

MASSIMILIANO MOLLONA Curriculum Vitae

Senior Lecturer, Department of Anthropology, Goldsmiths, University of London,
New Cross London SE14 6NW +44 (0)20 7078 5013 m.mollona@gold.ac.uk

Academic Qualifications

- 2003 PhD in Social Anthropology, London School of Economics, London.
- 1998 MSc (Master of Science) in Social Anthropology, London School of Economics, London.
- 1996 *Laurea* in Business Economics with First Class Honours in Organisational Behaviour. Universita' Commerciale Luigi Bocconi, Milan. (The four-years *Laurea* is equivalent to a BA plus MA degree).
- 1992 Finance, Harvard University. Cambridge, Mass.

Main Professional Activities

- 2015-2017 Programme and Artistic Director of Athens Biennale (AB5-6)
- 2014-2016 Artistic Director of the Bergen Assembly with the *End of Oil* project (<http://freethought-collective.org/curatorial-projects/end-of-oil.html>)
- International Fellow for *Council Art* (Paris) for the *Solidarity Academy* project in Turkey, in collaboration with Zeyno Pekunlu (Istanbul)
- International Fellow at the Onassis Foundation, Athens.
- Visiting Fellow at Stanford University, US.
- Editor of *Focaal Art and Visual Anthropology* (AVA) and *Focaal Journal*.
- Scientific Advisor for ANEP. Spanish National Research Council. Spain.
- Scientific Advisor for MUIR. Italian National Research Council. Italy.

Forthcoming and Recently Organized Conferences and Panels.

2017.

November Co-curator of the Athens Ethnographic Film Festival. June Opening of the *Laboratory for the Urban Commons* (among the invited speakers are Leo Panitch; Hilary Wainwright; Yanis Varoufakis. March. *Laboratory for the Urban Commons. (LUC)*. Meeting with social movement and international activist groups and scholars, including Diden Pekun (Istanbul); Ida Susser (CUNY) and Stavros Stavridis (Greece).

2016.

November. *Laboratory for the Urban Commons. (LUC)*. Workshop with social movements and international scholars including Hillary Wainwright, Leo Panitch and Vasif Kortun.

September. Summit for the Bergen Assembly. Mollona in conversation with writer Tom McCarthy and Elizabeth Povinelli.

April Summit 1 for the Athens Biennale. (<http://athensbiennale.org/en/omonoia/synapse-2-en/summit-2-en/>)

2015.

November. Summit1 for the Athens Biennale (<http://athensbiennale.org/en/omonoia/synapse-1-en/summit/>)

January. Organiser of Symposium on *Precarity*. Goldsmiths College. (speakers include: Guy Standing and Ian Breman.)

Forthcoming and Recent Talks

2017. May. Journées Jean Rouch. Museo delle Belle Arti, Palermo (Italy) April. Ecole Des Hautes Etudes en Sciences Sociales (EHESS), Paris. March. Pantheion University (Athens); SALT (Istanbul). **2016.** September. In conversation with Gayatri Chakravorty Spivak. Onassis Cultural Center. Athens. June. Ecole Des Hautes Etudes en Sciences Sociales (EHESS), Paris. April. Closed workshop on Inequality. Organized by Ching Kwan Lee and Ian Breman. UCLA. California; March. Tate Britain. Screening of *Steel Lives* and *Steel-Town* and Q&A with artist Daria Martin and Professor Andrea Phillips. January Talk at Department of Anthropology. University of Oslo.

Films and Art Projects

2017 September. Opening of *Shapes of Water, Sounds of Hope*. Collaboration with Suzanne Lacy <http://www.suzannelacy.com/sounds-of-hope/>

June Opening of the *Laboratory for the Urban Commons* (LUC). Athens.

2015-2017 Programme and Artistic Director of the *Athens Biennale*. Athens, Greece.

2014-2016 Artistic Director of the *Bergen Assembly*. Bergen, Norway.

2016 Film *Oilers*, Film (29'), Bergen, Norway. (with Anne Marthe Dyvi.)

2014 Film *SteelTown*, Film (32'), with Daria Martin and Flavio Sanctum, director of the Theatre of the Oppressed (CTO - Rio de Janeiro).

