



Undergraduate Guide 2021 entry - GOLD G36

**LONDON
EYE**

**SOUTH
BANK**

**TATE
MODERN**

**THE
QUAY**

**LONDON
BRIDGE**

**TOWER
BRIDGE**

HALLS

HALLS

HALLS

New Cross Gate

HALLS

HALLS

New Cross

HALLS

**GOLDSMITHS
CAMPUS**

HALLS



Why Goldsmiths?

- 04** **Endless innovation, one inspiring legacy**
Introducing Goldsmiths
- 14** **A world of choice, one life-changing decision**
Immerse yourself in a subject you love
- 20** **Thousands of individuals, one supportive community**
A network of engaged students and staff
- 26** **Limitless sights, one sensational city**
Study in dynamic London
- 36** **All of London, one campus**
Our single-site campus
- 44** **Immense opportunities, one unforgettable experience**
Careers, facilities, support, accommodation
- 54** **Countless paths, one destination**
Next steps to find out more

-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL

Our undergraduate degrees

- 60** Degree programmes
- 110** Specialist programmes for international students

Essential information

- 118** Entry requirements
- 120** How to apply
- 122** Fees
- 124** Visas and immigration
- 126** Scholarships and funding
- 127** Index



Undergraduate Open Days

Although we can not currently welcome you to our campus, our Online Open Days bring you a virtual experience of what makes Goldsmiths so special.

Find the dates and book your place at gold.ac.uk/open-days



Endless innovation,
one inspiring legacy

Our academic history stretches back to 1891, but we are always looking forward. Full of students and staff who are inventive, imaginative and original, Goldsmiths provides an environment where new ideas flourish.

INSPIRING LEGACY

“Sometimes it feels like creative individuals are just drawn to Goldsmiths.”

Ekaterina
Undergraduate student

LET YOUR IMAGINATION RUN RIOT

History. It's all about the past, right? But it's important for the future. A future you can direct, improve, design. A blank canvas for all your challenging theories and ground-breaking ideas.

We've got a reputation where all of that's concerned.

Leaders, believers, creators and debaters - they've all studied here, and they've been inspired to change things, challenge things, and pave the way in all sorts of areas.

Goldsmiths graduates have won Oscars, Turner Prizes and Ivor Novello Awards to name a few. But they also include people you might not have heard about who are passionate about improving society and making a difference - whether that's the social workers connecting with families in local boroughs, the sociologists critiquing the criminal justice system, or the designers suggesting new visions for the future. From the big names to the unsung heroes, and from traditional industries through to markets that don't even exist yet, your time at Goldsmiths will encourage you to engage with the world around you and inspire you to think big.



Some key moments in our history

Goldsmiths' Technical & Recreative Institute is founded, dedicated to improving the skills and knowledge of the working and artisan classes.



1891

Goldsmiths joins the University of London.

1904

Mary Quant comes to Goldsmiths to study an art diploma course. She later becomes an influential figure in the British design revolution of the 1960s.



1950

1900



Goldsmiths introduces teacher training programmes.

1940

The Library at Goldsmiths is damaged by incendiary bombs during World War II. It has since been rebuilt and is now open 24 hours a day, seven days a week nearly every day of the year.

Blur perform their first gig at the Goldsmiths Students' Union.

1989

The Ben Pimlott Building opens, providing fine art studio space and cutting-edge psychology labs.



2000

BMus Popular Music graduates Katy B and James Blake are nominated for the Mercury Prize, with James Blake going on to win in 2013.



2011

Linton Kwesi Johnson, who studied BA Sociology in the 1970s, becomes the first black poet to appear in the Penguin Modern Classics series.

2002

2010



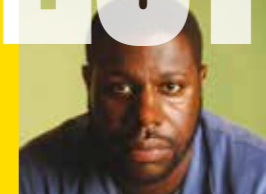
The £20million Professor Stuart Hall Building opens its doors, housing several academic departments and industry-standard media facilities.

The Goldsmiths Prize for literature launches, recognising innovative fiction.



2013

2014



Graduate Steve McQueen wins an Oscar for his film 12 Years a Slave.

- A partnership with Curzon brings an on-campus cinema to Goldsmiths.
- Goldsmiths announces world-first Queer History Masters.

2016

2018

- Voted one of the UK's top creative and political universities by students. *Which? University*
- Goldsmiths Centre for Contemporary Art (CCA), an exciting new public gallery for London, opens.



2019

- Graduate Bernadine Evaristo (bottom left) is jointly awarded the Booker Prize, for her novel *Girl, Woman, Other*.



Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place.

“Goldsmiths is a vibrant, diverse and open-minded place to study. Students are encouraged to think creatively and to develop originality, in order to take part positively in society.”

Morgane

BA Education, Culture & Society

“If I had to name one place in the world where I belong, heart and mind, it is Goldsmiths. The people and professors I’ve met, together with Goldsmiths’ radical soul, have made these three years a transformative experience that is now helping me shape the path for my future.”

Elettra

BA Sociology & Politics

“I chose Goldsmiths because of its cosmopolitan reputation, its location in New Cross, the close-knit campus, and because this specific course was perfect for my needs.”

James

BA International Relations & Chinese

Find out more

gold.ac.uk



“Goldsmiths gave me the practical experience and courage to challenge the status quo, look beyond the obvious, and question the conventional.”

Lauren
BA Anthropology & Media



“I’m constantly being pushed to think about the future of technology and the media industry, which will give me an edge when it comes to my career.”

Holly
BA Journalism



A world of choice,
one life-changing decision

Goldsmiths is where the world opens up before you - and invites you to transform it. Immerse yourself in a subject you love, develop your own ideas, and get inspired.

IMMERSE YOURSELF IN A SUBJECT YOU LOVE

Challenge your old ideas, study a fascinating subject, and see the world differently.

At Goldsmiths you can find creative and contemporary degree courses that will challenge you to see the world differently.

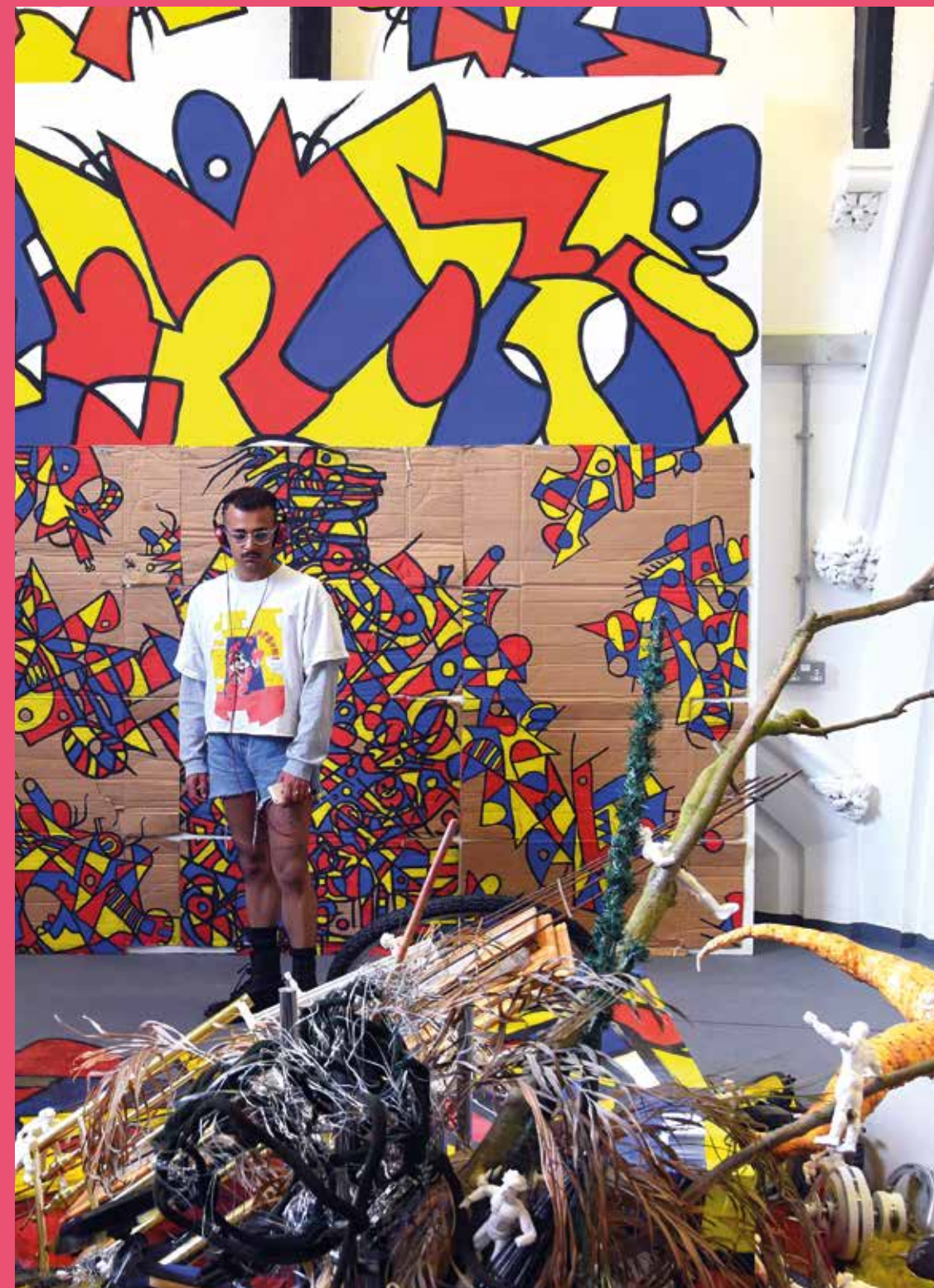
Whether you want to explore the forces shaping society or gain the experience you need to start a career you're passionate about, you'll look at your subject in fresh ways that will spark your imagination.

Learn from world-leading minds who've been involved in some of culture and society's defining moments, and from practitioners who have direct connections with the creative, cultural and business sectors.

You'll also realise how the subject you're studying fits into the world we live in. That's because many of our degrees are interdisciplinary, which means that they're informed by lots of different subject areas. So even as an anthropology student you could gain training in filmmaking, or as a psychology student you can learn how the subject is applied to leadership and management.

Find out more

Explore our degrees on pages 60-109 and at gold.ac.uk/course-finder





“Goldsmiths for me was a vibrant and enriching place. Anthropology shaped my outlook but more importantly it changed how I interpret, assess and gather information critically, all of which are invaluable to journalism and the media.”

Fadah
BA Anthropology & Media

“Goldsmiths really gives you the opportunity to discover random areas of study that you would never even think existed. I’m now training to become a history teacher, and one of the biggest barriers we face is students not finding history interesting. So by finding something quirky like the study of monsters, or the history of football, it’s possible to take something they find difficult and make it accessible and fun. Goldsmiths has taught me how to do that.”

Tom
BA History

“Learning psychology has been an amazing experience. There are so many factors that contribute to changes in the brain. The educational staff and the friends I’ve met here have really inspired me.”

Nathaniel
BSc Psychology





Thousands of individuals,
one supportive community

Goldsmiths is a meeting ground for the brightest minds. The people who follow their own path and move with the times - sometimes in unexpected directions. And the people who shake things up.

**SUPPORTIVE
COMMUNITY**

CHANGE THE WORLD AROUND YOU

We teach you how to think, not what to think.

The people at Goldsmiths make the place. Every day, chance conversations in tutor groups, over coffee or between library shelves can spark life-long friendships, creative adventures or new enterprises.

From inspiring lecturers and tutors to enterprising fellow students, you'll find a buzzing and energetic community of people who want to change things for the better.

Our academics are inventive, progressive and pioneering. They actively teach on our undergraduate degrees, and they care about getting the best out of you. So you could have a morning seminar with an award-winning historian, or the psychologist who's developed a tool that can help identify people at risk of developing dementia.

Students from different cities and countries come with their unique perspectives on everything from the death of privacy to the future of artificial intelligence. It creates an open-minded atmosphere where you have the space to develop and play with your ideas.

And when you graduate from Goldsmiths, your relationship with us doesn't end. You'll become part of a creative and collaborative community of 75,000 former students spanning 140 countries across the globe.



"Goldsmiths is buzzing with people performing, building things and rushing around the chequered corridors and on the College Green with cameras and microphones, or sketch books or cellos. The walls are covered in art work and the whole atmosphere of the place is electric."

Alice
BA Media & Communications



“It was a great experience to communicate with many students who have different cultural backgrounds. Now it helps me to write multicultural stories in Japanese animations.”

Bun-O
BA Drama & Theatre Arts



“I really enjoy the atmosphere here because everyone is friendly and open-minded.”

Yasmine
BA Media & Sociology



“The staff gave us boundless advice and care throughout the degree.”

Sarah
BA Psychosocial Studies



“It’s a very accepting place where you’re encouraged to be yourself.”

Grace
BA Fine Art





Limitless sights,
one sensational city

One of the world's greatest cities, connected to the very heart of global industry. Study in a dynamic London, meet students from 140 countries, and experience all the capital has to offer.

SENSATIONAL CITY

ROYAL FESTIVAL HALL

A UNIQUE LONDON EXPERIENCE



**VOTED
THE WORLD'S
BEST
STUDENT CITY**

QS Best Student Cities 2019



London is a special place. A hub for industry, politics, and the arts. A melting pot of creativity and culture. Just like Goldsmiths itself, London is steeped in history but always offers something fresh and new.

From incredible food through to nightlife that caters to every possible taste, and from the endless cultural opportunities of galleries, theatre and music through to the tranquillity of the Royal Parks, there is plenty to keep you entertained and inspired.

Life in New Cross

Goldsmiths is in New Cross, South-East London (which is in travelcard zone 2). It's less than 10 minutes by train to Central London and East London, and is the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with plenty going on locally to keep you entertained.

It has a rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population.

You'll find a diverse range of restaurants, cafés and shops nearby, including food from around

the world - the Caribbean, China, Hungary, India, Korea, Lebanon and Turkey to name just a few places. There's also plenty of local nightlife, including pubs, comedy venues and some nearby clubs.

New Cross is well served by buses (including many that run all night), rail and Overground (which runs a weekend night service on Fridays and Saturdays).

Local neighbourhoods

If you fancy a longer walk or a short trip on the bus or Overground, there are lots of other distinctive areas to explore:

Brockley | Camberwell | Canada Water | Deptford | Forest Hill | Greenwich | Lewisham | Peckham | Shadwell | Shoreditch | Stratford

See our guides to favourite local spots at gold.ac.uk/area-guides

London on a budget

Being in London can be expensive if you're a tourist, but if you're studying here you'll be living like a resident, which means you can take advantage of discounts and money-saving options. And there are lots! A benefit of being

in a big city is that with a bit of creativity and planning you'll find that there are lots of ways to make your money go further.

Student discounts

Once you're a Goldsmiths student you can apply for a TOTUM card from the NUS (National Union of Students), which gets you money off things like cinema tickets, shopping, eating out, fitness, and entry to museums and galleries.

An 18+ Student Oyster card provides 30% off travel costs in London. If you will be travelling around the UK, a 16-25 Railcard is a good option as it's available to all students in full-time education, including mature students. It will save you 30% off train tickets and you can add it to your Oyster card and receive a discount on off-peak pay-as-you-go travel in London.

If you're into museums and galleries then you might want to get a Student Art Pass. For a small annual subscription you'll get free or discounted access to many exhibitions and events in London and beyond.

It's also worth shopping around for a student bank account, as some providers offer useful incentives when you open an account with them.





Free things to do in London

There is so much you can do for free in London. Websites such as timeout.com/london and londonist.com are good starting points to find out what's happening. Here are just a few ideas to spur your imagination.

