ul style="list-style-type: none"> BMus Music 	<ul style="list-style-type: none"> BSc Business Computing & Entrepreneurship BSc Computer Science BSc Creative Computing BSc Games Programming 	<ul style="list-style-type: none"> BMus/BSc Electronic Music, Computing and Technology BSc Creative Computing
Additional entry requirements:			
Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, Grade C/Grade 4 in GCSE Mathematics	Numeracy skills at, or equivalent to, Grade C/Grade 4 in GCSE Mathematics
Fees per year (2019-20)	Arts & Humanities; Computing; Media, Culture & Society; Music Computing; Social Sciences: £13,620* Design; Management & Psychology; Music: £14,440*		
Length	1 year full-time		
Academic and IELTS entry requirements	<ul style="list-style-type: none"> A good high school leaving certificate or equivalent academic study with some evidence of learning in relevant subjects UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) Additional academic requirements on particular pathways (see above for details) 		

* Please note that 2020-21 fees are due to be announced in September 2019. Please check our website for the latest information. Fees quoted are per year. Students progressing from an IFC to a degree will pay the 2021 undergraduate international fee for the degree programme.

Pre-sessional English language programmes (5-12 weeks)

Improve your English language and academic skills before you begin your degree. These programmes are for international students who have a place on a degree at Goldsmiths who want or need to improve their English language skills before they begin. Programmes last between five and 12 weeks. Our Pre-sessional English language programmes start from June each year, preparing you for studies beginning in the autumn. For the latest details, visit gold.ac.uk/international/pre-sessional-english-language

Accommodation

We have rooms available in our halls of residence for the duration of the pre-sessional courses. If you are interested in applying, find out more about what is available at gold.ac.uk/accommodation/pre-sessional

English language requirements

The English language requirements for our Pre-sessional programmes range from an equivalent of IELTS 4.5 to 6.5; please check the table on the right to find the correct course for you.

You will need to take a UK Visas and Immigration (UKVI) IELTS test for all of the Pre-sessional programmes. You can contact the Immigration Advisory Service if you have any questions about what test to take (immigration@gold.ac.uk).

Find out more

gold.ac.uk/international/pre-sessional-english-language



Length and dates	Entry requirements	Fees for 2019-20*												
12 weeks full-time 15 June to 4 September 2020	You can join the 12-week programme if your current overall UKVI IELTS score is 1.0 below the requirement for the degree you're joining (unless the requirement is 5.0). The table below indicates what this will be.	£4,200												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 12-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.0 (with no individual score lower than 4.5)</td> </tr> <tr> <td>6.5</td> <td>5.5 (with no individual score lower than 4.5)</td> </tr> <tr> <td>6.0</td> <td>5.0 (with no individual score lower than 4.5)</td> </tr> <tr> <td>5.5</td> <td>4.5 (with no individual score lower than 4.5)</td> </tr> <tr> <td>5.0</td> <td>4.5 (with no individual score lower than 4.5)</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 12-week programme	7.0	6.0 (with no individual score lower than 4.5)	6.5	5.5 (with no individual score lower than 4.5)	6.0	5.0 (with no individual score lower than 4.5)	5.5	4.5 (with no individual score lower than 4.5)	5.0	4.5 (with no individual score lower than 4.5)
	Degree entry requirement**		Entry requirement for the 12-week programme											
	7.0		6.0 (with no individual score lower than 4.5)											
	6.5		5.5 (with no individual score lower than 4.5)											
	6.0		5.0 (with no individual score lower than 4.5)											
5.5	4.5 (with no individual score lower than 4.5)													
5.0	4.5 (with no individual score lower than 4.5)													
9 weeks full-time 6 July to 4 September 2020	You can join the 9-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be.	£3,500												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 9-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.5 (with no individual score lower than 5.0)</td> </tr> <tr> <td>6.5</td> <td>6.0 (with no individual score lower than 5.0)</td> </tr> <tr> <td>6.0</td> <td>5.5 (with no individual score lower than 5.0)</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 9-week programme	7.0	6.5 (with no individual score lower than 5.0)	6.5	6.0 (with no individual score lower than 5.0)	6.0	5.5 (with no individual score lower than 5.0)				
	Degree entry requirement**		Entry requirement for the 9-week programme											
	7.0		6.5 (with no individual score lower than 5.0)											
6.5	6.0 (with no individual score lower than 5.0)													
6.0	5.5 (with no individual score lower than 5.0)													
5 weeks full-time 3 August to 4 September 2020	You can join the 5-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There is also a minimum writing skill score requirement; details are below.	£2,130												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 5-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.5 (with a minimum of 6.5 in writing)</td> </tr> <tr> <td>6.5</td> <td>6.0 (with a minimum of 6.0 in writing)</td> </tr> <tr> <td>6.0</td> <td>5.5 (with a minimum of 5.5 in writing)</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 5-week programme	7.0	6.5 (with a minimum of 6.5 in writing)	6.5	6.0 (with a minimum of 6.0 in writing)	6.0	5.5 (with a minimum of 5.5 in writing)				
	Degree entry requirement**		Entry requirement for the 5-week programme											
	7.0		6.5 (with a minimum of 6.5 in writing)											
6.5	6.0 (with a minimum of 6.0 in writing)													
6.0	5.5 (with a minimum of 5.5 in writing)													