2003 Filmmaker *Steel Lives*, Film (50'), Sheffield. UK.

Scholarly Works

Forthcoming. *Lineages of the Neo-extractivist state. Labour and capital relations in a Brazilian steeltown*. Monograph under consideration by Verso.

2009. *Made in Sheffield. An Ethnography of Industrial Work and Politics*. Oxford: Berghahn

2014. 'Seeing the Invisible: Maya Deren's Experiments in Cinematic Trance'. *October*, MIT Press. 149: 159-180.

2013. 'Trabalho e ação coletiva: Memória, espaço e identidades sociais na cidade do aço.' *Horizontes Antropológicos* 19(39): 125–148. With Marco Aurélio Santana.

2013. 'Observation, performance and revolution: exploring "the political" in visual art and anthropology'. In *Visual Anthropology*. Vol. 26 (1): 34-50.

2009. 'Community Unionism, Business Unionism: Two Strategies, the Same Phoenix'. *American Ethnologist*. Vol. 36 (4) November: 651-666.

2005. 'Gifts of labour. Steel production and technological imagination in an area of urban deprivation, Sheffield, UK'. *Critique of Anthropology*. 25(2): 177-198

2005. 'Factory, family and neighbourhood. The political economy of informal labour in Sheffield, UK.' *Journal of Royal Anthropological Society (JRAI)*. (N.S.) 11: 527-548.

C) PUBLISHED BOOKS OR BOOK CHAPTERS

2009. Massimiliano Mollona, Johnny Parry and Geert De Neve and (Eds.) *Industrial Work and Life: An Anthropological Reader*. London: Berg.

Forthcoming: D. Kalb and M. Mollona (eds.) *Global Urban Mobilizations*. Oxford: Berghahn Press.

Forthcoming: M. Mollona. 'Working-class lives in 21st century. A Brazil-UK comparison'. G. Albo and L. Panitch. *Socialist Register*. Merlin Press.

Forthcoming: M. Mollona and Y. Mermigka. 'Art, filmmaking and radical politics in Athens after Syntagma square'. G. Albo and L. Panitch. *Socialist Register*. Merlin Press.

Forthcoming: M. Mollona. 'Fieldwork's Double. When images and people meet at the margins.' D. Martin (ed.) *Mirror-touch synaesthesia: thresholds of empathy with art*. Oxford: OUP.

Forthcoming: M. Mollona. *Labor and land struggles in a Brazilian steel town: The re-organization of capital under neo-extractivism*. Ching Kwan Lee and I. Breman (eds.) *The Social Question*. University of California Press: Berkeley.

Forthcoming: 'The June Revolution in Brazil'. D. Kalb and M. Mollona (eds.) *Global Urban Mobilizations*. Oxford: Berghahn Press.

2015. 'Working-class Politics in a Brazilian Steel-town'. Carrier, J. and D. Kalb (eds.) *Anthropologies of Class: Power, Practice, and Inequality*. Cambridge: CUP.

2013. 'Factory Labour or the end of Labour? Anthropological reflections on labour value'. *Workers and Labour in a Globalised Capitalism: Contemporary Themes and Theoretical Issues*'. Atzeni, Maurizio. (ed.) Palgrave. (Contributors include Beverly Silver and Marcel Van der Linden).

E) BLOGS

2016 'The end of the Latin American Pink Tide? An Introduction'. *Focaal Blog*. <http://www.focaalblog.com/2016/03/15/massimiliano-mollona-the-end-of-the-latin-american-pink-tide/>

2015 A Discussion of Ian Dunlop's *The Desert People*, *Art and Visual Anthropology Focaal Blog*.

<http://www.focaalblog.com/2015/04/23/new-massimiliano-mollona-ethnographic-filmmaking-and-the-political-imagination-a-review-of-desert-people-by-ian-dunlop-1967/>

2014 Introducing the *Art and Visual Anthropology Focaal Blog*.

<http://www.focaalblog.com/2014/12/22/from-the-editor-massimiliano-mollona-art-and-visual-anthropology-an-introduction/>