- London has many free museums and galleries to visit, including the permanent collections at the two Tate galleries, the Victoria & Albert Museum, the Science Museum, British Museum, and Natural History Museum.
- There are also lots of cultural venues that hold regular free talks and exhibitions. The Southbank Centre and Somerset House in Central London are just a few examples.
- Exploring London's markets is a great way to find out about different neighbourhoods. From the second-hand treasures of Portobello Road in the West to Columbia Road Flower Market in the East, and from Camden Market in the North to Borough Market in the South, there is something for everyone. Near to Goldsmiths you'll also find markets in Deptford, Brockley and Lewisham.
- If you like street art, then London has plenty. Search online to find self-guided walking tours of places like Shoreditch, Brick Lane, Hackney and Peckham, and take yourself for a wander.
- With a bit of research you can also find many venues holding free gigs, music recitals and other live music events. There are also a few pay-what-you-can-afford comedy nights in the capital.
- Goldsmiths is in the heart of urban London, but you're never too far from green space. The city is full of beautiful parks and other opportunities to enjoy the outdoors, including cycle paths and canalside walking routes.
- London holds many festivals and carnivals over the course of the year, and some are completely free of charge, including the Notting Hill Carnival, Lambeth Country Show, Deptford X and Urban Village Fete.

Sustainable eating and living

London has active networks for ensuring that unwanted food, furniture and other items can be shared. Not only does this avoid unnecessary waste, it can also be a great way of saving money.

Explore apps like OLIO, websites like freecycle.org, and local area forums on social media to find a bargain.



“Studying in London is one of the best decisions you’ll be able to make. There are so many opportunities to try everything and gain new experiences.”

Lucy
BSc Psychology

“During my studies I did lots of internships at newspapers and magazines such as The Sunday Times magazine and The Times Educational Supplement.”

Jonna
BA Media & Communications

Work opportunities

If you are keen to find work to support you during your degree, London offers a wealth of part-time opportunities. From office work to retail, and hospitality roles to freelance opportunities, it's possible to find jobs that fit around your studies and help develop your transferable skills. Please note that if you're coming to the UK on a student visa, you may be subject to work restrictions (see page 125).

As the centre of business and the creative industries in the UK and beyond, studying in London can also bring you closer to the large organisations that influence Britain and the world - whether you're interested in working in politics, the media, an NGO or the arts.

The Goldsmiths Careers Service (page 46) can provide advice on finding internship opportunities, networking, job hunting and standing out for all the right reasons during the application process.

Life as a commuter student

At Goldsmiths there are many students who live in London or the South East and decide to stay at home or commute during their studies. So if this applies to you, you won't be alone. As well as meeting fellow students from your course, there are also regular events held by the Students' Union (page 40) and services at Goldsmiths where you can get to know like-minded people.

New Cross is well connected by Overground and rail to other parts of the capital and beyond, so it's easy to get around. And when the Elizabeth Line (Crossrail) opens in future years this will make journeys to and from Berkshire, Essex, and West and South-East London even quicker.

Find out more

gold.ac.uk/life-on-campus/london



“I knew I wanted to be in London, but I was clueless as to where. Goldsmiths ended up being the perfect location. New Cross has a beat of its own. With university activities and events in the local area, plenty of things happen in New Cross to keep you entertained. You can escape the bustle of central London, but you’re close enough to be a part of it when you want to.”

April
Study Abroad student

“As an international student, I wanted to study abroad to experience as much of the wider world as possible – but it’s as if living in London brings the world to you.”

Saif
BSc Management
with Entrepreneurship



TOWARDS LUTON AIRPORT

1 hr 15 mins
36 miles

OXFORD CIRCUS

27 mins
6 miles

EUSTON

29 mins
6.5 miles

KINGS CROSS & ST. PANCRAS

28 mins
6 miles

TOWARDS STANSTED AIRPORT

1 hr 20 mins
36 miles

SHOREDITCH HIGH STREET

15 mins
4.8 miles

LIVERPOOL STREET

23 mins
4.4 miles

LONDON BRIDGE

9 mins
3.6 miles

TOWARDS CITY AIRPORT

34 mins
6 miles

CANADA WATER

5 mins
2 miles

NEW CROSS GATE

TOWARDS GATWICK AIRPORT

43 mins
25 miles

GREENWICH

18 mins
1.8 miles

PADDINGTON

33 mins
8 miles*

Hyde Park

GREEN PARK

21 mins
6 miles

TOWARDS HEATHROW AIRPORT

1 hr 15 mins
18.5 miles

St Paul's Cathedral

Tate Modern

London Eye

Canary Wharf

WESTMINSTER

20 mins
5.8 miles

Big Ben

WATERLOO

19 mins
4.2 miles

○ Bakerloo Line

○ Bus

○ Jubilee Line

○ National Rail

○ Northern Line

○ Overground Line

○ Piccadilly Line

○ Short walk

Approximate journey times and distances from the Goldsmiths campus using public transport. Map is for illustrative purposes only and is not to scale.

All of London,
one campus

At Goldsmiths all your teaching, learning and support facilities are in one place. It creates a close-knit community feel, where you'll soon be bumping into friends in corridors, and lecturers in coffee shops.

CAMPUS

OUR SINGLE-SITE, CLOSE-KNIT CAMPUS

Imagine a campus university, but in one of the world's most exciting cities. That's us.

At Goldsmiths you're well connected to enjoy the best of the capital, thanks to the area's fantastic transport links. But you also get to enjoy the friendliness and convenience of a single-site campus. It's where all of your lectures and seminars will take place, and it's where you can access important facilities like the Library and Careers Service.

The campus is a bustling place: wander through the corridors and you'll hear music students practising their scales, you'll see curating students installing exhibitions, and you'll get a sense of the thriving intellectual community by noticing adverts for the latest events taking place around campus.



Deptford Town Hall is one of the most historic buildings on campus, but its iconography - including statues representing naval figures associated with slavery and Empire - proves contentious today.

The Town Hall opened in 1905 as the municipal centre for the former Metropolitan Borough of Deptford, and after various uses over the last century, the building was acquired by Goldsmiths in the late 1990s. Its symbolic decoration raises difficult questions about how to deal with historic celebrations of those who wielded imperial power, subjugating other nations and enslaving their people.

Read more
gold.ac.uk/about/history/dth-statues

Things to look out for around campus:

- The College Green, the perfect spot to enjoy a summer's day
- ClubPulse gym, filled with cardio machines, a strength zone, training rig, and a fitness studio with around 40 classes a week
- Thirty Five, a café at the heart of the campus
- Professor Stuart Hall Building first floor - take a seat, catch up with friends, and enjoy the view
- Curzon Goldsmiths, our on-campus cinema, screening the latest cinematic releases during evenings and at weekends
- The new Goldsmiths Centre for Contemporary Art (CCA), a public gallery hosting world-class exhibitions and bringing international artists to New Cross
- Laurie Grove Baths - one of three Grade II listed buildings on our campus, this former Victorian swimming baths is now home to studio space

Find out more
gold.ac.uk/life-on-campus

STUDENTS' UNION

At the heart of our inspiring student community is the Students' Union. Run for students and by students, it's a place to try something new, get immersed in the Goldsmiths community, and be inspired to change the world around you.

You could:

- Meet like-minded people and develop skills by joining some of the 100+ sports clubs, general interest societies and communities, spanning everything from tech and dance to cultural groups and competitive sport.
- Host a radio show or write for the student paper or award-winning magazine - a great way to pursue your creative interests and gain valuable experience for a future career.
- Campaign on an issue that's close to your heart. Goldsmiths students are known for their energy and activism, with the Goldsmiths Students' Union providing space and support to nurture the issues that students care about on campus and within wider society. There have been some important hard-won achievements for students in recent years, including a 'liberate my degree' campaign that focused on diversifying the curriculum and ensuring that liberation, representation and inclusion were at the forefront of every stage of the learning process.
- Socialise in the Union bar or café, and go to events including club nights, live music, quizzes, film screenings, performances and debates.
- Get involved in your academic community by representing the educational interests of students on your course, ensuring you have the best time possible at Goldsmiths, and get the most from your degree.

Find out more
goldsmithssu.org



"I'd never done team sports before coming to Goldsmiths but now I'm part of the volleyball team and will soon be the president of the team, which I didn't think would ever happen! Coming here has given me a lot of confidence and I'm more comfortable with myself. Everyone here has been so nice and accepting and supportive."

Benji
BA Anthropology & Visual Practice



"The environment is important as you have to feel good about where you're studying, and I love the fact that Goldsmiths is a campus-based university. Everyone really tries to make you feel comfortable - it's a really close-knit community."

Jasmin
BA Anthropology & Visual Practice

"I don't think any university in the UK, let alone London, has a space quite like Goldsmiths. You get to learn and meet people from different disciplines – you never feel secluded to just your own course."

Elliott
BSc Psychology



"The person that I have become and am still developing into wouldn't have happened without Goldsmiths, the relationships I've built within its community, and all of the vital learning I've done along the way."

Jodie
BA Drama & Theatre Arts





**UNFORGETTABLE
EXPERIENCE**

Immense opportunities,
one unforgettable experience

Make the most of all the
opportunities available to you -
from professional careers advice
and networking events through
to enhancing your study skills
and making friends for life.

YOUR FUTURE CAREER

“I used the Careers Service to have a CV check and get advice on my LinkedIn profile. They also helped me find a placement working as a marketing intern where I learned lots of new skills. I’ve now been offered a full-time job as a marketing executive when I graduate.”

Autumn
BA Media & Communications

From the moment you arrive at Goldsmiths, we want you to start thinking about your future so that you can make the most of all the opportunities available to you. Whether you’ve got your heart set on a particular career, or you’re keen to keep an open mind about where university will take you, we can help illuminate all the different paths your future could take.

Goldsmiths Careers Service

The Careers Service provides professional careers advice and can help you identify what careers you might be suited to. You can access support including appointments with dedicated careers consultants, CV checks, and practice interviews, and there are resources where you can search for jobs and internship opportunities. You can even call on the experience of our Pre-entry Careers Consultant before you’ve enrolled. Our Careers Service is part of The Careers Group, University of London - recognised as an international centre of excellence and the largest higher education careers service in Europe.

Industry links

We run regular careers fairs, networking events and industry panels where you can hear from professionals working in sectors like publishing, the media, charities and NGOs, and the arts. And if you’re studying a practical degree you’ll be supported by technicians and practitioners who have direct connections and extensive experience in areas like film, music and theatre.

Work placements

Not only do placements help you develop skills and gain experience of the working environment, they’re also great for increasing confidence and helping you build a network of useful contacts.

Many of our degrees offer the possibility of an integrated work placement, and you can also access placements through the Careers Service. Students have recently completed placements at Macmillan Publishing, the British Film Institute (BFI), V&A museum, Centre Point, and with local MPs.

International students have work placement restrictions. If your degree includes an assessed work placement, this will be covered by your Tier 4 visa. If not then you would need to undertake the work placement within the working conditions of your visa (see page 125). Our Immigration Advisory Service will be able to advise you on what is possible within the terms of your visa. Find out more at gold.ac.uk/immigration

Internships

We have a variety of internships available including internships on campus, research internships, and part-funded internships to work in small and medium-sized enterprises (SMEs).

Expanding your professional network

Make use of Goldsmiths Connect, our online platform that puts you in touch with students, staff and alumni all over the world. It’s somewhere you can ask for careers advice, develop collaborations, or even find a mentor.

Support for international students

We run events on finding work and applying for a visa after you graduate. Goldsmiths also takes part in the Start-Up Visa scheme, which is a two-year visa for graduates wanting to develop a genuine and credible business idea with dedicated business support.

Seeing the world: international opportunities

Fancy gaining some international experience during your time at university? There are a number of opportunities available for you to go abroad during your time at Goldsmiths, and we have a team in place to help you along the way. International experience gives you the chance to live in another country, make new friends and develop your academic and employability skills. At undergraduate level we currently have study exchange agreements with over 35 institutions in countries and regions including Austria, China, Croatia, Denmark, France, Germany, Greece, Hong Kong, Italy, Ireland, Japan, Malta, Norway, Poland, Sweden and The Netherlands. Our partnerships are reviewed and updated on an annual basis and opportunities depend on your academic department. For all our current study and work abroad opportunities please visit gold.ac.uk/students/go-abroad

Some of the top employers of our graduates include:

NHS

TATE

BBC

APPLE

Find out more

gold.ac.uk/skills-careers

9/10

of Goldsmiths students progress to work or further study when they graduate DLHE 2016-17 (based on undergraduate student respondents surveyed six months after graduation)



FACILITIES TO ENHANCE YOUR LEARNING

All Goldsmiths learning facilities are on our single-site campus, so you don't have to travel far to access them.

Library

Open 24 hours a day, seven days a week nearly every day of the year, the Library has space for individual and group study, a maker space, and an events space. You can access reading and audio-visual materials relating to the modules you study, and go to workshops where you can learn more about things like referencing and research techniques. If you have any questions about finding what you need, your subject librarian will be happy to help.

IT

There are PCs and Macs inside the Library and around campus that you can use for writing your assignments, and accessing your Goldsmiths email account and shared files. There are also laptop loan lockers where you can borrow a machine for up to four hours.

Our Virtual Learning Environment (VLE), learn.gold, is useful for finding resources relevant to your degree, while in the Library you'll find a Digital Media Suite where you can use machines with specialist video- and audio-editing software. There's also a help desk open seven days a week to support you with IT queries you might have.

Equipment loans

You can borrow audio-visual equipment like cameras, projectors, lighting and adapters on a short-term basis.



Find out more
gold.ac.uk/facilities

Wifi

You can connect to our wifi network, eduroam, from anywhere on campus. Eduroam is an international roaming service, so you can access it from many other universities in the UK or overseas.

Print Services

Need to print your coursework, materials for an event, or business cards? Our in-house Print Services unit offers digital printing and finishing - perfect for producing your creative work.

Department facilities

Many of our practice-based departments have their own facilities, from labs and workshops to a theatre and radio studio. Find out more on pages 60-109.

University of London

As a Goldsmiths student, you benefit from being part of the University of London - the third oldest university in England. This means you'll be able to use Senate House Library, giving you access to millions of books, journals and digital resources, and beautiful study spaces in the centre of London.

Confucius Institute

Many Goldsmiths degrees provide the opportunity to choose from a wide range of option modules in Chinese language and culture, so you could choose to develop your Mandarin skills as part of your studies. You'll be taught by the Goldsmiths Confucius Institute (page 68).



SUPPORTING YOU THROUGH YOUR UNIVERSITY EXPERIENCE

We're here to give you all the help and guidance you need during your time at university - from the first moments you're here right through to graduation and beyond.

Welcome Week

Every September there's a week packed full of welcome and induction events for new students. From campus and local area tours to meet and greets, you'll be able to get to grips with university life and make friends.

Your personal tutor

You'll be assigned a personal tutor in your academic department who can support you academically and identify any support services you might need.

Peer Assisted Learning (PAL)

In collaboration with a number of departments, our Academic Skills Centre runs an internationally accredited PAL scheme that helps first-year students settle into university life and succeed in their studies. If your department has PAL you can attend weekly sessions run by trained and experienced students who know exactly what it's like to start at uni, so they can help you get the most out of your time and your studies.

Enhancing your academic skills

The Academic Skills Centre is based in the Library, and offers a wide range of workshops and one-to-one sessions. These give you the opportunity to develop your academic and information literacy in areas such as researching, essay writing, presenting, exam revision, dissertation planning and

time management. You can also book an appointment with one of our resident Royal Literary Fellows - professional writers who can help you improve your essay-writing skills.

Develop your English language skills

We offer in-session academic language development courses for students enrolled on Goldsmiths degrees who don't speak English as their first language. The courses, offered by the English Language Centre, will help you develop English language skills related to your area of study, and improve your understanding of the conventions of academic writing and presentation style.

The Student Centre

There's a Student Centre where you can access help with all aspects of being a student at Goldsmiths - whether that's general advice, enrolments, fees, housing advice, or assessments. You can also access:

- Wellbeing services - if you have any personal issues affecting study, mental health difficulties, or extenuating circumstances
- Counselling - a confidential service that aims to help build your resources so you can achieve your academic and personal potential
- Disability Service - if you have a disability, long-term medical condition, or specific learning difficulties such as dyslexia or mental health difficulties, the Disability Service can help to arrange any reasonable adjustments, equipment or support you need to study effectively at Goldsmiths

"Goldsmiths cares for and believes in its students - the community is fantastic."

Perrie
BA Applied Social Science,
Community Development
& Youth Work



Immigration Advisory Service (IAS)

The IAS provides help and advice to all new and existing international students, from help with applying for your visa to study with us through to advice about working during or after your studies. They can also help you if you have any problems with your visa during or before your studies. Find out more on page 125.