The English language requirements are based on our current UKVI visa regulations. The visa rules may change before you start your studies with us, so for the latest information always contact our Immigration Advisory Service (immigration@gold.ac.uk).

*Fees quoted are per year. **Check your degree entry requirements at gold.ac.uk/course-finder

Entry requirements

Degree programmes

If you have A-levels or a BTEC you can find each degree's entry requirements in the tables on pages 57-103. The table below shows some of the equivalent qualifications we accept. We welcome applications from mature students.

International qualifications

Goldsmiths recognises a wide range of international qualifications in addition to the ones listed below. You can find out more about the qualifications we accept from around the world at gold.ac.uk/international/regions

English language requirements

If English is not your first language and you have not previously been taught in it (eg A-levels) then you'll need to meet our English language requirements to study with us. If you are an international student, you need to meet certain requirements to get a Tier 4 student visa. We accept a wide range of proficiency qualifications but prefer IELTS. If you need assistance with your English language, we offer a range of programmes that may be suitable - find out more on pages 104-111.

IELTS: Our lowest accepted scores for most courses are 6.0 (with a 6.0 in writing and no element lower than 5.5), but this may vary by course. You'll need to show us your original English language test score certificate at enrolment, and electronic copies before you arrive.

Your certificate must be issued within two years of your course start date.

Please note: The information in this guide was correct at the time of going to print. Please check our website for the most up-to-date entry requirements. See pages 105-111 for our entry requirements for non-degree programmes.

Find out more
gold.ac.uk/ug/apply

A-level equivalencies

A-level	BTEC	Access	Scottish qualifications	Irish Leaving Certificate	International Baccalaureate
ABB	DDD	Pass with 45 Level 3 credits including distinctions/merits in subject-specific modules	BBBBB (Higher), BBC (Advanced Higher)	H1 H2 H2 H2	33 points overall with three HL subjects at 655
BBB	DDM		BBBBC (Higher), BBC (Advanced Higher)	H2 H2 H2 H2	
BBC	DMM		BBBCC (Higher), BCC (Advanced Higher)	H2 H2 H2 H2	

Alternative English language requirements:

In addition to IELTS we also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. If your qualification isn't listed, please contact admissions@gold.ac.uk

Qualification	Result
A-level in English from a UK awarding body	Grade C
Bellerbys Foundation Programme**	65% overall
Cambridge Advanced English	Grade C
Cambridge Proficiency English	Grade C
CATS College	Please contact our Admissions team
GCSE/O-level in English from a UK awarding body	Grade C/Grade 4
Hong Kong Examinations and Assessments Authority	Grade 4
Indian Standard X/Indian Standard XII	75% in both exams
International Baccalaureate (taught in English)	Successful completion at 28+ points
International Baccalaureate with English as a subject	At Higher Level 4
International Baccalaureate English Language A: Literature/International Baccalaureate English Language A: Language & Literature	At Higher Level 4 or Standard Level 5
International Baccalaureate English Language B	At Higher Level 4 or Standard Level 6
INTO University Foundation Programme**	Please contact our Admissions team
INTO University Graduate Diploma	Please contact our Admissions team
Kaplan University Foundation Certificate**	Please contact our Admissions team
Kaplan Pre-Masters Programme	Grade B or 65% overall
Malaysian 1119 English module	Grade B
Norwegian Vitnemal in English	Grade 4
OnCampus (CEG) Undergraduate Foundation Programme**	Please contact our Admissions team
Singapore Integrated Programme (IP) in Language Arts	Grade C
Singapore O/A Level	Grade C
USA 3 Advanced Placements	Grades 33

*These results meet our undergraduate requirements; please visit gold.ac.uk/ug/apply/english-language or contact our Admissions team for additional equivalencies and further details. English language qualifications should be less than two years old at the time you will start your studies with us.

