

**REDISCOVERING RADICALISM IN THE  
BRITISH ISLES AND IRELAND c.1550-c.1700  
MOVEMENTS OF PEOPLE, TEXTS AND IDEAS**

**Programme**

General Information

- Delegates rooms are in the Surrey House Annex
- Plenary and single sessions take place in the Cinema
- Parallel sessions take place in Lecture Theatres 137 and 137a
- A session (except for the opening and closing sessions) will usually comprise of three papers of 20 minutes each, followed by 30 minutes of discussion

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**Wednesday, 21 June**

**Registration**

12.00pm – 2.00pm. *Staff Dining Room*  
*Registration*

**Opening address**

2.00pm – 2.45pm. *Cinema*

Welcome to Goldsmiths College by the Warden, Geoffrey Crossick

J.Colin Davis,  
'Problems (and Solutions?) in the History of English Radicalism'

**Session 1**

3.00pm – 4.30pm. *Cinema*

Wade Razzi,  
'Robert Crowley and the spectrum of Edwardian radicalism'

Andy Wood,  
'Remembering and forgetting Kett's rebellion'

David Rollison,  
'The Myth of Masaniello: Tom Paine's Class Identity and the Revolution of the Commonalty'

Chair, Howard Caygill

**Tea**

4.30pm - 5.00pm.

**Session 2**

5.30pm – 7.00pm. *Cinema*

Justin Champion,

'Reading radicalism: books, readers and cultural change 1540-1700'

Ariel Hessayon,

'Incendiary texts: radicalism and book burning in England c.1640-c.1660'

Jason McElligott,

'William Hone and the transmission of radical ideas'

Chair, Peter Lake

**Dinner**

7.30pm.

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**Thursday, 22 June****Breakfast**

8.00am - 9.00am.

**Session 3a**

9.00am – 10.30am. *Lecture Theatre 137*

David Finnegan,

'The impact of Counter-Reformation political ideology on political action in Ireland in the second half of the sixteenth- and early seventeenth-century'

David Davis,

'Iconoclasm in Elizabethan England'

Jared van Duinen, "'Pym's junto" in the pre-civil war Long Parliament: Radical or not?'

Chair, Jane Ohlmeyer

**Session 3b**

9.00am – 10.30am. *Lecture Theatre 137a*

Chris Fitter,

"'Mock not flesh and blood / with solemn reverence": radical Shakespeare'

Ethan Shagan,

'Why did the Poet Cross the *Via Media*? The strange career of Henoeh Clapham'

Joad Raymond,  
'Angels and Radical speculation in the 1640s and 1650s'

Chair, Noam Flinker

**Coffee**

10.30am - 11.00am.

**Session 4a**

11.00am – 12.30pm. *Lecture Theatre 137*

Noam Flinker,  
'Abiezer Coppe and Anna Trapnel: Biblical Prophecy as Social Criticism  
c.1650'

Mario Caricchio,  
'News from the New Jerusalem: Giles Calvert and the radical experience'

Manfred Brod,  
'The Seeker Culture of the Thames Valley, 1646-54'

Chair, Ariel Hessayon

**Session 4b**

11.00am – 12.30pm. *Lecture Theatre 137a*

Nicholas McDowell,  
'Metaphysical Poetry and the Language of Civil War Radicalism: John  
Saltmarsh in Caroline Cambridge'

Glen Burgess,  
'Radicalism before Revolution? The place of radicalism in English political  
thought c1550-c1640'

Rachel Foxley,  
'The myth of the Leveller social contract'

Chair, Joad Raymond

**Lunch**

12.30pm - 2.00pm

**Session 5a**

2.00pm – 3.30pm. *Lecture Theatre 137*

David Adams,  
'A "False Alarum": Richard Overton and the problem of the Leveller canon,  
1644-6'

David Como,  
'Heresy Incarnate: The publication of *Mans Mortalitie*'

Stefano Villani,  
'Seventeenth-century Italy and English radical movements'

Chair, Rachel Foxley

**Session 5b**

2.00pm – 3.30pm. *Lecture Theatre 137a*

David Cressy,  
'Accidental radicals? Dangerous talk in Caroline England'

Chloë Houston,  
'Can radical be utopian? Radicalism, utopianism and reform literature in the 1640s'

Jim Smyth,  
'Empire-Building: The English Republic, Scotland and Ireland'

Chair, Michael Winship

**Tea**

3.30pm - 4.00pm

**Session 6a**

4.00pm – 5.30pm. *Lecture Theatre 137*

Michael Questier,  
'Radical Catholics and Gunpowder plotting'

John Coffey,  
'The radicalisation of Presbyterianism, 1660-1775'

Sandra Hynes,  
'Joseph Boyse and toleration: radical religion in Ireland in the late seventeenth century'

David Manning,  
'An audience with a radical? Public disputation between Quakers and their adversaries, 1650-1688'

Chair, Elliot Vernon

**Session 6b**

4.00pm – 5.30pm. *Lecture Theatre 137a*

Anthony Milton,  
'Radical royalism'

Jason Peacey,  
'Radicalism relocated: Royalist pamphleteering in the late 1640s'

Phil Baker,  
'The varieties of Civil War radicalism'

Chair, Jared van Duinen

**Drinks**  
6.30pm – 7.30pm.

**Dinner**  
7.30pm.

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**Friday, 23 June**

**Breakfast**  
8.00am - 9.00am.

**Session 7a**  
9.00am – 10.30am. *Cinema*

Sarah Hutton,  
'Radicalism and Cambridge Platonism: an historiographical oxymoron?'

Warren Johnston,  
'Revelation, radicalism, and the nature of apocalyptic ideas in late seventeenth-century England'

Michael Brown,  
'Defining Radicalism: John Toland's Education and the Making of "Christianity Not Mysterious"'

Chair,

**Session 7b**  
9.00am – 10.30am. *Lecture Theatre 137a*

Gizella Keserű,  
'Radical English influences on early modern Hungarian spirituality'

Zsuzsa Font and Bálint Keserű,  
'A Transylvanian Saxon Schwärmer (Quaker?) in the 1670s and '80s. Johann Bayer's Prophetic Activity in Lübeck and Brasov' [read by Csaba Maczelka]

Levente Juhász,  
'Johannes Kelpius Transylvanus: Mystic on the Wissahickon'

Chair, Sarah Mortimer

**Coffee**

10.30am - 10.45am.

**Session 8**

10.45am – 12.30pm. *Cinema*

Philip Major,  
'William Goffe: a regicide in New England'

Giovanni Tarantino,  
'The desk of Anthony Collins (1676-1729): The books and times of a free thinker and independent Whig'

Robert Iliffe,  
'Private investigations: Locke, Newton and the radical politics of Scriptural exegesis'

Chair, Mark Goldie

**Closing address**

12.45pm – 1.30pm. *Cinema*

Nigel Smith  
'The study of Early Modern Radicalism: Why and Where next?'

**Lunch**

1.30pm - 2.30pm.