Workshops and support groups

Want to find your voice in groups and seminars? Suffering from anxiety? Keen to learn more about mindfulness? We run workshops and support groups throughout the year where you can learn more about any concerns you have and build your skills and resilience.

Healthcare

If you are living in New Cross and the nearby areas you will be in the Lewisham and Greenwich healthcare trust and can register with a doctor near Goldsmiths.

Chaplaincy

There's a Chaplaincy Centre on campus where anyone is welcome to drop in during opening hours to be in a quiet space. The Chaplaincy is a multi-faith team available for everyone, regardless of religious beliefs or practices.

Out-of-hours support

Our Campus Support Officers provide support from 6pm to 6am weeknights and 24 hours at the weekends. Whether you're stressing over an essay, have concerns about a friend, or you're just having 'one of those days', you can drop by for a cup of tea and a chat.

Alumni benefits

When you graduate from Goldsmiths, your relationship with us doesn't end. You'll join a creative and collaborative community of 75,000 former students, spanning 140 countries. There are reunion events and alumni groups you can join, and new alumni continue to receive free professional careers advice and access to the Library for free for three years after they've left Goldsmiths.

Find out more
gold.ac.uk/students/studying



ACCOMMODATION

Studying in an exciting city like London is an unbeatable experience. And it's even better when you know you're living somewhere safe, convenient and affordable.

We have a range of accommodation options - whether you prefer halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. Our Campus Support Officers and Residence Life team help ensure that whether you're living in halls or at home, everyone can get involved in our lively and friendly campus community.

Halls of residence

There are around 1,500 rooms available in halls of residence - either around New Cross, or a short commute away (approximately 10-30 minutes), enabling you to live in different areas of London. Accommodation is self-catered, and generally made up of single-occupancy bedrooms within shared flats. Some studio flats and accommodation for couples (if both are full-time students) is also available. Halls of residence are either managed by Goldsmiths or in partnership with a private provider.

Rent includes all electricity, water and gas bills, basic possessions insurance and internet access. For 2019-20 the weekly rent ranged from:

- £144-£242 for rooms with shared and en suite facilities
- £260 for en suite rooms suitable for double occupancy
- £212-£318 for studio rooms with private facilities

All residents have access to security staff and office teams who are available 24 hours a day, seven days a week to provide a safe and secure living environment.

We guarantee a place in halls to all international students in their first year (subject to meeting the advertised deadlines).

Privately rented homes

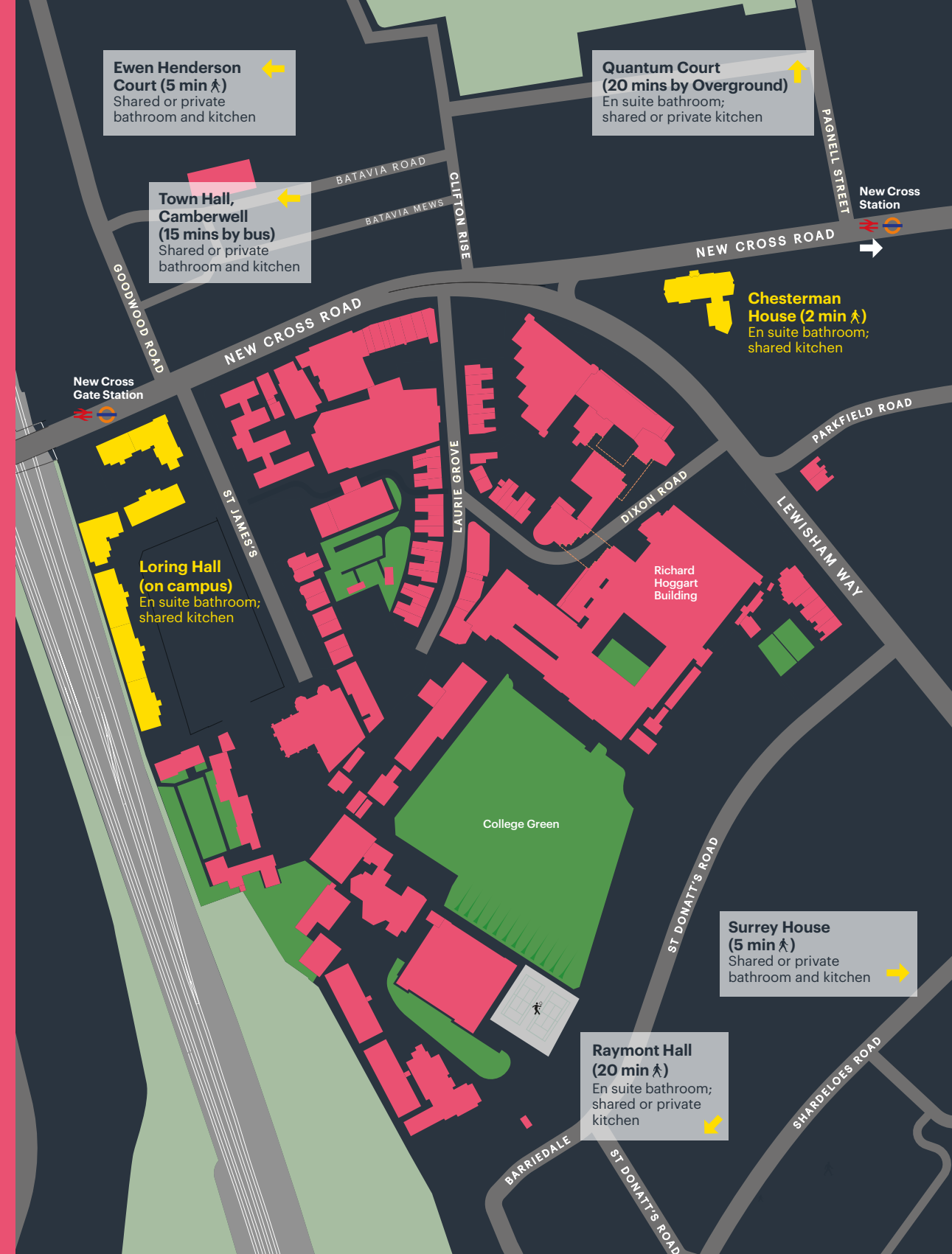
Renting privately is a good option if you're keen to maintain your independence, because you can decide where you live and who you share with. New Cross is a transport hub, so if you decide to rent here you'll not only be close to Goldsmiths but also well connected to other parts of the capital. Some of the areas favoured by Goldsmiths students renting privately include Brockley, Greenwich, Lewisham and Peckham in South-East London. These areas are on the more affordable scale of London housing. As a Goldsmiths student you'll have access to the University of London Housing Services. They have a database of private housing, with lists of flats and rooms available to rent, and they also offer a helpful housing guide and a contract checking service. If you're an international student, some landlords may ask for visa details as part of the renting process. Our Immigration Advisory Service (page 125) can help you if you experience any issues with this process.

University-managed housing

The University of London Housing Services Team works in partnership with trusted private landlords to provide good quality housing for our students. Mature students and continuing undergraduates can make use of this service.

Please note that the map to the right reflects our halls of residence at the time of going to print. However, the housing stock can change year to year, and we are working to secure more accommodation options in the local area. Please visit our website for the most up-to-date information.

Find out more
gold.ac.uk/accommodation





Countless paths,
one destination

Wherever you are in the
world, there are many
routes for exploring more
about Goldsmiths.



VISIT

Open days

Visiting the campus is the perfect way to experience the friendly atmosphere and to find out more about the exciting things that happen here. You can chat to staff, take a tour, and attend talks and sample lectures.

gold.ac.uk/open-days

Campus tours

Take a look around Goldsmiths and the local area on a campus tour led by a current student.

gold.ac.uk/campus-tours

Taster days and summer schools

We run subject-based summer schools and taster lectures throughout the year. They're delivered by leading academics and give you the chance to experience university life while gaining skills that can help when it comes to writing your application.

gold.ac.uk/schools-and-colleges

Applicant days

If you apply by the UCAS deadline and are offered a place, you'll be invited to an applicant day where you'll find out more about your degree and meet people in your department.

Events

Music recitals, degree shows and other lively and inspirational public events take place almost every day at Goldsmiths, and most of them are completely free. Check our online events calendar to find out what's happening.

gold.ac.uk/events

"I decided to study at Goldsmiths when I attended the Open Day and liked the campus. It seemed like an inclusive place where people were free to be unique and creative in their course."

Nanjiba
BA Sociology



MEET

We visit higher education exhibitions and fairs all over the UK and beyond, so it's possible to come and speak directly to staff and students who'll be able to tell you more about our degrees and answer any questions you have. Search UK-based UCAS fairs at ucas.com/ucas/events and find out when our EU and international teams are visiting a city near you at gold.ac.uk/eu/events and gold.ac.uk/international/regions/visits



EXPLORE

Social media

Follow us on our social channels to keep up to date about what's happening at Goldsmiths, and to find out more about the student experience.

-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL

"The atmosphere is great. Goldsmiths is by far the friendliest university I've visited in London."

Iqra
BA English

EXPERIENCE UNI LIFE ON YOUTUBE

Starting university is an incredibly exciting time. But it can sometimes be difficult to imagine what an average week might look like for you. That's why we've created lots of videos to help you experience what life at Goldsmiths is like.

Whether you're curious about what happens in a lecture or seminar, or you're keen to tour some of the spaces on campus, there are lots of ways you can get an insight into what you'll be doing and where you'll be as a Goldsmiths student.

We're adding to our tours all the time, so check our YouTube channel for the latest video insights.

Find out more
youtube.com/GoldsmithsLondon

General tour videos



Goldsmiths Campus Tour

Drew and Clare, second-year English and Drama students, take you on a tour of our single-site campus.



Goldsmiths Library Tour

Shanice, a third-year Management student, explores the Library at Goldsmiths.

Department tour videos



Theatre & Performance Tour

Second-year student Yasmin takes you behind the scenes of the Department of Theatre and Performance. See the performance spaces, meet academic tutors, hear from students, and take a peak into some rehearsals.



English Tour

Third-year BA English student Tash takes you on a tour of the department. Meet some of her tutors and see what sort of events and activities you can get involved in at Goldsmiths.



Politics & International Relations Tour

See what lectures are like and meet student societies, academics and research centres. Third-year Politics and International Relations student Kaelynn takes you on a tour of the department.



Music Tour

Second-year students James and Svi guide you around the Department of Music. See inside the studios, explore the ensembles and performance opportunities, and meet staff and students from undergraduate degrees.



Psychology Tour

Join Masters student Olivia as she shows you around some of the labs and facilities in the Department of Psychology at Goldsmiths.

Degrees with a Foundation Year

We offer a range of programmes that include a foundation year (or years) of study before you start your degree. They are particularly suitable if you have been out of formal education for some time, or if you're passionate about a subject but don't meet the entry requirements to start a degree straight away.

"I am a mature student from Liverpool, and I'm the first person in my family to go to university. This year has opened up new ideas and different ways of thinking, and overturned my assumptions. The professors and teachers have been fantastic. The staff really care about their students. I've found them to be really approachable."

Christopher
Integrated Degree in
Media & Communications

Key facts

If you're interested in anthropology, computing, English, history, media or psychology, we offer a range of degrees that include a year (or two) of foundation studies.

During the foundation year(s) you'll get to explore your chosen subject area. You'll also develop key study skills, learning how to carry out research and write academically.

The programmes are taught through a mixture of lectures, seminars and workshops. You'll also be asked to undertake your own independent study. This will include reading, preparing topics for discussion, and producing essays or project work.

The programmes are designed for mature students looking to return to education, and for students who may not have the qualifications to start a degree straight away. If you're an international student then we offer International Foundation programmes that are designed specifically for you (please see pages 112-115).

If you successfully achieve the progression requirements of the foundation year, you will have the skills and knowledge to be able to continue with the relevant full-time degree programme.

Career inspiration

Higher education can enhance many future career choices, as well as your personal development. As a Goldsmiths student you'll be able to access the expertise of the Careers Service (page 46), which can provide advice and guidance for your future.



The Open Book Pathway programme is ideal if you have been out of education for a while, or have suffered social exclusion for any reason. You'll become part of the award-winning Open Book programme, which supports people from backgrounds that may include addiction, offending, and mental health challenges. Find out more at gold.ac.uk/open-book

Programme	A-level/BTEC	Additional requirements
Integrated Degree in Anthropology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject
Integrated Degree in Anthropology (including Foundation Year) – Open Book Pathway	No formal entry requirements	Demonstrate interest in and aptitude for the subject
Integrated Degree in English (including Foundation Year)	No formal entry requirements	Demonstrate interest in the subject and the ability to write about it in fluent prose
Integrated Degree in History (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject
Integrated Degree in Media & Communications (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject
Integrated Degree in Psychology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject
Computing Degrees with a Foundation Year	No formal entry requirements	Demonstrate interest in and aptitude for the subject

See pages 118-119 for more information about entry requirements.

Anthropology

How can anthropology help us understand contemporary issues like gender inequality and immigration? How can you use photography, film and other visual media to explore society and our place in it? Examine what it means to be human in different parts of the world by studying this fascinating subject.



“I immediately fell in love with the teaching style and with anthropology as a whole when I came to Goldsmiths. I’ve studied witchcraft in Africa, landscapes in Australia, first nations in Canada – and not just from our perspective, but with a global approach. I love the place so much.”

Charlotte
BA Anthropology

Key facts

Approach anthropology in a way that’s relevant to modern life. You’ll be able to explore everything from exploitation and wealth to power and difference, and from myth and ritual to new technologies.

You’ll explore anthropology in a local and global context, and in relation to a variety of other exciting disciplines like media, politics, religion, philosophy, psychology and digital technology. Studying this subject in London brings many advantages, including access to the resources available in museums and world-renowned libraries, and the hub of political and social organisations that are based here.

Goldsmiths has a thriving international community, so you’ll be able to study with a global mix of students, giving you a rich range of anthropological perspectives. There’s also an active Anthropology Society in the Students’ Union that currently hosts regular group visits and film screenings. This is a great opportunity to meet like-minded people from across the university.

Career inspiration

A deep understanding of people and the issues affecting them around the world can open many doors where careers are concerned. Anthropology graduates from Goldsmiths have gone on to work for the UN, World Bank, BBC, NGOs, law firms, media companies and CSR (corporate social responsibility) consultancies, while others have pursued academic careers.



We offer a fresher approach to the subject than other institutions, so you’ll learn much more than just ‘traditional’ anthropology.

Find out more
gold.ac.uk/ug/anthropology

Programme	A-level/BTEC	Additional requirements
BA (Hons) Anthropology	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Media	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Sociology	A-level: BBB BTEC: DDM	–
BA (Hons) Anthropology & Visual Practice	A-level: BBB BTEC: DDM	–
BA (Hons) Digital Anthropology	A-level: BBB BTEC: DDM	–
Integrated Degree in Anthropology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA History & Anthropology, page 87

Art

Develop your full potential as an artist by making and studying contemporary art in a dynamic, critical and interdisciplinary environment with talented students from all over the globe.

“The degree was a really amazing experience for me, and I recommend it to anyone looking to challenge their practice and take it somewhere unexpected. The teaching staff are amazing and I always felt supported, encouraged and challenged.”

Natalie
BA Fine Art & History of Art

Key facts

Our degrees are interdisciplinary, which means you'll be able to explore a variety of fields - everything from painting, sculpture and performance to computer graphics, animation, digital video production and sound editing. You could also work with printmaking, etching, constructed textiles, embroidery, woodwork, metalwork, casting, photography and 3D printing.

On all of our programmes, you'll be allocated a tutor and a studio space from day one. It's where you'll work, share ideas and experience, and have tutorials. And you'll be able to access our contemporary art practice areas.

You'll be taught by practising artists, curators and writers, here to respond to the work you make and help you understand how it contributes to and challenges the critical debates that exist in the discipline and beyond. On our joint honours BA Fine Art and History of Art degree, you'll dedicate equal time to developing your studio practice and your critical awareness of contemporary art theory.