**The English component score can be accepted as proof of English.

How to apply

Full-time degrees

All students, whether you are from the UK or overseas, apply online through the Universities and Colleges Admissions Service (UCAS) at ucas.com

You will need to supply the following:

- Institution code - G56
- Institution name - GOLD
- UCAS code - this differs by programme; you can find this information on each degree page of our website
- References
- Personal statement

Part-time degrees

These are open to students from the UK and EU. You apply directly to Goldsmiths by clicking on the 'Apply now' button on the relevant degree page of our website.

Application deadlines

For courses starting in September 2020, you can apply any time from 1 September 2019.

For home/EU students the final deadline for applications is 1 June 2020, but popular programmes fill up quickly and so we suggest you apply as early as possible - ideally by 15 January 2020.

For international students the final deadline for applications is 30 June, but as popular programmes fill up quickly we suggest you apply as early as possible.

Portfolios

If you are applying for an Art or Design degree, we may need you to send in additional material, such as an electronic portfolio. Further details will be on the relevant degree page on our website.

Help with your application

We have lots of guidance and advice about applying, including how to write your personal statement and prepare for an interview, on our website. Find out more at gold.ac.uk/ug/apply

Conditional and unconditional offers

Offers to study at Goldsmiths are either conditional or unconditional. A conditional offer means you still need to meet the requirements for the programme - for example, exam results, English language requirements or other conditions such as a portfolio of work. We will specify any such requirements on our programme pages or in your offer letter or email.

An unconditional offer means you've got a place academically, and have met the conditions of your offer. This may be because you already have your exam results and/or English language qualification. However, if you need a student visa to study with us, you will need to be eligible to apply for a visa before you can enrol (register) with Goldsmiths. If you receive an offer you will be sent a set of terms and conditions that will explain any things to note, including any extra conditions relating to visas if that applies to you.

If you have any queries, our admissions team will be happy to help. Call +44 (0)20 7078 5300 or email course-info@gold.ac.uk

International Foundation Certificates

You apply for these one-year courses directly through the Goldsmiths website. See gold.ac.uk/international/pathways/ifc

Pre-sessional English language courses

You apply for these 5-12 week courses directly through the Goldsmiths website. See gold.ac.uk/preparation/pre-sessional-english-language

Find out more
gold.ac.uk/ug/apply

Fees

A degree is an investment in your future. You'll develop the knowledge, skills and experience to prepare you for an exciting future. We publish the undergraduate tuition fees for 2020 entry in September 2019 and you can check degree pages on our website for the latest information.

Home/EU students

As a guide, the fees for 2019 entry were £9,250 per academic year for full-time home and EU students.

If you're studying full-time:

- You may be eligible for a tuition fee loan, in which case you won't have to pay up-front for tuition (the fee loan will be paid direct to Goldsmiths)
- In most cases, UK students can get a government maintenance loan to help with living costs
- You won't need to start repaying your loan until you've left university and earn at least £21,000 a year
- Your monthly repayment rate is based on how much you earn. You pay 9p for every pound you earn over £21,000. For example, if your salary is £25,000 a year, you'll pay 9% of £4,000, which works out as £6.92 a week

If you're studying part-time:

- You'll be eligible for student finance If you're studying a degree that's at least 25% of an equivalent full-time course in each academic year
- Government grants, which you don't have to pay back, are also available to disabled UK students or to help students with childcare costs; these depend on your household income

There will be a different process to follow depending on whether you're a student from England, Northern Ireland, Scotland, Wales, or an EU country. You can find out more at gov.uk/student-finance

Find out more
gold.ac.uk/ug/fees-funding

International students

The UK government classifies a student's fee status as either 'home/EU' or 'international'. To find out your fee status you can visit the UK Council for International Student Affairs (UKCISA) website: ukcisa.org.uk

International fees vary from programme to programme. We have not yet confirmed the 2020 entry fees, but you can check degree pages on our website for the current fees as a guide.