Facilities

Studio space | Art practice areas for 3D printing, casting, constructed textiles, fine art print, graphics and time-based media, metal, photography, stitch and fabric, print and dye, and wood

Career inspiration

Our graduates progress to all kinds of careers: some are successful and award-winning artists, while others use their creativity and independent learning skills to become curators, video and media practitioners, writers and academics.



There are few better places to study this subject than London. You'll benefit from the exciting art scene around the city, including creative local neighbourhoods like Deptford, Peckham and Hackney.

Find out more
gold.ac.uk/ug/art

Programme	A-level/BTEC/additional requirements
BA (Hons) Fine Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio
BA (Hons) Fine Art & History of Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio
BA (Hons) Fine Art (Extension Degree)	See page 111

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BSc Digital Arts Computing, page 75

Arts Management

Culture and the arts have never been more important to the global economy and society. So it's important to know how to manage and run organisations in the arts and cultural sectors - from museums, galleries, theatres, dance and live music venues, through to festivals and cultural centres.



“My experience so far has been pretty amazing. Goldsmiths is very multinational, vibrant, young and friendly. The lectures have given me a deep level of insight into viewing the world connected to culture and the arts.”

Elaine
BA Arts Management

Key facts

Our degree will prepare you for a career in this fast-growing international economy. You'll learn how to understand arts and creative organisations, from small community endeavours through to world-renowned and flagship organisations.

As a global leader in the arts and one of the most important cultural centres in the world, London is the perfect place to study this subject. We are proud to use London as our classroom, giving you unrivalled access to a diverse range of cultural organisations.

Through academic and professional practice modules, talks from experts, and visits to cultural organisations, you'll explore audience development, events planning, arts funding and fundraising. You will also choose from a range of option modules in the arts, music, media, and theatre.

Career inspiration

Our students are currently working at diverse organisations including the Victoria and Albert Museum, Design Museum, and London Short Film Festival. Careers in arts management include fundraising, press and communications, arts education, events management, business planning, and producing in all areas of the arts.

Find out more

gold.ac.uk/ug/arts-management



You'll get the chance to learn directly from arts organisations and cultural businesses. In recent years students have been able to engage with Art Angel, Artichoke, Akram Kham Dance Company, the Barbican, Candoco, Edinburgh Festival Fringe Society, the National Theatre, Royal Academy, and Venice Biennale.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Arts Management	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA History, Heritage & Cultural Management, page 87
Management degrees, page 94

Chinese Studies

With the growing economic and political power of China, Mandarin speakers are making a name for themselves across many industries. One of the six official languages of the United Nations (and spoken widely in places such as Southern Vietnam, Brunei, Taiwan, Singapore, Malaysia and Indonesia), Chinese is part of the global future.

“All of the staff and students are friendly, and everyone seems so creative and willing to expand their knowledge. It’s a great learning environment.”

Jonathan
BA International Relations
& Chinese

Key facts

These four-year joint honours degrees allow you to learn Mandarin Chinese while specialising in either international relations or sociology. The former will expand your knowledge of world politics, political theory, and security studies, in conjunction with the Department of Politics and International Relations. The latter enables you to explore how societies, cultures and people are formed and develop, in conjunction with the Department of Sociology.

With one-to-one Chinese tutorials and drop-in sessions, fortnightly cultural saloons and one-off events, you will be able to benefit from the close-knit learning experience offered by the department. Your third year, spent abroad in Beijing, will give you first-hand insight into life in China, allowing you to develop your language skills further. The department also supports students in applying for fully and partially funded scholarships for their time abroad.

After graduating you’ll have the chance to study for another year at Beijing Capital Normal University and obtain an undergraduate degree in Chinese Studies. This route to gaining an additional degree from a Chinese university is a fantastic opportunity.

Career inspiration

Your knowledge of Mandarin will open doors to a wide international employment market. Our graduates have gone on to work in international relations, business, and the education and technology sectors.



As well as your year abroad, you can apply for a place at an annual summer camp in China (fully-funded scholarships covering accommodation, tuition and activities are available).

Find out more
gold.ac.uk/confucius-institute

Programme	A-level/BTEC	Additional requirements
BA (Hons) International Relations & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Chinese	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Community Studies, Social Work & Therapeutic Studies

Whether you want to learn about community and youth work, therapeutic studies (including counselling and other types of therapy practices) or social work, our degrees will train you to respond to the challenges facing communities, families and individuals in inventive and inclusive ways.



“The course I studied was the best decision I have ever made. It developed values that adhere to a psychosocial outlook and a non-judgemental supportive disposition, shaping me as an individual.”

Alexandra
BA Psychosocial Studies

Key facts

In the 21st century, it's necessary for communities and individuals to respond creatively to tackle the challenges they face.

On the BA Applied Social Science, Community Development and Youth Work degree you'll learn how to tackle these issues with a strong focus on social justice, and you'll undertake professional placements in different settings to gain valuable experience for the future.

Interested in psychological therapies, counselling, and creative therapies? On the multidisciplinary BA Psychosocial Studies you'll develop a theoretical understanding of therapies, culture and society while developing practical skills in areas like counselling and art psychotherapy. You'll be taught by academics and practitioners in a learning environment that encourages you to think creatively, critically and reflectively, exploring your own individual experiences in relation to what you think and practice.

If you want to become a social worker, the BA Social Work has a long and distinguished record, and our graduates have an excellent reputation among employers. You'll be taught by academics but also social work practitioners - people who have considerable experience and are keen to teach you what they know.

Career inspiration

Our graduates are now working as social workers, community development officers, project and youth workers, learning mentors, therapists, service heads and counsellors.



Accreditation

BA in Applied Social Science, Community Development & Youth Work



BA in Social Work

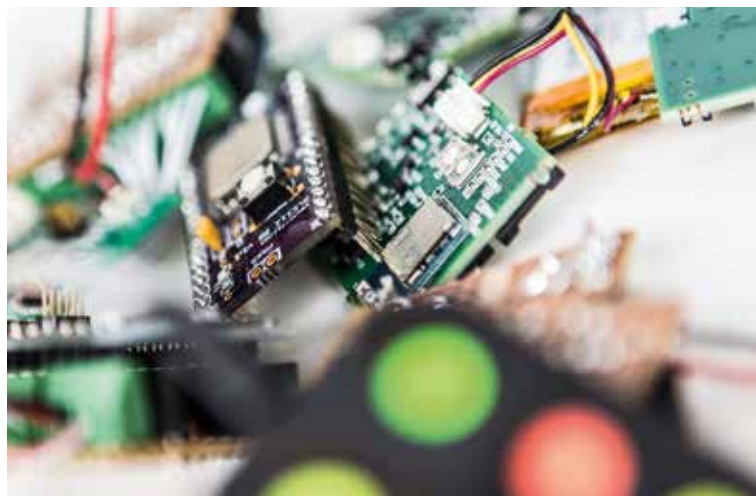


Programme	A-level/BTEC	Additional requirements
BA (Hons) Applied Social Science, Community Development & Youth Work	A-level: CC BTEC: MPP We also accept candidates with relevant work experience	Relevant work experience
BA (Hons) Psychosocial Studies	A-level: BBB BTEC: DDM	-
BA (Hons) Social Work	A-level: BBB BTEC: DDM	Relevant work experience; GCSE or equivalent Maths and English Grade C/Grade 4

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Computer Science

Whether you're interested in code, software design, or digital entrepreneurship, our degrees will prepare you for a career in the technology and software sectors. You will learn key technical skills such as algorithmic thinking, full-stack web development and machine learning, and industry-relevant soft skills such as project management frameworks, user-centred design, and digital venture creation.



"I learnt so much more that just the technical content of my course. Goldsmiths taught me to think critically, to understand complex theories, and to present and communicate my thoughts clearly. Goldsmiths is not like any other university I considered: the students and staff there share a bond that is palpable in the atmosphere on campus. When I meet another graduate of Goldsmiths we always say the same thing – that we'd go back in a heartbeat."

Michael
BSc Computer Science

Key facts

Our degrees are hands-on and focus on practical work in real-world situations. From the start of your degree you'll be developing industry-relevant skills by creating your own software: games, mobile apps, and web applications. As your degree progresses your projects will increase in scale and ambition, allowing you to build a portfolio of work for kick-starting your career.

You don't need to know how to code before you start. You'll begin with the basics, and over the course of your degree you'll develop professional-level coding skills. You'll also explore a variety of relevant technical disciplines including database and server-side programming, computer security, machine learning, data mining, digital business modelling, and mobile development. This work is underpinned by theoretical learning relevant to your programme - from professional software development practices, analytical skills and problem-solving strategies, to user-centred design techniques, and digital venture creation.

You will also benefit from our unique approach to teaching computing, which is informed by our wealth of expertise in the arts, humanities and social sciences. You will notice this through the engaging and accessible way that we teach programming on core modules, but also through option topics such as physical computing and virtual reality.

Facilities

Virtual reality lab | Audiovisual performance space | Motion-capture suite | Fabrication lab with laser cutter | CNC machines | 3D printers | Extensive iMac labs | Supported by a dedicated technical team

Single honours degrees include an optional industrial placement year, providing a fantastic opportunity to get work experience and make key contacts for the future.

Career inspiration

The ever-growing demand for technologists in all industries means that there are many career options for graduates of these degrees. Former students are now working as programmers, developers, analysts, economists, technologists and teachers. Some work for companies like IBM, Microsoft, Google and the BBC.



Programme	A-level/BTEC	Additional requirements
BSc (Hons) Business Computing & Entrepreneurship	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths/Economics/Statistics Grade B/Grade 6
BSc (Hons) Computer Science	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6
BSc (Hons) Computing	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6
Computing Degrees with a Foundation Year	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Creative computing degrees, page 74
BA Digital Anthropology, page 63

Creative Computing

Whether you're interested in games, electronic music, digital art or creative technology, our programmes will prepare you for technology-focused work in the creative industries. You'll explore your creative potential through practical projects while learning relevant technical skills for your future career.



"I was blown away by the course. I had no real programming skills before, but it really teaches you to develop those from scratch. This course has changed my life because the skills I now have I couldn't have dreamed of knowing three years ago. I've opened up so many career paths that include creativity and technology. That's priceless really."

Saphie
BSc Digital Arts Computing

Key facts

You'll develop a range of technical skills relevant to the creative industries including graphics, sound synthesis, image and signal processing, games design, virtual reality, interaction design, physical computing, and machine learning. And you don't need to know how to code before you start your degree - we begin from the basics and bring you to a professional level over the course of your time with us.

You'll learn by doing. Our degrees are practical and hands-on, focusing on real-world outcomes. From the very beginning of your degree you'll be creating your own games, mobile apps, digital artworks and web applications. Your projects will increase in scale and ambition as your degree progresses, enabling you to explore your creative potential while building a portfolio of work to help kick-start your career in creative technology.

Computing is taught in a unique way at Goldsmiths. It's infused and informed by our extensive expertise in the arts, humanities and social sciences. This is reflected in the creative way that we teach programming on core modules, but also through the breadth of option topics such as games AI, immersive theatre, and digital performance.

Our single-honours degrees (BSc Digital Arts Computing excluded) include an optional industrial placement year, providing an invaluable opportunity to get experience in the industry and make key contacts for the future.

Facilities

See page 72.



Career inspiration

The ever-growing use of technology within the creative industries means there is a whole world of possibility for graduates from our creative degrees. Former students are now working as programmers, producers, developers, designers, analysts, artists and technologists.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Creative Computing	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6; Music/Arts Foundation degree or equivalent
BSc (Hons) Digital Arts Computing	A-level: BBB BTEC: DDM	GCSE Maths Grade B/Grade 6; portfolio
BSc (Hons) Games Programming	A-level: BBB BTEC: DDM	Science/Maths A-level or GCSE Maths Grade B/Grade 6
BMus/BSc (Hons) Electronic Music, Computing & Technology	A-level: BBB BTEC: DDM	GCSE Maths Grade B/Grade 6
Computing Degrees with a Foundation Year	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Computer science degrees, page 72

Find out more
gold.ac.uk/ug/computing
doc.gold.ac.uk/blog

Criminology

What are the causes and consequences of crime? Creatively and imaginatively explore the ways that society, politics and culture shape our understandings of (and assumptions about) crime, control and justice.

“Studying at Goldsmiths equipped me with a deeper insight into the complex dynamics of society, an ability to develop ideas using my own initiative, and a more tolerant attitude to the people around me. I found myself being inspired and enthused.”

Naomi
Studied in the department

Key facts

Issues of social inequality and justice are brought to the foreground in these degrees. You'll learn how race, gender, class and nationality connect to crime and control, and you'll take an international perspective to explore differences around the globe.

You'll be taught by researchers at the cutting edge of criminological and sociological research on urban crime, control and security, and globalisation and crime. And you'll have the opportunity to meet and learn from leaders in the criminal justice, policy and campaigning sectors, meaning that you'll develop up-to-date knowledge about these areas.

You'll learn how to research. Being able to gather and analyse different types of information from a wide variety of sources is a vital skill in the digital age where 'fake news' proliferates. And you'll have the opportunity to delve into fascinating issues such as security and surveillance, prisons and punishment, crimes against humanity, and how criminals are represented in popular culture.

Career inspiration

Criminology students graduate with the skills and experience suitable for a wide range of careers in the criminal justice, legal, policy, academic and civil sectors. You could find a job as a youth worker, counsellor, police or probation officer - or pursue a career in human rights, counter-terrorism or the intelligence services.



You'll learn to think deeply and imaginatively about crime and our society.



Programme	A-level/BTEC	Additional requirements
BA (Hons) Criminology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology with Criminology	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

Sociology degrees, page 107
LLB Law with Criminal Justice & Human Rights, page 93
BSc Psychology with Forensic Psychology, page 105

Design

At Goldsmiths, we believe design should challenge the status quo. You'll be encouraged to bring about radical change, propose new visions of the future, and actively engage with the big political, social and cultural issues of the day.



“The teaching on the course was unique and inspiring. It challenged me to look beyond the discipline and instead focus on process, experimentation and enquiry. This approach helps students become designers who are innovative and adaptable: qualities that are pivotal in a perpetually changing and expanding field.”

Imogen
BA Design

Key facts

We're not interested in just 'producing' design, we're interested in defining it. Using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you'll get to grips with a diverse set of critical and practical ideas to push beyond the boundaries of traditional design specialisms.

You'll have your own dedicated studio space, and be able to use industry-standard fabrication labs. And you'll be taught by people who work in the design industry and have their own design practices.

In your second year you'll work on a live brief and will take a placement at an exciting professional organisation. This will not only give you invaluable work experience but also the opportunity to start building your professional network before you graduate.

Facilities

Studio space | Fabrication labs: Wood, Metal & Plastic; Textiles & Printing; Casting & Ceramics; Digital Fabrication; Digital Imaging | Computing Labs: Mac & PC; Physical & Creative Computing

Career inspiration

Graduates from this degree work for top London design consultancies (such as Pentagram, Imagination, The Future Laboratory and Mother); and for major companies and brands (such as Dyson, LEGO, Oxfam, Google and FutureGov). Many of our graduates have set up their own design studios (for example: PAN Studio, UsCreates, Jailmake), while others are working as consultants and freelancers, or have had work commissioned for charities and public spaces.



Find out more
gold.ac.uk/ug/design



11TH
in the world
for design
QS World University
Rankings by
Subject 2019

Programme	A-level/BTEC	Additional requirements
BA (Hons) Design	A-level: BBB BTEC: DDM	Design Foundation/BTEC or equivalent, or a portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Economics

Studying economics at Goldsmiths offers an innovative approach to a traditional subject: one that focuses on the challenges of an evolving world. A lot of universities will only teach you the basics of economic theory, but we want you to graduate with excellent technical competence in economics combined with a deeper understanding of its wider social, political and business context.

“The course takes a very modern and imaginative approach to a traditional subject, which gives a much broader view of economics and its application in the real world. Hard economic theory is studied within a social and business context. In addition to providing perspective, this enhances a student’s understanding of the subject. The thrill of learning in a dynamic environment where the emphasis is on the student is extremely rewarding.”

Hana
BA Economics

Key facts

Our economics degrees provide formal training in economic theory and its real-world application. You’ll cover subjects like economics on a macro and micro scale, economic history, international economies, big data, quantitative techniques, finance and accounting, and you’ll learn how to present your economic ideas effectively.

You’ll be able to specialise in an area of the modern economy that most interests you, by choosing one of five specialist streams: communication and technology; markets and organisations; human behaviour and choice; the creative impulse; concepts, ideas and perspectives.

You’ll be able to access the Goldsmiths Library of Economic Literature at Senate House Library, which has more than 70,000 books, pamphlets and manuscripts from the 15th century until today. Together with the Kress Library at Harvard University, it’s one of the two best-known collections in the world on the history of economics and business.

Career inspiration

Graduating from Goldsmiths you’ll be well placed to work as an economist, advising government departments, businesses, banks and other organisations on financial strategies, economic trends, economic modelling, and the economic impact of policies. You could also choose to work in careers like data analysis and accounting.

Find out more
gold.ac.uk/ug/economics



We want to provide you with all the support you need for your future career, so you’ll have the opportunity to apply for work placements at the end of your second year.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics	A-level: BBB BTEC: DDM	GCSE Economics/Maths/ Statistics Grade B/Grade 6
BSc (Hons) Economics with Econometrics	A-level: BBB BTEC: DDM	A-level Maths Grade B
BA (Hons) Economics with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/ Statistics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA Economics, Politics & Public Policy, page 103
BSc Management with Economics, page 95
BA Politics, Philosophy and Economics, page 103

Education

Educational studies at Goldsmiths focuses on social justice and inclusion. We see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

“The degree is exhilarating and subversive, and I’d recommend it to anyone with an interest in education and who thinks that the present system of education in the UK isn’t quite as it should be.”

Adam
BA Education, Culture & Society

Key facts

You’ll develop a great understanding of education’s role in UK society and beyond, including how it’s shaped by social, political and economic factors. You will also learn about the history, sociology and psychology of education, using this knowledge to address a broad range of themes and ideas including gender in the early years, alternatives to schooling, mental health and wellbeing, and institutional racism.

You’ll be encouraged to think about the ways people are excluded from education and society, and explore possible reasons for (and alternatives to) this. We’re interested in exploring the tensions that can arise in a system that advocates education for all, but prevents the full participation of some groups within society.

You’ll have the opportunity to gain work experience at a range of organisations. Previous students have worked on literacy with Bengali women, developed educational materials at a city farm, and organised an art exhibition at a pupil referral unit for excluded secondary school students. You’ll also have the opportunity to study abroad. The degree includes an option to apply to visit China or Luxembourg for a term, which could give you a great insight into a different cultural, educational and linguistic environment.

Career inspiration

Many graduates undertake further training to become teachers or social workers, while others are working in youth and community work, local government, media, museums and the charity sector.



Successful completion of the degree guarantees you an interview for Goldsmiths’ highly regarded PGCE Primary programme.

Find out more
gold.ac.uk/ug/educational-studies

Programme	A-level/BTEC	Additional requirements
BA (Hons) Education, Culture & Society	A-level: BBC BTEC: DMM	–

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

English

From Old English to eco-criticism, and from Virginia Woolf to African American literature, explore literature beyond the classics with a degree in English at Goldsmiths. You'll also have the chance to take a work placement module, where you can develop important skills in the workplace and get inspired about your future.



“It was a joy to study English at Goldsmiths. There’s nowhere else quite like it – being around inspirational people (both tutors and fellow students) helped me to think critically and drive my own learning. It’s a creative, liberal and friendly environment that I instantly felt at home in.”

Alexandra
BA English

Key facts

On our BA English degree you'll develop a robust foundation in literary studies while also having the option to specialise in fascinating areas like American literature, comparative literature, and English language. Meanwhile the BA English with Creative Writing gives you the opportunity to experiment with writing prose and poetry, and develop an extensive portfolio of creative work. We also have joint honours degrees where you can combine the study of English with drama, history or media.

You'll leave us with a solid understanding of key texts and periods, but you'll also have the chance to look at less traditional subjects including Arab writing, eco-criticism, language and gender, Caribbean women's writing, and fairy tales. There's also a key focus on cultural and social diversity, for example in modules such as Contemporary Indigenous Cultures and Literatures. So you'll be able to fully immerse yourself in the areas you're most excited about.

You can also choose to take a work placement as one of your option modules. This allows you to undertake a placement that will benefit your studies, your skillset and your CV. Students have previously organised publicity for educational programmes and events, and undertaken cataloguing and archiving projects.

Career inspiration

Our graduates have gone on to win prestigious awards including The Sunday Times Young Writer of the Year, while others are now working as social media managers, marketing officers, copywriters, editors, publishing executives, production assistants and teachers.



Get involved in literary activities beyond your studies: from the student magazine and newspaper societies in the Students' Union, to regular talks from contemporary writers, there are lots of opportunities to gain experience and get inspired.



Find out more
gold.ac.uk/ug/english

Programme	A-level/BTEC	Additional requirements
BA (Hons) English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English with Creative Writing	A-level: BBB BTEC: DDM	A-level English Literature/Language & Literature; portfolio of writing
BA (Hons) English & Drama/ Drama & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) English & History	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
Integrated Degree in English (including Foundation Year)	No formal entry requirements	Demonstrate interest in the subject and the ability to write about it in fluent prose

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA Media & English, page 99

History

History at Goldsmiths is interdisciplinary and research-led, with an emphasis on approaching the past thematically as well as chronologically. You'll work with internationally recognised, award-winning experts in their fields, specialising in the history of Africa, Asia and Europe.



"I always feel proud to say that I studied at Goldsmiths. You learn it's OK to question, challenge and critique life, art, politics and knowledge itself. It changes your perspective for life."

Terri

Head of Collections Standards and Care at the National Army Museum (BA History & Anthropology graduate)

Find out more
gold.ac.uk/ug/history

Key facts

History itself is eclectic, and the department reflects this with subjects you might not find at other universities. From madness to medicine, religion to revolution, and societies to sexualities, there is always something new to inspire your curiosity and challenge your thinking.

Studying this subject in historic London is the perfect setting to get inspired - whether that's by exploring the city's queer spaces, observing social reform first-hand, or discovering what it means to connect with a place on a personal level. We even have a 'Walking Through London' option module available on some of our degrees, where you could have the chance to examine the history of urban walking in London.

You'll have the opportunity to investigate the past using written, visual, material, cultural, and oral sources. You could, for example, examine the history of the Soviet Union through film and art, analyse the First World War by visiting its battlefields, or piece together London's long history from its surviving landmarks and monuments.

Career inspiration

Employers highly respect the knowledge, approaches and skills that form the core of a history degree. By learning how to organise, analyse and present evidence and arguments, you'll be equipped for an increasingly information-rich world. Recent graduates now work as journalists, project managers, researchers, teachers, civil servants, financial consultants and archivists.



You'll have the opportunity to take a 'History in Practice' work-placement module, where you can apply your academic skills within the workplace during a placement at a cultural institution. This might involve archiving, building an exhibition, or developing a public engagement project.

Programme	A-level/BTEC	Additional requirements
BA (Hons) History	A-level: BBB BTEC: DDM	-
BA (Hons) History, Heritage & Cultural Management	A-level: BBB BTEC: DDM	-
BA (Hons) History & Anthropology	A-level: BBB BTEC: DDM	-
BA (Hons) History & Journalism	A-level: BBB BTEC: DDM	Grade C/Grade 4 GCSE or equivalent Maths
BA (Hons) History & Politics	A-level: BBB BTEC: DDM	-
Integrated Degree in History (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
 BA English & History, page 85
 BA Arts Management, page 67
 BA History of Art, page 89

History of Art & Curating

See the world with fresh eyes. At Goldsmiths you will challenge traditional assumptions about the history of art and take a thematic rather than sequential approach to the discipline. You'll focus on modern and contemporary art, art theory and visual culture from all over the world.



“The absolute highlight of being at Goldsmiths has got to be its critical edge. It opens up the way you approach and perceive the world, and for me this doesn't seem to be available in many other institutions in the UK.”

Rose
BA History of Art

Key facts

You'll explore subjects in the context of key social cultural and political issues and phenomena. That means not only investigating artefacts you might see in museums and galleries, but also those making up our everyday visual and technological environment, including urban landscapes, film and video, and popular culture.

Our academics are passionate about these subjects and at the sharp end of theoretical developments in everything from the ethics of curating to the philosophy of painting, and from spatial theory to post-internet identities. Some are also practising artists and curators, which makes our degrees relevant and exciting.

Through a network of partner galleries and Goldsmiths' own art collection (including works by Goldsmiths alumni), all students have the opportunity to learn how to source, select, handle, narrate and engage with works of art and visual culture. In the case of BA Curating students, you'll also have the opportunity to work with a public sector organisation in London, developing valuable skills in planning, programming, marketing and exhibiting, and turning this experience into a curatorial project.

Career inspiration

Recent graduates now work as artists, archivists, curators, editorial directors, filmmakers, stylists, marketing directors, art writers and academics.

Find out more

gold.ac.uk/ug/history-of-art



You'll be able to take advantage of the many galleries, art spaces, museums and cultural venues in London.

Programme	A-level/BTEC/additional requirements
BA (Hons) Curating	A-level: BBB BTEC: DDM
BA (Hons) History of Art	A-level: BBB BTEC: DDM
BA (Hons) Fine Art & History of Art	Three A-levels or equivalent, successful completion of a relevant Foundation course, and portfolio; or a relevant BTEC course and portfolio

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Journalism

A degree in journalism prepares you for success in a rapidly changing industry by combining practical multimedia skills with engaging theory that puts the news in a wider cultural context.

“You get to be taught by media professionals in the art of news and feature writing, data visualisation, editing, and much more. You get the chance to meet interesting individuals you never thought you would and build friendships that possibly wouldn’t have existed in a place other than Goldsmiths.”

Lamees
BA Journalism

Key facts

Our journalism degree is a multimedia programme that combines practice with theory to teach you essential skills in news and feature writing and the latest techniques in video and data journalism, as well as social media, coding practices and web production.

You’ll be able to hone your reporting skills by working on EastLondonLines.co.uk, our student-run live news website that follows breaking news stories covering a diverse and lively area of London. This is an exciting opportunity to build your CV and create a portfolio of work while studying.

Our journalism lecturers and technical staff have worked at the highest levels of the industry. Workshop classes are small, we have high levels of contact with students, and we pride ourselves on the extensive feedback we provide.

Career inspiration

Journalism alumni have gone on to work at major broadcasters such as the BBC, on publications including The Guardian, and at the cutting-edge of digital content at The Independent. Others have taken exciting opportunities in public relations and marketing.

Find out more

gold.ac.uk/ug/media-comms



You will get to work in a range of professional environments, including fully equipped newsrooms and editing suites.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Journalism	A-level: BBB BTEC: DDM	Grade C/Grade 4 GCSE or equivalent Maths
BA (Hons) History & Journalism	A-level: BBB BTEC: DDM	Grade C/Grade 4 GCSE or equivalent Maths

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

Media and communications degrees, page 98

Law

In an age of big data manipulation, how can we protect people's right to privacy? What can the Windrush scandal tell us about immigration law? Does intellectual property legislation sufficiently protect and encourage creativity? Law at Goldsmiths will prepare you for 21st-century legal practice and empower you to pursue exciting career paths.



“The degree equips you with the professional knowledge and skills required to practise law, but also gives you access to timely and innovative subjects such as artificial intelligence, immigration law, intellectual property, and media and law.”

**Professor of Law,
Dimitrios Giannouloupoulos**

Find out more
gold.ac.uk/ug/law

Key facts

On the LLB Law degree you'll explore fascinating areas like human rights, intellectual property and criminal law theory right through to cutting-edge topics like corporate law regulation after the UK's withdrawal from the EU. And you can choose to specialise, studying for the LLB Law with Criminal Justice and Human Rights, which will give you the opportunity to deepen your understanding of, and develop a career in, this important area of law.

These are qualifying law degrees that are accredited by the Solicitors Regulation Authority and the Bar Standards Board, and are designed to prepare you for a career as a solicitor or barrister. They have also been developed in anticipation of the new Solicitors Qualifying Examinations (SQE).

You'll develop invaluable professional skills by contributing to our Law and Policy Clinic, with the opportunity to apply to a range of placements and undertake pro bono work. You'll become highly confident in public speaking by participating in contract negotiation exercises, mock trial competitions, and dispute resolution clinics. Studying in London you'll also have the opportunity to visit the Supreme Court and Old Bailey, attend Parliamentary committees and debates, and go to commercial awareness events in City law firms, to connect you to the heart of legal life.

Career inspiration

This degree is designed to prepare you for a career as a solicitor or barrister, with a particular focus on equipping you with the skills and passion to make positive changes to society.



Guest speakers will include eminent legal academics, barristers, solicitors and judges, but also experts in AI, media lawyers, blockchain experts, and NGO activists (to develop your area specialisms).

Programme	A-level/BTEC	Additional requirements
LLB (Hons) Law	A-level: ABB BTEC: DDD	-
LLB (Hons) Law with Criminal Justice & Human Rights	A-level: ABB BTEC: DDD	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
Criminology degrees, page 76

Management

Learn how to manage people and organisations, how to promote products and services, and how to create new market niches, businesses and even industries. You'll develop up-to-date theoretical and practical knowledge about the world of business, and how people and organisations interact with each other and the environments in which they operate.



“Goldsmiths has a great atmosphere, it’s a happy place. I’ve learnt that entrepreneurship is so much more than running a business, it’s more of a mindset. I think that’s one of the best things about coming to Goldsmiths – studying here really challenges your beliefs, and I love that. I’m much more open now to new experiences, new possibilities.”

Shanice
BSc Management with Entrepreneurship

Key facts

Our degrees nurture solid management skills in areas like organisational behaviour, strategy and accounting, while giving you the opportunity to develop specialist knowledge in one of three pathways: economics, entrepreneurship, or marketing. You'll also be able to select modules from related departments like psychology, sociology, anthropology, politics and history. So you could learn more about business psychology, recruitment, coaching, and how people and businesses are shaped by behaviour and culture.

Our students and staff are incredibly creative, and this commitment to innovation and enterprise infuses what you study. So you'll get to hone your problem-solving and creative thinking skills, and could be inspired to dream big about the opportunities available to you.

The vibrancy of London provides the ideal backdrop for studying management - it's the home of big business and entrepreneurial start-ups, and practitioners from a range of organisations contribute to the programme to enrich what you'll learn.

Career inspiration

Our graduates are able to follow careers as business leaders in a variety of sectors. You could, for example, manage human capital, run a start-up, or work as a consultant.

Find out more

gold.ac.uk/ug/management-studies



You could have the opportunity to do a work placement as part of your degree, or to develop your own entrepreneurial project.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Management with Economics	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6
BSc (Hons) Management with Entrepreneurship	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6
BSc (Hons) Management with Marketing	A-level: BBB BTEC: DDM	GCSE Maths/Statistics/ Economics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BSc Psychology with Management, page 105

Marketing

Learn about the fundamentals of marketing and how to put them to practice. Whether you want to work in advertising, events management, market research, marketing management, PR, or something different, you'll get to explore marketing strategy, social media, branding and consumer behaviour.

“From the moment I stepped on campus, I knew there was something special about Goldsmiths and that I would enjoy my time here. After a break from education it has been wonderful to feel enriched by learning alongside people who share similar passions and interests.”

Bethan
Studies in the department

Key facts

Get to grips with how companies work, and how marketing decisions are key to their success. You'll learn about economic theories like supply, demand and pricing. This will help you see the wider context that can inform and affect marketing strategies, and will help you to respond flexibly to this rapidly evolving area.

You'll get to develop key skills and expertise in areas like consumer behaviour, product innovation and development, service design, brand and marketing management, organisational strategy and behaviour, and finance and accounting.

You'll be taught by expert staff, many of whom carry out marketing research or have set up and run their own successful business ventures, and have first-hand experience to draw on.

Career inspiration

Perhaps you're keen to work in a creative agency, or maybe you'd like to work in marketing for a global brand. Either way, you'll develop the tools and knowledge you need to succeed in areas like advertising, business, market research, branding and the media.

Find out more
gold.ac.uk/ug/marketing



There's no better place than London - home of large marketing consultancies, agencies, and big business - to study this subject.