Advanced fee payments

All self-financed** students who are 'international' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 as soon as possible after receiving an unconditional offer. This money is deducted from your total fee liability for the academic year, and, if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement. We can't issue a CAS without the payment, unless you meet one of the exemptions set out online.

**Self-financing is the description given to any student without a UK Visas and Immigration (UKVI) defined 'official sponsor'. Official sponsors include any university, government, international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at gold.ac.uk/immigration/before-you-arrive/other-information

Paying your fees

Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a series of direct debit payments, starting in October 2020. You can also pay by cheque and most major credit cards or online.

All of this information was correct at the time of printing, but the latest information will always be available on our website.

Scholarships and funding

Funding your studies is obviously a key consideration that you'll want to prepare for. It's worth doing some research to find out about scholarships and other funding opportunities that you may be eligible for.

Funding from Goldsmiths

We offer a range of scholarships, bursaries and fee waivers that can provide financial assistance. Find out more at gold.ac.uk/ug/fees-funding

Funding from other organisations

Charities, trusts and professional bodies sometimes offer funding that you can apply for before and during your studies. Search online or use websites like thescholarshipclub.org.uk and princes-trust.org.uk for details.

Country-specific funding

Your home country may offer scholarships or special funding opportunities. Visit gold.ac.uk/international/regions or contact your Ministry of Education or local British Council office for information about sources of funding.

Federal loans for North American students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. You can find out more on our website.

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

Working during your studies

You may choose to work while you study, and there are opportunities for part-time employment in New Cross and beyond - from working as a student ambassador, to finding paid opportunities through the Goldsmiths Careers Service.

If you have a Tier 4 student visa (see right), you'll usually be able to work for up to 20 hours per week (if you are a degree level or above student) or 10 hours per week (if you are studying below degree level) during term time. You can find out more on the Immigration Advisory Service web pages at gold.ac.uk/immigration

Living costs

The cost of living and studying in London can be higher than some parts of the UK, although Goldsmiths' location in South-East London means that the cost is lower than in central London.

If you're an international student, we encourage you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you set up a UK bank account. You can use international.studentcalculator.org to budget your studies.

Find out more

gold.ac.uk/ug/fees-funding

Visas and immigration

If you are coming to the UK for more than six months and are from outside the European Economic Area you probably need a visa to study with us.

• Tier 4 (General) visa

This is the most common type of student visa, and is usually for those studying full-time with Goldsmiths. If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs in addition to your tuition fees when you make your visa application. For most students applying for a visa to study with us in 2018 this was £11,385 plus tuition fees (please note that you'll need to account for extra if you are bringing family members with you).

Guidance and support

The Immigration Advisory Service (IAS) at Goldsmiths provides visa advice and guidance to all international students - from before you arrive, through to when you graduate. This includes help with making a student visa application overseas, travelling around Europe during vacations, and applying for work visas after your studies.

You'll find lots of useful information at gold.ac.uk/immigration and you can also contact the IAS at any point by email for help and guidance: immigration@gold.ac.uk

Supporting you through the application process

- **If you're applying from overseas:** we will write to you at each step of the application process with important visa information, and will support you through the process. You can also take part in dedicated web chats to ask us about the visa application process.
- **If you're applying from inside the UK:** the IAS will help you make your application. Check gold.ac.uk/immigration/contact for ways to get in touch.

The IAS will contact all international students about the visa process throughout the summer before your programme starts.

Further information

If you have already applied to Goldsmiths and have a question, you can contact our International team by emailing international@gold.ac.uk or calling +44 (0)20 7078 5300.

Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about something. The visa and immigration advice on this page is correct at the time of printing, but the latest information will always be available on our website.

Find out more

gold.ac.uk/immigration

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Katy B image on page 9
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Please note that some of the department facilities listed may be subject to booking, availability or taking certain modules.

The campus boundary on the front cover map is approximate.

Equality & Diversity

Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at gold.ac.uk/equality-diversity

Disclaimer

We have made every effort to ensure the content of this publication is up-to-date as of December 2018. If you receive an offer to study with us, you will be sent a set of terms and conditions governing our relationship with you. This includes things like what happens if the information we've already provided to you changes. Goldsmiths does not accept liability for the accuracy or reliability of any information contained within third party publications/websites referred to or signposted to in this publication.

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