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Marketing	A-level: BBB BTEC: DDM	-
BSc (Hons) Management with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/Statistics Grade B/Grade 6
BA (Hons) Economics with Marketing	A-level: BBB BTEC: DDM	GCSE Economics/Maths/Statistics Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Media & Communications

From scriptwriting to illustration, and web development to radio, the media industry is becoming an increasingly diverse and dynamic field to work in. Introduce yourself to a range of contemporary media practices while analysing a broad spectrum of critical communication theories. You'll explore media power in the context of politics, identity, social media, the economy, the creative and cultural industries, celebrity, music, and almost all facets of our lives.



“Goldsmiths was the perfect place to foster my ambitions for a career in the creative industries. The people I met and the experiences I had opened my eyes to the breadth of what is possible creatively.”

Nick
Director of High Six Media (BA Media & Communications graduate)

Find out more
gold.ac.uk/ug/media-communications

Key facts

You'll be studying at one of the world's top media and communications departments. We concentrate on high quality lectures and small group work led by industry professionals and top academics.

You'll gain insight into fields like TV and film, photography, radio, animation, illustration, interactive media, creative writing, and journalism (see page 90 for information about our journalism degrees) before specialising in one of these areas and tailoring the degree to your interests.

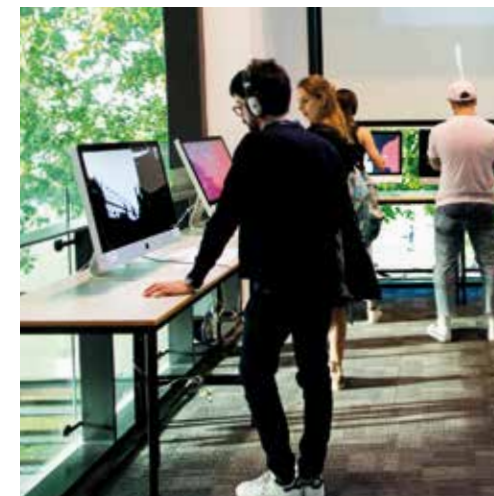
Students on the BA Media and Communications have access to industry-standard facilities (see below). On our joint honours degree programmes with sociology and anthropology you'll explore communications theories and get the opportunity to develop two media practice projects. And on the BA Media and English degree you'll explore critical perspectives in literature and media while developing your skills in creative writing.

Facilities

Radio studio | Photography studio | The latest digital video and audio editing equipment | Animation and image manipulation software and hardware

Career inspiration

Our students benefit from close connections to the industry and have found work in television, radio, film production, and advertising, and with companies like M&C Saatchi, Google, YouTube, and Motorola. We embed employability within the curriculum, including a work placement option and a focus on 'media futures'.



7TH in the world for media and communications
QS World University Rankings by Subject 2019

Programme	A-level/BTEC	Additional requirements
BA (Hons) Media & Communications	A-level: BBB BTEC: DDM	-
BA (Hons) Media & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature
BA (Hons) Media & Sociology	A-level: BBB BTEC: DDM	-
BA (Hons) Promotional Media	A-level: BBB BTEC: DDM	-
Integrated Degree in Media & Communications (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA Anthropology & Media, page 63
BA Journalism, page 91

Music

Music studies at Goldsmiths are distinctive and inclusive, ranging from electronica to symphonies, and from Errollyn Wallen to James Blake. Our degrees entwine practice of all kinds with academic study, and contemporary with historical repertoires.



“I had a brilliant time at Goldsmiths. I met fantastic students and was tutored by some of the world’s finest musicians who managed to turn my life around in the most positive way. My piano technique, reading, conducting, musical knowledge and musicianship drastically improved over the three years.”

Nathaniel
Musician
(BMus Music graduate)

Find out more
gold.ac.uk/ug/music

Key facts

Through a wide choice of modules - from performance, composition, studio production and sonic arts to Western, non-Western, jazz, and popular music - you’ll discover and develop your individual strengths. We’ll also encourage you to collaborate with students from the Department of Music and Goldsmiths’ other world-leading creative departments.

There are many performance opportunities and activities to take part in. These include the Goldsmiths Sinfonia, Chamber Choir, Creative Jazz Ensemble, Contemporary Music Ensemble, Keyboard Collective, Mbira Ensemble, and the Music Collective.

You’ll learn from visiting guest artists and industry leaders from London and around the world, and you’ll be able to access musical networks through our Professional Practice Scheme, which includes a series of masterclasses with industry professionals, and training in the core skills needed to work in the creative sector.

Facilities

Pioneering sound studios (including the Electronic Music Studio) | A commercial-standard recording studio | Numerous performance activities and opportunities

Career inspiration

Our former students include War Horse composer Adrian Sutton, Mercury Prize winner James Blake and nominee Katy B, acclaimed composer Errollyn Wallen, and Music Director of English National Opera Martyn Brabbins.



Benefit from our on-campus sound studios, and use a huge array of instruments and gear for creative work.



Programme	A-level/BTEC	Additional requirements
BMus (Hons) Music	A-level: BBB BTEC: DDM	A-level Music; Grade 8 ABRSM
BMus (Hons) Popular Music	A-level: BBB BTEC: DDM	A-level/BTEC Music preferred
BMus/BSc (Hons) Electronic Music, Computing & Technology	A-level: BBB BTEC: DDM	GCSE Maths Grade B/Grade 6

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Politics & International Relations

Politics isn't just about what happens in Westminster and local government. It's also about what happens on the streets, in the economy, and across the globe. At Goldsmiths you'll extend beyond the conventional boundaries of the discipline to explore the clash of ideas and values behind politics.



"I came to Goldsmiths because I knew that it was a creative university with a politically vibrant atmosphere. My degree was brilliant and challenging and it has completely changed my outlook on life, not to mention my options."

Adam
BA Sociology & Politics

Find out more
gold.ac.uk/ug/politics-international-relations

Key facts

We offer lots of exciting and inventive module options, so you could choose to study areas like anarchism, security studies, disorder, feminist politics, the concept of 'reason', rhetoric, or the politics of everyday life.

You'll investigate how the world works, and how it's changing, which should shed new light on what we might - collectively - do differently to improve things. Many of our graduates take this approach into their future careers, bringing positive changes to politics, policy and education.

There are lots of ways you could enrich your studies. On some of our degrees you'll have the opportunity to gain experience on a work placement or by studying overseas, and Goldsmiths runs a comprehensive events programme that sees speakers from business, charities, academia and the creative industries visit campus and provide inspiration and insight. You could also join some of the many societies in the Students' Union - from the debating society to one of many political societies.

Career inspiration

You'll develop a variety of skills that are highly sought by graduate employers, including an understanding of UK governance, a cross-cultural insight into international politics, excellent research skills, the ability to communicate both in writing and orally, and the ability to critically analyse and debate ideas. Our recent graduates have gone on to work in policy, parliament, international development, education, research and regeneration.



Voted one of the **UK's TOP** political universities by students
Which? University 2019



Programme	A-level/BTEC	Additional requirements
BA (Hons) Economics, Politics & Public Policy	A-level: BBB BTEC: DDM	-
BA (Hons) International Relations	A-level: BBB BTEC: DDM	-
BA (Hons) International Relations & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Politics	A-level: BBB BTEC: DDM	-
BA (Hons) Politics & International Relations	A-level: BBB BTEC: DDM	-
BA (Hons) Politics, Philosophy & Economics	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in
BA History & Politics, page 87
BA Sociology & Politics, page 107

Psychology

Psychology studies the brain and behaviour, and attempts to understand why we act the way we do. This expansive subject covers everything from how music affects mood, to how people with autism think, and why some of us believe in the paranormal.



“I chose Goldsmiths over other universities because of the sense of togetherness around campus. Everyone was so welcoming and helpful. I was also excited about the prospect of working with the lecturers who are experts in their fields. Goldsmiths will make you look at human behaviour from an open-minded and creative perspective!”

Elliot
BSc Psychology

Key facts

Our psychology degrees are interactive and inclusive, and cover core theory and research. You'll learn about the social, developmental, biological, clinical and cognitive aspects of psychology, and you'll also be able to explore a wide range of exciting option modules.

You'll have access to excellent facilities, including neuro imaging, motion eye tracking, patient testing rooms, multimedia labs, and labs for brain stimulation. You'll get to grips with cutting-edge wide-ranging psychological techniques and immersive technology.

You'll be taught by experts in the field, and have the opportunity to get involved in the world-class research taking place in the department. For example, we have held regular immersive theatre events, where we gather and communicate forensic psychology research.

Facilities

Behavioural and psychophysical testing facilities | Patient testing rooms | Infant lab | Motion tracking | Labs for brain stimulation and high-density electroencephalography (EEG)

Career inspiration

A psychology degree prepares you for careers in areas like clinical and educational psychology, media psychology, market research, consultancy, occupational psychology and teaching.

Find out more
gold.ac.uk/ug/psychology



Accreditation

Our BSc degrees are accredited by the British Psychological Society



The British Psychological Society
Accredited

Programme	A-level/BTEC	Additional requirements
BSc (Hons) Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Clinical Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Cognitive Neuroscience	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Forensic Psychology	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Management	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
BSc (Hons) Psychology with Professional Placement	A-level: BBB BTEC: DDM	GCSE Maths/Statistics and English Grade B/Grade 6
Integrated Degree in Psychology (including Foundation Year)	No formal entry requirements	Demonstrate interest in and aptitude for the subject

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Sociology

Now is an important time to develop skills in the study of social groups to understand the dynamics of our contemporary lives. Learn the best ways to study the social world, and how to present convincing analyses of social dynamics. You can study key topics like class, race and racism, gender, power, identity, social justice and inequalities, cities, crime, surveillance, human rights, religion, disability, migration, social theory, and development.

“I chose Goldsmiths because of its pioneering curriculum. Staple theorists such as Marx and Durkheim are covered, but there’s also the opportunity to analyse more current events that have shaped our society such as the 2011 riots and the Black Lives Matter movement. What makes it even better is that these are being taught to you by world-renowned academics who are often doing research on the very topic you’re reading about.”

Abigail
BA Sociology

Key facts

Our degrees bring sociology to life, meaning that you’ll connect theory and research to the study of contemporary issues and everyday matters. You’ll learn about using sociological methods such as how to conduct interviews, understand data on social groups, engage in ethnographic research (studying groups and places by participating with them), and use visual methods to approach sociological questions.

Because you’ll be generating data of your own, conducting primary research, and analysing lots of evidence, you’ll be developing important analytical and presentation skills - and experiencing what it means to be a sociologist from day one. Sociology is a craft and a vocation, and engaging with it can be life-changing. Once you’ve acquired a sociological imagination, you’ll see the dynamics of our social and political worlds through fresh eyes.

You’ll be taught by academics who love the subject and are committed to teaching and guiding your studies. They are also pioneers who carry out world-leading research and write the books that are on sociology reading lists across the country.

Career inspiration

The skills you learn on a sociology degree will make you highly employable. Recent employers of Goldsmiths sociology graduates include the BBC, Holocaust Educational Trust, Oxfam, Tate and the civil service. They’re working as researchers, human rights campaigners, teachers, diversity officers and producers.



Learn important research skills like how to carry out primary research, conduct interviews, and analyse data and visual evidence.

Programme	A-level/BTEC	Additional requirements
BA (Hons) Sociology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Chinese	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology with Criminology	A-level: BBB BTEC: DDM	-
BA (Hons) Sociology & Politics	A-level: BBB BTEC: DDM	-

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

You may also be interested in

BA Criminology, page 77
BA Anthropology & Sociology, page 63
BA Media & Sociology, page 99

Theatre & Performance

Choose from exciting courses that combine hands-on performance making with a study of theory, history and culture, all taught with a unique blend of creativity and radicalism.



“The opportunity to experiment with a wide range of artistic approaches has given me the tools to join creative teams in delivering projects from research through to performance. It has been a pleasure to continue to cross professional paths with fellow course members as our careers have developed in different areas of the industry.”

Peyvand
Actor and theatre maker
(BA Drama & Theatre Arts graduate)

Key facts

Our broad curriculum covers theory and practice, so you'll get plenty of variety and the opportunity to experiment and develop core skills. You'll learn about theatre production - as an actor, producer, director, designer, facilitator and scholar - discovering your intellectual and artistic strengths, and becoming confident in your specialisms.

You'll have access to excellent, newly refurbished facilities, including a studio theatre, five performance studios, scenic workshops, a sound studio, and an open-access media lab. All supported by an outstanding team of technicians and scenic designers.

You'll be taught by distinguished researchers and leading professional theatre-makers, with strong expertise across the department in world theatres. They'll develop you through workshops, seminars, lectures and one-to-one tutorials, and will support you to take control of your career.

Facilities

Studio theatre | Five performance studios | Scenic workshops | Sound studio | Open-access media lab

Career inspiration

We'll encourage you to think of yourself as a theatre-maker of the future - an innovative thinker determined to make your mark. You'll be positioned to make the most of the extraordinary London theatre world, including the option to take a work placement in your final year on most of our degrees. Many Goldsmiths graduates have won prestigious awards as playwrights, directors, and creators of new work, and have become cultural leaders in the UK and around the world.



Close to central London, we're part of one of the most dynamic creative scenes in the world.

Find out more
gold.ac.uk/ug/theatre-performance

Programme	A-level/BTEC	Additional requirements
BA (Hons) Drama & Theatre Arts	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Comedy & Satire	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Musical Theatre	A-level: BBB BTEC: DDM	-
BA (Hons) Drama: Performance, Politics & Society	A-level: BBB BTEC: DDM	-
BA (Hons) English & Drama/ Drama & English	A-level: BBB BTEC: DDM	A-level English Literature/ Language & Literature

We accept a wide range of qualifications in addition to the ones listed here. See pages 118-119 for more information. Please check online prospectus pages for details of any additional entry requirements.

Specialist programmes for international students



BA (Hons) Fine Art (Extension Degree)

The Fine Art Extension programme allows you to progress to the BA (Hons) Fine Art and BA (Hons) Fine Art and History of Art degrees (page 65). It is tailor-made to the requirements of international students. The focus is on developing your studio practice and research skills with appropriate language support and development.

English language

If you have an English language score of UK Visas and Immigration (UKVI) IELTS 5.0 you will take part in the programme with an integrated English language module, however you would only be able to apply for a visa for the first year of your programme. If you successfully complete the first year of your studies, you should be able to extend your visa and the Immigration Advisory Service (page 125) will help you with this process throughout the year.

If you have an English language score of UKVI IELTS 6.5 or higher you will complete a portfolio of art writing instead of the integrated English language module (and you should be able to apply for a visa to cover your whole programme).

“Goldsmiths has lived up to its title of being one of the finest places to study fine art in London, and I have enjoyed my first year of study immensely. The tutors have proven to be helpful, critical in aiding and guiding us in our art practice, giving us ample time to gain knowledge and understanding in lessons as well as giving us the space and time to develop and work on our studio practice.”

Elvis
BA Fine Art (Extension Degree)

Fees per year (2020-21)*	£22,950
Length	1 year full-time, followed by 3 years full-time BA (Hons) programme (a total of 4 years full-time)
Academic and IELTS entry requirements	<ul style="list-style-type: none"> • A pass in your high school examinations • UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) or UKVI IELTS 6.5 (with no individual component lower than 5.5) • Portfolio

* Please note that the 2021-22 fees are due to be announced in autumn 2020. Please check our website for the latest information. Fees quoted are per year.

International Foundation Certificates

Arts & Humanities
Media, Culture & Society
Social Sciences
Design
Music
Computing
Music Computing

An International Foundation Certificate (IFC) is a one-year programme that helps you develop three things:

- Your academic English
- Your subject knowledge relevant to the degree you're interested in
- Your familiarity with British academic culture

You will strengthen your English language skills in reading, writing, listening and speaking. You will learn how to apply them to academic areas like cultural or media studies, and in practices such as art, design, performance, or music.

If you complete the IFC with a pass mark of 50% or more, you are guaranteed a place on a relevant degree programme at Goldsmiths (see pages 114-115 for details; please note that this is subject to you meeting any visa eligibility as applicable). If you achieve a pass mark of between 40% and 49% you will still be awarded a certificate, but progression onto a degree programme will be subject to the discretion of the relevant department. You won't normally need to retake an IELTS test if you progress onto a degree programme with us.



See pages 114-115 for more information about the IFCs we offer. They each cover the following elements:

Academic reading and writing

You'll cover the key aspects of writing an essay:

- Academic style
- The planning process
- Structuring an argument
- Summarising
- Paraphrasing techniques
- Avoiding plagiarism
- Drafting and editing
- Referencing

You'll work on the main areas of English grammar, with a focus on improving grammatical range and accuracy in your writing. Your reading skills will also be developed.

You'll also analyse texts, and there will be an emphasis on how to use reading in writing - learning from other writers' styles and using their points as evidence for your arguments.

Academic listening and speaking

You will make use of a wide range of texts to develop your skills in listening and taking useful notes.

Later, you'll move on to recordings from the Goldsmiths library as well as BBC radio shows. You'll listen to a range of recordings related to the arts, current affairs, media, education and aspects of British culture.

To boost your speaking skills, you'll research and give seminar presentations, and lead the class through discussion of your chosen topic. You'll receive help on effective seminar techniques and functional language.

Personal tutor

You will have a personal tutor who you will meet in small groups or on a one-to-one basis to discuss your progress throughout the programme. Your tutor will also support you in finalising your plans for future study.

How to apply

You apply for these courses directly through the Goldsmiths website.

Find out more

gold.ac.uk/international/pathways/ifc

UKVI IELTS

5.0

(with no individual component lower than 5.0) accepted

GUARANTEED ACCOMMODATION*

with 24/7 security presence

PERSONAL TUTOR

GUARANTEED PROGRESSION

onto a relevant Goldsmiths Bachelors degree with a pass mark of 50% or more

"I decided to come and study at Goldsmiths because I wanted to have wider experience, not only of studying, but also of new cultures and meeting people. Taking the International Foundation Certificate was so helpful. Over the course, I learnt all the foundations of academic study, including academic writing, referencing and discussion skills. I also developed knowledge of my study area as well as British culture and history. Now I'm looking forward to continuing my studies here, and exploring more about London."

Woojung

IFC in Arts & Humanities

* subject to meeting deadlines

Arts & Humanities	Media, Culture & Society	Social Sciences
<p>Typical content and structure:</p> <p>Two interdisciplinary modules:</p> <ul style="list-style-type: none"> • Academic Reading & Writing • Academic Listening & Speaking 		
<p>Two interdisciplinary modules:</p> <ul style="list-style-type: none"> • Understanding Images • Globalising Cultures 		
<p>Two interdisciplinary options from:</p> <ul style="list-style-type: none"> • London: Arts Capital • Contemporary Art Worlds • Introduction to Literary Criticism • Nations & Nationalism 	<p>Two interdisciplinary options:</p> <ul style="list-style-type: none"> • Approaches to Textual Analysis: Film Studies • Introduction to Cultural Studies 	<p>Two interdisciplinary options:</p> <ul style="list-style-type: none"> • Urban London • Identity, Movement & Change
<p>If you pass at the required level (see page 112 for details) you can progress onto these degrees:</p>		
<ul style="list-style-type: none"> • BA Arts Management • BA Curating • BA Drama & Theatre Arts • BA Drama: Musical Theatre • BA English • BA English & Drama • BA English & History • BA History • BA History & Anthropology • BA History & Politics • BA History of Art 	<ul style="list-style-type: none"> • BA Arts Management • BA Media & Communications • BA Media & English • BA Media & Sociology 	<ul style="list-style-type: none"> • BA Anthropology • BA Anthropology & Sociology • BA Anthropology & Visual Practice • BA Arts Management • BA Criminology • BA Digital Anthropology • BA Economics • BA Economics, Politics & Public Policy • BA Education, Culture & Society • BA History & Politics • BA International Relations • BA Politics • BA Politics & International Relations • BA Politics, Philosophy & Economics • BA Sociology • BA Sociology & Politics • BA Sociology with Criminology • LLB Law (subject to interview)

Design	Music	Computing	Music Computing
<p>Typical content and structure:</p> <p>Two interdisciplinary modules:</p> <ul style="list-style-type: none"> • Academic Reading & Writing • Academic Listening & Speaking 			
<p>Additional modules:</p> <ul style="list-style-type: none"> • What is Design? • Sketchbooks & Reflective Journal • Making Drawings, Making Things 	<p>Additional modules:</p> <ul style="list-style-type: none"> • Music in Context • Topics in Music Studies • Composition & Music Technology • Performance & Analysis 	<p>Additional modules:</p> <ul style="list-style-type: none"> • Foundations of Programming • Foundations of Problem Solving 	<p>Additional modules:</p> <ul style="list-style-type: none"> • Music in Context • Topics in Music Studies • Foundations of Programming • Composition & Music Technology
<p>If you pass at the required level (see page 112 for details) you can progress onto these degrees:</p>			
<ul style="list-style-type: none"> • BA Design 	<ul style="list-style-type: none"> • BMus Music 	<ul style="list-style-type: none"> • BSc Business Computing & Entrepreneurship • BSc Computer Science • BSc Creative Computing • BSc Games Programming 	<ul style="list-style-type: none"> • BMus/BSc Electronic Music, Computing and Technology • BSc Creative Computing
<p>Additional entry requirements:</p>			
Portfolio demonstrating appropriate art and design skills and experience	Achievement in practical exams in music equivalent to ABRSM Grade 6	Numeracy skills at, or equivalent to, Grade C/Grade 4 in GCSE Mathematics	Numeracy skills at, or equivalent to, Grade C/Grade 4 in GCSE Mathematics
<p>Fees per year (2020-21)*</p>	Arts & Humanities; Media, Culture & Society; Social Sciences; Computing; Music Computing: £14,030 Design; Music: £14,880		
<p>Length</p>	1 year full-time		
<p>Academic and IELTS entry requirements</p>	<ul style="list-style-type: none"> • A good high school leaving certificate or equivalent academic study with some evidence of learning in relevant subjects • UK Visas and Immigration (UKVI) IELTS 5.0 (with no individual component lower than 5.0) • Additional academic requirements on particular pathways (see above for details) 		

* Please note that 2021-22 fees are due to be announced in autumn 2020. Please check our website for the latest information. Fees quoted are per year. Students progressing from an IFC to a degree will pay the 2022 undergraduate fee for the degree programme.

Pre-sessional English language programmes (5-12 weeks)



“The Pre-sessional course helped me to be more capable, in terms of not only English language but also helping me to get used to the different education system and cultural background. The course setting is unique, just like Goldsmiths itself. Instead of only focusing on improving English ability, it also covers more about culture and art. I am enjoying the environment at Goldsmiths, the relationship between students and tutors is very friendly and respectful.”

Jiaxuan
Pre-sessional English Language

Improve your English language and academic skills before you begin your degree. These programmes are for international students who have a place on a degree at Goldsmiths who want or need to improve their English language skills before they begin. Programmes last between five and 12 weeks. Our Pre-sessional English language programmes start from June each year, preparing you for studies beginning in the autumn. For the latest details, visit gold.ac.uk/international/pre-sessional-english-language

Accommodation

We have rooms available in our halls of residence for the duration of the Pre-sessional courses. Find out more about what is available at gold.ac.uk/accommodation/pre-sessional

English language requirements

The English language requirements for our Pre-sessional programmes range from an equivalent of IELTS 4.5 to 6.5; please check the table on the right to find the correct course for you.

You will need to take a UK Visas and Immigration (UKVI) IELTS test for all of the Pre-sessional programmes. You can contact the Immigration Advisory Service if you have any questions about what test to take (immigration@gold.ac.uk).

How to apply

You apply for these courses directly through the Goldsmiths website.

Find out more

gold.ac.uk/preparation/pre-sessional-english-language

Length and dates	Entry requirements	Fees for 2020-21*												
12 weeks full-time 14 June to 3 September 2021	You can join the 12-week programme if your current overall UKVI IELTS score is 1.0 below the requirement for the degree you're joining (unless the requirement is 5.0). The table below indicates what this will be.	£4,200												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 12-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.0 (with no individual score lower than 4.5)</td> </tr> <tr> <td>6.5</td> <td>5.5 (with no individual score lower than 4.5)</td> </tr> <tr> <td>6.0</td> <td>5.0 (with no individual score lower than 4.5)</td> </tr> <tr> <td>5.5</td> <td>4.5 (with no individual score lower than 4.5)</td> </tr> <tr> <td>5.0</td> <td>4.5 (with no individual score lower than 4.5)</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 12-week programme	7.0	6.0 (with no individual score lower than 4.5)	6.5	5.5 (with no individual score lower than 4.5)	6.0	5.0 (with no individual score lower than 4.5)	5.5	4.5 (with no individual score lower than 4.5)	5.0	4.5 (with no individual score lower than 4.5)
	Degree entry requirement**		Entry requirement for the 12-week programme											
	7.0		6.0 (with no individual score lower than 4.5)											
	6.5		5.5 (with no individual score lower than 4.5)											
	6.0		5.0 (with no individual score lower than 4.5)											
5.5	4.5 (with no individual score lower than 4.5)													
5.0	4.5 (with no individual score lower than 4.5)													
9 weeks full-time 5 July to 3 September 2021	You can join the 9-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be.	£3,500												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 9-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.5 (with no individual score lower than 5.0)</td> </tr> <tr> <td>6.5</td> <td>6.0 (with no individual score lower than 5.0)</td> </tr> <tr> <td>6.0</td> <td>5.5 (with no individual score lower than 5.0)</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 9-week programme	7.0	6.5 (with no individual score lower than 5.0)	6.5	6.0 (with no individual score lower than 5.0)	6.0	5.5 (with no individual score lower than 5.0)				
	Degree entry requirement**		Entry requirement for the 9-week programme											
	7.0		6.5 (with no individual score lower than 5.0)											
6.5	6.0 (with no individual score lower than 5.0)													
6.0	5.5 (with no individual score lower than 5.0)													
5 weeks full-time 2 August to 3 September 2021	You can join the 5-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be. There is also a minimum writing skill score requirement; details are below.	£2,130												
	<table border="1"> <thead> <tr> <th>Degree entry requirement**</th> <th>Entry requirement for the 5-week programme</th> </tr> </thead> <tbody> <tr> <td>7.0</td> <td>6.5 (with a minimum of 6.5 in writing[†])</td> </tr> <tr> <td>6.5</td> <td>6.0 (with a minimum of 6.0 in writing[†])</td> </tr> <tr> <td>6.0</td> <td>5.5 (with a minimum of 5.5 in writing[†])</td> </tr> </tbody> </table>		Degree entry requirement**	Entry requirement for the 5-week programme	7.0	6.5 (with a minimum of 6.5 in writing [†])	6.5	6.0 (with a minimum of 6.0 in writing [†])	6.0	5.5 (with a minimum of 5.5 in writing [†])				
	Degree entry requirement**		Entry requirement for the 5-week programme											
	7.0		6.5 (with a minimum of 6.5 in writing [†])											
6.5	6.0 (with a minimum of 6.0 in writing [†])													
6.0	5.5 (with a minimum of 5.5 in writing [†])													

The English language requirements are based on our current UKVI visa regulations. The visa rules may change before you start your studies with us, so for the latest information always contact our Immigration Advisory Service (immigration@gold.ac.uk).

*Fees quoted are per year. **Check your degree entry requirements at gold.ac.uk/course-finder

† And no individual score lower than 5.5

Entry requirements

Degree programmes

If you have A-levels or a BTEC you can find each degree's entry requirements in the tables on pages 63-109. The table below shows some of the equivalent qualifications we accept. We welcome applications from mature students, and we also offer degrees with a foundation year (pages 60-61) for those who are returning to study or who don't meet the entry requirements to start a degree straight away.

International qualifications

Goldsmiths recognises a wide range of international qualifications in addition to the ones listed below. You can find out more about the qualifications we accept from around the world at gold.ac.uk/international/regions

English language requirements

If English is not your first language and you have not previously been taught in it (eg A-levels) then you'll need to meet our English language requirements to study with us. If you are an international student, you need to meet certain requirements to get a Tier 4 student visa. We accept a wide range of proficiency qualifications but prefer IELTS. If you need assistance with your English language, we offer a range of programmes that may be suitable - find out more on pages 110-117.

IELTS: Our lowest accepted scores for most courses are 6.0 (with a 6.0 in writing and no element lower than 5.5), but this may vary by course. You'll need to show us your original English language test score certificate at enrolment, and electronic copies before you arrive.

Your certificate must be issued within two years of your course start date.

Please note: The information in this guide was correct at the time of going to print. Please check our website for the most up-to-date entry requirements. See pages 110-117 for our entry requirements for non-degree programmes.

Portfolios

If you are applying for an Art or Design degree, we may need you to send in additional material, such as an electronic portfolio. Further details will be on the relevant degree page on our website.

Find out more

gold.ac.uk/ug/apply

Alternative English language requirements:

In addition to IELTS we also accept the following qualifications for study at degree level or above as proof of English language capability. Students who hold the following qualifications at the right level will not need to submit an IELTS test score. If your qualification isn't listed, please contact admissions@gold.ac.uk

Qualification	Result*
A-level in English from a UK awarding body	Grade C
Bellerbys Foundation Programme**	65% overall
Cambridge C1 Advanced	176 overall with 169 in all skills
Cambridge C2 Proficiency	176 overall with 169 in all skills
GCSE/O-level in English from a UK awarding body	Grade C/Grade 4
Hong Kong Examinations and Assessments Authority	Grade 4
Indian Standard X/Indian Standard XII	75% in both exams
International Baccalaureate (taught in English)	Successful completion at 28+ points
International Baccalaureate with English as a subject	At Higher Level 4
International Baccalaureate English Language A: Literature/International Baccalaureate English Language A: Language & Literature	At Higher Level 4 or Standard Level 5
International Baccalaureate English Language B	At Higher Level 4 or Standard Level 6
INTO University Foundation Programme**	Please contact our Admissions team
INTO University Graduate Diploma	Please contact our Admissions team
Kaplan Pre-Masters Programme	Grade B or 65% overall
Malaysian 1119 English module	Grade B
Norwegian Vitnemal in English	Grade 4
PTE Academic	62 overall, with no less than 60 in any component
Singapore Integrated Programme (IP) in Language Arts	Grade C
Singapore O/A Level	Grade C
Trinity College London Integrated Skills in English	ISEIII (pass in all components)
2 Advanced Placements	Grades 33

*These results meet our undergraduate requirements; please visit gold.ac.uk/ug/apply/english-language or contact our Admissions team for additional equivalencies and further details. English language qualifications should be less than two years old at the time you will start your studies with us.

**The English component score can be accepted as proof of English.

A-level equivalencies

A-level	BTEC	Access	Scottish qualifications	Irish Leaving Certificate	International Baccalaureate
ABB	DDD	Pass with 45 Level 3 credits including distinctions/merits in subject-specific modules	BBBBB (Higher), BBC (Advanced Higher)	H1 H2 H2 H2	33 points overall with three HL subjects at 655
BBB	DDM		BBBBC (Higher), BBC (Advanced Higher)	H2 H2 H2 H2	
BBC	DMM		BBBCC (Higher), BCC (Advanced Higher)	H2 H2 H2 H2	31 points overall with three HL subjects at 655

How to apply

Full-time degrees

All students, whether you are from the UK or overseas, apply online through the Universities and Colleges Admissions Service (UCAS) at ucas.com

You will need to fill out a form where you can apply to a maximum of five institutions. The good news is that you only complete the form once and it will be sent to all the universities you've selected.

The form is broken down into different sections covering your contact information, academic history, and a personal statement, which enables you to outline your passion and enthusiasm for the subject you want to study.

Your application also needs to include a reference from someone who knows you well and can talk about your suitability for the subject you want to study, such as a teacher at school or college. You will need to pay a fee to UCAS to submit your application.

You will also need to supply the following:

- Institution code - G56
- Institution name - GOLD
- UCAS code - this differs by programme; you can find this information on each degree page of our website

Part-time degrees

These are open to students from the UK and EU. You apply directly to Goldsmiths by clicking on the 'Apply now' button on the relevant degree page of our website.

Application deadlines

Applications open on 1 September 2020 for degrees starting in September 2021.

For **Home/EU students** most programmes have an application deadline of **15 January 2021**, but if there are places left on the degree you can apply up to 30 June 2021.

For **International students** the final deadline for applications is **30 June 2021**, but as popular programmes fill up quickly we suggest you apply as early as possible.

If you miss these deadlines it might still be possible to apply through Clearing (see right).

Help with your application

We have lots of guidance and advice on our website that can help you with your application. This covers:

- Applying through UCAS
- Writing a personal statement
- Preparing a portfolio
- Attending an interview
- Understanding your offers

Find out more at gold.ac.uk/ug/apply

If you have any queries, our course enquiries team will be happy to help. Call +44 (0)20 7078 5300 or email course-info@gold.ac.uk

Once your application is submitted - understanding your offers

Once your application has been submitted, you can follow its progress on your UCAS account. This is how you will hear about the decision a university has made.

The most common types of offer are:

- Conditional offer
- Unconditional offer

A **conditional offer** is the most common type of offer. It means that if you achieve the grades that have been asked for, and any other conditions like English language requirements or portfolios of work, you will be able to attend the university.

An **unconditional offer** is less common. It means that you have got a place academically, and have met the conditions of your offer. This may be because you already have your exam results and/or English language qualifications. However, if you need a student visa to study with us, you will need to be eligible to apply for a visa before you can enrol (register) with Goldsmiths.

If you receive an offer you will be sent a set of terms and conditions that will explain any things to note, including any extra conditions relating to visas if that applies to you.

If you have any queries, our admissions team will be happy to help. Call +44 (0)20 7078 5300 or email admissions@gold.ac.uk

Deciding between your offers

You may be offered places at several different universities. At this point you should spend some time deciding where you most want to go to.

To help you do this you might want to attend open days or applicant days (page 56) where you can talk to academics and current students to find out more about studying at the university. You can also use this opportunity to get a feel for the place, and to see whether it's somewhere you can imagine spending a few years of your life.

Once you've chosen your favourite, you make this your **firm choice**. As long as you meet the conditions of your offer, you'll be able to attend this university.

You also need to choose an **insurance choice**. This is a back-up in case you don't get the grades for your firm choice. You should still really like this university and the grades should be lower than your firm choice so that if something goes wrong, you've still got options.

You then decline all the other offers that have been made to you. All of your decisions are recorded on your UCAS account. You do not need to contact the universities directly.

On results day, assuming you've received the grades you need, your place at your firm or insurance choice university will be confirmed in your UCAS account.

If you didn't get the grades you needed for your firm or insurance choice, don't panic. You can always apply to other universities through Clearing.

Clearing

Clearing is an alternative way of applying to university. You may choose to go through Clearing if:

- You're applying for university for the first time and you've missed the normal UCAS cycle
- You applied through UCAS but haven't got the results you need to attend the universities you applied for
- You got better results than expected and you'd like to apply for a different institution (this is called Adjustment)
- You've changed your mind about the course you want to study

There's more information about Clearing at gold.ac.uk/clearing

Find out more
gold.ac.uk/ug/apply

Fees

The UK government has different classifications for a student's fee status. If you're living (or have lived) outside the UK, you may need to have a fee status assessment and this will be done by Goldsmiths when you apply. For general advice on tuition fee status, please visit the UK Council for International Student Affairs (UKCISA) website at ukcisa.org.uk

Home students

We publish the undergraduate tuition fees for 2021 entry in autumn 2020, and you can check degree pages on our website for the latest information. As a guide, the fees for 2020 entry were £9,250 per academic year for full-time Home students.

If you're studying full-time:

- You may be eligible for a tuition fee loan, in which case you won't have to pay up-front for tuition (the fee loan will be paid direct to Goldsmiths)
- In most cases, UK students can get a government maintenance loan to help with living costs
- You won't need to start repaying your loan until you've left university and earn at least £21,000 a year
- Your monthly repayment rate is based on how much you earn. You pay 9p for every pound you earn over £21,000. For example, if your salary is £25,000 a year, you'll pay 9% of £4,000, which works out as £6.92 a week

If you're studying part-time:

- You'll be eligible for student finance if you're studying a degree that's at least 25% of an equivalent full-time course in each academic year
- Government grants, which you don't have to pay back, are also available to disabled UK students or to help students with childcare costs; these depend on your household income

There will be a different process to follow depending on whether you're a student from England, Northern Ireland, Scotland or Wales. The application process opens in February each year and we advise you to apply early. You can find out more at gov.uk/student-finance

EU students

Unfortunately at the time of printing we do not have full information about how the UK's withdrawal from the European Union ('Brexit') will affect EU students applying to study in the UK for 2021 entry.

For 2020 entry, EU fees were fixed at the Home fee rate (please see left for details).

We would encourage you to visit our website for the latest information: gold.ac.uk/ug/fees-funding

Goldsmiths has a large community of students from around the world, with around 10% coming from EU countries. This creates a welcoming, cosmopolitan environment, and we cherish the diversity of perspectives and backgrounds that all Goldsmiths students bring to their university experience. You can see the numbers of students we have from around the world at gold.ac.uk/international/regions

The vast majority of London boroughs voted in favour of remaining in the EU, and the city remains incredibly multicultural and inclusive. You can be sure you will be welcome here.

International students

International fees vary from programme to programme. We publish the undergraduate tuition fees for 2021 entry in autumn 2020, and you can check degree pages on our website for the latest information.

Advanced fee payments

All self-financed** students who are 'International' for the purposes of tuition fees are asked to pay an advanced payment of tuition fees of £3,000 as soon as possible after receiving an unconditional offer. This money is deducted from your total fee liability for the academic year, and, if you do require a Tier 4 visa, we will list the payment on your Confirmation of Acceptance of Studies (CAS) statement. We can't issue a CAS without the payment, unless you meet one of the exemptions set out online.

**Self-financing is the description given to any student without a UK Visas and Immigration (UKVI) defined 'official sponsor'. Official sponsors include any university, government (including official loan schemes such as Federal Aid), international organisation or company. Full details will be sent if you are offered a place at Goldsmiths. You can find out more about the advanced payment of fees at gold.ac.uk/students/fee-support/advance-payment

Paying your fees

Tuition fees are due at or before enrolment. The payment of your annual tuition fee can be spread over a series of direct debit payments, starting in October 2021. You can also pay by credit/debit cards online, and via bank transfer.

All of this information was correct at the time of printing, but the latest information will always be available on our website.

Find out more
gold.ac.uk/ug/fees-funding

Visas and immigration

EU students

Please note that the UK's withdrawal from the European Union ('Brexit') could impact on the visa status of EU nationals. There is likely to be a new immigration system in place and therefore EU nationals will need to apply under the relevant category of the immigration rules. The Immigration Advisory Service will have more information nearer the time of your application, and we will be updating our web pages as soon as further details are confirmed. Please visit gold.ac.uk/immigration for the latest guidance.

If you are coming to the UK for more than six months and are from outside the European Economic Area you probably need a visa to study with us.

Tier 4 (General) visa

This is the most common type of student visa, and is for those studying full-time at Goldsmiths. Goldsmiths sponsors students for full-time study under Tier 4.

If you require a Tier 4 student visa you will need to demonstrate to UK Visas and Immigration (UKVI) that you can cover your living costs in addition to your tuition fees when you make your visa application.

For most students applying for a visa to study with us in 2019 this was £11,385 plus tuition fees (please note that you'll need to account for extra if you are bringing family members with you) and an annual National Health Services (NHS) surcharge (currently £300 per year). This surcharge will entitle you to use the NHS while you are in the UK. You won't be charged for emergency healthcare, hospital treatment or further medical treatment. (Please note that you will still need to pay for certain types of services, for example prescriptions, dental treatments and eye tests.)

Visit gold.ac.uk/immigration for further information.

Guidance and support

The Immigration Advisory Service (IAS) at Goldsmiths provides visa advice and guidance to all international students - from before you arrive, through to when you graduate.

This includes help with making a student visa application overseas, travelling around Europe during vacations, and applying for work visas after your studies.

You'll find lots of useful information at gold.ac.uk/immigration and you can also contact the IAS at any point by email for help and guidance: immigration@gold.ac.uk

Supporting you through the application process

The IAS will contact all international students about the visa process throughout the summer before your programme starts.

If you're applying from overseas

We will write to you at each step of the application process with important visa information, and will support you through the process.

If you're applying from inside the UK

The IAS will help you make your application.

Check gold.ac.uk/immigration/contact for ways to get in touch.

Living costs

If you're an international student, we encourage you to have at least £300 in British currency on your arrival in the UK for your immediate needs until you set up a UK bank account. You can use international.studentcalculator.org to budget your studies.

Working during your studies

If you have a Tier 4 student visa, you'll usually be able to work for up to 20 hours per week (if you are a degree level or above student) or 10 hours per week (if you are studying below degree level) during term time. You can find out more at gold.ac.uk/immigration

Further information

If you have already applied to Goldsmiths and have a question, you can contact our International team by emailing international@gold.ac.uk or calling +44 (0)20 7078 5300.

Please note: the rules about student visas change regularly. You should check with the IAS if you are unsure about something.

The visa and immigration advice on this page is correct at the time of printing, but the latest information will always be available on our website.

Find out more

gold.ac.uk/immigration

Scholarships and funding

Funding your studies is obviously a key consideration that you'll want to prepare for. It's worth doing some research to find out about scholarships and other funding opportunities that you may be eligible for.

Funding from Goldsmiths

We offer a range of scholarships and bursaries to support mature students, care-experienced students, students with disabilities, and students from neighbourhoods with low participation in higher education. Find out more about this financial assistance at gold.ac.uk/ug/fees-funding

Funding from other organisations

Charities, trusts and professional bodies sometimes offer funding that you can apply for before and during your studies. Search online or use websites like thescholarshipclub.org.uk and princes-trust.org.uk for details.

Country-specific funding

Your home country may offer scholarships or special funding opportunities. Visit gold.ac.uk/international/regions or contact your Ministry of Education or local British Council office for information about sources of funding.

Federal loans for North American students

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. You can find out more on our website.

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants.

Find out more

gold.ac.uk/ug/fees-funding



Index – General

A

Accommodation 52
Advanced fee payments 123
Alumni 51
Applying 120

C

Careers Service 46
Chaplaincy 51

D

Disability support 50
Dyslexia 50

E

English language programmes 110
English language requirements 119
Entry requirements 118

F

Facilities 48
Fees 122
Financial support 126
Funding 126

H

Halls of residence 52
Healthcare 51

I

IELTS 118
Immigration 124
International Baccalaureate 118
International Foundation Certificates 112
International study opportunities 47
Internships 46

L

Learning difficulties/disabilities 150
Library 48
Living costs 125
Location 34
London 28

M

Map 34

P

Placements 46
Pre-sessional English Language 116

S

Scholarships 126
Sports facilities 40
Student Centre 50
Student support 50
Students' Union 40
Study abroad 47

T

Tuition fees 122

U

Universities & Colleges Admissions Service (UCAS) 120
University of London 49

V

Visas 124

W

Welcome Week 50
Working during your studies 31

Index – Programmes

Undergraduate degrees

Anthropology, BA 63
Anthropology & Media, BA 63
Anthropology & Sociology, BA 63
Anthropology & Visual Practice, BA 63
Applied Social Science, Community Development & Youth Work, BA 71
Arts Management, BA 67
Business Computing & Entrepreneurship, BSc 73
Computer Science, BSc 73
Computing, BSc 73
Creative Computing, BSc 75
Criminology, BA 77
Curating, BA 89
Design, BA 79
Digital Anthropology, BA 63
Digital Arts Computing, BSc 75
Drama & English, BA 109
Drama: Comedy & Satire, BA 109
Drama: Musical Theatre, BA 109
Drama: Performance, Politics & Society, BA 109
Drama & Theatre Arts, BA 109
Economics, BA 81
Economics with Econometrics, BSc 81
Economics with Marketing, BA 81
Economics, Politics & Public Policy, BA 102
Education, Culture & Society, BA 83
Electronic Music, Computing & Technology, BMus/BSc 75
English, BA 85
English with Creative Writing, BA 85
English & Drama, BA 85
English & History, BA 85
Fine Art, BA 65
Fine Art, BA (Extension Degree) 111
Fine Art & History of Art 65
Games Programming, BSc 75
Journalism, BA 91
History, BA 87
History & Anthropology, BA 87
History & Journalism, BA 91
History & Politics, BA 87
History, Heritage & Cultural Management, BA 87
History of Art, BA 89
International Relations, BA 102
International Relations & Chinese, BA 69
Law, LLB 93
Law with Criminal Justice & Human Rights, LLB 93
Management with Economics, BSc 95
Management with Entrepreneurship, BSc 95
Management with Marketing, BSc 95
Marketing, BSc 97
Media & Communications, BA 99
Media & English, BA 99
Media & Sociology, BA 99
Music, BMus 101
Politics, BA 102
Politics & International Relations, BA 102
Politics, Philosophy & Economics, BA 102
Popular Music, BMus 101
Promotional Media, BA 99
Psychology, BSc 105
Psychology with Clinical Psychology, BSc 105
Psychology with Cognitive Neuroscience, BSc 105
Psychology with Forensic Psychology, BSc 105
Psychology with Management, BSc 105
Psychology with Professional Placement, BSc 105
Psychosocial Studies, BA 71
Social Work, BA 71
Sociology, BA 107
Sociology & Chinese, BA 69
Sociology with Criminology, BA 77
Sociology & Politics, BA 107

Degrees with a Foundation Year

Anthropology, Integrated Degree 61
Anthropology – Open Book Pathway, Integrated Degree 61
Computing Degrees 61
English, Integrated Degree 61
History, Integrated Degree 61
Media & Communications, Integrated Degree 61
Psychology, Integrated Degree 61

Specialist programmes for international students

Arts & Humanities, International Foundation Certificate 112
Computing, International Foundation Certificate 112
Design, International Foundation Certificate 112
Fine Art, BA (Extension Degree) 112
Media, Culture & Society, International Foundation Certificate 112
Music, International Foundation Certificate 112
Music Computing, International Foundation Certificate 112
Pre-session English language 112
Social Sciences, International Foundation Certificate 112

Original design by Baxter and Bailey. Subsequent design development by the Student Marketing and Events team at Goldsmiths.

Thank you to the artists, photographers and designers whose work is shown, including BA Design graduate Annie Kruntcheva (anniekruntcheva.com).

Images in this publication of current students and alumni have been taken with their permission. If you have any concerns about an image in this publication, their use, and your rights, please email communications@gold.ac.uk

Katy B image on page 9 © Dreamstime; Beijing image on pages 68-69 © Zhang Kaiyv | Unsplash; Shoreditch image on page 89 © Toa Heftiba | Unsplash



Please note that some of the department facilities listed may be subject to booking, availability or taking certain modules.

The campus boundary on the front cover map is approximate.

Equality & Diversity

Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at gold.ac.uk/equality-diversity

Disclaimer

We have made every effort to ensure the content of this publication is up to date as of December 2019. If you receive an offer to study with us, you will be sent a set of terms and conditions governing our relationship with you. This includes things like what happens if the information we've already provided to you changes. Goldsmiths does not accept liability for the accuracy or reliability of any information contained within third party publications/websites referred to or signposted to in this publication.

You can read our most up-to-date disclaimer at gold.ac.uk/disclaimer

© Goldsmiths, University of London 2019

The copyright in these pages belongs to Goldsmiths, University of London, and all rights are reserved.

Goldsmiths, University of London
New Cross
London SE14 6NW
United Kingdom

Term dates

For 2021 entry, our term dates are:

Autumn: 27 September to 17 December 2021

Spring: 17 January to 1 April 2022

Summer: 3 May to 24 June 2022

Full term dates, including reading weeks,
can be found at gold.ac.uk/term-dates

Find out more about studying at Goldsmiths

Check gold.ac.uk/course-finder
for further information about our degrees.

You can also get in touch with our Enquiries team:

+44 (0)20 7078 5300
course-info@gold.ac.uk

Goldsmiths, University of London
New Cross
London SE14 6NW
United Kingdom

gold.ac.uk

-  GoldsmithsLondon
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL
-  GoldsmithsUoL